



Campus improvements: revealing the renovations



Christopher Shannon / Juniatian

Humanities students find Good Hall more homey after a summer renovation project. Jesse Parsons, Clear Bear Daugherty and Emily Wiggins discuss a project in the new student lounge on Good's main floor.

TNT exterminates unwelcome residents

James Trent

Spider sightings are a common occurrence in the Terrace and Tussey residence halls. They may be seen outside windows, creeping through hallways and startling passersby. But a single e-mail has made students look at these otherwise benign creatures with terror. The e-mail subject: the poisonous brown recluse spider.

The e-mail, sent to TnT residents by an RA in August, included a five page attachment titled, "WANTED: Brown Recluse Spider." It listed details about the spider recently found in TnT, including sections entitled "The Bite" and "First-Aid."

The e-mail explained how the recluse often hides in clothing, shoes and even in residents' bed sheets.

Students were advised to shake their clothing and bed sheets to rid them of any unwanted arachnids.

The effects of the spider's venom were also detailed. Complications such as necrosis, where poisoned flesh turns black and dies, often arise.

According to Jim Morris, an operations manager of Ehrlich Pest

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Study in the Gambia

Ibada 'Bobby' Wadud

It is the teeniest nation on the African continent and awkwardly situated in the belly of Senegal.

"The Gambia is perhaps the most peaceful country in Africa," Emil Nagengast, professor of politics and Gambia program founder, said of the West African enclave. It is in uncommon settings like the Gambia, that Juniata students will [be offered the opportunity to] develop into innovative thinkers and achievers.

The first Juniata Eagles to cross the North Atlantic and arrive at the "smiling coast of Africa" (as

it is commonly described) were accompanied by Nagengast in May-June 2005 for a three-week study abroad program.

After the first trip, word spread swiftly, and student curiosity grew as the number of student participants increased from four to twenty within just one year's time. After such a tremendous success Nagengast began planning the semester-long program, to be steered by colleague Dr. Buba Misawa of Washington and Jefferson College. This spring he will be assisted by 2006 alumnae, Denise Bearer and Emily Eller, both former program attendees.

Bearer attended the program in its first year and also acted as a course assistant this past summer.

"I feel like this country is ripe," Bearer said, while describing the importance of studying in an uncommon setting such as the Gambia.

This spring, she and Eller will work as onsite coordinators, organizing credited internships for prospective students who wish to study in the Gambia.

The coursework will include a class centered on the Gambian culture, highlighting the Mandinka language and local traditions. According to Nagengast, this

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Devin Couillard

Good Hall, which has increasingly been criticized by both faculty and students, was renovated during summer break, as were the Brumbaugh Academic Center and the Raystown Lake Field Station. There are also additional changes to the campus planned, including a student union in Ellis, further improvements to Good Hall and additional lodging at the Field Station. South Hall is expected to see some changes in the future as well.

There have been many visible changes to the campus of Juniata in recent years. The most noticeable of these included the von Liebig Science Center, dedicated in October 2002, and the Halbritter Performing Arts Center, dedicated in April of this year.

After years of various grumblings from the social science departments and their students about the need for renovation and the

lack of more modern and reliable technology, Good Hall received some much-needed TLC.

"The improvements to Good Hall were absolutely necessary and have significantly improved the building," Tristan delGuidice, the director of facilities services, wrote in an e-mail interview. Although he is pleased with the work done thus far, delGuidice added that there are still improvements that need to be made in Good Hall and the planning for these changes is underway.

There have been several renovations made to Good Hall since last spring. Room 202 was remodeled and is now a modern lecture room. Room 119 is now home to 11 PCs and serves as a research space for the psychology department, and Room 219 is the new Technology Solutions Center Annex/Human Interaction Laboratory.

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Blue and Gold Goes Green

13 trees to be part of sustainability effort

Aaron Shotts

Sustainability is a word heard often on campus these days. It promotes environment-friendly behavior, recycling and conservation. With Juniata's deep environmental roots, it is no wonder sustainability efforts have been sprouting up everywhere.

This fall, 13 trees will be planted on campus to mark the success of last year's paper saving campaign. From January to May of 2006, the campus printed 192,000 sheets less than the previous year; the equivalent of thirteen trees. The reduction in printing is due to the duplex printers as well as student effort to print less.

"192,000 sheets of paper don't not get printed without students doing something," said Rob Yelnosky, acting vice-president

and CIO.

Yelnosky oversees sustainability efforts on campus. Juniata's plans for this year include participating in Recyclemania, an inter-collegiate competition gauging per capita college recycling.

Despite recycling efforts, Yelnosky describes Juniata's annual waste sent to the landfill as "equivalent to a three-story building the length and width of a football field."

Yelnosky said that one problem with recycling on campus is that many students don't believe that recyclables are sent to the recycling center. He attributes this to the fact that recyclables and trash are hauled away in the same truck. Clear plastic bags are now used for recyclables to distinguish them

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College rankings

Looking beyond the numbers

Jason Najarian

This year, Juniata moved from rank 100 to rank 95 in U.S. News' top 100 Liberal Arts colleges. Juniata was also listed in four other distinguished college guides, but U.S. News is the most publicized. These accolades are a testament to the College's success, but the benefits and what determines the rankings is less clear.

What these rankings actually do for Juniata is not concrete. John Wall, Director of Media Relations, believes that they mainly have residual benefits for the College.

"Every year we give out a press release detailing the rankings. It is primarily for local interests and media. It might just be what sparks interest in Juniata."

There is the chance that the rise in ranking can influence the College's reputation, creating more positive reactions from a variety of sources. Thomas Kepple, President of Juniata, uses the rankings to gauge the College's health.

"Moving up is a good thing for

the College because it suggests that we are doing things well, and that, in turn, encourages students to apply and donors to give us funds. The main thing it does is show future graduate schools and employers that our students are graduating from a fine institution. So students and alumni very much benefit from better rankings," said Kepple.

Gaining exposure and name recognition for Juniata's reputation is key to continue rising in the ranks. Wall said that "A lot of the process is uncontrollable. All we can do is just display the quality of Juniata, and how unique we are."

Kepple attributes this year's success to the quality of incoming students, and a general increase in applications to Juniata.

"I think we moved up in the listing because our numbers continue to be better. More students apply and more students graduate," said Kepple.

Cynthia Clarke, Director of Insti-

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Christopher Shannon / Juniatian

Club sports struggle for field space

Mike Chirdon

In addition to the varsity sports like football, volleyball, soccer and cross-country that compete in the fall, Juniata has three highly competitive club sports teams: men's and women's rugby and ultimate Frisbee. Because there are so many varsity teams, the leaders of the club sports teams say that they have trouble finding field space to practice on.

There is only one field available for the club sports to use for practice: the field in front of Sunderland Hall. This field was unavailable for the last two years because of the construction of Halbritter Center.

While the teams are happy to have the field back, there are still some problems with it. For example, there are a number of stones in the field leftover from the construction, which pose safety hazards to players.

Staci Weber, director of student activities says that there are several improvements being made to the Sunderland field. Facilities has been working to remove the rocks from the field, with help from the sports teams themselves, to make it safer. Also, Facilities has recently filled a narrow ditch that was on the field.

But the major problem is that there is only enough room for two of the three teams to practice on that field. According to Kevin Warner, senior and president of the men's rugby team, this means that one team must practice at Lion's Field in Petersburg which is a fifteen minute drive from campus.

Scott McKenzie, head soccer coach and director of intramural sports, said that field space has been an issue in the past.

It is like trying to get ten people to enjoy eight slices of pizza," he said. "There is only a little space, but there is enough space for everyone as long as everyone can be flexible."

Warner said that everyone is trying to do just that. All the teams have been working with Weber to make sure everyone gets as much field time as possible.

Looking for a potential long

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Q & A with Dave Fusco

James Trent

The Juniatian recently sat down with Director of Technology Operations, Dave Fusco, to talk about the state of technology on campus.

What can you tell us about the recent hacking of Juniata College's homepage?

"We believe that it was hacked from overseas. They were able to pass a variable in PHP script... which essentially allowed them to rewrite the homepage. Either somebody knew it was there and exploited it or they randomly searched web pages on the Internet."

And the cryptic message that was posted, "Innocent boys inside"?

"Innocent boys is a common hacking name for the process they used."

To what extent was Juniata's

system hacked?

"[The webpage] was as far as they got. They weren't able to access anything else due to the security measures we have in place. We filed a formal complaint with C.E.R.T., a company in the supercomputing center in Pittsburgh.

Is Juniata technology safe?

"We searched for exploits, and found one other. Both exploits were fixed."

Juniata College recently changed from Blackboard to Moodle for its online courses. What were the reasons for the change?

"Blackboard purchased WebZT, which was positioning itself for a monopoly. This would not be a good thing for Juniata. We felt that in order to one, cut costs, and two, choose the best system, that we should go with Moodle."

What are the advantages of Moodle. Are there any disadvantages?

"Moodle is open-source, meaning that improvements are submitted by users from the public and

it's free. It's also used by a lot of other universities, meaning it has a really good user-base. There is no separate password too, you can use your Juniata screen-name. That is just wonderful. I really can't think of any disadvantages."

What improvements have been made concerning technology on campus?

"We also have 'appserver', which [is a device that] gives us the ability to use older hardware while at the same time giving access to software in a 'one-stop location'. You can be sitting in your room and do remote desktop and use appserver. You'll then have a virtual desktop [here in Brumbaugh Academic Center on a server]. We increased inter-network capacity from 13.5mbps to 30mbps. To all you gamers out there: our first goal [concerning bandwidth] is for

academic research. You can access your Student Billing Statement online. We have Extron, which is a new course management system [for faculty]. Faculty can see who is on their waitlist for classes and also the student's class ranking, GPA, and year."

How was the transition into the network this year? I hear that TLT workers actually went door-to-door around campus helping students to register their computers.

"It went tremendously well. I want to thank the students for keeping their systems up to date and for registering themselves without bogging down the helpdesk. The R.A.s and R.D.s were a great resource. Everyone pitched in and helped. By Monday morning we had above 85 percent of the student body registered."

If you have questions...we'll find the answers.

In each issue, the Juniatian will sit down with another member of the College's staff or administration to ask the direct questions that matter to you. The Juniatian invites you to submit questions for next issue's subject: Residential Life. Questions will be taken to The Office of Residential Life, Facilities, the JCPD and other administrative offices. No lewd or personal questions will be addressed. Please submit your questions to: juniatian@juniata.edu

Juniata College diversity on the rise

Mat Carter

Juniata College is successfully increasing diversity on campus. The admission of minority students increased from 2.7 percent in 2001 to 7.7 percent this fall. Considering the number of non-dominant minority students and international students combined, the admissions office boasts 10 percent diversity for fall 2006, an increase of 5.4 percent from 2001.

According to Rosalie Rodriguez, special assistant to the president for diversity & inclusion, the term 'diversity' is too ambiguous. Diversity on campus is not limited to meaning students of color, but

also applies to different countries of origin, religion, gender, sexual orientation and socio-economic backgrounds. Rodriguez stated that diversity is "in every facet of life at Juniata College."

and Hispanic students. The College has attended similar fairs for the benefit Jewish students as well as fairs for the students involved with the interests of the Lesbian, Gay, Bisexual, Transgender and

Admission of minority students increased from 2.7% in 2001 to 7.7% this fall

JC considers itself a leader in the diversity movement on liberal arts college campuses. Juniata demonstrates its dedication by attending college fairs designed to further the best interest of African American

Asexual (LGBT) community.

Rodriguez explained the difficulty in locating students that haven't received offers from other colleges and who are academically prepared to attend Juniata College.

Rodriguez stated that the College competes with other schools that can offer more scholarship money. She believes that it is a difficult task to attract urban students to Juniata. Rodriguez also explained that Juniata appeals less to urban students because they hesitate to deal with the unnecessary culture shock of moving into a rural and predominantly white campus.

Junior Tasia White, special student assistant for diversity and inclusion, said that many students who visit JC every year opt to attend schools in more urban areas. They also choose to attend schools that are less expensive.

The Unity House offers services to help students understand and confront issues with which they are unfamiliar or uncomfortable. The Unity House even hosts a series called "Beyond Tolerance."

These workshops help students adjust to living in central PA. This program is also designed to help students get to know and understand their peers.

The College dedicates a great deal of time and energy into maintaining diversity. The key to making Juniata a more diversified environment is exposing the College's name to areas that are unfamiliar with it.

Also, according to Rodriguez, the College has geared more recruiting toward members of the LGBT community.

But according to White, many current and prospective students are still discouraged when they do not see a sufficient number of faces that match their own.

White said, "People are definitely trying, but we aren't quite there yet."

T n T exterminates unwelcome residents

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Control, which services Juniata College's dorms, "Brown recluse are very, very rare."

"All dorms are treated [for pests] at the end of the school year, again during mid-summer and again just prior to the start of school," said Dave Coder, operations supervisor for Facilities Services.

To allay any anxiety the e-mail created, Facilities took the precaution of ordering an exterminator inspection the day the spiders were found.

The problem was above all a "psychological" issue, said Director of Residential Life Tim Launtz. According to Launtz, there were no complaints from students about the problem.

Not to live in fear, one TnT resident took a Steve Irwin approach to the problem. Jeremy Weaver, a resident of Tussey, captured a live specimen, sedated and then photographed it for review by an expert.

Fear has subsided, replaced with general apathy as the spiders dissipate with the coming of winter. TnT residents may hold steadfast, until spring, when spider season starts anew.

Have you seen this spider? It's NOT a brown recluse if any of the following are true:



Larry Miller/Photo Researchers, Inc.

1. It's really BIG. A spider's body is in two main parts. The size of the body, not including legs, of a recluse is smaller than a dime.
2. It's really HAIRY. Brown recluses have only very fine hairs that are invisible to the naked eye.
3. It JUMPS. Jumping spiders live up to their name, and some other spiders including wolf spiders occasionally jump, but recluses don't.
4. It was found in a WEB. Brown recluses don't spin a web to catch prey; they spin silk retreats and egg cases, but don't form a typical recognizable web.
5. It has DISTINCT MARKINGS VISIBLE TO THE NAKED EYE, such as stripes, diamonds, chevrons, spots, etc. that are easily seen.

- www.ascendedhealth.com/brown-recluse/

Campus improvements: revealing the renovations in Good, BAC and RFS

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Claire Dempsey, a senior with a psychology POE who takes two courses in the newly renovated Room 202, likes the new changes to the room.

"[I feel that] the space is utilized much better. The multi-level seating gives students more ability to see what's going on in the front of the classroom and to move around with much more ease," Dempsey said. "It also feels like it has more of an intimate classroom atmosphere and is less like a spread-out, impersonal lecture hall."

There is a new Mac/PC lab in

200, replacing the lab in Room 422. Additionally, Room 201 is now a computer-imaging studio, created especially for visual design use.

Part of the funding for these renovations comes from a portion of the Class of 2005's class gift.

The Brumbaugh Academic Center is made up of three wings which, as of the summer of 2004, housed the information technology and computer science, business/accounting/economics, mathematics, physics and geology departments. At the opening

of fall 2005, the communication department moved from Quinter House to the C-Wing of BAC. Science in Motion left the BAC, moving to the recently renovated Baxter Building.

These changes come as a continuation of the transformation of the Brumbaugh Science Center into the Brumbaugh Academic Center, a transformation that began when the sciences moved to von Liebig.

The Class of 2005's gift to the College also included contributions for a new student union, in Ellis Hall's Cream Room. It will

feature another pool table and serve primarily as a social and gaming room.

Two other Ellis projects include converting the OSA reception area into a screening room and making the Cyber Café into more of a lounge space. New furniture is expected in all three areas soon.

A less apparent improvement to the campus has been the two new residential lodges built at the field

station at Raystown Lake this past summer. Each lodge houses eight students and is environmentally friendly in design and upkeep.

Starting this fall, students began to live in the lodges for a semester-long experience in a self-contained ecosystem and watershed.

There are hopes for four more residential lodges to be built, enabling up to forty-five students to live at the Field Station.

Sustainability on campus

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from the trash in black bags.

"Same truck, but separating colors so it's visible," said Yelnosky.

Four Juniata students are doing independent studies on sustainability with Yelnosky. Senior Brad Simpson and juniors Shawn Rumery, Eric Hoover and Jason Hoover plan to overhaul the recycling program by putting a recycling bin in every room on campus and using larger recycling bins.

"We want to make it so it's as easy to recycle as it is to throw away," said Jason Hoover.

These four students and members of the Conservation Club attended a sustainability conference at Wilson College this month. The conference featured workshops on solar and wind power, energy-efficient buildings and global warming. Rumery said that as "sustainability ambassadors,"

they can use this experience to teach others how to be conservation-minded.

"If we start by teaching freshmen that sustainability is what we do on campus, that will carry on for the rest of their lives," said Rumery.

Rumery, Simpson and the Hoovers are also looking at alternative sources of energy. They're working with Yelnosky on a grant to install solar panels on the roof of the Brumbaugh Academic Center. They also plan on purchasing electric-powered vehicles to replace the golf carts used by various offices on campus.

In an effort to reduce campus gas emissions, senior Celina Isenberg, president of the conservation club is working on building a biodiesel processor. The processor, when completed, will use vegetable oil to make fuel for diesel engines and oil furnaces. Biodiesel emissions are less harmful to the environment than petroleum fuels. Isenberg said that using the processor to make fuel for the oil furnaces on campus would reduce the amount of oil purchased by the College.

Sodexo is also promoting sustainability through its coffee mug campaign. It is trying to limit waste material by providing mugs for coffee as an alternative to paper cups. The coffee is sold for only \$1.00 and the mugs can be returned to Jitters, Muddy Run and Café a la Cart.

Additionally, the freshman IA course now includes a module on sustainable practices.

Sustainability is even the topic for this year's Bailey Oratorical Contest.

"It's kind of the year of sustainability," said Isenberg.

Juniata moves up five places in the college rankings

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tutional Planning and Research, said that college rankings are useful as a means of measuring where Juniata stands compared to other colleges. The ranks are too subjective to be the primary tool for evaluating colleges though.

"Everyone uses them, but college rankings are a very difficult thing to measure. I think the overall categories are correct, but the individual rankings are off," said Clarke.

The problems may arise because the U.S. News uses a ranking system that is comprised of seven criteria that carry different weights. The most important area is peer assessment. This is

when the U.S. News polls liberal arts colleges and has them critique other institutions. This subjective approach has some inherent problems.

Clarke said, "U.S. News sends out surveys to presidents, provosts, and enrollment officers of liberal arts schools and has them rank other colleges. This lets competitors undervalue their competition, and relies heavily on name recognition. It's the wrong source for this measurement."

Juniata is traditionally hurt in this regard because it is not as recognized as other schools. "We would be higher up if the school was more well-known," said Clarke.

Another issue with the rankings is their reliance on input factors. Input factors are statistical data about an incoming class, such as class rank and GPA. This means that the rankings examine more heavily what incoming classes look like, rather than what happens to them during the four years they stay.

"What is really important to our current students is what does not directly show up in the numbers--our selection of faculty devoted to great teaching, improved facilities that provide space for hands-on learning and our very good reputation with graduate schools and a wide range of employers," said Kepple.

Study abroad in the Gambia

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may help to correct many of the stereotypes often unconsciously sustained about the continent, or weaken many of the “strange conceptions” that are presumed such as “disease, starvation and war and conflict.”

Referring to the false impressions often held about the continent of Africa as a whole, Nagengast said that “it isn’t just Juniata, it’s all across the U.S.”

“A dominant theme of the trip was deconstructing the stereotypes, and it did,” said senior JP Melle, who attended the program this past summer. “I didn’t see any wild animals outside of zoos or game preserves. There are a lot of stereotypes associated with

the continent of Africa, which is absurd because it’s a whole [expletive deleted] continent!”

Nagengast suggested that the obstacle is overcoming initial fear, rooted mostly in the misinterpretation of African culture. He says that conquering such fear will be fairly easy for students after chatting with former participants and African students on campus.

Nagengast described it not only as a ‘fun’ place, but also as “very safe.” He said, “I feel much safer taking my students to the Gambia than Germany.”

Gambians, whose official language is English, are widely described as a friendly, welcoming and curious people, particularly by

program returnees.

“I have never heard any student say this experience was anything but wonderful,” Nagengast said proudly.

Senior Tyler Hazui described it as “mind-blowing.”

According to Nagengast, the Gambia is an extremely inexpensive place in which to live for four

months. Tuition is transferred like all of Juniata’s semester exchange programs, and students are placed together in houses surrounding the University of the Gambia.

“[The Gambia will] change you as a person,” Nagengast promised. “You won’t recognize yourself as the person who you were before you left.” He says

he seeks to reconcile the paradox between the peaceful and warm nation that is the Gambia, and the stereotypes of violence and disorder that are often attributed to many African countries. He admits that the experience may be challenging, but it may also encourage the diplomatic capacity of his students.

THE EAGLES ABROAD – STUDY ABROAD FAIR 2006

Come learn how to make your college experience a global one.
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Monday, September 25
8:00 - 9:30 p.m. in Ellis Ballroom.

Come and talk with former program participants, browse programs and sign up for information.
Spend an evening--change your life. Questions can be directed to Jarmila Polte.

Field space

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term solution to the problem, Warner said, “The plot of grass behind Brumbaugh [Academic Center] would make a great field for club sports.”

To make the plot of land into a field, Warner says that it would need to be leveled out just like Sunderland Field. Doing this would create enough space for all the club sports teams to practice everyday. Rugby and Frisbee could also host more home games. Currently, Juniata hosts a

few competitions on Ellis Field.

Weber says that there are no current plans to convert that field, but thinks that it could be looked into for the future.

Weber is also looking into purchasing lights for the fields behind Ellis Hall so that those fields could be used at night.

According to Weber, finding field space is only one of the challenges that the leaders of the club sports teams face. She said that being in charge of a club sport takes a great deal of work because the captains must function like coaches. They are responsible for planning practices, arranging

transportation to competitions and doing all of the paper work required to be a registered student organization. Weber is confident that the teams will be able to overcome these obstacles because there is a strong group of student leaders in charge of the teams this year.

Juniata remembers with a candlelight vigil on eve of 9/11 anniversary



Kevin Dundore / Juniatian

Nearly 85 students gather outside of the von Liebig Science Center for a non-denominational candlelight service to commemorate the fifth anniversary of the events of September 11, 2001.

Drop the paper in Drop/Add process

EDITORIAL

Three weeks ago, students dealt with the normal back-to-school excitement—and stress: moving into dorms, finding new classrooms, adjusting to new schedules and trying to find two advisors to sign drop/add forms. A semester's start is always stressful for students, advisors and the Registrar staff, but we can help reduce the chaos through an easy solution: making the Drop/Add process electronic.

According to Registrar Athena Frederick, the process is kept on

paper partially to encourage face-to-face discourse between advisors and advisees. While advisor-advisee contact is important, it should be up to students and their advisors whether a meeting is necessary to discuss a regular drop or add.

Here's the scenario: Student McGee decides he'd rather take Intro. to Environmental Science than Intro. to American Government. He sends an e-mail to his advisor, who either a) says, "No problem!" and approves the change electronically, or b) requests a meeting with the student because the advisor sees a potential problem with the change.

Making the leap to electronic drop/add would not eliminate advisor-advisee relations. If a student needs guidance from the advisor, or the advisor has concerns, the option is there to make an appointment.

Juniata is unique because of its two-advisors-per-student system. Students should take advantage of the guidance and attention they can receive, and advisor meetings should continue to be mandatory for freshmen and transfer students, who frequently need help picking out a schedule to fulfill POE and FISHN requirements. But requiring veteran students to meet with

both advisors just for a signature to drop or add a class is excessive. This approval process can just as easily be accomplished online.

Not only would an online drop/add process reduce stress for students and their advisors, but it would also significantly reduce the workload for the Registrar's assistants. At the start of the year, the Registrar's Office is busy processing pre/co-requisite waivers, instructor's consents, waitlist overrides, credit by exams and internship forms—registration procedures for which it's hard to lose the paper. This fall, the Registrar's Office processed around 2300 total

drop/add forms, according to Frederick. 2300 forms on a campus of roughly 1400 students.

Making the standard dropping or adding electronic would surely

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The Media's blood flood

Networks have viewers dying for entertainment

Chris Burlingame

There was another school shooting, a family of six slashed with a machete and a car bomb explosion down the street. No, it's not a nightmare or a summer blockbuster: it's the evening news.

While checking the New York Times and CNN Web sites, I was shocked to see the number of headlines concerning violence and human suffering. Lately, it seems

that unless someone has died or been injured, a story doesn't deserve a headline.

Professor of history Jim Tuten said it best: "It's not 'no news is good news' anymore, but now 'good news is no news.'"

What is this phenomenon? Why has the news become so inundated with violence? More importantly, why are we watching?

"It's the same reason we slow down to look at a car wreck,"

said professor of philosophy Janet Lewis. "We are a violent country, and that has always been accepted."

Accepted and awarded. For instance, the winner of the 2006 Academy Award for Best Picture was *Crash*. This movie discusses desensitization and the human need to crash into each other to feel something. In this way, it addresses the human longing for violence in America.

Our obsession with violence stems from a need to feel danger at a safe distance. Violence is entertaining as long as it's not happening to us. This isn't anything new;

humanity has used violence for entertainment since the gladiators battled for accolades in the Roman Coliseum. In more recent history, the horrors of the Vietnam War brought bloodshed into American homes on the nightly news. Now, we seem to need our violence fix.

Who is there for us but the media: a business simply trying to make a buck. They are the dealers supplying their junkies with all they can handle. For the media, business is booming.

"The networks are competing to see who can get more sex and

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In the censored words of the greatest comedian alive...

Mary Gardiner

...Screw bees.

Last week I was in the hospital—for the first time in my life—because a freaking bee stung me in the leg. My lungs closed up and my whole body was covered in some pretty unpleasant hives. At least I got some drugs out of it.

Better fate than some others, eh? I liked the parody of Bon Jovi's lyrics "Shot through the heart" that someone dedicated to the Croc Hunter. RIP, Steve Irwin. You will live on in all of our hearts. (Since, of course, the sting ray got yours.)

Speaking of hearts, I felt like mine was trampled on by stilettos (to quote the South Park goth) when I got back to Juniata finally, after a year hiatus, to almost totally new faces. Who are you people?

Thus is the life of the study

abroad returnee. After a trip to East a few days ago I was pretty vividly reminded how out of place we really are—and how much I miss Czech beers and European techno music. Several of my fellow study

building to have class in. Thanks for paying attention to us non-science majors, Juniata, a semester before I graduate.

And of course, life off-campus is totally different than the claus-

I never thought I'd say this, but I missed Huntingdon

abroad veterans have expressed similar reactions.

Much has changed since I left Juniata in May of 2005. We have a freaking Wal-mart. Are you serious? And where did Bric-a-Brac go? Facebook has taken over the world—let's not talk about the new mini-feed or whatever it is—and Halbritter is actually completed, meaning I can't go play in the construction at 1 a.m. anymore.

Good Hall is finally a decent

trophobia of Juniata's dorms. (Can you say, hookah(s), anyone?)

I guess much has stayed the same, though. Same old professors: Dr. Nagengast still doesn't remember my name and Xinli Wang still loves tennis. Baker still sucks, and von Realbig is still... well, really big. East is lame, like it always was.

And, as I've mentioned to several other people before, Juniata College is still full of way too many

overachievers. Aren't there 100 or more clubs on campus?

So, here's my charge to you freshmen and sophomores: try and treat us study abroad veterans with a little caution. Don't ask if we're freshmen. (If I had a dollar for all the times I've been humbled by that question...). We just want to be home.

I must express some gratitude, though, for the number of people that have encouraged me by reading my column while I was away. You guys make the return that much better. Thanks.

So, amidst the familiarity of campus and old friends, and the change of all of things new, it is truly good to be back. I never thought I'd say this, but I missed Huntingdon and the mundanity of Juniata life.

In that vein, I'd like to dedicate this column to the beauty of mundane life at Juniata. (And Steve Irwin.)

JUNIATIAN

Established in 1924
as a continuation
of *The Echo*, 1891

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Presidential Perspective



into a ticket structure instead of into actual facilities or equipment that the student-athletes on the track and field teams need in order to host meets here?"

Good question. The gate is a gift from an anonymous donor. It will honor the classes of the 1950s and the incredible football teams of that same era. The gate will certainly help the appearance of the entrance. We are now working on raising funds for a new track (a lot more expensive than the gate) which we expect to complete within two years.

"On my walks to the Cliffs, I've often noticed the JCPD vehicle driving through the neighborhoods up there. Why, especially in this time of inflated gas prices and the College's public sustainability efforts, does the JCPD use gas to patrol neighborhoods that are outside campus and that don't house students?"

Actually they are passing by the president's house which is in that neighborhood and of course there are lots of students who walk up to the cliffs as well.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Was the new entrance being built at Knox Stadium paid for by private, restricted gifts? If not, why did the College put money

Drop/Add forms

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redirect registrar efforts to where they are most needed.

It is only in the past two years that regular registration has been conducted completely on the Web, and it, like any change, brought praise and criticism from the Juniata community. However, it has undoubtedly simplified the registration process. Now, with the Web interface already present, making the start-of-the-semester drop/add period electronic would only require a few clicks of the mouse, according to Frederick.

The Registrar's Office and the Student Academic Development Committee have explored many possible scenarios for every registration process, according to Frederick. She says that the Registrar's Office has heard few complaints about the current drop/add process, but if there is discontent, she is open to hearing about it.

"If you can make it work, great," said Frederick of an electronic drop/add. "My concern is reflecting what the faculty and community want."

This isn't an issue of making everything we do electronic. Juniata's small-school, community feel is part of our flavor. But at the beginning of a semester, the last thing students and advisors need is a parade just for a signature.

The Media's blood flood

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violence because it means more advertisers," said professor of communication Donna Weimer. In the eyes of the media, the TV shows we watch are only "bait"—a reason for us to turn on the tube and be exposed to advertisements. The broadcasting corporations make almost all of their money from these commercials.

Thus, if viewers will turn on the TV to see violence, that's what the media will give us. According to Weimer, shows like *Law & Order: Special Victims Unit* take advantage of this. The show has a high concentration of sex, violence and human suffering at a safe distance.

Substance has disappeared from television and has been replaced with violent talk shows like *Hardball with Chris Matthews*, where talking heads are more concerned with getting in a personal jab than informing the viewer.

Professor of politics Dennis Plane said, "Unfortunately, Jerry Springer sells and PBS doesn't. Fighting, yelling and screaming gets more viewers because it is more interesting and less taxing on the brain."

We have become too desensitized to violence. And, like any other addict, we need more to feel the same rush. The media has us hooked and longing for that next injection of violence. People don't have much further to go before they plan a massacre just to be the lead story.

Essentially, we have become

sheep being led to slaughter and the media corporations are bathing in our blood and dollars.

Even if we don't want to see violence, if we want to remain "informed," we have watch and read what the media tells us to.

Few other options exist in this age of materialism, and it seems that the only alternatives to the money-hungry corporations and their violent messages are the Public Broadcasting Service (PBS) and National Public Radio (NPR). These more objective branches of media are proof that though violence maybe a part of life, it is not a way of life.

The world is dying around us and I cannot sit by quietly while my neighbor is gunned down right next to me for entertainment's sake. I'm on the lookout for the truth.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

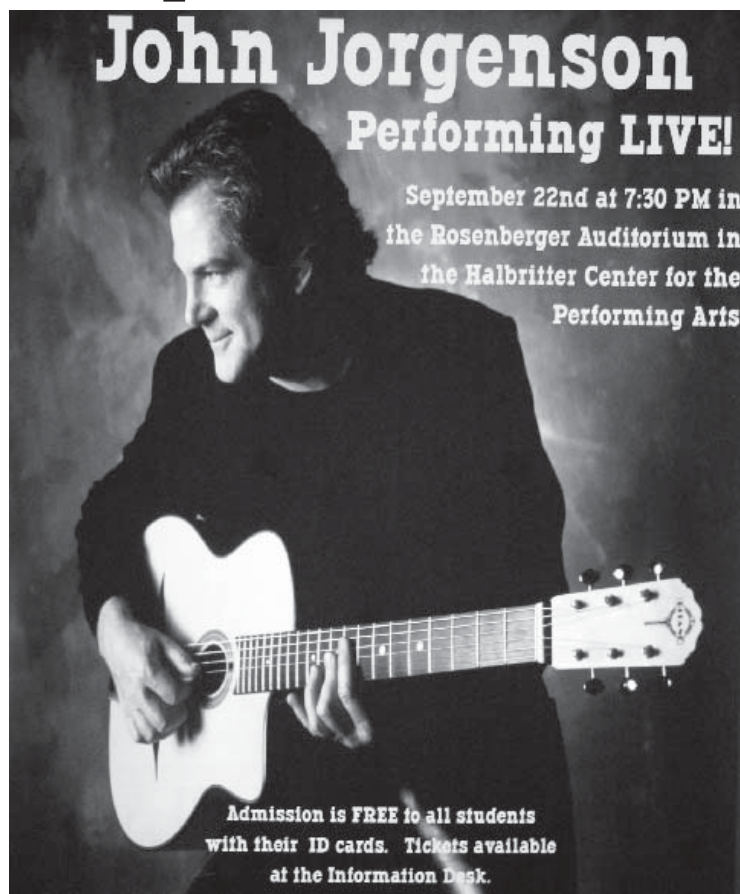
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Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Prior Review: The Juniatian does not allow interview subjects the opportunity to read, edit or censor articles before publication.

Expect the uncommon: famous performers at JC



Christopher Shannon / Juniatian

A snapshot of a poster advertising John Jorgenson's performance tomorrow night at 7:30 p.m. in the Halbritter Center for the Performing Arts.

Sarah Kotora

With a new theater and state-of-the-art performers to go with it, the arts have finally been given a sense of place at Juniata College. This year, Juniata will host seven major performers on campus, four of which are Grammy-award winners.

This year's Juniata Presents includes everything from dancers to magicians, including musicians from different musical backgrounds (see box at right). Also, four student productions will be performed, quadrupling last year's total of one.

The Artist Series has changed its name to Juniata Presents because the former title did not encompass the range of performances Juniata has to offer. Now, instead of just including musicians and dancers, the title is more inclusive of performers such as lecturers and storytellers. But, as Chad Herzog, Director of Performing Arts said, "We haven't changed at all; we're still a series that is for our students—that's our primary focus—and for the community. And we're still bringing culture,

because that's what is important."

John Jorgenson is the first performer for this year's Juniata Presents. He performs tomorrow night, Sept. 22, at 7:30 p.m. in the Rosenberger Auditorium. He is one of the biggest performers featured this year: he was a member of Elton John's Band for six years and a member of the Desert Rose

Dream," the students will hold multiple showings of each production in the von Liebig Theatre. This will give everyone the opportunity to experience an intimate session with the performances.

"airstonewater" will be the first student production of the year, being performed on Oct. 19-21 and 26-28. It is meant to empha-

"But you never know what it's going to be like...in twenty years, when you can say, I saw them at Juniata"

Band and the Hellcasters.

He has also recorded and performed with many other prominent musicians such as Bonnie Raitt, Luciano Pavarotti, Benny Goodman, Sting and Billy Joel.

A guitarist, vocalist and clarinet player, Jorgenson is a musician whose mastery lies in gypsy jazz, in the style of Django Reinhardt. For the distinguished films "Head in the Clouds" and "Gattaca," he recreated Reinhardt's music.

The student productions this year will include "airstonewater," "Far Away," "Enrico IV" and "Solo."

Because the new space in the Susan von Liebig Theatre is a small, compact and intimate space, it will be used primarily for the student productions.

Like last year's student production of "A Midsummer Night's

size the power of movement. It is a piece that uses low-hanging trapeze, and focuses on the relationship between text, images, movement, aerial work and sound.

Chad Herzog hopes that the outside performers he brings will make a lasting impression on current students. He reminds us that one can never know the impact an unknown artist can have on a person, as he shares this story:

"Billy Joel was here February 2, 1974. Tickets were \$2 dollars a piece. Now in 1974, nobody knew that Billy Joel was going to be as big as he is today. But you never know what it's going to be like in your life in twenty years, when you can say, I saw them at Juniata." Chad's aspirations match perfectly with Juniata's motto, Expect the Uncommon at Juniata College.

Accepted not rejected

E. LaBrecque

The world is full of losers and people who think they're winners (but who are, in fact, still losers). The film "Accepted" shows us that losers can eventually become winners so long as one of them has stellar public-speaking skills and a technology-savvy best friend. Accepted also shows us that a mildly funny satire about fake college is especially entertaining after a few weeks of seriously stressful real college.

Bartleby "B" Gaines (Justin Long, a.k.a. the better half of the great Mac vs. PC commercials) is a silver-tongued high school graduate who didn't quite make the college cut. He feels pressured to succeed by his clueless parents ("Are you huffing grass?") and responds by wildly inventing a



university that accepts him. The name of this fine establishment is the South Harmon Institute of Technology (S.H.I.T.). Feel free to laugh at that very clever bit of wordplay. Bartleby enlists his best friend, Schrader (Jonah Hill), to make an official-looking Web site so that B's parents will buy that South Harmon is the real thing. The site does the trick, but B's parents want to take him to move-in day. There's one tiny problem: a nonexistent college has a nonexistent campus.

Bartleby and his other college-less friends lease an abandoned loony bin and turn it into S.H.I.T., seemingly overnight. Several protracted shock-treatment and bouncing-around-padded-rooms scenes follow. Before long, a lack of authority figure at this place of higher learning becomes problematic. Enter Lewis Black.

For those of you who don't know, Lewis Black is a brilliant, angry, topical comic—the best of our time, really. He is cast as Uncle Ben, Schrader's uncle who used to be an academic, who Bartleby and friends hire to work as the dean of South Harmon. "Accepted" may not have been comedic gold, but it certainly deserves brownie points if only for giving Lewis Black a cinematographic platform. If you disagree, it's probably because you have no sense of humor. If you have no sense of humor, quit reading this review because "Accepted" will not interest you.

At any rate, move-in day is a success. Other kids begin showing up for classes at South Harmon, and B accepts them into his fake school because they weren't accepted elsewhere. But he doesn't deign to tell them that it's fake.

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2006 Juniata Presents

The Spencers Theatre of Illusion -Friday Oct. 6

Cathie Ryan -Friday, Nov. 3.

Tom Chapin -Thursday Jan. 18

Dayton Contemporary Dance Company
-Thursday Feb. 8

La Guitara -Saturday March 24

Chestnut Brass Company -Friday April 13.

Photographing the unseen

Maria Piazza

An apple exploding is just applesauce, until a photograph pauses the moment when the apple bursts into pieces.

On September 21, be prepared to see the unexpected; science will merge with art to create something optically shocking when the Juniata College Museum of Art displays Harold E. Edgerton's stop action photographs. The display opens at 5 p.m. with photographs that are simply unimaginable.

The photographs have stopped an apple mid-explosion, show a bullet slicing through a card, freeze a drop of milk as it hits a saucer and many more such moments that have never been seen. The show will display dozens of works of this type, all arranged to give the viewer a moment to experience what the naked eye cannot capture.

Edgerton developed his method of photography to help himself study the rotation of motors, not to show beauty in the unexpected. His

photos are in the exhibit, "Seeing the Unseen," because of an accident of beauty. The oddity of seeing a bullet paused as it sliced through a card cannot fail to impress even the most determined avowers of art.

As a high-speed, stroboscopic camera flashes, the movement of an image is frozen, and a picture

the commonplace, trying to see what others missed, in order to study it. The artwork of Edgerton demonstrates that science at work is not always stark and unemotional. The work focuses on moments that blur together for the viewer when seen with the naked eye. His work records moments

The oddity of seeing a bullet paused as it sliced a card cannot fail to impress even the most determined of avowers of art.

like Edgerton's is formed. The art show was chosen by Nancy Siegel, director of the Juniata Museum of Art, because it, "is visual pleasing and it relates well to students who are fascinated with science."

Judy Maloney, a curator for the Juniata Museum, asked, "Who would think that a drop of milk would be so mysterious?" Edgerton did. He began to focus on

of water drops dancing, swimmers diving and tails wagging, combining physics with beauty.

The contemplation of a moment can lead to new insights in the sciences and the arts. The museum exhibit will be designed around that concept. Each photo will be hung in just the right spot, at the right angle to bring the viewer into the room and then into the photo. "More work goes into the

preparation of an exhibit than the average person might think," said Emily Fitzgerald, a junior with a POE in art history and museum studies. "Just the selection of paint for the walls takes great discussion and concentration."

The photos feature the unification of art with science; the exhibit must reflect that. The exhibit in itself will be a work of art, designed to best convey the meaning of the art.

The conscious choice of a man to study motors through photos has brought stop action photography to the world, and now, to

Juniata. Students will be given a chance to observe what, before Edgerton, was only imagined.

The chance to examine something that has never before been exposed to sight is at the heart of science, and at the heart of each of the pictures on display.

Any student interested in science should come to this presentation to see how the practical sciences can turn into art, and art can be used for science.

The Juniata College Museum of Art is located on 17th and Moore St.

Lost in the Record Store: Good hip-hop exists!

Kevin Warner



When you walk into any party in East, you will undoubtedly hear the thumping bass of the latest rap song. Most likely, you'll hear a scream infused, off-beat lil' Jon song or, perhaps, the latest enlightened track from Chamillionaire about "ridin' dirty" or whatever. As a hip-hop fan, I naturally can identify with the beat. But, while most of these songs are fine for a drunken dance session, the lyrics and message leave something to be desired.

Luckily, when you get tired of listening to songs that constantly reinforce the ideology that "he-who-dies-with-the-most-stuff-wins," there is a group of artists who recall the socio-political roots of hip-hop. Artists such as Talib Kweli, Mos Def and Common, usually referred to as "conscious rappers" (although Mos Def doesn't care for that label), consistently release solid songs with fantastic lyrics that provide the antidote to mainstream hip-hop.

Conscious rappers are known for their lyrical content, above all else. While not always overtly political, they usually focus on social issues, especially pertaining to the African-American community, feminism, anti-violence, and religion. Often these lyrics criticize mainstream hip-hop. For example, Talib Kweli spits in "Know That" (a collaborative effort with Mos Def), "I follow the code of honor like a real man gonna never dis-

respect no women cause I love my Momma," as a direct attack on mainstream hip-hop's portrayal of women.

The most striking aspect of a majority of these artists is that their lyrics are positive and focus on the ability of people to come together

and bring about change in the world, especially through music.

A constant theme of Mos Def's music is that "we are hip hop, me, you, everybody," as he says on his song, "Fear Not of Man." For these artists, hip-hop isn't just a type of music; it's a cultural movement that can change the world. This attitude is reflected in their lyrics and their objection with much of mainstream hip-hop.

Fortunately, we aren't always subjected just to the latest Terror Squad song on the airwaves. Nas

continued on back page

Recommended Albums

Be
Common

Black On Both Sides
Mos Def

The Beautiful Struggle
Talib Kweli

The College Dropout
Kanye West

The Naked Truth: summer vacation

Rebecca

I directed a porn this summer. To start off this year, I figure I should try to explain my vacation. Most likely, the rest of the campus went home and got sick of their families within the first week. Well, my situation is a little backwards.

Sure, my family tends to rub me the wrong way (not physically), but they have priceless moments that make me wish we had a reality television show. I'll illustrate the following situations as best as possible, but describing my family with everyday adjectives is...like trying to trip your trigger in a shampoo bottle with a small opening (a.k.a. challenging). My family is worthy of much more, and I can only hope to give these situations their due credit.

Oh, and for those of you who don't know me, I'm your campus sexpert. (Not really, but I am all about havin' fun...maybe taking my pants off.) Simply stated, the naked truth leaks from my pen.

Mother's Day: How did my brother, Ben, and I thank the woman who birthed us? With a Playgirl magazine. We were showing support, as her boyfriend of the moment was rather unmotivated.



www.kitesandpuppets.ca

And, I'm not even sure his Viagra ever enhanced anything. You may think this is a strange gift, but Mom finds our presents to be unique and very complementary. A few years back, we ordered her one bucket-o-condoms for her birthday. She was flattered.

Father's Day: Not quite as exciting. My dad's a Lutheran minister. For the record, my parents are happily divorced.

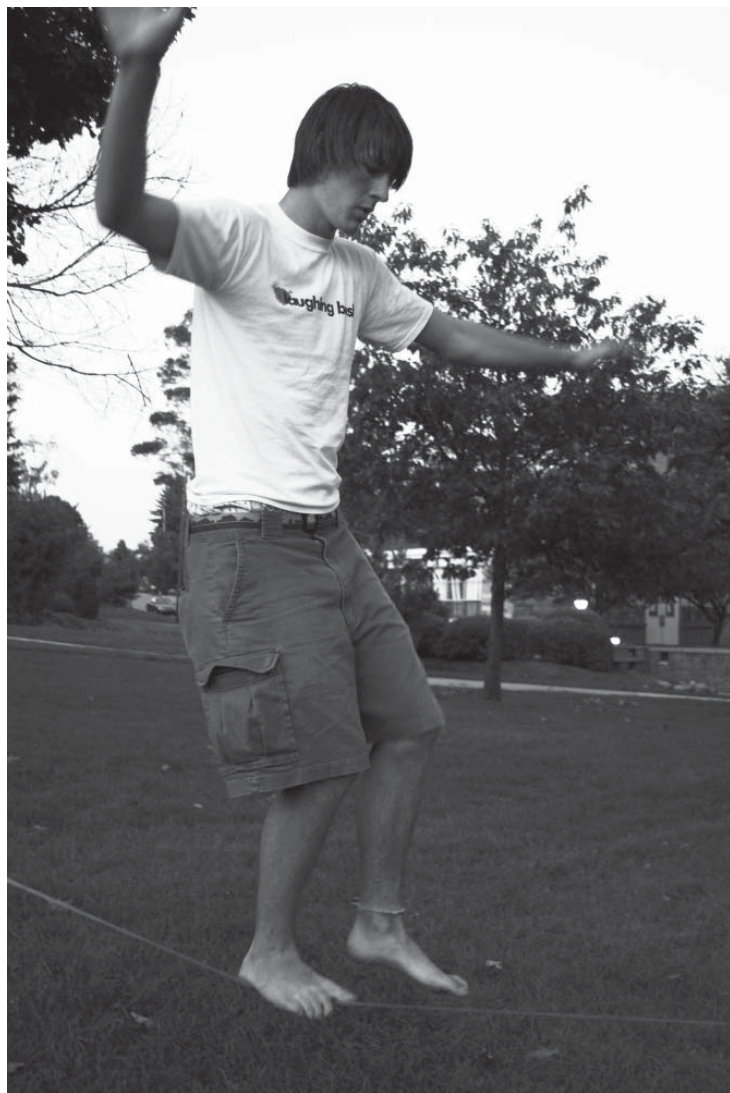
Truetones: I wanted to send

an encouraging message to my mom's limp (in more ways than one) boyfriend in hopes of loosening him up a bit. While mom was in the shower, I downloaded a new tune onto her cell phone and waited for the dead fish to arrive. Then I called.

"Loosen up my buttons babe, but you keep frontin'..." He just sort of stared at the phone and acted

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Students "slack-off" on North lawn



Christopher Shannon / Juniatian

Sophomore John Dawes displays great balance practicing a new adventure sport called "slack lining." On most evenings Dawes and a group of his friends can be spotted doing their "tightrope" act on the lawn between Sherwood and Sunderland. Dawes said he publicized the event during this summer's Inbound Program, and it's been popular on campus since.

Accepted not rejected

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Meanwhile, Schrader is suffering humiliations galore in the real university world. He decides to rush (first awful idea) because his dad did it (second awful idea) and believes that his fraternity brothers are his friends (third awful idea). The head of the frat house, Hoyt, quickly becomes Bartleby's nemesis after a few run-ins involving parties and girls. Schrader's lowly status among his brothers deteriorates even further once his connection to B is revealed. Hoyt ups his snobby git status by nosing around South Harmon.

Discovery that South Harmon is a fake university would ruin ev-

everything. Bartleby would never be trusted again, never mind being sent to jail. It would be almost impossible for the students to get into real schools after the jig is up. Does Hoyt really ruin all and send we, the audience, home wondering how a Hollywood movie could have such a realistic ending when the rest of it made us say, "yeah, right"? Well, I would be ruining this review if I answered that one for you.

Before I send you running to the theater, I feel I should warn you about the blatant stereotyping that goes on in this film. The stereotypes include, but are not limited to: the

token black guy, the leggy blonde love interest, the big-haired burn-out and the fat friend. If you enjoy stereotypes for the sake of satire and a decent soundtrack, you will find this film entertaining as I do. If you enjoy stereotypes but don't recognize them for what they are, you're foolish and will probably enjoy this film more than I do. Whatever your sense of humor, "Accepted" will make you smile (if not laugh) at least once, which is worth \$4 if you live in quaint but dreary Huntingdon.

The running time is 92 minutes. It is rated PG-13 for language, sexual content and drug reference.

The Naked Truth

continued from page 9

nervous. I think the man threw a glass of cold water on my mom the next day. Not even kidding. Hey, the Pussy Cat Dolls and I led the horse to water, but I think he's been in the desert so long that he doesn't know just how sweet things can taste on the other side.

Sexual healing: Basically, we have this new massage table in the middle of our great room for Mom's new business. She made it clear that Ben and I had better not think about entertaining anyone on the table.

Kinky? The table is portable, and I'm not risking any position on something liable to collapse.

Then I probably would need a real massage from my Mom; and,

it would just seem like a sick and twisted turn of fate.

And then there's vacation...

Cathedral of Immaculate Conception. As if the retirement building's name isn't enough to make me giggle. My dad, Ben, and I went to see my grandparents, who live in downtown Kansas City. One might think excitement would be hard to come by, when spending night and day with a building of senior citizens. But, for some reason, anything to do with nakedness follows me, even cross country.

The next thing you know, the Bingo lady is giving me all the details about (in her words) "men on men, women on women, and the women of the night entering the building." It appears that Bingo night is also amateur Sex Talk with Sue night. I should have known by

the odd prize selection—toilet paper and bananas.

The Muppets Movie: Director's Cut. Ben tainted our trip to Crown Center inside a (children's) toy store. He found a massive selection of puppets—Police puppet, dirty old man puppet, Pretty Woman puppet. I gladly turned on the video recorder so Ben could begin his adult film career. Apparently, puppets are just yearning for some string stretching after long days stuck on those racks that send poles up their lower ends. They'd gladly take a hand up there instead.

Lend a hand: Much to my father's dismay, my grandparents' apartment lacks a dishwasher. Without thinking, he said, "Well, I guess it's like everything else around here that doesn't work. It's a hand job." I smiled. Immediately, he added, "Don't you dare put that in your column." Sorry, Daddy.

One Night in Paris?: My Nana gave Ben an old bottle of putrid cologne that she'd found, and my grandfather later caught a whiff.

His comment: "Why that smells like a French whore!"

"Bill! How would you know?" my Nana shrieked.

"Oh, they all smell the same..." It seems my grandpa defended his country from under the skirts of foreign women, rather than in the trenches. I doubt he was alone.

So...I make fun of my relatives in a lewd manner. I try thinking of us as a sexually supportive family, but you can call us perverted if you like. Still, I plan to phone home more often for material. And, right now, I'm going to return Ben's call. He left a message that said something about being at his girlfriend's house and her dog thinking his fingers were "finger lickin' good." I just can't imagine what that's about.

Winning tradition continues

High hopes attainable with early season success for volleyball

Derek Stanley

The Juniata women's volleyball team has begun this season like many others, with aspirations of a Division III National Championship and, thus far, a perfect season.

However, as fans look out onto the court they will see a team unlike others, a team filled primarily with sophomores and true freshmen. With such a young team it increases the challenge of building on the previous few years because most of the team was not there to go through the tough losses and hard practices.

Senior leaders Rachael Schatz and Stephanie Kines are left with the difficult task of not only performing well themselves, but also of molding these younger players into Juniata caliber volleyball players.

"It's hard sometimes to come in as a freshman and instantly understand our program and what we're all about. They honestly don't understand until we've actually started playing and sometimes don't understand until spring season. But, we have a lot of meetings about our norms and what is expected of us as Juniata volleyball players," Schatz said.

Currently ranked number one if the AVCA (American Volleyball Coaches Association) poll, the women have already defeat-

ed Wittenberg University (without dropping a single game) and most recently Washington University (Mo.), 3-1. Both opponents were ranked second in the AVCA poll at the time of the matches.

Schatz was simply unstoppable against Wash U, tallying 20 kills during the September 15

block," said Schatz.

Watching tape and reviewing scouting reports are some of the traditions being taught to the current underclassmen as well as the women's basic philosophy.

"We believe that every practice and every game the team either gets better or worse; we never stay the same. Therefore

"We must focus on what lies directly in front of us and kick it in the ass."

- Stephanie Kines

win.

Sophomore Amber Thomas also chimed in with a solid performance on the outside, recording 15 kills while attacking at a .355 hitting percentage.

"I'd watched tape earlier in the week with Larry and noticed they were leaving a lot of line and I used this knowledge to beat their

it's important to not think ahead to the next tournament, regionals or even nationals. We must focus on what lies directly in front of us and kick it in the ass," Kines said.

Even though the team's focus is not yet on the post-season, that is exactly where their goals finish.

Thomas—sophomore sensation

Sophomore Amber Thomas racked up 34 kills during the Guisler Invitational at Juniata, including 15 kills during a match against second-ranked Washington University September 15.

Thomas currently leads the team with 119 kills and an outstanding .389 hitting percentage. She also thus far has received 225 serves with only eight reception errors during the women's 2006 campaign.



Kevin Dundore / Juniatian

Sophomore outside hitter Brittany Carr (13) goes for the kill against Washington University (MO) in a home match during the Guisler Invitational.

"MAC Championships are never to be taken lightly, but we expect to win them and we expect even more out of each other. Our true goal this season is to win the national championship, and the MAC and regional tournaments are steps we have to take to achieving that goal," said Kines.

With their recent performances, the women are well on their way to achieving their goal.

They will be in action again over the weekend at the Salisbury Invitational.

Juniata will return home for its final regular season tournament on October 21 at the Juniata Invitational.

Last attack at the MACs

Field hockey takes one more run at title

Dan Rapp

Juniata College is changing conferences next year. With one last chance at winning a Commonwealth title before the change takes place, the field hockey team has really stepped up to the challenge.

Although the team graduated two starters last year, the returnees feel that they are stronger than last year. Just two years ago the team lost five starters to graduation and was faced with a very tough rebuilding year. Through the rebuilding process, the team learned how

to better communicate, especially with new players. The upperclassmen will use that experience to full advantage this fall.

Another significant change in the field hockey program is a new coaching strategy by head coach Caroline Gillich. She has forced more than half the team to learn new positions, many of which they were unfamiliar or uncomfortable playing.

Players that have been used to playing attack positions since high school have been switched between many other players' spots.

This has allowed the players to bring new looks to different positions.

Gillich's theory behind the change is that it helps her to see the potential in players better and put them in places where they can be most effective. Sometimes the players will find themselves in places they might not be happy playing, but as the saying goes, it is not what's good for the player, but for the team instead.

Gillich has also started implementing her strategy during game time situations, having no fear in moving strong attack players to the defensive end of the field or vice versa.

"This new change has helped to

make players become more versatile, gaining a better respect for the game and essentially raising their level of play," Senior Sierra Dickman said.

The start of the 2006 season has proven Gillich right so far. Winning their first four games, the players have a great deal of confidence behind them at the perfect time. With Saturday marking the start of conference play, the Eagles were ready to keep their undefeated record in tact.

"It really keeps the team pumped up," senior Kat Vera said. "We are undefeated and we plan on staying that way."

Juniata was able to do just that, knocking off Widener in overtime,

3-2. Kim Wagner scored the equalizer with just minutes left in regulation, and then Michelle Campbell put home the game winner in overtime.

With a unified team goal of conquering the MAC, the players have all stepped up and held themselves to higher standards. Along with a record of 5-0 (at press time), the Eagles have outscored their opponents, 15-1 this season and outshot them, 88-19. They also managed to keep the ball out of their own net for the first 240 minutes of the season before allowing an opponent to score.

The Eagles open MAC play at home on September 23 against Moravian at 1 p.m.

JC tennis: youth is served

New coach and young roster start strong

Sarah Roby

The Juniata women's tennis team posted an impressive record last season of 7-4 – its best record since the 90s. Things are looking up even more with four talented freshmen joining a roster that boasted three solid returning players.

This season youth is a strength, as the number one and three singles positions have both been claimed by first year players.

For incoming freshmen, the struggle to balance academics and athletics can be a challenging endeavor. Throw on top of that the strain that comes from holding a leading position on your team and some would crack under the pressure.

At the number one spot, freshman Amanda Fontana has been feeling that pressure as the women's season started up three weeks ago. Fontana describes her first collegiate matches as being "really

exciting, but completely nerve-wrecking!" Fontana feels the pressure of the number one spot, but has an intense drive and desire for victory that has helped her earn her current record of 4-1 (record as of press time). Besides playing in the number one spot for Juniata, Fontana is also part of the number two doubles team with sophomore Aggie Kwon.

In Juniata's season-opening match, Fontana and Kwon defeated last season's second-ranked team, Messiah, 8-3. Fontana then celebrated an impressive singles victory 6-1, 6-0.

Another challenging competitor Juniata faced early in its season was Elizabethtown, the returning MAC champions. Despite the loss for Juniata, Fontana proved once again that she can handle the pressure and step up her game even when the stakes are high. After winning her first set, 6-2, she held off her opponent 7-5 in the second set to secure the win.

The tennis team's other freshman, Maggie Wolenter, is holding tight to the number three singles position and is part of the number one doubles team with sophomore partner Caroline Weissner.

"I was really nervous for my first ever college-level match," Wolenter said. "It's so different from playing in high school. I feel the pressure and pride of representing Juniata College."

In Juniata's 5-4 win over Catholic University, Wolenter and Weissner's doubles win – with a score of 8-6 – was a much needed start to the match. Wolenter also proved

her singles skills in Juniata's match versus Albright when she dominated her opponents 6-2, 6-2.

Both Fontana and Wolenter had to learn promptly how to balance the demands of coursework with daily practices and long away matches. Most incoming freshman have the time to adjust and get into a comfortable routine, but for athletes, their plates can fill up rather quickly. Fontana said that playing tennis has actually helped her stay organized because it forces her to stick to a daily schedule.

Although the team as a whole is rather young – just one senior, four sophomores and two freshmen make up the squad – the opportunity is always present for tension among upperclassmen when new players enter the spotlight. De-

spite that potential, Fontana hasn't felt any negativity from her teammates.

"Not at all," she said. "All the girls have been great. I haven't felt any tension."

The rest of the team has also been supportive.

"I think it's awesome," said team captain and senior Molly Coursey. "They are both great players and deserve their spots. It gives me high hopes for the future of the team since they will only get better season after season."

The team's next match will be played Wednesday, September 22 against Saint Francis University at home. The team plays its three final home matches on Sept. 26, Sept. 30 and October 3.

Bleil returning to Juniata as new tennis coach

Beth Bleil has been named the new head coach for both the men and women's tennis teams at Juniata. Bleil will also be assisting with the women's soccer team during her time here at Juniata.

"Not everyone gets to attempt their dream job," she said. "I get to play my two most favorite sports at my all time favorite place to be."

As a Juniata alum, she is proud to be returning to her alma mater after six years in D.C. doing environmental work and then studying at The Ohio State University where she earned her masters in Sports Management. She replaces last year's coach, Bobby Pennington.

Simply taking it game by game

Juniata team short on wins, not determination

Jess Winemiller

Juniata is currently 0-3 overall and 0-2 in Middle Atlantic Conference. The outcomes of the past three games appear to be nothing more than losses in the record books. But in those losses lie significant gains for the team.

The Eagles led Lebanon Valley 14-12 at halftime during their most recent conference game on Saturday, September 16. This was the first time all season Juniata led at halftime. However, the Flying Dutchmen were able to take advantage on key offensive plays in the second stanza to top the Eagles, 26-14.

During the Lycoming game, the home opener on September 9, the Eagles saw the game unfold differently. After a slow start Juniata came back with a strong effort after halftime. They ended up outscoring the Warriors 12-3 in the second half.

"We just needed to feel them out," said Duane J. Ehredt, Juniata's senior running back and co-captain, who surpassed 2,000 career rushing yards during the

game. "We knew we were a lot better than what we showed in the first half. There might have been some nerves there too, being the first home game of the season."

The resilience of the team during the second half was not enough to overcome the 17-3 deficit at halftime. The final score was 20-15.

Some of the top performances during this contest included freshman defensive back Brandon Spayd who led the team in tackles with 11. Offensively, senior wide receiver Chad Steiner had a team-high six catches, while junior wide receiver Lance Tippet had 87 yards receiving.

Looking back at last season's meeting with Lycoming, Juniata did not even make it to the scoreboard. So putting up 15 points is a marked improvement.

"We are right there," said Jason Koch, senior tight end and co-captain. Koch turned in a solid performance during the season-opener on September 2, versus Dickinson, leading the team with five catches. Despite Koch's efforts, however, Juniata was shut out by Dickinson 14-0.

"We have a great work ethic and a lot of experience. There are a lot of seniors that are determined to leave Juniata with a win. There is a certain attitude that we lack yet. We need those plays that change the momentum of the game."

That attitude is hard to develop coming off last season's record of 0-10. It's difficult to manufacture motivation. But Koch believes that the team just needs to take it day by day, game by game.

"We have to expect to win. That starts by expecting to win every play," he said.

Juniata is starting to win plays on the defensive side of the ball. So far this season, the Eagles have held each of its opponents to 20 points or less, something the defense was not able to accomplish during all of last season.

Despite the opening setbacks, Juniata is a determined program that is not giving up anytime soon. "This is the best team I have ever played on at Juniata," said Ehredt. "Everyone believes in themselves, and we need that one win. We just need to get people to believe with us."



Christopher Shannon/ Juniatian

Juniata sophomore quarterback Jay Leonard hands the ball off to senior running back Duane Eherdt Jr. during his record-breaking performance against Lycoming. Ehredt hit the 2,000 career rushing mark. He currently sits 4th on the all-time Juniata rushing list.

Cross country takes steps to achieve goals

Runners show exceptional performances early, working towards faster and better

Corinne Barabas

With a summer workout schedule comprised of hill repeats, speed drills and LSD runs (long slow distance- and the *long* is emphasized) the cross country team has been training diligently for months to prepare themselves for tip-top performances throughout the season and eventually at the Mid-Atlantic Conference championship meet at the end of October. Their ultimate goal: to dominate and bring home the gold.

With three meets already under their spikes, the Eagles have shown their intensity and ability to compete. They have thus far produced many exceptional showings individually, and therefore, as a team.

This past weekend, the Eagles road tripped to the Waynesburg Invitational in southwestern PA. If riding on a bus for four hours wasn't bad enough, their sched-

uled departure from Juniata was 5 a.m.

The course was flatter than a pancake, and the team, despite being a little stiff and sluggish from the trip, produced decent results. The women captured seventh place out of 15 teams and the men took sixth place from a field of 14.

Coming in first for the Juniata men for the second week in a row was freshman Matt Bailey, who ran the 8K (5 miles) course in a time of 27:36 and finished in 26th place, besting his time from last week's meet by nearly 20 seconds. Behind him was junior Shawn Rumery, three seconds and three places later.

Senior Mike Chirdon placed 37th overall and was only 14 seconds behind Bailey. Rounding out the top five for the Juniata men were the Hoover brothers, Eric and Jason, who finished in 62nd and 64th places, respectively.

"We trained right through this

meet and practiced hard and ran long mileage up until Saturday," Rumery said. "Our legs were a little tired, but next time we see the course (which will be at the NCAA Regional meet) in November, we will be more than ready for it."

The women were led by sophomores Aubrey Cyphert and Meghan Jones, who claimed 33rd and 36th places, respectively, with times of 25:05 and 25:14. Next to finish were seniors Lia Bella, in 52nd place; Kristen Gochbauer, in 67th; and Meghan Fahy who ran for an overall place of 72nd.

"We haven't had enough speed for this type of course at this point in the season," Jones said. "The whole race started off very slow, so we followed, and then were able to pick it up a little bit at the end, but not enough."

On September 9, the Blue and Gold ran at the Lebanon Valley Invitational to compete and investigate their current position against

many of the MAC schools they will see at the end of the season at the championship meet. Both teams fared well and earned 3rd place trophies for the day's race.

On the men's side, leading the pack was Bailey, who ran his first 8K fast enough to take 6th in the entire race with a time of 27:58.

Behind him were Rumery and Chirdon, who captured 15th and 16th places, respectively. Rounding out the top five were Eric Hoover and freshman Sam Williams, who both had strong finishes.

For the Juniata women, Meghan Jones was the top finisher, earning 8th place overall with a time of 21:14. Following her was Bella, at 17th. Seniors Lauren Gates claimed 19th and Meghan Fahy finished in the top 25. Freshman Sarah Spatz had a respectable race as well, coming in 26th.

To demonstrate the dedication and the amount of steps, literally, this team takes to achieve their sea-

son goals, on average each Juniata runners logs between 40-60 miles per week, which means sometimes they run as much as ten or twelve miles a day.

"We don't have a field to play on. We run the roads, the woods, the fields, etc. We aren't a visible team on campus, in the sense that a lot of times people never see us practice. We only have one home meet and it is 3 miles outside of town. But we don't sit around and mope. We run for fun, for ourselves and for each other, because we love it," said Rumery.

These student athletes find time for two practices a day three times a week, one of them being at 6:30 or 7:30 a.m., and then the customary everyday practice at 5 p.m. Then there's always the schoolwork and extra curriculars.

To compliment their devotion to running and staying in top-notch shape, the team's philosophy is to run past satisfaction, run until it hurts because pain goes away, but getting a personal record, or winning a championship is with you forever.

Men's soccer: 2-1 in OT

Emily J. Koop

On Wednesday, September 13 the Juniata's men's soccer team added another win to its record. They hadn't beat Lycoming in three years, so this was a big early-season victory.

Tied at the end of the game, the two teams played a golden goal overtime. In the second ten-minute period, freshman Jordan McGowan scored his second goal of the game for the win. He beat Lycoming's keeper in a one-on-one foot race and was able to slide the ball into the corner of the net.

The win improved Juniata to 3-2 (as of press time).

In the first half, Juniata got off to a quick start with McGowan scoring on a header off a cross in the tenth minute. He was assisted by both Mark Turkewitz and Mike Gwiazdowski.

Juniata had many other close scoring opportunities but just couldn't seem to hit the back of the net.

"The offense has improved a lot," said captain Will Marshall. "We had a lot more shots this game. We just need to work on

high pressure play and being more consistent."

Juniata's defense, led by Marshall, was able to shut Lycoming out until the last minute of play. With only 4.4 seconds to go, Lycoming's Joe Thomas scored on a rebound off of Lycoming's

seventh corner kick of the game.

Juniata ended with twenty one shots on goal and its keeper, Mark Guthridge, had eight saves.

Before beating Lycoming, Juniata had yet another overtime game. But this time the result wasn't to the Eagles liking. On September 9 at Pitt-Bradford, Juniata lost in the fourth minute of overtime.

Throughout the game, Pitt-

Bradford had the lead, but Juniata kept up the pressure and played with a will to win. Rio Tomlin managed to score in the last minute of play. He was assisted by Will Marshall.

The match was very physical, with a total of three yellow cards and one red card ejection for Pitt-Bradford. Throughout the entire game, Juniata was only

able to get off eight shots, so working on creating scoring opportunities and finishing them will be an area for improvement.

Juniata next plays Lincoln on September 23 at home at 4 p.m. The Eagles begin conference play on September 26 against Susquehanna. The home contest again begins at 4 p.m.

Club Sports excel despite setbacks

Caroline Weisser

Too little recognition is given to our club sports on campus. The teams have made dramatic improvements in recent years which are definitely commendable, considering they are entirely student-run. Club teams have the responsibility to organize practices and tournaments themselves. However, they do have the freedom to conduct practices as they choose.

Obviously, there has been a strong sense of leadership over the last thirty-two years that the men's rugby club has been in existence. The River Rats captured the Division III Allegheny Rugby Union (ARU) title last year, de-

feating University of Pittsburgh at Johnstown, Geneva College, Allegheny College, and Grove City College.

With a strong crew of around thirty ruggers this year, president Kevin Warner hopes to hold on to their title. However, the team needs more support as they have lost one match so far. Its next home game is September 23 against UPJ.

Also, the Hellbenders, Juniata's women's rugby club, also has a next home game September 23 against the California Hens. The Hellbenders will celebrate their 25th anniversary playing rugby at Juniata at the annual Homecoming game against the alumni.

Captain Laura Weber said that there are many rookies this year taking over the places of former players, many of whom are studying abroad or graduated last semester.

Nonetheless, the women's team has done a lot of conditioning to prepare for their earlier than usual season. The women's rugby team, which also plays in the ARU league, and is basically self-taught with the captains leading the team and teaching the game to the new players.

Weber also said that rugby tends to get a bad reputation at Juniata for partying and drinking. However, that is not what rugby is all about. If you actually watch rugby, "you get a better

appreciation of the sport. It's really a social sport and all about family."

The Irish Elks, Juniata's Ultimate Frisbee team, is not in a formal league but participates in tournaments at other schools. Captain Joe Boyd welcomes "anyone who is interested in pick-up Frisbee to meet on Ellis Field Sundays at 1 p.m."

The Ultimate Frisbee team has improved greatly from last year and its goal is to make sectionals, says club president, Jill Seraphin. The team displayed some encouraging results this past weekend with a 2-3 record improving from 0-3 last year.

All of the club sports at Juniata seem to share a common thread of friendly competition and comradery.

Warner's motivation to play rugby is to, "go out, have fun, travel, and meet people. And you don't have to be a tremendous athlete either." What is really unique about rugby is that despite its apparent violence and intensity, the teams always hang out and have drinks with each other after the games.

Along the same lines, Seraphin said she enjoys playing because, "Frisbee encourages sportsmanship and is not all about winning." It seems apparent that club sports at Juniata form lasting friendships among students who share a love of the game which is what college life is all about.

Blinding people with gold

Dan Rapp

With golden goals coming from Amanda Broadwell in this past Wednesday's game against Lycoming and from Alicia Walsh against Pitt-Bradford, Juniata has shown the ability to dominant – especially after 90 minutes.

The two overtime winning goals have helped get the Juniata women off to a 4-2 start.

After a loss to start the season, Juniata was able to rattle off four

wins in a row. Juniata has out-shot its opponents 63-22 during their four-game winning streak. With a relentless offense and a defense allowing less than a goal a game, this team is showing no sign of weakness. Juniata has also earned three shutout victories this season.

However, the real story isn't in their dominant wins, but instead in the starting rotation of their team.

Last year, the team lost several players to graduation and saw a class of five returning starters to

start the 2006 season. With Coach McKenzie making it clear to the team that no position is set in stone, all returning players were forced to step up their play and earn the right to their position.

"We knew coming into the season that everything was going to be different," said senior Kristen Yohn.

The team brought in 10 new freshmen players to help patch the holes in the starting line up. With a team comprised mainly of freshmen, adjusting to so many new players becomes a challenge. Since

there is limited knowledge of the skills and abilities of the new players, the team was forced to make many quick adjustments before the beginning of the season.

One such adjustment was bringing these new players to a level of play they have never seen before. Yohn recognizes the difficulties these adjustments create, especially on-field communication.

"With such a crammed schedule, [5 games in 8 days] we spend so much time around each other that

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By The Numbers

6

Different players to score goals in Juniata's 7-0 win over Mt. Aloysius.

3

Number of times running back Duane Ehredt Jr. has cracked the 200-yard mark in his career. Ehredt now has 2,305 career yards, good for fourth place on Juniata's all-time list.

14

Number of goals the field hockey team has outscored its opponents by so far this season (15-1).

3

Overtime wins so far this season for the women's soccer team.

5

Number of runners the cross country team placed in the top eight at the St. Francis Invitational, helping them knock off the reigning NEC champ.

33

Sets, out of a possible 36, that the women's volleyball team has won so far this season.

Madden or NCAA?

Tommy McConnell



I think the world is divided into two types of people: people who prefer Madden and people who prefer NCAA.

Try it. Ask someone which game they'd rather play. You're not going to find too many people who say, "Hmm...you know what? It really doesn't matter. Video games are so neat, I'm just happy to be playing." It's just not going to happen. And nor should it.

Personally, I'm an NCAA football guy. I can see why people get hyped for Madden – you get to control little NFL players, for God's sake – but to me, it doesn't get any better than NCAA.

Why? Well, I'm glad you asked.

The player rankings. I know both games have player rankings, but Madden's suck. You pretty much know who's going to be good, anyway. Occasionally there are some intriguing questions – "what's Reggie Bush going to be ranked?" – but other than that, it's about as exciting as Roger Goodell.

NCAA, on the other hand, is like freaking Christmas. You have absolutely no idea what you're going to get, but you're definitely getting something good. And since there are thousands of players and no names associated with any of them, every conversation you have with your buddies go something like this:

"Did you see that receiver for Alabama? He's cookies man...you just throw it up to him. I think he's legitimately eight feet tall. I think there's a glitch or something."

"No man, I'm telling you, be Northern Illinois's running back. He's so fast. I put him at punt returner and kick returner...you can't catch him...I think he's Michael

Vick's other little brother, 'cept he doesn't have a hand gun under his shoulder pads."

"Whatever man. I'll still kill you with Fresno St. I'm putting my d-back in at quarterback and running the option.

He's a 99 speed. Try to stop me."

"You're a freakin' cheater."

Here's an example of the power of player ratings: My family just moved out to Colorado, so my little brother had been to a few of the Colorado football team's practices. Once I got out there, I went to a practice with him. I asked him who their best player is. He responded without missing a beat: "I don't know his name, but their kicker is a 99."

Needless to say, we spent the entire time watching a kicker practice field goals.

Recruiting. In Madden, you can create a dynasty and sign free agents and make trades. Um, who cares? You can rig them so they aren't even remotely realistic. Reggie Bush for Willie Parker and a draft pick? Yea, that'd happen.

In NCAA, you can recruit – in season. You can actually get your big time recruits to come see you play your rival. That's just thrilling, that's what that is. (Oh, and if you think Bowling Green competing with Penn St. and Michigan for recruits is unrealistic, well...no one asked you).

Plus, you get incredibly attached to these guys. You target your DB that runs a 4.2 and your 6'5" wide out and your "athletic" quarterback in week one. You visit their homes. You call them. You find out their interests. And when you land one of them, well...I mean, there aren't many things that make you happier, are there? (Oh, there is? Like real

life things? Oh. Maybe you should stop reading now.)

You then get to spend the next four seasons forcing passes to your awesome wide receiver recruit and running the same counter play with your sweet running back just to try to win him the Heisman.

But when one of those guys breaks your heart, well...let's just hope there's a second remote laying around. And they always snub you for the most ridiculous reasons: "Rex doesn't think you are committed enough to the run" or "Max wasn't impressed with your groupies on his official visit."

Hey Rex, you're a safety! Oh and Max? You're a punter! I wouldn't worry about it.

There's really nothing more disheartening than opening up your recruiting page, looking for your Blue Chipper...and not seeing him there. You refresh the screen – certainly, this cannot be. You switch memory cards. You reset the PS2. Twice. Finally, you gulp and scroll down, and there's your proof: "Andre Minnis has signed with USC."

Freakin' USC! It's always them!

And now its personal. "Screw you, Minnis! You're done! You hear me?! Done! You too, USC! I'm scheduling you (note to self: at my place, of course) and I'm running up the score! No mercy! On-side kicks all night! I'm gonna put it on Junior Varsity and play 6 minute quarters and beat you 212-3!"

Touchdown celebrations. Always an underrated treat. There are few things better than going up 73-0 on FAMU and then dunking it over the goalpost. Or holding your hand up to your ear. I can't wait until my teammates start taking pictures of me (I mean, my guy. I know it's not real. Seriously, I do.). Or until I can pull a cell phone out of my sock and call my mom. I think I'd call her more if it was after I dove over a pylon for the go-ahead score.

Plus, you can create signs that

your fans hold up whenever you make a sweet play, like a sack or a huge completion. They can say anything – even swear words! Personalizing these to degrade your buddy is one of life's little pleasures, like a pack of red Zingers or finding the last beer tucked away in the back of the fridge.

Now, this isn't to say NCAA is perfect. Those fans that hold up the signs are atrocious, especially the Justin Timberlake circa 2001 look-a-like. And the kicking game is a little out of control; no way that many extra points are getting blocked. And the up-close endzone view on kick returns is such a tease: it looks

like there is this huge, gaping hole to run through, but then – bam! – you get leveled by a guy one inch off the screen. At least there's no John Madden.

But NCAA doesn't try too hard, unlike Madden. Case in point: the passing cone.

I don't care what anyone says, no one likes the passing cone. No one. People who are OK at it will give you this smug, superior look when you say you don't like it, but they are full of crap. Deep down, they hate The Cone just like everyone else.

Now, if you'll excuse me, I'm going to work on my audibles.

Blinding people with gold

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communication has been the least of our concerns."

McKenzie has not changed much about his practice routine to accommodate new players. However, in some cases he has made practices longer at the beginning of the season to allow more field time amongst the players.

Senior captains Kelly Howard and Walsh, on the other hand, have made some changes in their own routines. According to Walsh, "We have raised our level of intensity in practices to help make the freshmen play to the best of their ability."

With a record of 4-2, it is apparent that the team is playing

to the best of their ability. With its first major conference game fast approaching, this winning streak has brought a confidence to the team. Their caliber of play has greatly exceeded some expectations and with their unyielding offense and rock solid defense, Juniata is looking to make a serious statement.

The Back Page Brawl

At the end of a very Random era, two are going where only one man has gone--the back page. In their attempt at humor, they have decided to debate various...um...stupid...topics for the public's entertainment and the betterment of society. The Juniatian staff is not responsible for the opinions and/or stupidity of the writers.

Tommy McConnell

Rebecca DeHass

Beer or Liquor?

Beer. Liquor is too much work. You need your chaser, your little cup, maybe a shot glass...good God, man, just crack open a can! It's delicious! Once it hits your lips, it's so good. The only way liquor wins is if you are one of those maniacs who drink it straight out of the bottle, and in that case, well...those people intimidate me. You win.

Liquor...is quicker. I like sailing with the Captain or having a hoorah with Jose. I like drinking people when I'm drinking with people. Know what I'm sayin'?

Which is worse: Baker or Parking?

Baker. I know my predecessor in this space has taken some mild shots at Baker, but I'm not so subtle: Baker is an absolute train wreck. When the best thing you can make is a sandwich, you're in trouble. That little table outside with the day's options is like Russian Roulette – and you lost. Potato skins in the mashed potatoes: how lazy can you be? And that one-steak-per-ticket scandal is the greatest scam perpetrated on the American public since one-hour martinizing.

Parking. Look, I know my guru Matt Russell would say Baker. But he also had a bike. I'll drive to Giant and come back twenty minutes later to find my spot taken. I'm convinced that there are people who sit in their rooms by the window, waiting for an open spot. I feel especially bad for anyone at Sherwood who thinks they have a chance in that five-slot lot. And, well...I'm not even going to start rambling about street cleaning, but I will say there were many 2 a.m. Friday morning trips to move my car and dodge a 7 a.m. ticket.

Sheetz or McDonald's at 2 a.m.?

McDonalds. Sheetz is bad news that late at night, especially when you're um, coming from a party. Odds are the debit card is coming out, and then you wake up the next morning having spent 17 bucks on 9 slushies and a Hershey's bar the size of a brick. Best grab three double-cheeseburgers and a pair of apple pies – all under 5 bucks. It's a win-win.

Sheetz. Those people are happy to make you food at that hour. Micky D's...not so much. It's not Made to Order. It's Made to get the &(@# out so the employees can continue their smoke break.

Old or New Facebook?

New Facebook. If you don't like the new Facebook, what kind of a stalker are you? That's the entire point of Facebook in the first place – stalking people! That news feed thing makes stalking about as easy as taking a nap. (Oh, it's not for stalking people? Well...what's the point then?)

Old. People wasted just as much time on the site without the news feed. I don't care who added "I like to read anything" to their favorite books or who joined the "When I was your age, Pluto was a planet" group. With that said, I DO admit I like the little ripped heart that appears when relationships break up. It makes me giggle.

Washcloth or hand?

Hand. Washcloths, loofahs, whatever...they are all a huge waste. They don't do anything. Put some soap on your hand and lather up like a man! On the commercials, do you ever see people using washcloths? No! Know why? Because they do about as much good as that tong thing that you have to use to pick up potato chips in Baker. (Recommendation: Old Spice Hair AND Body Wash. You can thank me later.)

Loofah. Who uses wash cloths? And apparently showering is just a simple hand job for Tommy. I prefer to invigorate and exfoliate, thank you.

Family Guy or The Simpsons?

Family Guy. Any show where a two-year old can say, "That's right Mr. Giraffe, get all the marmalade" wins in my book.

Simpsons. 17 seasons of opening credits and a billion different ways that a family can sit on a couch. That, my friends, is talent.

Good hip-hop exists!

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made a brief stint on the charts with his positive anthem "I Can," And, the monolith of hip-hop that is Jay-Z, has featured many conscious rappers on his albums. A few years ago Kanye West shot up the charts after a long career producing for artists like Talib Kweli and John Legend. He also produced Jay-Z's acclaimed album *The Blueprint*, which helped start and boost his rapping career.

Despite his abrasive personality, Kanye consistently writes solid lyrics with themes that go much deeper than ice, rims and money. In his song "Never Let Me Down," Kanye raps, "now (we) can't make it to ballots to choose leadership/but we can make it to Jacob's or to the dealership," critiquing mainstream hip-hop culture's emphasis on material wealth instead political activism.

These artists are slowly making their way into the mainstream one at a time. So, when you're tired of hip-hop that seems superficial, remember that there is a group of talented artists out there who mean to take over hip-hop and its culture.

The Next Issue

The fate of the pot shop

iPod culture

JC training room changes

Mr. Juniata

Student Athlete Advisor Committee

Naked Truth

Q & A about Res. Life

The Rookery

by Brock Eastman



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Student Government: ushering in major changes

Eric Hoover

The Student Government executive board has a completely new staff and has come out of the gates at full speed.

"There is definitely a lot of energy this year because of the unique combination of personalities amongst the executive board. I'm really impressed with the work ethic so far," said Executive Board Treasurer Shawn Rumery.

"Now that we're in college, Student Government is more than getting elected and showing up to the occasional meeting so you can put it on your transcript and hope no one asks about it," said Student Government president, Dimitri Patitsas.

At the start of the semester's third month, the Student Government has already made many changes.

It has arranged to keep BAC open 24/7 during midterms and finals as an alternate study place to muddy run. Student Government had the Peace Chapel Stone re-etched and arranged to keep Kennedy Sports Center opened until midnight on the weekends. It also organized a van service to transport roughly 40 students to State College to salsa dance every weekend.

Student Government has also supported an artist movement on campus, which will include displaying students' artwork in campus buildings. There are plans to fill a few frames on Baker's walls with artwork as well.

The executive board's main goal this year is to be approachable. "I think the focus of student government this year has turned to re-

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Sickness plagues JC early

15-40 students at wellness center daily

Devin Couillard

Many students have found themselves surrounded by hacking and sneezing in these first few weeks of school, only to become ill themselves.

"Most of my rugby team has been sick," senior Valerie Bukowski said. "The first half [of the team that became ill is] better and now it seems like the rest of them are getting sick."

Although the illnesses afflicting Juniatics remain nameless, some common symptoms include cough, sore throat and runny nose. The sickness generally starts as a sore throat and leads to cold-like symptoms after two to three days. Other symptoms include sinus congestion and pressure, sneezing, nausea, fatigue, chest congestion and upset stomach.

Nurse Connie Peters of Juniata College's Health and Wellness Center reports that the increase in sickness is not unusual. September

is the time of the year when she sees the most students for illnesses—even more than during the flu season of December and January.

According to Peters, there are a number of reasons why illnesses are more prevalent so early in the semester. High stress levels from schoolwork, packing and environment changes, being in constant contact with many students, sharing living space, classrooms and restrooms with hundreds of people, getting less sleep and changing nutrition can set the stage for the spread of the inevitable misery that is back-to-school sickness.

Last year she saw 523 students for illnesses in the month of September alone. This means that 37 percent of the student body visited the Health and Wellness Center. October and November signify the end of the major initial sickness period with 300 to 400 students a month paying a visit to the nurse.

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Christopher Shannon / Juniatian

Student Government officers cheer as they walk up the stairs of Ellis to the new Student Union. Left to right: Student Government President Demetri Patitsas, Treasurer Shawn Rumery, Class of 2009 President Amin Khoshnevisan, and Class of 2007 President Mohammad Khoshnevisan.

Science in Motion: a program on the move

Aaron Shotts

Contrary to rumors that Science in Motion's funding is in jeopardy, the nationally recognized program remains active in promoting science in Pennsylvania schools. Operating out of a new building, Science in Motion now has more space than ever before.

For years, Science in Motion occupied three rooms in the C-wing of Brumbaugh Academic Center, but has relocated to an off-campus building at the corner of 17th and Penn streets. It moved last year when the College decided to use the rooms in BAC as classrooms and offices for the communications and IT departments.

Lorraine Mulfingher, director of Science in Motion and associate professor of chemistry, said that the new building provides "almost

double the space than we had before."

"We needed more space than we had in Brumbaugh, due to the expansion in the middle school area," said Mulfingher.

Previously an industrial warehouse, the new building was donated to the College by Carl Baxter, founder of Baxter Machine Products Inc. Plans to renovate the building began last spring. Campus Facilities worked over the summer, making walls to create labs and storage rooms. Additionally, the building was furnished with lab benches, shelving and lab equipment including fume hoods, an eye wash station and a water purification system. The building also contains a conference room and staff offices.

The College paid for the renovations by using money saved from

indirect costs. Indirect costs are paid to the College by Science in Motion to cover utilities such as heating, plumbing, and electricity.

Although the program incurs costs, there is no truth to the rumor that two Science in Motion employees were recently let go due to lack of funding. The employees moved on to other jobs. One position has already been filled, and Science in Motion is in the process of hiring a middle school mobile educator to replace Todd Quinter, former Juniata Resident Director and football coach. Quinter now teaches at the Huntingdon Area Middle School.

Science in Motion is funded primarily by the state government. Although funding is currently stable, it is subject to changes in the

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'Pot shop' no longer packing up

James Trent

In 2005 Juniata's administration announced plans to move the ceramics studio to Brumbaugh Academic Center. These plans have since been reconsidered due to exceptional resistance from students, faculty and a hired consultant.

According to Provost James Lakso, the administration received "well over a hundred e-mails from students and other potters who worked at the shop." The majority of pottery students, who affectionately refer to the studio as the "pot shop," voiced disagreement with last year's proposed move.

In addition, Gwendolyn Yoppolo, the new ceramics professor, said the proposal was revoked after a consultant said that the move "would be wildly expensive."

At Yoppolo's request, administration called an industrial hygienist, Monona Rossol, as a consultant for the project. She concluded that the move would "damage [the indoor] kilns to some extent." She also said that the move could create the potential for health hazards and affect sensitive equipment already in BAC.

Without proper ventilation and equipment, dust can harm students' lungs, said Lakso. In an enclosed environment such as BAC, dust could also be spread throughout

the building, damaging scientific equipment.

After the proposal failed, the administration agreed to renovate the existing pot shop. The renovations took place over the summer. Facilities "installed vents that pull dust away," said Yoppolo.

Other improvements to the building include shelves and a wet-grinder.

Safety concerns raised by both Yoppolo and Rossol were appropriately handled said Yoppolo, "With the respirators and vents, it's a pretty safe process."

Yoppolo also had reservations about the move. "This [the pot shop] is a good place for kilns billowing smoke," she said. In addition, the pot shop has two special outdoor kilns, which cannot be moved. As of now "students have four different ways to finish their work," she said.

On top of safety renovations, Yoppolo spent a great deal of time cleaning the building along with Juniata junior Clearbear Daugherty and professor emeritus Jack Troy. The trio reorganized materials and removed large amounts of dust.

As for the current facilities, many students are as pleased as ever. "I like the rustic nature of the pot-shop. You learn to appreciate it even though it looks like a shack," said sophomore Peter Mclean.

Lakso said, "You never want to put a ceramics studio in a nice

building." Referring to dust and residue, he said, "It's fighting a losing battle."

Rossol's report concurs. Taking the entire art department into consideration, her recommendation was to move the photography department to the proposed room in BAC instead of the pottery shop. In her terminology it's advantageous to keep the ceramics studio in "structurally inexpensive" buildings.

Lakso said "We like to think that we will have a new building for all of the arts... but it will probably be sometime down the road." Until then, the pot shop will most likely remain in "structurally inexpensive" buildings.



Chris Shannon / Juniatian

Junior Mike Zanic works on a one of his pieces in the pot shop.

Q&A about Residential Life

Ryan Conrad

The Juniatian recently sat down with various staff members and administrators to talk about issues related to residence life.

Director of Residential Life, Tim Launtz:

Do RDs have the right to make their own quiet hours? And is there a directive from the Office of Residential Life to be harsher with enforcing quiet hours? If so, why?

"Each Resident Director has

their own autonomy in regards to quiet hours. Quiet hours are being enforced more strictly because we heard from students that [quiet hours] were not being enforced too heavily.

There is not any directive about being harsher. However, we want an atmosphere that is conducive to learning. Recently, we heard about a hall event that went over well. We like to see that; we are not prohibiting people from having fun."

What type of dorm events are happening that you are aware of?

"Dorm programming is off to a great start this year. This past weekend they had a 'Star Wars' event happening in TnT."

There are more freshmen living in East Hall this year than in previous years. Some people see that as a problem; that they would be less connected to their underclassmen peers. How many freshmen are in East?

"At this time we have eleven freshmen and transfer students living in East. This is where the beds were available. [This] helped to eliminate the triple situation.* Res Life discussed the East living [situation] with each student before they choose to live there. We did not just throw them there."

*Note: Referring to having three students occupying one room constitutes "a triple."

Some people see freshmen living in East as a problem because they could be impressionable in regards to drinking.

"The law is simple: you have to be 21. It's no different than if a freshman would be in Sherwood and be caught drinking."

Out of the freshmen living in East, were any of them on sports teams that allowed them to room with teammates?

"Yes, for example football players rooming with each other."

What about the doors being locked in East? When will that

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Meet Juniata College's newest professors: Part one

The new professors joining the Juniata faculty this year are a diverse group, coming from many areas of academia to bring their unique experiences to Juniata. The Juniatian will introduce these additions to the College in a two part series.



Monika Malewska, assistant professor of art and art history, has come to Juniata after traveling the world for her education. Born in Warsaw, Poland, she attended the University of Manitoba in Canada for a degree in fine arts. She later went for her masters at the University of Texas.

Malewska specializes in 2-D artwork: "anything you can hang on the wall," as she described it. Some of her subjects, however, may be surprising.

Many of her works deal with food and pop culture. Her art studies the interaction between the two. "I'm not doing traditionally beautiful things. I try to paint things more challenging, trying to see beyond the conventions of art," said Malewska.

This semester professor Malewska is teaching: Drawing, Painting and Basic Photography.

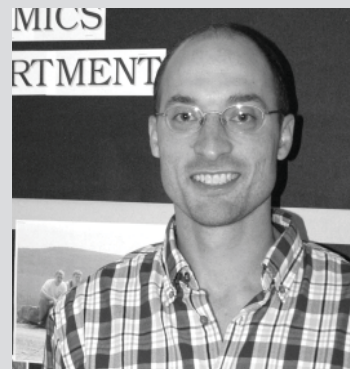
Kyle Sweitzer, visiting assistant professor of accounting, business and economics, has returned to teach his alma mater. His academic interest lies in institutional research.

He is teaching a variety of business courses while working toward his doctoral degree at Penn State University. His current research focuses on college rankings and what causes schools to move within them.

Sweitzer tries to bring a different approach to teaching due to his experience as a football and track coach. "I try to have a different relationship with students. It focuses on constant interaction and teamwork," he said.

He is glad to see many of the same faces as when he attended Juniata, and believes the physical and aesthetic changes have been nice for the College.

This fall Sweitzer teaches two courses: Intro to Business and the Management Process.



Kimberly Roth is Juniata's new assistant professor of mathematics. After completing her Ph.D. at Penn State University, Roth wanted to teach at a smaller liberal arts college. She said that the experience (including her current teaching slate of: Calculus I and Intro to Probability and Statistics) has been rewarding so far.

Her research deals with chaos in fractals. Fractals are vivid images produced by a mathematical formula. "A fractal is a picture generated by repeatedly applying a function. They are generally drawn by a computer," said Roth.

Roth is also interested in collaboration with the art department to show these images.

She received a fellowship in the New Experiences in Teaching (NEXT) project. "NEXT is professional development for math grads. It's a core of people to discuss teaching with, and a great experience," she said.

Susan Prill, assistant professor of religion, gives Juniata's religious studies program enough professors to qualify as an official department. With the new departmental status, comes the need for an official religion POE which she is helping to design.

Her main area of research is Hinduism and Sikhism. In particular, she examines medieval Indian religious poems. She can weave her research into her Religions of India and World Religions courses this semester.

"I really enjoy giving students what is, in many cases, their first real glimpse into worldviews that differ radically from their own," said Prill.

She has learned a variety of languages including Hindi, Sanskrit and Punjabi. She developed these skills while studying abroad in India. "I'm hoping to expand the range of religions studied at Juniata."



Daniel Welliver, assistant professor of sociology is another Juniata alumnus. Welliver graduated in 1979. He has since worked for social service agencies, human relations commissions and discrimination law enforcement for the Commonwealth of Pennsylvania.

After a diverse career, Welliver returned to school and is currently earning his doctoral degree from Indiana University of Pennsylvania.

Welliver's research deals with autoethnography. It involves trying to understand how white people are affected by racism, and how to live life differently through understanding anti-racism.

He has already applied his extensive work experience in the classroom. "It's very easy to draw from personal experience. I've encountered a variety of people, and have a keen appreciation of individuality and commonalities," said Welliver. This experience enhances his lectures in Intro to Sociology, which he currently teaches.

iGo to iPod University

Mat Carter

It's four inches long, three inches wide, just over half an inch thick and weighs about five and a half ounces: Apple's little iPod is big news. Aside from allowing students to bop down the street listening to underground and alternative music, these tiny gadgets are making their ways into the halls of academia, debuting as stars of the classroom. The newest addition to the choir of academic tools is the iPod, and many Juniatians are feeling their rhythms.

Dr. Donald Braxton, chair of the religion department, currently teaches classes in which students make regular scholastic use of their iPods. Braxton's students are often assigned podcasts to download instead of pages to read.

"One reason I use them is that they are a conduit of information in a time sensitive world," said Braxton. "If a student is unable to go to class or there is a prominent speaker that they want to see... it's convenient and students have crammed schedules."

Podcasts, much like traditional radio broadcasts, are audio programs that seek to inform or entertain the listener. Podcasts can then be downloaded and stored on an iPod for later review.

"There is a great thing called iPod University," Braxton said. "If Juniata were to subscribe to it, our students could download lectures and speeches from very prominent professors."

Braxton also allows his students, in some cases, to produce their own podcasts in place of papers, but cautions that podcasts are not an excuse to get out of coursework.

"The iPod is not a substitute, it is a supplement," said Braxton. "It should be used. If you have a way to better share knowledge, why wouldn't you use it?"

Other colleges and universities are already using these tiny devices as a scholastic tool. In some schools, professors are offering all of their lectures as podcasts. Such is the case with professor Charles McKenna of the University of Southern California.

McKenna began providing

- by Jason Najarian

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Juniata to trade in 15-passenger vans due to safety hazards

Sarah Katora

Juniata is trading in its remaining 15-passenger van for two 12-passenger vans in November. College officials are citing concerns for students' safety as the primary reason for the change.

"The problem with the vans—and this is not a Juniata thing, it's a federal thing—is that they are top heavy, so they're not safe to drive," said Staci Weber, director of student activities. Federal studies, according to Weber, have determined that the distribution of weight in the vehicles is a safety hazard.

According to the National Highway Traffic Safety Admin-

istration, the main problem with the vans reported by the is their potential to roll over. Although there are certain things that can be done to decrease this risk, such as ensuring that the tires are inflated properly, refraining from putting loads on the roof and from seating passengers near the rear axle, Juniata's auto insurance company, Peerless, will no longer cover this type of vehicle.

The use of 15-passenger vans has been controversial for a long time. According to Beverly A. Simpson, the College's risk management specialist, the last time Juniata renewed its insurance policies on July 1, 2003, many insurance carriers did not support the

use of 15-passenger vans.

"A lot of attention was given to them [in the last few years] at the state and national level as being unsafe," Simpson said.

After Peerless' determinations, the Van Replacement Committee was formed to determine the College's next option.

The committee determined that

The last time Juniata renewed insurance on the 15-passenger vans, they were advised to discontinue use

In 2003, three of the vans were determined to be unsafe by Peerless. The company did permit the College to keep one of the four vans that it used at the time because it has an extended wheel base and stability control, a computer system that helps to prevent rollover, which made it safer.

selling the vans was the best option for the College.

The Van Replacement Committee was made up of faculty and staff members from the athletic department, facilities and student services.

During the three years since Juniata made that decision, the

state and federal governments have published multiple reports about the danger of these vehicles.

Due in part to these studies, Peerless amended its policies since and the van with the extra safety features was no longer eligible for coverage, forcing Juniata to replace it.

Pennsylvania law now prohibits its primary and secondary school students from being transported in the vehicles. A similar federal law is also on the books.

"The vehicles are deemed unsafe, whether they are most convenient for us on our trips or not," said Simpson. "We'll just have to come up with ways around it."

iPod culture hits academia

continued from page 3

his students with podcasts of his chemistry lectures in 2005 and says that the student response has been overwhelmingly positive. Many of his students now ask their other professors to provide their lectures online as well.

In the fall of 2004 Duke University offered all incoming undergraduate students iPods as it began a campus-wide program to integrate the audio players into 19 courses.

A similar program has been instituted at Drexel University, where professors and freshmen are given iPods. Professors then upload con-

tent onto a secure server to allow students to download them to the portable media players.

Students at schools with iPod-integration programs are able to download lectures and supplemental materials and listen to them at any time.

There is a concern that some students may not go to classes if the lectures are all available via podcasts, though some Juniata students believe that they would never take advantage of it.

"I would still go to class. In class I could ask questions and get confirmations," said student

Lana Townend.

An additional concern is that college students have already found ways to use iPods to cheat on exams by recording notes as audio files and listening to them during tests. Newer iPods even allow users to download and view text files.

Some schools have taken an alternative route, banning iPods altogether, stating that they cause students to isolate themselves from peers.

"Anything that increases public iPod use is a step backward," said senior Quinn Daly. "I don't have a vendetta against the iPod; there is just an appropriate time to use them."

Science is still in motion

continued from page 1

budget whenever a new legislator takes office.

Mulfinger said: "It's a year-to-year budget from the state, and there's nothing that can be done about that. That's just the way the state budget works."

Science in Motion also receives grant money from the Pennsylvania Governor's Institute for Life Sciences and from corporate donations. Mulfinger said that grants have generally increased every year, especially in the last four years due to the development of the middle school program.

Now in its third year, the middle school program sends mobile educators to schools in nearby counties. Mobile educators teach students how to use scientific equipment through hands-on labs.

"Every year we try to get new equipment to expand what we can offer to the teachers," said Tara Fitzsimmons, associate director of Science in Motion and chemistry mobile educator.

The middle school science program, like the high school biology and chemistry programs, gives students opportunities to use spectrometers, gas chromatographs, pH meters, analytical balances and other instruments that public schools may not have.

"It's a good program and I think more teachers are taking advantage of it," said junior Joe Houck, a chemistry lab assistant for Science in Motion.

Science in Motion currently serves 24 school districts in Pennsylvania. Ten other colleges across Pennsylvania and several in other states have started programs similar to JC's Science in Motion.

Continuing projects for Science in Motion include installing a vacuum pump and chemistry stockroom in its new building. Mulfinger also hopes to get a gas tank storage area for the gas needed for labs and demonstrations.

Fitzsimmons said that future plans may include developing a physics program due to the demand from local physics teachers.

Q&A

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happen?

"Residential Life has a small part in this decision. We are all in the process of studying locking systems at this time. The locking of the doors could take place on all exterior dorm doors, not just East."

Why the change now in regards to the locking of doors?

"There is not one event that has moved us towards this decision. It is just [that] the time has come. We just want to look out for the students' needs."

Will Residential Life once again be limiting the off-campus

housing this year?

"I have been here for six years and I do not see a change in the foreseeable future. The priority is given to seniors."

Why is the priority given to seniors?

"They have earned the right to live off campus. If you are a senior, then you have seniority. We currently have 164 students living off campus. There is an equation that has been developed over the past five years that suggests that 146 is the appropriate number. We expanded the number this year."

Upon what factors is this formula based?

"It covers a lot, such as expected freshmen/transfers, expected non-degree students [exchange students

or students only here for a year], students studying abroad and total expected students on campus."

Is the College looking into swipe cards for the laundry system?

"The school's laundry contract will be up within the next year. The swipe card system will be something that will be considered and definitely looked into."

Custodial Supervisor, Jeff Andrea: If a student has something that needs repaired in his room, how would he go about filing a request for it to be fixed?

"If a student has an issue that needs attention, such as a shower leaking, the proper procedure is to notify their RA or RD. RAs and RDs both have the ability to turn in a work order to Facilities. Once

the work order is received at facilities, it is given to the appropriate technician or custodian depending on what the issue is."

Do you care to comment on the building's custodial staff?

"I would encourage all residents to get to know their building's custodian. The custodians take a great deal of pride in "their building" and are always willing to help if a resident has a burned-out light bulb or a question about how to address an issue they may have with the building."

President Dr. Tom Kepple:


Is the College planning on buying more homes within the Huntingdon community which would allow a greater number of students to live off campus in the future?

"We do occasionally purchase houses that adjoin the campus. Occasionally we also get a good deal or a gift of a house that does not adjoin the campus. With each purchase we evaluate the condition of the home and the appropriate use of it based in the community's zoning requirements and on the cost of bringing the facility up to building code requirements. The code requirements are higher for use as a student residence than for use as a single-family rental unit."


"We do expect to purchase homes in the future and it is possible that some of them will converted into student residences. The need is now somewhat less since we have reached our enrollment goal of approximately 1400 students."

Thumb's up and Thumb's down to the highlights of the past week

 to the Student Govt. for taking the baton from Matt Russell ('06) to make the new Student Union in Ellis a reality.

 to the Mountain Day Committee's directions to Canoe Creek. JC administrators, a chartered busload of students, faculty and staff went to the wrong side of the lake. Perhaps that's why the daily announcements said, "bring your swimsuit."

 to the Baker staff for clowning Juniatian writer Tommy McConnell's scathing "potato skins" comment in the last issue's Back Page Brawl. Thanks for retaliating with a comedic sign...and not with "meat surprise."

 to the leaky soda machine in Baker that ruined WKVR's equipment, knocking the student radio station off the air. First someone shot Tupac and now this...

 to Donna, the queen of Baker, who appeared on stage at the Mr. Juniata contest with Casey Chew, propelling the sophomore to crown. May the "I love Donna" Facebook group grow without end.

Student Government

continued from page 1

flect student's immediate needs," said Rumery. Student representatives want to make it clear that if any student has a problem, no matter how big or small, they should contact an officer who will try to work something out. They will even schedule lunch with a student that is going through a hard time.

"So far this year they have done an excellent job with responding quickly to suggestions or requests," said Class of 2008 President Ryan Conrad.

The executive board has made a concerted effort to get students involved this year. This involvement was seen in the freshman class elections. Ten people competed

for freshman class offices and 230 freshmen alone voted, compared to last year's campus total of 389 voting students.

Student Government opened its office to anyone wishing to hold a meeting or work on a project. Patitsas said, "We have four nice desks with computers and a printer and a main table for students to use, which would be great for meetings or even just to get together and make a poster. We're trying to spread word of the availability of this space so students can maximize its use."

Rumery stressed that for students to maximize Student Government's potential, they must understand how it operates.

Student Government's regular jobs include addressing student interests, allocating funds for clubs, speakers and projects and responding to special RSO requests. It also facilitates elections and works with students to establish new clubs. Student government also works closely with Sodexo, facilities, various administrative departments, Dean Kris Clarkson and President Tom Kepple.

If a student has a question, comment or concern, he or she should contact a member of student government by phone, email or in person. The Student Government office is located on the second floor of Ellis Hall, across from the Gold Room.

To find out more about student government, visit its Web site at: <http://clubs.juniata.edu/studgov/>.

JC plagued with sickness early

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So far, Peters has seen about 15 to 40 students a day on the average. She's given out Sudafed, ibuprofen, lozenges and other over-the-counter medications where needed.

Students aren't the only ones being affected, however.

"I've been talking to other professors and everyone seems a bit

the spread of illness included washing your hands regularly, not sharing any personal products and avoiding close contact with those who are ill.

Peters warns that if you have a cough with thick mucus, a fever at or higher than 101 degrees or symptoms of a sinus infection (such as congestion, pain or pres-

"I've been talking to other professors and everyone seems a bit 'sniffly'"

'sniffly,'" said professor David Widman of the psychology department. "I've had a low grade cold for at least a couple weeks. It hasn't made me feel terrible. It just makes me feel like I've been carrying around an anchor in my pocket."

Although various sicknesses are saturating the student and faculty population, taking some precautions can slow the spread of illness.

Covering your cough helps stop the spread of disease via the respiratory tract; however it should not be done using your hands, as you can then spread the bacteria on everything you touch. Health professionals recommend coughing into the crook of your elbow or into a tissue.

"It's something you should learn when you're five," said senior Heidi Blasenak. "When people do that [cough into the air] it makes me feel like I can't avoid getting sick."

Other suggestions for stopping

sure in the sinuses), you should visit the Health and Wellness Center to get checked out. The center is located at 1622 Moore St.

If you miss class due to illness, you should talk to your professor about it, as decisions for missed work are ultimately made by the professor. If a professor asks for it, you can get a formal excuse by seeing the nurse or a doctor. If they deem you too ill to attend class, an e-mail will be sent to the dean's office and to your professors.

"Students must understand that no matter who sends an e-mail, it does not necessarily mean that they will be excused from class," warned Peters.

If you decide to seek medical help or need to request an excuse for class, Dr. Laura Siems is available on Mondays from 6 to 8 p.m. She and a guest physician are on campus Wednesdays from 9 a.m. to 12 p.m. and 1 to 4 p.m.. The nurse hours are from 9 a.m. to 12 p.m. and 1 to 3:30 p.m. Monday through Friday.

Another technological riddle: Appserver

EDITORIAL

Juniatians use a number of words and phrases that if used elsewhere would be greeted with blank stares and laughter. Words and phrases like “JAB,” “P.O.E.,” “BAC,” “general advisors,” “Peace and Conflict Studies,” “Pimps and Hoes” and scores of others fill the Juniata lexicon. As of late, a new phrase has gained a popular (if not infamous) following: “Make sure you log on twice.” Juniata’s implementation of the AppServer has made many of us cringe with frustration while working in the computer labs.

AppServer, short for application server, is a computer utility that allows the College to deliver applications to many users at one time without overwhelming individual workstations. For example, if a student was working on a computer in the library last semester and wanted to edit a Microsoft Word file, said student would have logged onto a computer and accessed the Word program directly from the hard drive of the individual PC where he was working.

With the AppServer engine, the student now logs on to the individual workstation, waits a moment for the AppServer logon window to pop up, logs on once more and then the student accesses Word from the server. In other words, AppServer provides applications remotely over the network.

The problem is that little to no training has been offered to anyone in the Juniata community. While incoming freshmen and transfer students had the benefit of a brief introduction to AppServer by their IA instructors, few others had such training. Some faculty members did receive training on the new program, but technology officials decided to leave the podium computers in classrooms untouched in order to avoid wide-scale faculty training.

The majority of students, faculty and staff were introduced to the program by sheer accident the first time they logged on. Instinctually, most of us clicked “cancel” when the dialogue box that proclaims “Connecting to appserver.juniata.edu” popped up after we logged in. Then, of course, we had a

plethora of problems until a nearby tech-savvy comrade explained the AppServer.

In an effort to cease the nail biting of technophobes everywhere, we will now highlight a list of common headaches the AppServer

This has added another common phrase to the Juniata phrasebook: “Oh my god! Where is my paper?”

causes and provide simple solutions to them.

The AppServer doesn’t handle multimedia particularly well. If a student wants to listen to his favorite CD, the new equipment makes this difficult. The music data from the CD needs to travel over the network to and from the AppServer. The result: a choppy, broken-sounding track of music.

The solution for the multimedia lover? Simple: minimize the AppServer window by clicking on the tiny minimize bar in the middle of the screen and play the CD on the local computer.

Another AppServer headache: the crazy-characters document. If a user forgets to log on to the server and attempts to open a Word document, the result will look something like this: ÑÄ7Ü`ThlæW. Because the individual workstations no longer carry Microsoft Office, forgetful users will accidentally open their document in the WordPad program that will not be able to display the file properly. This has added another common phrase to the Juniata phrasebook: “Oh my God, where is my paper?”

Again, the solution to this problem is straightforward. Crazy-character documents can be fixed by logging on the AppServer by clicking on the icon on the desktop and opening the document again.

Our list of AppServer hiccups isn’t over yet: the AppServer is unreliable when it comes to displaying a certain critical, web-based program: Webmail. Students wanting to access their Webmail must be mindful to use Mozilla Firefox, not Internet Explorer. Webmail does not appear properly in AppServer’s Internet Explorer.

Users are advised to use Microsoft Outlook as an alternative to using Webmail when they’re

logged on in a computer lab. For setup instructions, reference your Information Access Manual or ask the nearest tech geek for assistance.

Readers whose heads are spinning by this point can be forgiven

for their confusion. Even those of us with technological expertise find the new server perplexing.

The AppServer is not all bad, of course. It has an enormous benefit. The AppServer streamlines the entire application and program management process. If a student

or professor needs a specific program added, the technology staff can simply install the program on the AppServer. Prior to this semester, technicians needed to manually install new software on individual workstations when requested—potentially taking hours.

But this benefit is muted by the fact that users are experiencing elementary technological problems that could have been avoided with proper training.

While many of us may have made it past our initial encounters with “mÛÊ~ï6...ûΣ,” a knowledge gap still exists for most users. Training still needs to be offered.

While large-scale public lectures may be overkill, brief online tutorials could certainly be offered

via the new online classroom portal: Moodle. The technology staff could even elect to send out a simple e-mail explaining the changes. Expansion of the help section of the campus technology Web site that explains AppServer beyond its current 200-word explanation (or telling users that the help page exists in the first place) could also prove helpful. Simply placing a sign in the library that reminds users of the double log on isn’t cutting it.

Our suggestion: the next time a major technological upgrade is implemented, drop the rest of us a note so that the Juniatian doesn’t have to explain it. Until the next major upgrade, remember: you have to log on twice.

Brad Andrew, I'm sorry

Mary Gardiner

I have an apology to make. Here’s the story.

Two years ago, I started my career as a columnist for the Juniatian. Hoping to educate people on campus about various international and political issues, I wrote about immigration law, Wal-Mart, Darfur and the IMF. Though they were all written with good intentions, occasionally I was too busy decrying injustices to place them in the context of the real world.

Brad Andrew, a Juniata economics professor, saw some of the mistakes I made, and once even wrote a letter to the editor pointing out the flaws of my idealism. At that time, I didn’t understand.

It took years—including nine months of study abroad—for me to see his point. Since my sophomore days (sigh!) I’ve changed a lot; everyone does over two years. But I realize now that instead of actively protesting the genocide in Darfur through writing to my senator or getting involved with political groups on campus, I was just whining about it in an article.

It’s this kind of realization that has brought me to the conclusion that I owe Brad Andrew an apology. In the naïve idealism I harbored during my first two years at Juniata, I had painted a picture of a utopian world in my mind.

Like many of my contemporaries, I would not accept Wal-Mart’s involvement in that picture, nor sweatshops, nor the World Bank.

I suppose that’s really not a bad thing to do. Wal-Mart does have a long list of problems. Sweatshops are obviously despicable. And the World Bank does have some pretty unpleasant conditionalities, though they are often used to install important institutions and eliminate corruption in borrowing countries.

But the fact is, we *don’t* live in a utopia, and we should stop trying to act like it. Furthermore, when we want to do something about the problems that we see around us, whining just isn’t the solution.

This is a major problem that our generation faces. We really like to whine about how materialistic and consumerist our nation is. We’ll condemn Wal-Mart (though we still shop there) and gripe about how all of our bands “sold out” (though we still buy their CDs). We hate the fact that MTV doesn’t show music videos any more (though we still watch it), and we complain about our oil problem all the time (though we don’t turn off the lights).

Though we like to complain about things, our country has a lot going for it. There’s no question that it’s our free market, our (comparatively) well-designed

democracy and our protection of first amendment rights that get us ahead.

Public education in the United States is among the top in the world, with about 90 percent of American teenagers enrolled in secondary school—and it’s free! Americans live longer than three-quarters of a century, on average. And most of us have access to clean water, electricity, well-maintained libraries and even the Internet!

These two problems—an unrealistic approach to policy and a bad case of the whines—aren’t so unrelated. Our useless idealism is pretty obviously connected in some way to our propensity to complain about everything and not see it for what it is, working to alleviate the problems.

Fortunately, it’s not as hopeless as it seems. The solution to one problem is often the solution to other. We can kill two birds with one stone, so to speak.

So next time you want to say something about how much gas we guzzle, think about biking to school. The next time you consider griping about American materialism, make a commitment to donate \$10 to Juniata’s Habitat chapter instead of buying a new t-shirt. The fact is, we can change this world, but we have to do it one step at a time.

Study abroad: where should you go?

Ibada 'Bobby' Wadud

With the bustle of the study abroad fair behind us, now begins the “pick-a-foreign-program” crunch time. I suggest that prospective travelers begin brainstorming now, not later.

According to the most recent survey conducted by the Institute of International Education, U.S. study abroad increased nearly 10 percent between 2004 and 2005. The same study found that students are increasingly choosing “non-traditional” settings, such as China and Africa, as their destinations. Juniata, likewise, sends students off to China, India and Africa, in addition to the more “traditional” study abroad settings.

In all, Juniata offers study abroad programs in 18 different countries, including Austria, Czech Republic, North Ireland, United Kingdom, New Zealand, France, Germany, India, Mexico, Russia, Spain, China, Ecuador, Greece, Japan, Africa and Scotland.

So, where should you study?

The “traditional” programs

in Western Europe are the most popular among Juniatians, largely because of the proximity to popular travel spots. Europe isn't the only destination that will allow travel, however.

“There are opportunities to travel elsewhere,” said Jarmila Polte, director of study abroad at Juniata. “People think Europe is the only place where they can travel. That's not true.” For instance, in the program in Dalian, China, students can travel independently to Beijing, China or neighboring Mongolia.

If you are going abroad to increase your foreign language skills, you should carefully consider your options. A common misconception is that countries sharing a native language are culturally, economically, racially or demographically similar, which is not necessarily so. The differences, for example, between the Spanish-speaking countries Ecuador, Mexico and Spain are actually quite remarkable. One's desire to learn or improve language skills should only be one of several criteria

when choosing the study abroad destination.

If you're not studying a foreign language, it doesn't mean that you can't go abroad. And there are English-speaking destinations besides England, including programs in Australia, New Zealand and Northern Ireland. Additionally, programs in Greece, Czech Republic, Japan, the Gambia and India provide courses that are taught in English, while offering a “demanding immersion experience,” Polte said.

Juniata's newly constructed and approved program in the Gambia, Africa, demonstrates the recent expansion of international education that Juniata eagerly supports.

If you're worried that a semester abroad will keep you from graduating on time, consider a summer trip. Juniata offers summer stints to Africa, Europe, Latin America and India.

“Every POE can go abroad. Sometimes a semester is all you can fit in—better than not going at all,” said Polte.

The programs Juniata offers fall into different categories: honors, exchange and Brethren Colleges Abroad (BCA). The honors program includes the most competitive study abroad programs, the exchange program involves direct “student-to-student exchange-

es” and the BCA programs are administered under BCA directors.

A benefit of traveling and studying with BCA is its pre-planned excursions at no additional cost. The Exchange Program sites give students a stipend; students who attended Universidad Pablo de Olavide in Seville, Spain for the spring semester of 2006 received \$300.

In addition, all Juniata financial aid and scholarships are applicable while abroad, and students pay the regular tuition and fees.

Competitive academic honors programs are located in Australia, Czech Republic, Northern Ireland, the United Kingdom and New Zealand.

Housing options include apartments (Australia and Greece), residence halls (Czech Republic and Spain) and homestays with host families (France and Mexico).

Each program has its perks, and they differ based on your individual academic strength, language comprehension, financial condition and, naturally, personality. It's important, though, that you start researching right away.

“There are plenty of steps to take before going to [the international programs] office. Procrastination, while anticipated, only restricts choices and aggravates the administrative process,” said Polte.

Review your FISHN and POE requirements prior to making the final verdict, and consult your professors and advisors well beforehand. Get your passport and visa early! Talk to parents and mentors, and contact students who have lived and studied abroad.

Preparation and an open mind are key in globalizing your academic experience, and this may transform your life and change your reality.

Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

“During sporting events, parking is ridiculous. People double-park everywhere and even park in fire lanes, creating a safety issue. Do you have any plans to increase parking around the gym so that Juniata fans can attend games without such problems?”

We do not have any plans to

increase parking around the gym or elsewhere on campus. Mainly because we have had several new parking lots added over the last 6 years and we have now reached our enrollment goal of 1400 students.

Parking is often a problem at major events and the campus police do what they can to allow parking in some areas that would not be available during a routine day. They do however keep an eye on fire lanes and such to be sure we are safe. Safety is the highest priority.

“Recently, many schools have been integrating iPod technology into the classroom through podcasts of lectures. Does Juniata have plans remotely similar to these, and if so, when would we begin to see these changes?”

Juniata does have limited capability to integrate iPod technology into the classroom. While this has not been a high priority among the faculty, several are now considering it. My guess is that we will start slowly and meet the needs as they grow.

Letter to the Editor

To Whom It May Concern:

Brown recluse or not, exterminations should be more frequent. Living in Lesher seems to equal Spider Hotel. I see ones in, on, and near window ledges, so I check to make sure they haven't moved before I go to open the window for some fresh air. Some are bigger than a half-dollar and look like an overripe grape about to explode. It doesn't matter what kind it is if you get bitten! Trying to dial 911 may not even help since we have to wait to be asked if we want extension 1 or 2 for campus or local emergencies. By then, any amount of poison has mixed into my system and I'm going to suffer an extreme amount of pain. Even something as small as a daddy-long-leg bite can be harmful if left untouched, especially if you are someone under specific medications like I am. Only exterminating

three times a year is insufficient. At the end of the school year, I'm leaving. In summer, I'm not here. At the beginning was a good choice, but what about winter? Yes, it's cold, but not INSIDE. Spiders are going to retreat to where it is warm and has food ~ aka my room. At home, living in a city not near so many trees as on campus, we still had the entire house exterminated once a month. As for the tips on how to tell if it is poisonous, brown recluse or not, if I feel a spider against my skin in bed, or anywhere else for that matter, I'm going to kill it before I decide to stop and take a closer look. While I do not have arachnophobia, I do have a certain amount of healthy fear that keeps me out of the hospital.

*Chelsea Winder
Class of 2010*

JUNIATIAN

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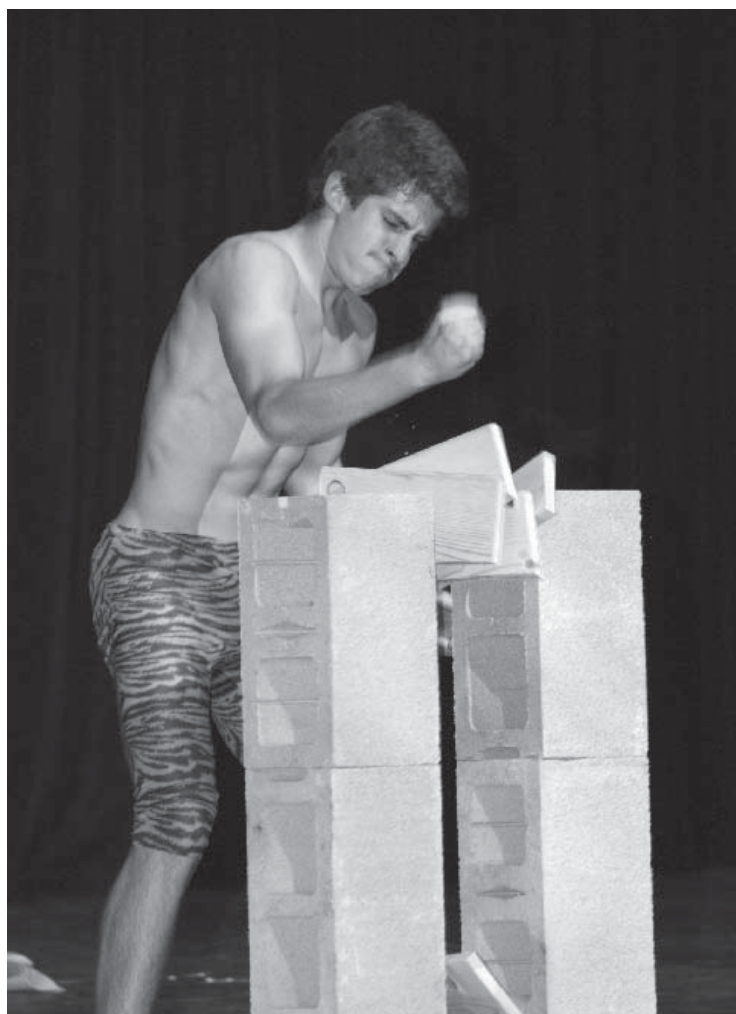
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Bringing sexy back to Mr. Juniata : Casey Chew captures the crown



Christopher Shannon / Juniatian

Sophomore Casey Chew claimed the title of Mr. Juniata 2006 by making Donna, the sweetheart of Sodexho, smile, by splitting a stack of wood into splinters...and by sporting some seriously striped spandex pants.

Caroline Weisser

Singing, dancing, riding bikes in cut-off jean shorts, dressing in drag and exposing themselves in more than one way, each year twelve contestants compete to earn the coveted title of Mr. Juniata. On September 29, Juniata's most popular male beauty pageant celebrated its tenth anniversary. Sophomore Casey Chew was named Mr. Juniata 2006 after a jaw-dropping performance that earned him, not only the title, but the love of the crowd.

Chew's talent performance paid tribute to beloved Sodexho employee Donna ("D-O-N-N-A," as Casey called her). The renaissance man incorporated Quinn Daly into his act, which included lifting weights, eating KFC chicken and wearing spandex pants.

All of the fun was for a good cause. Senior Jen Jones, who co-ordinated the event along with senior Christina Jones and junior Emily Fitzgerald, said that \$3800 was raised for a scholarship fund for students in Guatemala (see box below).

The auditorium was full before 7 p.m., as students flocked to see one of the "finest traditions on campus," as the master of ceremony, Bub Parker, stated.

The band Two Hours began the night with a performance incorporating the vocals of Ashley Appleman and Adam Stanley.

From the beginning of the show,

audience with his magic trick that "has never been successfully performed until tonight," according to Patitsas.

Patitsas was bound by ropes in a Sears rooftop luggage compartment and escaped in less than two minutes. However, it was actually his twin brother Demetri who appeared, freeing Pete from the rope

"I'm in love!" became Bub Parker's catch-phrase, restated after both impressive, and exotic, moments during the show

it was obvious that the twelve contestants were having fun, gyrating and shaking their booties to the tune of "Sexy Back" by Justin Timberlake. Juniata's dance ensemble developed the choreography themselves and also performed to the appropriate music of Nelly Furtado's "Man Eater."

After the opening dance, long introductions of contestants followed. As senior Pete Patitsas mentioned, "The key is to keep things flowing and the audience engaged." Patitsas did capture the

and plastic encasement. Then, the duo ended the performance singing a rendition of John Denver's "Country Roads."

The other senior contestants were Dan Long and Quinn Daly. Long, stripping down to a skimpy blue vest and pants, performed Styx's classic power ballad, "Come Sail Away." The performance was so moving that Bub Parker exclaimed, "I'm in love!" This affectionate statement became Parker's

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Mr. Juniata proceeds benefit Guatemalan students

Maria Piazza

For 15 U.S. dollars a month a child can attend Guatemala's best private primary school: Colegio Miguel Ángel Asturias. Yet, 75 percent of Guatemala's population is unable to afford sending their children to school. Mr. Juniata is helping to change that.

Circle K, the club which organizes Mr. Juniata, is donating all the event's proceeds (\$3800) to the Scott Grugan Memorial Guatemala Scholarship Program. This program provides money for students to attend the Colegio, giving it to the school which then allocates it to the students who qualify for scholarships based on family income and an exam.

Jennifer Jones, the co-chair of Mr. Juniata, visited Guatemala as part of a medical delegation for three weeks this past summer. After interacting with many children in Guatemala, she wondered if there was a foundation that gave money to Guatemalan children for school purposes. She

later found that Juniata Spanish professor, Henry Thurston-Griswold, had helped to establish the Scott Grugan Memorial Scholarship Program with Juniata's Spanish club. Jones was thrilled, immediately proposing her idea to the members of Circle K.

"Here at Juniata, we are very concerned with extending boundaries, embracing the world. And, our theme at Circle K is to increase international child literacy," Jones said. "We feel that donating to this group achieves both these goals."

In the past, the proceeds from Mr. Juniata have gone to the Make a Wish Foundation, which only benefits one person. By donating to the Scott Grugan Memorial Guatemala Scholarship Program, the money will help many children.

The donations from Mr. Juniata will allow Guatemalan children to attend the school and purchase any supplies needed for the academic year, including uniforms and books.

The school educates children from preschool to ninth grade. The

instruction is student-oriented, teaching the children reading and mathematics, while challenging their views on gender and human rights.

Thurston-Griswold believes that the Grugan scholarship is important because, "Education is key in helping a country develop. And, the Colegio is a superlative education, because it not only helps children learn basic skills, it helps them to develop new methods of dealing with conflict and poverty."

For several decades there has been nothing but civil war and poverty in Guatemala. The children living and growing in this country have experienced little else. The Colegio's goal is to provide these children with an opportunity to learn how to deal with the world, and each other, in a peaceful and supportive way. Going to Mr. Juniata this year was not only about having fun, but also supporting the cause of peace and literacy.

0 horror, where art thou?

"Pulse" flat-lines

E. LaBrecque



When an evil computer virus is unleashed, it's up to a group of college kids to stop it. "Pulse," a new horror film, depicts what it would be like if technology took over—your will to live. Rest assured, this movie is definitely horrifying. . . horrifyingly bad.

The movie opens with a scared-looking guy trying to meet someone in a dank, library basement. Why is he scared? And, who is he meeting? The next scene surely explains it all.

Actually, the next scene only makes the storyline more confusing. The guy is attacked by a nasty apparition and it's funny. It wasn't supposed to be funny. (After all, it is a horror film, right?) I still haven't decided which part of it was more amusing, though: the lame special effects or the look on the guy's face while he's being attacked. Worse is the fact that this was the first of four scenes that made the audience

laugh when they should have been jumping with fright.

We come to find out that the unlucky man is the boyfriend of our poorly portrayed protagonist, Mattie (Kristen Bell). Mattie and her friends all have cell phones practically super-

glued to the sides of their heads. Their fondness for gadgets is their ultimate downfall, once the virus begins to spread. The vindictive ghosts get to their victims via cell phones, laptops, printers, etc.

Of course, since this film lacks logical answers for all the questions it poses, you don't understand the ghost's game until the very end (even then it's about as clear as a Cingular call). Normally, withholding information until the end of the film builds suspense. In the case of "Pulse," the only thing building is the audience's annoyance level (and the hours of your life you know you'll never see again).

At any rate, the computer virus

is unique. It doesn't just make the computers sick; it also makes the people sick. In fact, the virus takes the form of some ugly ghost, who sucks off the faces of its victims. In later scenes it is revealed that their faces are just fine. But you discover that the ghost has instead taken their will to live.

This information would have been better placed at the beginning of the attacks. I wouldn't have been left wondering why people keep killing themselves. And, I guess I'll never understand why other characters were spontaneously combusting.

I know I keep saying that this film created more questions than answers, but I should also acknowledge the few observations it stirred within me.

Observation #1: bath loofahs are excellent comedic props. (A loofah is temporarily transformed into a Gollum-esque phantom beneath the bubbles in one of the more hilarious scenes.)

Observation #2: it is possible for an actor with a three-minute role to steal an entire movie. (Brad Dourif owns the role of the eavesdropping naysayer in the diner scene at the end of the film.)

Observation #3: the sock mon-

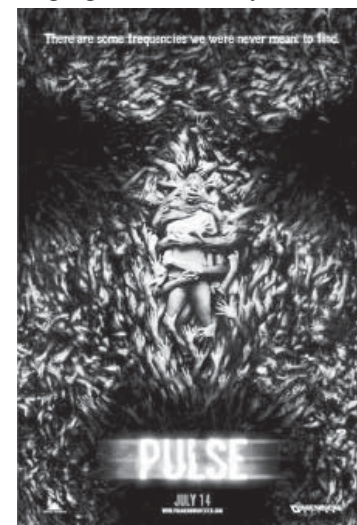
ster is a contortionist who throws out all of your other clothes before eating a sock (and then your face). At any rate, these revelations do not outweigh the cons of this movie, because it is simply awful.

You don't have to skip this movie. There are, however, a surprising number of things you can do with four dollars—obviously, apart from watching "Pulse." You could take your four dollars and buy four songs from iTunes. You could use your four dollars to wash and dry a couple loads of laundry. Laundry may not seem like much fun, but it will feel like time and money well spent, once you spend your time and money on "Pulse."

The bottom line is this: "Pulse" sucked. It was so completely illogical that following the story was nearly impossible. The acting was very poor, and it resulted in lame, one-dimensional characters. This should have been a film to send

chills down my spine. Instead, "Pulse" left me feeling lukewarm and wondering if there will ever be another decent horror film.

The running time for "Pulse" is 90 minutes. It is rated PG-13 for sci-fi terror, disturbing images, language, and sensuality.



Lost in the Record Store

You call that music emo?

Kevin Warner



I don't really get the genre of music that people call "emo." It seems like it's a conglomeration of random bands that go across the spectrum of musical styles. How can bands such as Dashboard Confessional, Saves the Day and the All-American Rejects be called the same style of music? It's never made sense to me; and, I think I know why: "emo" doesn't really exist.

A quick Wikipedia search shows that the "emo" label started in the 1980s out of the Washington D.C. hardcore punk scene. Bands like Rites of Spring and Embrace took hardcore punk in a more emotional and melodic direction. Soon their fans began to call the style "emo" or "emo-core."

From its inception as a term, emo has never been a cohesive genre. Fans and critics started calling many different types of music emo, such as the post-hardcore music of Long Island and New Jersey, and the pop rock sound that emerged in the mid-west.

So, we have a strange grouping of artists who differ greatly in their styles of music, but are all classified in the same genre. For example, pop punk bands like Fall Out Boy

and A Simple Plan are called emo. Yet, people call the acoustic rock of Dashboard Confessional the same. So, what unites these artists?

The most common answer to this question is the use of emotional lyrics, hence the name.

But, I find this confusing. Does this imply that bands, which are not in the genre of emo, don't have emotion in their songs? Haven't people been writing songs about the trials and tribulations of love and relationships for years?

The lyrics of all these "emo"

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The Naked Truth: There's an age limit, you know

Rebecca

I've been told that Old Man Syndrome (as I feel it is a disease) is out to poison young women. I believe that I've experienced the first symptoms by realizing my pharmacist had sex appeal (and his face said he *liked* that I recognized Stone Age sex appeal).

Just look at what dating an older man has done to Katie Holmes. In some cases, (e.g. the man is rich, attractive, and/or good with his hands) there is an obvious reason for an older man to appear more attractive than a man of similar age. Tom Cruise is indeed rich, attractive and (I am sure) good with his hands—but he's also a couch-jumping lunatic. Dirty? Maybe not. But bizarre? Check yes.

Thus far, I have beaten the gray-haired at their own game. I don't care how much an older man adores and romances a woman... he has dirty aspirations. There are plenty of single women my pharmacist's age who would be just as energetic as me...like my mother (the boyfriend hit a final downhill

slump).

Warning: the man may look mature, but deep down there is an inner yearning for an attractive girl (preferably in a housekeeper outfit) to pour extra milk on his Lucky Charms.

Shoulda said yes. As a waitress, I've had my share of marriage proposals (no lie). Even after

I know that looks aren't everything, but her man is THIRTY-TWO and looks like Family Guy's Peter Griffin.

I declined his ring offer, I got a one hundred dollar tip from my drunk romancer and his golfing buddies. At least I look like I'm worth more than a twenty dollar bill. I wonder what I could have gotten for saying yes...oh, the possibilities! But, I hate thinking what kind of lie he'd have told his wife in the morning, when he realized what had happened.

Appletini please—hold the tini. A very wealthy man—with grown children—requested me as his waitress every night for a week. He was a huge tipper. (I

made another hundred dollars in three days by serving him.) Obviously he thought I'd see he wasn't concerned with blowing his wad. After several days of reeling in the dough, he asked me to have a drink with him. I'm 19. What was he going to buy me at the bar? Apple juice? Had I gone, I would have taken my baby blanket (for

security) and pacifier, because I wasn't sucking on any straws, or anything else. I didn't want any of his juice—in a kid's cup, or otherwise.

Cup of Suga'. The neighbor boy, er, man was after me. While at the pool one day, he told the girls I babysat how much he liked me. But he's old—so old he has a REAL JOB. On the upside, he has an eight-pack. Oh, very nice to look at, but I don't touch antiques...even if they are a mere

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Recommended Albums

"Guilt Show"
The Get Up Kids

"The Artist and the Ambulance"
Thrice

"Through Being Cool"
Saves the Day

Naked Truth

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25 years old and just beginning to collect dust. In my mind, a guy is too old for me when he's older than my oldest brother (also 25).

So the neighborhood beauty is riding the fence, but not me. I'm five feet nine inches of female tallness and he's about 5'6 of gorgeous 8-packness. Therein lays the problem. I don't want to stare down at his sweet stomach. In fact, I'd prefer it be about eye level. That isn't probable, unless I'm down on my knees; and, that's just one cup of my sugar I'm not going loan to just any neighbor.

And apparently I'm not the only one experiencing symptoms of this syndrome. In the words of the love of my life, Dane Cook, (do we have to consider him old?) "The disease is swiffling the nation.

Well, at least my girl friends. Two of them now are in relationships with men in their early thirties. To date, there is no foreseeable cure, since punching them in the face didn't help."

Commitment phobia no more. All through high school, my best friend feared commitment. In her mind, a prom date was a serious relationship. Now, she's practically married—to a man 14 years her senior. (He's going on 33 and she just turned 19.) I am an awesome friend, if I do say so myself, and I support everything she does; however, there's one thing that none of my friends understand—he's not pretty.

Attractive boys, and I mean ATTRACTIVE boys (looks, personalities, life goals, etc.) have sought after her and begged for a chance. She is an adorable 5'4, maybe 120 lbs girl dating a 6'3

large man. Don't get me wrong, I like "Family Guy," but her man looks like Peter Griffin. I fully support the "looks are not everything" belief, but he's THIRTY-TWO. The man's cholesterol and blood pressure are already her age squared. If she plays it right, he'll leave her everything he owns and promptly keel over after another McDonald's overdose.

It's edible, right? Another of my friends was ridiculously dedicated to her Navy-bound boyfriend during high school. Then we went to Senior Week at Ocean City (and well...you know). Now she's up to number five and checking 'em off like days of the week. I jokingly tell her that she's earned "one for the thumb." I'm not going to lie, this fifth partner is a nice guy and a really good teacher (her college guitar teacher to be exact). And, apparently, he gives lessons outside the classroom. He's a thir-

ty-one year old Japanese man who calls his wrapped package an "egg roll."

My friends and I are more amused knowing that of the five kinds she's tried, he's not the shrimp.

Fortunately, I've come to terms with the fact that Dane Cook is older than my brother (but still, I'd pour milk on that man's Lucky Charms any day). But, through it all, I did gain 200 dollars and

a creepy paranoid feeling. Honestly though, what woman wants to reach her peak and be let down, because someone forgot to take his Viagra? What a flop.

You'd be left dreaming of a younger, unyielding male. Better yet, take some initiative and rob the cradle. It's working out fantastically for Demi Moore, you know. But, that's another issue for another day and a fair rarer affliction.

Mr. Juniata

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catch-phrase for the event, restated after both impressive, and exotic, moments during the show.

Freshmen Greg Hoffman, Roy Holm and Stu McHenry abstractly expressed their talents. Holm, with gasmask in hand, dramatically read an original poem. He was accompanied by somber strings, played by a group of masked musicians.

Adam Stanley, Peter Bullock, and Ryan Hollister represented the junior class. Stanley sang a popular song from the cartoon "Animaniacs," which rapidly lists every country in the world. His month-long endeavor to learn this silly, yet complicated, song paid off, winning the respect, and the laughs, of the audience.

Sophomores Lance Joseph and Josh Beckel displayed original talents. Josh Beckel comically sum-

marized the ridiculous and entertaining nature of this male beauty pageant before the performance. "My incentive to win Mr. Juniata is to show that, even though I may have heavy eyebrows and an ugly face, I'm a person too. And, I can achieve anything I want...if I stop being ugly."

By the end of the show, there were five finalists: Ryan Hollister, Roy Holmes, Adam Stanley, Dan Long and Casey Chew. Dan Long received the title of second runner-up. Adam Stanley claimed the position of first runner-up.

Pat Kepple presented the Mr. Congeniality award (decided by the contestants themselves) to Casey Chew. Before Bub Parker made the announcement, the crowd was already chanting Chew's name.

Initially, Chew wanted to perform in the pageant to "show how much I love Juniata." When he was asked if he expected to win, he replied that, "I didn't know what to expect. I was just trying to have fun."

At the end of the show Chew said that he had "the most fun backstage, goofing around with the other guys," and that "everyone did a great job."

Throughout the competition for Mr. Juniata, a good time was had by all, contestants and audience members alike. The pageant is a continual reminder of the talent and sense of humor that is present among the students at Juniata College.

Like Ryan Hollister said, "After all, we're bringing sexy back."

Record Store

continued from page 9

bands aren't even that similar. For example, Taking Back Sunday songs are riddled with angst, featuring lyrics about rejection and heartbreak, oftentimes in a self-loathing way. A line from the song "You're So Last Summer" proclaims, "you could slit my throat / and with my one last gasping breath / I'd apologize for bleeding on your shirt." How cute.

Yet, on the other end of the spectrum are bands that have songs about the hope and joy of relationships. The lyrics to Dashboard Confessional's anthem "Hands Down" are about the hope of a new relationship, which is quite different from the angry words of bands like Taking Back Sunday.

The uselessness of the label is further exemplified by many of the bands, who are classified as emo, rejecting the name. Guy Picciotto of Rites of Spring, which is considered one of the original emo bands,

said in 2003, "...I just thought that all the bands I played in were punk rock bands...what, like the Bad Brains weren't emotional?" I don't get it either, Guy; I thought all music had emotion in it.

So let's drop the label – it's pretty pointless. It creates a generic stereotype of how these bands should sound, when a majority of what people call emo deserves better than that. These bands should be evaluated on their own, not thrown under a massive label that doesn't describe their sound.

2006 Homecoming

Homecoming and Family Weekend 2006 begins tomorrow! For a list of the weekend's activities visit <http://www.juniata.edu/alumni/events/homecoming/2006.html>

New members of the wanderer's guild

Juniata women's volleyball...on the road again

Derek Stanley

You are already ranked number one in the nation, and have embarrassed the two teams who are supposed to be your best competition for the national championship. There are very few ways a coach can prepare his team for a playoff run with those feats already accomplished.

However, one aspect of play-offs is often overlooked: traveling.

With 6,494 total miles tallied in travel this year prior to play-offs, the Juniata women's volleyball team appears more than ready to tackle the playoff road trip. By the end of the season the

women will have played in a total of 13 gyms, with a total of 24 away matches.

"Traveling is hard," senior captain Rachael Schatz said. "Earlier in the season we had a seven hour bus ride and had to almost immediately get out and play. There is definitely a lot of mental and physical stress there. To go from zero to 60 on a mental and physical level is harder than it looks. However, in play-offs all teams have to travel and the more prepared you are the better you deal with it."

As hard as it may be, going from zero to 60 is something these women do well. Most recently the Eagles have dis-

mantled conference foes Eastern University and Albright College, both by scores of 3-0.

Sophomore Erin Albert tied her career high in kills with 15

aided in the effort as they both knocked down 11 kills against Eastern. The tandem also now leads the team in kills with 162 apiece although their goals go

mains undefeated on the season.

Dropping a contest 0-3 may have advantages though. Showing mortality midseason can often refocus a team on cruise control. If the Eagles use the loss as motivation, they may play even better down the stretch.

"We've only been playing together for five weeks. In another three to four weeks, come play-off time, we'll be more comfortable on and off the court with each other," Schatz said.

If you wish to hit the road yourself, you can see the women next at Moravian College October 10, or stay on campus and wait until October 18 when they take on Messiah College.

"To go from 0 to 60 on a mental and physical level is harder than it looks." -Rachael Schatz

against Eastern while also tallying two aces on the evening.

"I've been connecting with the setters really well and have been focusing on being up early in order to beat the opponent's block," she said.

Senior Stephanie Kines and sophomore Amber Thomas

far beyond statistical leaders.

"We go out and do what is in the best interest of the team. We don't even look at stats, only wins and losses," Thomas said.

The team's first loss of the season came on October 1 at the hands of Division I opponent Princeton University, who re-

Taking names and making history

Winning isn't everything. It's the only thing.

Dan Rapp

"Ya win some, ya lose some, but we wreck some."

So says senior captain Sierra Dickman. For those of you that have been too busy cramming for first exams or too drunk to realize that we have a field hockey team, we have one. And they are really good.

With an outstanding record of 9-0 (as of press time), the team has earned the right to be ranked in the top 15 teams in the nation. Here's another fun fact. Of the nine teams they have faced, only two of them scored goals. That's right math majors: that means

they shut out seven teams this season.

The reason they have shut out so many teams is not only because they have a ridiculous defense. Coach Gillich has made some serious player swaps in an effort to create more "utility players."

In doing so, "players see the field better from offense to defense," senior mid-fielder Sarah Bender said.

Bender credits much of the teams' success to the fact that eight of Juniata's starting 11 players are utility players. On the fly changes can be easily made.

Still, there is one on-the-fly

change that cannot be easily accounted for and that is the ability to play on turf. The ball moves faster, takes unexpected bounces and is a completely different playing field.

But Juniata seems not to care what surface it plays on.

"It doesn't matter!" junior Ashleigh Ehnts said.

And the stats have her back. The team has gone 3-0 on turf while not allowing a single goal. Apparently their offense doesn't seem to mind either because it has scored 13 goals.

Junior scoring machine Kim Wagner (see box) explained that they are able to spread out their play on turf, making longer, harder passes, giving them the ability to create fast breaks.

Now with a relentless offense and stellar defense, the question has to be asked, "What the hell are you doing in practice that is making you so unstoppable?"

The answer was not quite what was expected. Dickman said that at about the midpoint of every season the coach likes to break things up a bit. In one practice in particular, they didn't play field hockey at all. By playing games such as four square, Dickman says, "it helps the team not to grow sick of each other and makes us remember that we are all out there to have fun."

But one final point that needs



Christopher Shannon/ Juniatian

Juniata senior back/midfielder Bobbi Rickenbaugh controls the ball in the Eagles' game against Washington and Lee.

to be addressed is that with most winning teams, especially undefeated ones, there seems to be a tendency to go into games thinking that they are going to walk out with an easy win.

While Bender is familiar with this mindset, she knows it is not

the case with this team. "We don't go into any game thinking it's going to be easy," she said. "We always have the fear that we can be beat and it makes us play our hardest from the start regardless of our record."

Wagner filling up the Juniata record book

This season has bought junior Kim Wagner a plethora of places in the Juniata record books. She currently holds the school record for most points in a single season (46), most points in a career (97), most goals in a single season (20) and most goals in a career (40).

The modest Wagner credits her achievements to the other 10 people on the field, who help to create the opportunities on which she has had capitalized repeatedly.

As proof of her selflessness, she was quick to point out that Meredith Low is currently leading that nation in assists, helping Wagner to many of her scoring chances.

*All tallies as of press time, before the team's latest match-up

Nothing to lose. Everything to prove.

Dan Rapp

Over the past month, the Juniata women's soccer team has made some serious noise. Consider this article the closed captioned version of the beatings they have been handing out. With only half of its regular season completed, the team has already racked up more wins than any of its Blue and Gold predecessors.

The team's win over Susquehanna in overtime marked the eighth win of the season and its first conference win. This was the fourth game where the Eagles found themselves in overtime, as well as the fourth time they have come out victorious.

Freshman Sarah Ruggiero has no doubt what makes Juniata so successful in overtime.

"That's easy," she said. "We have such heart and such a drive to win. We know what we want and won't stop until we get it."

This drive to win has greatly helped Ruggiero in burying the ball behind the keeper, especially in overtime. She has already

scored two golden goals this season, helping her team reach a record of 9-2, already a new program record for wins in a single season.

But this program's accomplishments don't stop there. With another huge win last Saturday, this time against conference foe Moravian, the team has tied a program high for conference wins unmatched for 10 years. It was also the sixth shutout of the season for goalkeeper Lisa Russo.

Despite these great achievements, the team is showing no signs of slowing down. With the real test of facing the toughest part of their season fast approaching, the players are more determined than ever.

Only five conference games remain and the team is taking each one, "one game at a time, one half at a time, one minute at a time," according to senior captain Alicia Walsh.

One of their biggest challenges is this coming Saturday's game against conference rival

Albright. During homecoming, with an undefeated record on their pitch (pitch means field for those of you that don't speak soccer), the team is looking to make a statement to the league.

Juniata has shown superior ball control, the ability to retain possession longer and can switch the field of play faster. All of these are key ingredients for a recipe called 'victory.'

Walsh thinks there are three reasons why Juniata will continue to dominate in the conference. First, they have a solid team with no weak spots in the starting line. Second, talented players line their bench which gives them an edge, especially late in the game. And finally, with all of the skill brought forth by both new and old players, the team has set a standard for others to play up to, making the whole team better.

The Eagles will look to combine all three of those factors en route to putting together a strong finish to an already record-setting regular season.



Christopher Shannon/ Juniatian

Juniata sophomore midfielder Alissa Murphy shields an opponent during a home game against Lincoln.

XC team: No pain, no gain

Corinne Barabas

After a light breakfast of bread and peanut butter (sometimes right off the spoon) and plenty of H₂O, the cross country team was off to race against Messiah, one of its ugliest foes, at the Falcon's home course on September 30. Quantity was small with only four teams competing; however, the quality was by no means lacking.

The women were unable to defeat any of their opponents. They competed despite being down a handful of key runners, who generally run in front, due to injuries. The "campus crud" that has so relentlessly "boogered up" training for many on the team was another setback Juniata had to deal with.

Despite the setbacks and missing links, sophomore Meghan Jones came home with a tenth place finish by turning in a time of 20:50. Following not far behind were juniors Lia Bella and Kristen Gochnauer who captured 14th and 25th places, respectively, in the 3.1 mile contest.

"In some sense, we may be in a little bit of a slump," said Bella. "Exams and miles are taking a toll on the legs and brains. But we never settle for just OK in anything. That in itself is motivation to keep on keeping on. We have our work cut out for us. There is no question about that, but we will improve. And then there's always the competition, who are working just as hard as we are. No one really knows what is going to happen until race day, when you cross the finish line and the clock stops."

Some days are better than others. The past couple of meets have proven just that and have been challenging with many less than stellar outcomes. It's simply a matter of sharpening existing potential and maximizing the results of dedicated summer and early season training.

The competition on the men's side at the Messiah meet was a little tighter and the Eagles narrowly missed a first place overall finish.

Running to the front of the pack early in the race, freshman

Matt Bailey and juniors Shawn Rumery and Eric Hoover all clocked times that put them in the top ten.

Hoover, throwing everything into it, covered the same course an impressive two and a half minutes faster than his time last year. Bailey, Juniata's top runner, broke 28:00 by two seconds and Rumery followed four seconds later. Overall, the whole atmosphere of the meet for the men was improved last week's race.

"The key for us right now is to keep 'the pack' together longer," Rumery said. "Currently, we have six guys running side by side for the first three miles; we need to try to keep that momentum going throughout the rest of the race because we don't have any dominating front runners. The only way we will be successful as a team is by packing it up all the way in."

Rumery would like to see his team run in the race the same way they run during practice. "We're running very well in practice," he said. "Our fitness level is higher than it has ever been, but we just can't seem to bring that same fitness level to

the race. We need to work on racing like we practice."

Team goals are important to team cohesiveness and team cohesiveness is crucial as workouts get harder. Classes are starting to create more stress and the competition at meets is getting better. To maximize performance and commitment, the Eagles strive to make morning run one of their top achieving targets of the season.

"Every Monday, Tuesday and Wednesday mornings are dreaded," said Hoover. "We all support each other, though, and survive the dark and cold 6:30-7:30 a.m. 'death run.' It's important to know that training means as much to you as it does to your teammates, and this is a big part of getting ready for meets, mentally and physically."

On September 16 the Eagles traveled to Penn State Altoona. Both teams fell short of its Division I competition – Robert Morris and Bucknell – but their efforts were strong enough for a pair of third place finishes out of a field of eight contenders.

For the men, the top five runners placed two in the top ten and three in the top 25, includ-

By The Numbers

37

Goals by which the field hockey team has outscored its opponents through nine games so far this season. Juniata is currently 9-0.

132.8

Yards per game for running back Duane Ehredt Jr., That total leads the MAC, see page 13.

20

Consecutive wins the women's volleyball team rattled off to start the season.

6

Shutouts so far this season for women's soccer goalkeeper Lisa Russo.

10

Goals scored in two games by Kim Wagner en route to several school records (see field hockey article, page 11).

9

Wins already this season for the women's soccer team, tying the previous school record.

ing two freshmen. Bailey and Sam Williams are both adapting to the intensity of collegiate running quite naturally in their first year on campus.

Sophomores Jones and Aubrey Cyphert both secured top 10 positions with 21:05 and 21:34. Seniors Meghan Fahy, Lauren Gates and Gochnauer were in the top 20 for the women.

The team will compete at the Dickinson Invitational on October 7 to prove to their competition that despite some minor setbacks, they'll be back stronger and faster and ready to run down and over anyone who impedes on their 'course' to success.

Struggling to finish

Consistency lacking

Jess Winemiller

There are 60 minutes in a football game, and only playing 30 or 40 or even 58 minutes out of those 60 is not going to put wins on the board. Now halfway through the season and posting a record of 0-5, the Eagles, both offensively and defensively, are still struggling to put together two solid halves and finish a game with a victory.

It is not an issue of the players' physical condition or hustle. In the past few contests it has been a coin toss whether Juniata will show up for the first half or second. Every game seems to repeat itself. When the defense puts in a solid performance, the offense misses key openings or vice versa. The two cannot seem to click at the same time for an entire game.

According to Lance Tippet, junior wide receiver, the

problem lies more within the individual concentration of each player.

"We seem to take a play off here and a play off there. On an offensive series we might miss a key opportunity to score or a defensive mistake will lead to a first down for the other team. You can never take a play off and that is something that can't really be coached. It's something within each individual player."

Those mental mistakes here and there added up as Juniata fell to Moravian, 33-14, during its second showing at Knox Stadium this past Saturday.

"We haven't finished drives in the red zone. That's a coincidence. We can't finish drives and we can't finish games." – Lance Tippet

The Eagles gave up two touchdowns early and found themselves already in a hole with 12:35 remaining in the first quarter. Juniata scored its first points off an 11-play drive where sophomore quarterback Jay Leonard found Tippet for

several completions and senior back Duane Ehredt Jr. finished it off.

Moravian and Juniata would then exchange conversions in the second quarter. "We expected to go into the locker room down by one touchdown. We were content with that," said Tippet. But then concentration came into play – or rather didn't. Juniata helmets dropped as the Greyhounds scored with about a minute to go in the first half, leaving the score, 27-14.

While offense drove the first half, the second stanza was an ode to defense. Juniata allowed only one touchdown and when

the Greyhounds attempted a two point conversion, it was broken up by defensive back Tyler Hall. The true freshman led the team with 12 tackles, including two for a loss, and a sack.

The offense could not produce despite the strong efforts from

Nothing new: Ehredt running all over the MAC

Despite the setbacks Juniata is currently facing, running back Duane J. Ehredt is pushing forward and making his name known in the conference.

As of Sept. 25, the senior running back leads the MAC with 132.8 rushing yards per game.

Ehredt ran for two touchdowns against Moravian and rushed for a total of 123 yards.

With an equally successful showing at Albright, he posted 146 rushing yards and again found the end zone twice. Albright was the fourth consecutive game in which he surpassed the 100-yard mark.

Ehredt now currently ranks fourth among Juniata's all-time rushing list with a total of 2,574 career yards.

Tippet who had a team high five catches for 80 yards and Ehredt who rushed for a total of 123 yards (see box).

"We haven't finished drives in the red zone," remarked Tippet, "That's a coincidence. We can't finish drives and we can't finish games."

Leonard agreed that it's all about consistency and concentration.

"We are not turning our drives into points on a consistent basis. We get in the red zone, and just shoot ourselves in the foot."

The Albright game on September 30 proved to be no different with the Eagles falling hard to

the Lions, 48-14.

Juniata was silenced on both ends of the field. Though the Eagles jumped out to a 7-0 lead, they did not hold onto it long and lost their momentum quickly. The Lions retaliated by putting up 28 points by halftime.

One thing is for sure, Juniata is tired of consistently losing.

"We don't know what it is like to win and we have to realize it's not going to turn around overnight," said Leonard. "We just need to get that first win, and then the guys will know what it feels like. They will never want to let that feeling go once they have it."

Men's Soccer losing nail-biters

Emily J. Koop

With only one goal scored in the past three matches, Juniata men's soccer is struggling to win.

The Eagles' lone goal was scored in its last game before conference play vs. Lincoln University by Mark Turkewitz.

So far this season it seems that every single MAC team could win or lose at any time against anyone. It is a tight conference with several favorites all vying for the same championship.

Unfortunately for the Juniata men, the opponents seem to be having the luck on most days.

A late goal in the second half proved to be enough for the Susquehanna Crusaders on September 26 to beat Juniata (5-6 as of press time) at home. There were not many chances to score throughout the entire game, but in the forty-second minute, Susquehanna's Kyle Elsenbau-

mer managed to score off of a low cross, which proved to be enough to win the game.

In the first half both teams struggled with offense and relied mainly on defensive play. Juniata's closest scoring chance was made in the twenty-fifth minute

when Jordan McGowan's header sailed just over the net.

"We played conservatively," Juniata senior Josh Cady said. "We didn't generate enough offense. We played too defensively."

The second half was very sim-

ilar to the first. Very few shots were taken, but the Eagles were able to keep the score one-nil. In the eighty-third minute, goalkeeper Mark Guthridge stopped a penalty kick after a hand ball in the box to keep Juniata in the game. But no one was able to

score to tie or win the game after that.

"[It was] a disappointing result at home," said head coach Scott McKenzie. "We really missed an opportunity here. The level

continued page 14

Men's soccer losing nail-biters

continued from page 13

of competition that we compete against is at the national level and goals are tough to come by, [but] we will continue to refine

our attacking and midfield players and keep working until we improve."

On September 30 at Moravian, the men's soccer team suffered yet another loss by one goal. The only goal in the game came in the thirty-first minute by Moravian after a communication

error in Juniata's defense.

Juniata was able to shut down Moravian's offense for the rest of the game, but its offense could not seem to finish once again. Many opportunities were missed and the game ended one-nil.

"[It was] a gutsy performance that could have gone either way."

McKenzie said. "Either team could have won this match."

Even though this was a loss for the men, the tight competition and previous close matches give them hope. The team's goal is to "win every match from this point on," according to McKenzie.

The Eagles nest take the field on College Hill during homecoming in a match against Albright at 2 p.m.

"We are absolutely ready," McKenzie said. "We are looking toward playing Albright in front of a very big and loud crowd at our home field."

Training room tightens up

Must shower before using facility

Sarah Roby

With the growing number of staph infections being found on college campuses nation wide, Juniata is cracking down on its training room guidelines.

The decision made to help protect students from transmitting and picking up MRSA is that athletes must shower prior to entering the training room. Most athletes use this facility to receive physical therapy for injuries, ice up muscles and to be stretched and taped before and after practice.

Many athletes are finding it difficult to adjust to this new rule because of the inconvenience.

"[The new rule] is a good health precaution - but inconvenient," said sophomore softball player Elsann Machotka.

Machotka voiced a common complaint among out-of-season athletes. Because teams not in season do not have access to their locker rooms, the athletes must return to their dorm rooms

to shower before they can be treated in the training room.

One compromise that has been made is that athletes are allowed to enter the training room and wrap their own muscles with ice, but may not be assisted unless they have showered first.

Staph infections are spread through close skin-to-skin contact, skin openings, infected items such as sports gear and clothing and poor hygiene. It is easy to see why college athletes are at risk and can easily be targeted.

The full medical name for MRSA is Methicillin-resistant Staphylococcus aureus, but is commonly referred to as a staph infection and can be deadly if not treated properly. MRSA is a type of bacterium that is found on the skin and nasal passages but can become irritated from abrasions. Because in some cases antibiotics aren't effective, the skin infection can lead to more serious problems such as pneumonia. MRSA can even be fatal.



Kevin Dundore/ Juniatian

Full benches in the training room have the Juniata trainers busy before the evening practices begin.

Head athletic trainer Jeff Leydig explains that staph infections used to be found mostly in nursing homes, but in the past five to eight years, there has been a rising prevalence on college campuses of MRSA outbreaks. Tragic stories, such as the tale of the Lycoming football player who died in 2003 from a staph infection, have prompted Juniata to take this issue more seriously.

According to Leydig, "It's something we should have been doing all along."

"It's a big hassle to all the time have to shower first," said sophomore soccer player Mark Turkewitz, even though he understands why it has to be this way.

Turkewitz describes the apprehension of a disease such as staph infection reaching the Juniata campus as being distant.

"No one really thinks much of it. It happened to someone else; not you."

Leydig encourages athletes not to fear a case of MRSA reaching our campus, but to respect the new rule and take it seriously.

"This is for you and your teammates' own health," Leydig said, "No one wants to think of the alternative."

Prevention is simple (see box below for tips).

For more information on MRSA infections, brochures can be found in the training room, located on the ground floor of the Kennedy Sports and Rec Center. The training room is available for use by all students. However only athletes on collegiate sports teams may be treated by a trainer.

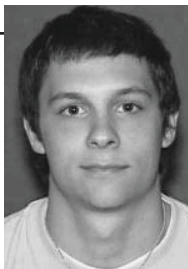
How to prevent a Staph infection:

- Wash hands thoroughly with soap and water often
- Do not share sports gear or personal items such as towels, uniforms and gear
- Clean your sports gear often
- Keep cuts and scrapes clean and bandaged until healed
- Do not touch other players' wounds or bandages

I can't do this anymore

Fantasy football is destroying my Sundays, and I want out.

Tommy McConnell



I have had it with fantasy football. I really can't take it anymore.

It's only been four weeks, and I'm already losing my mind. It's the same thing week in and week out, and I don't know if I can keep it up for another 12 weeks. The toll is wearing on me, and quite frankly, my already fragile psyche is beginning to crumble.

It's not so much my players that have me recreating Art Shell's thousand-mile stare once every seven days. Although Shaun Alexander going down with a broken foot, then saying he was playing because "God had healed him" – I swear on my 200-page fantasy preview magazine he said that – and then dashing my hopes two days later when an MRI revealed that God did not, in fact, heal him was really fun. I loved riding that emotional roller coaster.

It's the other owners in my league.

(Full disclosure: I joined two leagues this year. Some free advice: don't ever, ever, ever, under any circumstance do that. It's like slamming your hand in a car door as a bird craps on your head. You're hurt, embarrassed, frustrated and have no idea what to do next. Good times.)

Every league has the same types of owners. I'm pretty sure it's a rule when you round up your buddies for a league, you have to fill certain requirements. This is just so that everyone across the country can be equally agitated at the same time, and for the exact same reasons.

The most frustrating owner, at least to me, is the guy who year in and year out makes one incredibly lopsided trade that completely screws over the entire league while every other owner just has to sit there and accept it. There is absolutely nothing that can be done, accept verbally assault him behind his back and then make reference to him in your small college newspaper.

Done and done.

This year, it was Tiki Barber straight up for Torry Holt on draft day. Straight up! The worst part – aside from slamming your head off a table out of sheer frustration until you black

out – is watching the owner who just screwed the entire league smiling happily to himself like he just made the deal of the century and cannot believe his good fortune. Idiot.

Not far behind him is the owner who complains about everything. And I mean everything. He can't believe where we are having the draft; it's so unfair that he has the No. 7 pick; the scoring system is rigged so that he always loses; he can't believe our league doesn't designate a special position for third down backs and goal line situations; and why doesn't he start every week with a 10 point advantage, just 'cuz?

Then during the season, it's even worse. You get instant messages and e-mails all day: "Can you believe my running back missed his bonus by one yard? Can you believe that ball got tipped and my QB got the interception? I can't believe how lucky your team is getting; you really aren't that good."

Yes, I can believe it, because you might as well be kicking the karma gods right in bean bags. Of course, he then ends up beating you. I've lost the will to live.

If the owner who makes nine league-crippling trades per year is the Isaiah Thomas Owner, then this guy is the Al Davis Owner. I hate the Al Davis Owner.

But not as much as I hate the Reverse Jinx Owner. Without question, he's the absolute worst. If you are playing against him, he just toys with your head all day long, simultaneously getting your hopes up and then dashing them before you can even enjoy it.

I love hearing the Jinx Owner's one-sided conversations all Sunday:

"No way my kicker makes this. It's a 65-yarder! Man, that's like the other side of the field...wow! It went through!" Of course it did! You reverse jinxed him! And you did it on purpose!

"Hey, my running back is on the one-yard line, but its fourth down. That sucks, they never go for it on fourth – hey! They went for it! He scored!" Of course he did! You did it again! Knock it off!

"You really had a crazy day today man. Good game. I'll concede defeat right now. Seriously, no way my guy comes through on Monday Night Football."

One day later, I'm putting another checkmark in the L column, while this moron unknowingly rubs his miraculous win in my face: "I can't believe that happened. I really can't. You shoulda won, man, really. Your team played awesome. I bet you'll win next week, though. Man, that's so crazy I won. Can you believe it?"

No, a\$\$#@&%, I really can't.

Other owners annoy you just because you have to feel bad for them. Like the guy who drafts every single player on his favorite team. My heart goes out to the kid, but really, I don't have any emotional energy left to care.

Like my one buddy who's favorite team is the Dolphins. This year he drafted – in order – Ronnie Brown, Chris Chambers, Duante Culpepper, Dolphins D/ST, Olinda Mare, Marty Booker, Nick Buoniconti, Snowflake the Dolphin and had Don Shula take a break from coaching Briscoe High to lend his team some pointers. I wish I were making this up.

You want to try to stop these owners as they are destroying the next 16 weeks of their lives – because not only will their fantasy team blow, but there is the very real possibility that their REAL team will blow, too. And that is a double-whammy you just want nothing to do with. Avoid that one at all costs or else you will spend every Sunday on your couch in a straight jacket mumbling about blown assignments on the Cover 2 and how Ray Finkel was right all along.

You know what? I take back everything I said about those other owners. No owner is more infuriating than the guy who

completely lucks into having a good team. No one. Having to listen to this idiot brag about the brilliant team he drafted while it destroys you is possibly the most demoralizing way to spend your weekend.

Oh, you drafted Dante Stallworth in the 13th round, before he was traded and you knew he was going to be good? You drafted Frank Gore in the 10th from the worst offense in the NFL last season because you envisioned his breakout year? Oh, you meant to start Jake Plummer but you hit the wrong but-

ton and started Jon Kitna the day he threw for 300 yards and four touchdowns? Man, you really did deserve to win.

It is just infuriating. At least when you're playing video games, you have a controller to whip across the room. Here, you got nothing.

This is why I can't go on. It's too much. I care way, way too much. I know this. I really do.

Do you know what I'm scared of? I'm scared of one Sunday deciding, much like OJ did, that I just love fantasy football too much.

The Back Page Brawl

Tommy McConnell

Rebecca DeHass

Mac n' cheese or Ramen

Mac-n-cheese...it's the ultimate side dish. You can't make a meal out of it, but pair it with a couple hot dogs and you have the classic dinner. Especially if you are four years old and have your mommy there to cut it for you.

Ramen. Aside from the fact that it is a staple food for college life, Ramen provides you with 15 flavors. I don't know what tlapeno flavor tastes like, but you can have it, fully cooked in two minutes. Why would you want anything cheese flavored when every meal in Baker comes with cheese?

Freeze or burn to death

Freeze. Not that freezing to death would be the most enjoyable experience, but it would be preferable to being lit on fire. Anything that involves loud shrieks of pain and melting flesh is something I'm going to avoid, thank you very much. I'll shiver for a few hours until I fall into a nice, cold-induced coma. It'll be like a really cold nap, and hey – who doesn't love a good nap?

Burn. I'm well equipped to die this way. I'm convinced I'm cold blooded, like a Gila Monster. Why? Seventy-five degrees or less, I require long sleeves. If the a/c is on in my house during the summer, I require a warm body and/or an electric blanket in my bed. I'll pass out from a little smoke inhalation, enjoy the heat and never know what charred me.

Sleep alone or cuddle

Sleep Alone. Don't get me wrong, I appreciate company, but well...when I'm trying to sleep, I really don't need someone draped all over me. If I wanted a straight jacket, I'd ask for one. I don't want to have to deal with competing body temperatures and someone's case of the jimmy legs. There's a reason they make king size beds, ya know. And as for freezing to death? Well, that's what your 14 pillows and nine blankets are for, isn't it?

Cuddle. My roomie has THE greatest thing in the world – a love sac. Sounds dirty, I know, but it's the best cuddling accessory ever. It looks like a giant bean bag, but is actually filled with foam. It's a queen's paradise (and her king's if she wants/needs the body heat). You can sink right in, get tangled up together, immersed in the sac of love. This is *exactly* why Tommy will freeze to death. Alone, detangled, and sacless. www.lovesac.com

Instant or text messaging

Text Messaging. Hearing your ring tone every time you get a text is better than that ear-splitting, obnoxious ding on AIM. It's like a little game every time it goes off – wonder who it's gonna be!?!? (I was waaaay too excited there? Oh.) Then you get to type back in T9Word, which is always fun. What's that? You don't "get" T9Word? It's too "confusing" for you? OK, well then...you need to leave and we can't be friends. People who refuse to learn T9Word are the same people who walk on the left side of the sidewalks and say things like "Oh you didn't see that movie? The wife was the killer! Crazy, huh?" Go away. Now.

Instant. The last thing I want is something that fits in the palm of my hand telling me what word I want to type. This whole T9 or alphabet or "I want arthritis in my thumbs by graduation" technique is ridiculous. Give me a keyboard. I'll type what I want and how I want it, all faster than my stupid phone that thinks I meant "So thiStle is returnoH." Translation: So this is retarded. Eh, close enough.

Coffee or green tea

Coffee. I can't believe anyone in the world can just walk into a store and purchase coffee. I really can't. There should be an age requirement and you should have to pass a test, kind of like a driver's license. Coffee is like liquid crack, only more addicting. One cup and you are up and wide awake for the next 12 hours. Two cups and you are bouncing off the walls, mumbling to yourself and trying to get your hands to stop shaking. Three cups and...well, don't drink three cups.

Green tea. Once upon a time, my parents tried to switch me over to water. They said two gallons of green tea a day is a bad idea. I went into the worst caffeine relapse ever. I needed my drugs. Theory: this liquid is no longer something I need for a mere morning boost; it is what keeps my lungs inhaling and heart pumping. To test this theory, I took a sizeable dose of Ripped Fuel (caffeine pills for weight lifting with lots of green tea extract) to measure the effect. I fell asleep in class. The theory is now a law.

RECESS: four square or monkey bars

Four Square. Are you kidding me? This may be the most awesome game known to man. Four Square has the greatest rules ever and leads to conversation like this: "No shoe shiners! Back of the line!" "I didn't shoe shine! And that was on the line!" "No it wasn't! And you spiked it the last time anyways! We called no spikes!" "I didn't spike it! You've been carrying it anyways! Just cuz you're the king, doesn't make you the boss!" "Fine! Do-over!" "Yea! Do-over!" God, I love do-overs.

Monkey bars. Boys would chase me around the playground trying to kiss me, but they couldn't keep up with my upper body strength. The kissing game is as futile as Four Square. You know you own the playground when your hands are bleeding from going back and forth across the monkey bars so many times. I had blisters the size of my palms for three days. Everyone wanted to be my boyfriend. I freaking rocked.

Kepple asks the tough questions!

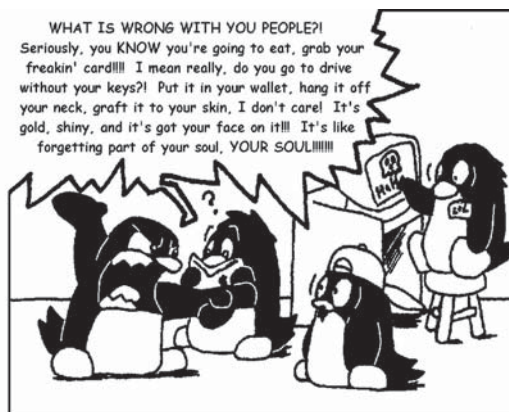


Chris Shannon / Juniatian

Last week, President Kepple lended a hand in Baker before the Student Union dedication by asking students, "Would you like fries with that?"

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



OCTOBER 26, 2006

JUNIATA COLLEGE

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Using Kronos

Is the new system paying off?

Aaron Shotts

This August, the Kronos electronic timekeeping system replaced paper time sheets as the way of recording work hours for student workers and staff, including Facilities and Campus Security. Although using Kronos has many benefits, it has met with objections from both the student workers and their supervisors.

The former time sheet method allowed students to keep track of their hours on paper and make adjustments before submitting it to their supervisors for approval. Kronos requires student workers

to log in when they begin working and log out at the end of their shifts.

Some student workers said that their jobs make it inconvenient to use Kronos. Senior Marty Balaban tape-records sports events on campus and is not near a computer while he is working.

"You can't accurately log hours if you're not at a computer," said Balaban.

Junior Emily Fitzgerald said: "I still think it would be easier keeping track of these jobs on paper. I lose time logging on and logging off because I have jobs back to back."

Payroll Specialist Melinda Bowser said that one reason for the switch to Kronos was that students were not turning in their time sheets on time or were waiting until the end of the month to fill them out.

"Every time I did payroll, there were at least twenty students that didn't turn in all their paperwork," said Bowser.

This often resulted in students receiving their paychecks several days late.

Bowser also said that not recording actual hours is legally non-compliant and the College could be fined thousands of dollars if students' work hours are not properly recorded. The Kronos system accurately records work

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Statistics question campus's safety

Increase in reported incidents due to better documentation

Maria Piazza

Although students know that the JCPD can now make formal arrests, the total number of criminal offenses on campus increased nearly four percent from 2003 to 2005, according to a Uniform Crime Report (UCR) released by Juniata Campus Security and Services.

The increase does not necessarily indicate that Juniata is becoming crime-infested, but crimes that are committed can be better documented, since arrests can be made. Before the 2004-2005 academic year, the Huntingdon Borough Police were responsible for any arrest made on campus.

There has been an increase according to the UCR statistics in the number of thefts, vandalistic acts, drunkenness and the number of DUIs on campus. With more vandalistic acts committed on and off campus, a greater need exists for more incident reports.

Dean of Students Kris Clarkson believes that the number of incidents reported indicate that students here care about what is going on and report things when they see them.

Clarkson also believes that the number of incidents will decrease once students become more aware of the JCPD's ability to make formal arrests and Juniata's

standing policy on criminal offenses.

"Students know that we have a very low tolerance for violence at the school here. Our saying is: you punch, you pinch, you steal, you deal, you're gone. And that's at the first offense," said Dean Clarkson.

"Safety is one of the reasons that I chose this school. I didn't want to have the pressure of being in an unfamiliar environment while at the same time worrying about my safety. I like being able to walk around when it's dark and not having to worry," said junior Megan Kobuck.

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RFS lodges dedicated



Christopher Shannon / Juniatian

On Oct. 21 senior Maggie Morgan and Madaline Perkins cut a ribbon to the dedicate the two new student resident new lodges at the Raystown Field Station as Board of Trustees Chairman David Andrews looked on.

Juniatians go for the green

Sarah Kotora

Juniata College has enlisted to compete against other colleges in a nationwide competition called the Ecomagination Challenge. The event, sponsored by General Electric and a division of MTV Networks, mtvU, asks colleges to submit plans for making their campuses more environmentally friendly. The winning college will receive an Earth Day concert sponsored by mtvU and a \$25,000 grand prize to further its plan to

create a more environmentally-friendly campus.

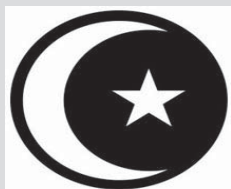
"Everything from behavioral changes to solar paneling and wind milling [could be submitted as ideas]," said Demetri Patitsas, president of Student Government. "It might be something as simple as [proposing that] we don't need receipts given to us every time we get something from Jitters or Café a la Carte."

The proposals will initially be

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JC Muslim students



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airstonewater



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Q&A with Hal McLaughlin



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Eagles' victory



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JC Muslim students share their culture and traditions



Christopher Shannon / Juniatian

Above, senior Imane Tounsi serves some food as part of the Muslim Students Association's "Can You F@ST" event. Below, juniors Subhi AbuAbbas and Rana Abduel-fatah prepare food for the event.



Devin Couillard

Ramadan, the holiest month in the Islamic calendar, is drawing to a close on a campus where 72 percent of students are from Pennsylvania, and the small town the College calls home has more than 26 Christian churches. This environment would not appear to be the most accommodating for the roughly 15 Muslim students on campus, but Juniata College has proven that untrue.

Senior Abdoul-Azize Seydou, brought to the U.S. through the Fulbright Scholarship Program from Niger, said that being a Muslim at Juniata really isn't as difficult as it might seem.

"To be honest, Juniata College has been a tremendous help for the Muslim community here at the College," said Seydou. "The College made arrangements such as making at our disposal a prayer room; allowing us to make meal exchanges during Ramadan; allowing us to take a day off to celebrate the Eid [holiday]; providing us with halal meat during Ramadan, etc.... These are things for which we should acknowledge, as the other Muslim students in other schools may not be having these accommodations."

Junior Hafsat Musa Balarabe of Nigeria is appreciative of Juniata's work in organizing events and efforts to teach students about Islam.

"I think this is very important and a good way of sharing knowledge and accommodating Muslim students which makes them at ease and comfortable in the environment," Balarabe said.

The most recent event in Junia-

ta's Muslim community has been the celebration of Ramadan, an Islamic holiday lasting for one lunar-calendar month. As a part of the holiday, Muslims refrain from eating, drinking and chewing gum from sunrise to sunset in order to better understand and appreciate the struggle of those living in poverty.

This year more than 30 American and international non-Muslim students fasted alongside their Muslim peers during Ramadan. The Muslim Students Association planned an event called "Can You F@st," during which non-Muslim students were encouraged to fast for a day and then break the fast over a Middle Eastern meal.

"Going to Baker after fasting all day is not the best reward," said senior Imane Tounsi, from Morocco, on why the students often chose to have the meal.

Tounsi feels that the turnout for the event was good, especially considering that Islam may be very different from many students' religion. She is hopeful that more students will be further involved with the Muslim community in the future.

Muslim students appreciated that their non-Muslim friends fasted with them, as it helped people to understand just how difficult it can be practicing Islam and being a student during Ramadan.

"It's hard for us to keep up with work," said Tounsi. "There's a lack of energy, and you feel thirsty during the day. But there's always this notion that that's why we're fasting: to feel what the poor people feel on a regular day-to-day basis."

Another student reported falling

asleep in most of his classes during Ramadan because of the fatigue that comes with fasting.

Muslim students interviewed reported that they try their hardest and do what they need to do to practice their religion.

However, at the start of Ramadan, there were difficulties with accommodations for Muslim students. This year Sodexho was unaware of the start of the holiday, and halal meat, meat that is slaughtered according to Islamic law, was only available in limited quantities for several days.

Sodexho has responded to the needs and now has an ample supply of the meat.

Many students and faculty have found working with Muslim students to be very rewarding and personally educational.

"It has been a tremendous personal and professional opportunity to have had the chance to get to work with and to get to know so many Muslim students, often from diverse cultures and perhaps even diverse perspectives within their faith," said Kati Csoman, director of International Student Scholar Services. "Especially given current world events, the presence of the Muslim students has positively enhanced the campus community and our collective experience in better understanding the world."

The cultural exchange at Juniata works both ways, according to Seydou.

"[Living in a primarily Christian area] allows me to clearly see how Christians live," said Seydou. "That's good because this way I will not build in my mind false assumptions about Christians."

JoAnn deArmas Wallace, dean

continued page 4

JC hosts Western-Muslim relations conference

On Oct. 21, Juniata College hosted a conference entitled "The Future of Western-Muslim World Relations," a day-long event of speakers, workshops and discussions on how youth can take positive action to improve these world relations.

Organized by sophomore Sebastian Brown and sponsored by Americans for Informed Democracy (AID), the event was attended by over 90 college students from Juniata and across the east coast.

The summit's keynote speak-

er was Paul Wee, an officer in the U.S. Institute of Peace, a non-partisan but congressionally-funded organization.

"[The Western-Muslim relationship] is critical to understanding the world today," Wee said during his address, which focused on bridging the gap between Western and Islamic thought. "It's a matter of life and death."

According to Wee, terrorism is largely a byproduct of fundamentalist sects of Islam and not part of the religion's mindset.

The conference also featured an

in-depth panel discussion focusing on interfaith dialogue and the overlap of faith and politics. The panel featured Mohammed Darabie, assistant professor of education at Defiance College; Mohammad N. Dowlut, president of the Islamic Association of Central Pennsylvania; Barry Shut, a retired Brethren pastor; and Belle Tuten, associate professor of history at Juniata College and faculty sponsor of the Muslim Students Alliance on campus.

AID is a nonpartisan organization that seeks to build a genera-

tion of globally conscious leaders in the U.S. who have a sense of global citizenship and responsibility.

The conference allowed Brown, a regional director for AID, to build a network of politically-aware students around the region. He also hopes to make AID a stronger presence on the Juniata campus.

"Everyone was so pumped about being able to mobilize with students from across the region to participate in a collaborative effort that can have results," he said.

The conference's participants

have strong hopes of coming together to shape American foreign policy. "In the room we were all completely friends," Brown said. "But the problem doesn't lie within us, but within those who are in power. We have to bridge that gap."

The next AID summit is on "Global Health: Innovative Solutions to Healthcare in Low Resource Settings" and will be held at New York University. Apply to the summit online at <http://www.globalscholar.org/globalhealth>.

Meet Juniata College's newest professors: Part two

*In the conclusion of this series, the Juniatian presents five more professors that joined the College's faculty this year.
by Jason Najarian*

Henry Escudro, assistant professor of mathematics, is one of the three new faculty members who joined the math department this year. Originally from the Philippines, Escudro studied mathematics at Ateneo de Manila University. He then traveled to the U.S. to pursue his doctoral degree from Western Michigan University.

His research specialty is graph theory. It involves using mathematical graphs to establish relations in real life situations. "An example is a computer network. If you graph all the computers in a network, you can see what happens to the system if a specific computer goes down," he said.

Before coming to the U.S., Escudro taught math at Ateneo de Manila. He was Officer-In-Charge of the mathematics department. "There is not much of a difference in the school systems" he said of the university in Manila and of Juniata. The liberal arts setting here is very similar."



Ronald Walker, assistant professor of mathematics, is also a newcomer to the math department. Walker's previous teaching experience at Ohio State contrasts sharply with the small setting at Juniata College. "I'm familiar with a variety of areas, and I think I bring another viewpoint to the mathematics."

Walker's research deals with complex variables. Complex variables are numbers such as the square root of negative one. These numbers branch off from the traditional real numbers. "Complex numbers provide features that real numbers don't. Some situations can be simplified by extending them into complex variables," he said.

Walker was the recipient of a National Science Foundation grant from 1998-2000 and again from 2002-2003 for his research.

Jennifer Bennet, von Liebig fellow in biology, comes to Juniata from her Ph.D. program at Duquesne University. Her position as fellow includes teaching introductory biology labs and classes, but focuses mainly on research. As a fellow, she has no advisees and is expected to split her time between teaching and research.

Bennet's main research topic is on bacterial genetics, particularly looking for industrial and pharmaceutical applications. She looks for genes and mutations in *Streptomyces coelicolor* that could prove beneficial to humans.

She has presented research at a wide variety of conferences, and would like more opportunities for undergraduate participation. "I'm going to try to start up research and conference opportunities for students," said Bennet. She encourages students interested in microbiology and microbial genetics to discuss doing research with her.



Polly Smith, assistant professor of sociology, comes to Juniata with a wide teaching background. She spent several years teaching in New York City where she encountered a diverse student body. "I've dealt with a wide variety of students from different backgrounds, international students, immigrants and people of various economic backgrounds."

Her research deals with criminal justice. Smith tries to examine both the sociological underpinnings and philosophical reasons behind the moral and legal issues in criminal justice.

Smith also has experience working with non-profit organizations and New York administration agencies. "I've worked with the New York City government in the Department of Corrections and Human Rights Commission. It lets me bring breadth and depth to the classroom," said Smith.



Gwendolyn Yoppolo, assistant professor of art and art history, specializes in pottery and ceramics. She originally studied sociology at Haverford College and elementary education at Columbia University. Yoppolo said, "I always used clay as a personal artistic medium, and eventually reached a point where I decided to change tracks."

After earning her MFA at Penn State University, Yoppolo worked on exhibits and at schools across the country. Many of her pieces deal with the natural world at the microscopic level. "The microscopic landscape is infinitely small and intricate," she said.

Yoppolo has also contributed a chapter to the "Passion and Pedagogy: Creation, Transformation, and Relation in Teaching," a book "about how teaching relationships can be a transformative process," Yoppolo said.



MRSA outbreak: Fact or fiction?

Caroline Weisser

Rumors are flying around campus that some student-athletes have contracted methicillin-resistant *Staphylococcus* infection (MRSA), otherwise known as a staph infection.

Nurse Connie Peters confirmed these rumors, but could not give specific numbers or details, citing patient confidentiality. However, she said there is no reason for panic on campus.

Sophomore Matt Werle, a member of the men's volleyball team, recently contracted the MRSA infection. Werle emphasized that "people need to be extra careful with practicing good hygiene. It is better to be safe than sorry. This is a painful infection and very serious. It is not a joke."

However, this is not the first time MRSA has hit campus, both the nurse and Werle explained that there have been previous cases on campus. However, Werle praised the efforts to inhibit the spread of MRSA.

"The athletic staff is doing everything in their power to prevent staph infections," said Werle. "I know entire buildings have been disinfected as well as bathrooms."

Reiterating Werle's comments, Peters also encouraged students to practice good sanitation.

"As long as people use good hygiene, they should be okay," Peters said.

She advises people to avoid sharing towels, washcloths, soap, razors and other personal items that could spread MRSA.

Health professionals commonly classify MRSA as a "superbug," or an infection that is resistant to even the strongest forms of antibiotics, making many people on campus concerned.

Left untreated, the infection can lead to Toxic Shock Syndrome, pneumonia, blood infections, infections of the heart and even death.

However, if the infection is found early, it can easily be treated. Students are advised not to ignore any ongoing symptoms of infection.

Werle explained his initial

continued on backpage

Q&A with Food Services

Nick Carney

The Juniatian recently sat down with Director of Food Services Hal McLaughlin to talk about Sodexho-related issues.

The meals in Baker seem to be repetitive. Is there some cycle that determines what meals get served when?

"There is a menu cycle that is based at our Sodexho Campus Services Division. From there, they custom tailor [the menus]

down to regional areas like northeast, southwest, etc. It is a 16-week cycle. It seems like there is repetition, but there really isn't as much as you might think. There is something called a protein grid that allows me to substitute as long as it is the same protein. For example, I can substitute chicken nuggets for chicken patties—that sort of thing. In the old days I couldn't do that; if you guys wanted chicken nuggets every Thursday, I couldn't do it. But it's much better now with this new system."

Is there anyway to change what meals are featured in that cycle?

"Our chef has actually been promoted to district chef. He's very talented, Patrick [Executive Chef Patrick Goodman]. He's actually been invited to help [Sodexho Campus Services Division] tweak the menus because he has such a good read on it. He kind of knows what the local favorites are and tries to get them on the regional menus."

Students can also get on the Student Food Committee. At the beginning of the year we signed up 25 people. It was a record; we'd never had that many people sign up before, but only three showed up at the meetings. But anyone wanting to take a more active role in deciding what kind of items get featured on the menu can e-mail chef@juniata.edu and get more information. If you're on the committee, you get lots of free food, too. Patrick is always cooking something new for them, desserts especially."

Why are some things covered under meal exchange, like salads and sandwiches, while other things are not, like mozzarella sticks?

"Well, it all really boils down to cost. Mozzarella sticks have a higher retail cost than those other items [that are available on meal exchange], so they're not covered under the price of a meal exchange. We do try to give an ample selection of food. I mean you have burgers and subs and salads; all kinds of things. But, really, Muddy Run was never designed to function as a second cafeteria. I mean, in the old days it was a cash-only operation, and now it's completely different. So I think we

do a good job with what we have. And like I said, we do have a very wide selection."

How do students determine how much money and how many meals remain on their cards?

"Students can come down [to the Sodexho office in the basement of Ellis Hall] anytime and check their balances. I just did three of them today already. It's not a big deal. Don't hesitate to come down."

Can students add money to their accounts the same way?

"Yes."

Why is it that the juice machine always seems to be broken or out of juice?

"I just asked Pepsi about that. They're working on it."

You often place comment cards from students on the board in front of Baker. Do you ever get any ridiculous ones?

"We get a ton of weird ones. If they're asinine I just throw them out. You wouldn't believe some of the cards we get."

Which comment cards do you display?

"If it's a good, constructive [criticism]. Anyone that truly wants to know an answer or wants something specific. People wanting things like soy milk or lactose-free milk—stuff like that we'll put up."

What are some of the most popular meals at Juniata?

"Chicken, anything chicken. Chicken patties, chicken nuggets; if it's chicken, it's popular."

Being Muslim at JC

continued from page 2

of the Center for International Education, has been a key figure in connecting Juniata to three programs that have helped to bring international Muslim students to Juniata.

Juniata's Muslim students were sent to the U.S. through several high-profile international study programs. Some came through a government scholarship program called the Partnership for Learning Undergraduate Studies (PLUS), which brings students from the Middle East, North Africa

and South Asia to the U.S. to complete a bachelor's degree from a college here. Five others are here through the Fulbright Scholarship Program for Africa, which is also sponsored by the U.S. Department of State. One student is studying at Juniata through a program geared to help Afghani women further their education, called the Initiative to Educate Afghan Women.

Other Muslim students from abroad are here not through any program, but simply made a choice to come to Juniata on their own.

Sodexho Statistics for 2005-2006

According to Hal McLaughlin, the following amounts were consumed and/or used by Juniata students during the last academic year.



478,272

Total paper napkins used

13,160

Bowls of cereal

153,000

Portions of scrambled eggs

6,750

Pounds of mozzarella cheese atop pizza

27,200

Hamburgers (That's 6,800 pounds of meat, or 14 cows!)

31,040

Pounds of McCain potato products (hashbrowns, fries, etc)

2,208

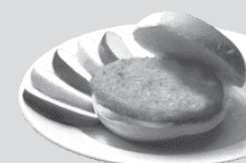
Gallons of regular ice cream (Mint chocolate chip was most popular with 252 gallons consumed followed by cookies-n-cream with 246 gallons)

905

Gallons of soft serve ice cream between mid February and May

1,240

Pounds of chicken patties eaten in ONE record setting day last April



EcoChallenge

continued from page 1

judged on three criteria: the imaginative nature of the proposal, the level of environmental friendliness of the proposal and its economy. According to the contest coordinators, the benefits of the innovation must be greater than its costs.

Ten finalist schools will be announced on Jan. 15, 2007, and those chosen will go on to compete on mtvU for the grand prize.

The grand prize winner will then be chosen by mtvU viewers.

In addition to the written proposal, colleges entering the contest

are required to submit additional materials such as videos, games or other extra materials to further refine their proposals and increase their chances of winning.

For this extra something, Juniata is working with the IT department to create a film that asks Juniatians what sustainability means to them.

"It is really an opportunity for a lot of disciplines to be able to offer and relate and make a contribution to it, because it is such a broad scope," Patitsas said.

According to Patitsas, other colleges and universities are finding five or six of their best and brightest students and leaving it up to them to enter the contest.

Juniata is doing it differently by trying to make it a campus-wide effort.

"There is no real criteria for how many people you can have," Patitsas added. "[So] we're just going to have everyone's name and their POE and where they're from, so we can demonstrate that this wasn't just something that four or five people came up with. This is a campus-wide effort...I think it is a strength that Juniata has and we can move a little more quickly and are more flexible than

other schools."

The process of including the entire campus in this challenge begins with open forum meetings about it today from 2:30-5:30 p.m. in the Sill Board Room in the von Liebig Center for Science and in the Halbritter Center for Performing Arts.

There will be a base presentation explaining the details of the competition. Then every table at the forum will become a team, and all of the teams will produce innovative ideas and share them with the rest of the forum.

After the forum, the teams will share their ideas with the rest of the campus, and the campus will vote on them electronically. Whether

the final proposal includes a single idea or portions of different ideas, it is completely up to the voters.

Patitsas hopes that Juniata's method of getting everyone on campus involved in the challenge will give Juniata the edge it needs to win the competition:

"It's such a nice project that it really doesn't take much to convince people," said Patitsas. "It really is a good cause. It's exciting. It is an opportunity for some real notoriety and publicity for the College and anyone associated with the project. From PR to producing video to helping out with the forum, they're going to reference [Juniata College and its community spirit] when we win it."

Kronos: Is it paying off?

continued from page 1

hours and automatically tabulates them, ensuring that students are paid on time and that there are no errors on the time sheets.

"With Kronos you don't have to worry about someone not being paid accurately," said Bowser.

A consequence of this security feature is that students cannot make changes or corrections to

adjustment issues should decrease once students and supervisors become more comfortable using the system.

"There was a huge learning curve. ...Let's look at it again in a few months and see if we have the same issues and the same frustrations, which I don't think we will," said Alfano.

"We don't want Kronos to be a burden...

We are definitely open to any input, good or bad"

their time records. If they forget to log in or out at the correct times, their supervisors must make changes to their accounts.

Enrollment Assistant Norma Jennings, who supervises between 45 and 50 student workers, said: "I was constantly readjusting time sheets. It probably took me three full working days to reconcile everyone's time card, and I just don't have that time."

Some students with multiple jobs on campus experienced confusion using the transfer button which allows them to choose which job to log on to.

Jennings said that because students sometimes logged work time on the wrong account number "some departments were being charged for other departments' work."

Payroll Manager John Alfano said that students' unfamiliarity with Kronos has caused many of the problems. He said that the

Initially many computers were not updated with the JAVA scripts necessary to run Kronos, hindering students from logging on. All computers have since been updated.

Many students also faced the difficulty of finding a computer and logging on to Kronos in time to begin their shifts. To solve this problem, computers called kiosks have been placed in various locations around campus where many student workers need to use Kronos, such as the library and enrollment center. These computers are used only for Kronos ensuring that the machines are not occupied by studying students when needed.

"We don't want Kronos to be a burden; we want it to be convenient. ...We are definitely open to any input, good or bad," said Bowser.

Bowser and Alfano encourage students or supervisors to contact them with any issues or problems concerning Kronos.

Thumb's up & Thumb's down to the highlights of the past two weeks



Thumb's Down: to the person who stole the Early Childhood Education Center's "Mr. Slow," a "plastic green man with a red pennant flag" that the staff places in the roadway to caution drivers to slow down during times when children are being dropped off or picked up from the Center. If you see the culprit...don't slow down. Run that kid-hating thief over.



Thumb's Up: to a New York-less World Series. That's right. This year it's *not* "up to you, New York...New York!!"



Thumb's Down: to the lighting in Muddy. Maybe they're keeping it dark so that we can't see what we're eating. That's either brilliant or diabolical. We can't decide.



Two Thumbs WAY UP: to the football team for ending the drought and delivering on Homecoming. The 34-9 final gave Coach Alt the first victory of his Juniata career. Congrats, Coach. May this be the first of many.



Thumb's Down: to Juniata's administration for scheduling Family Weekend and Homecoming on the same day. This is taking multi-tasking way too far. What's next? Juniata celebrates MountMadrigalRoastFest next Thursday?



Thumb's Up: to the "Straight Talk" panelists for speaking out on issues that shouldn't be kept in the closet.



Kevin Dundore / Juniatian

Roving Reporter

Do you worry about safety or the security of your things on campus?



"No, why would I; it's Huntingdon."
- Tony Belluci, '09



"No, one of the reasons I came to Juniata was for the security."
- Kristen Gochner, '07



"Yes, I always lock my door, always."
- Kyle Baulvet, '10



"No, except when drunk people at East steal my bike and ride it around."
- Andy Papale, '08



"No, I feel that we have a safe community and people respect each others property."
- Tim Shrout, '07



"Someone stole my shaving cream and I'm really angry about that."
- Sara Ruggerio, '10



"No, I'm very trustworthy of the Juniata community."
- Rachel Domoff, '09

-photos and quotes by Kevin Dundore

Adopt a what program?

Caroline Weisser

Despite having existed for a number of years, the Adopt an Officer Program leaves many Residential Life staff members scratching their heads. Few residential assistants are familiar with the program or its purpose.

The program assigns an officer of the Juniata College Police Department to a residence hall. The officers then work with the

residential directors and other Residential Life staff on safety and security issues during the staff meetings, said security officer and office specialist Carla Panosetti.

Despite the program being largely unknown to student residential assistants, many residential directors have found the program to be very beneficial.

South Hall's RD, Eric Simeon, has found the program to be very helpful in his second year at Juniata.

He said that the program helps establish a "better rapport between residential life and security."

Simeon said that the relationship between security officers and the campuses they protect can often prove to be difficult or unfriendly.

According to Simeon, who has worked at several urban colleges, the rapport between security and residential life is much different here.

"It was kind of like dealing with a robot," Simeon said. "Security [at Juniata] cares and they

are set on making the campus safe."

Panosetti said that the officers try to get to know the residents in their hall, but with only six full-time and two part-time officers, the department has fewer staff this year.

Despite the smaller staff, Panosetti said students are "[always] welcome to stop in and chat with the officers." In the end, according to Panosetti, creating a healthy security-campus relationship is what the Adopt and Officer program is meant to do.

Campus security

continued from page 1

Despite the increase in incident reports, JC security officials say that the campus is still a safe environment.

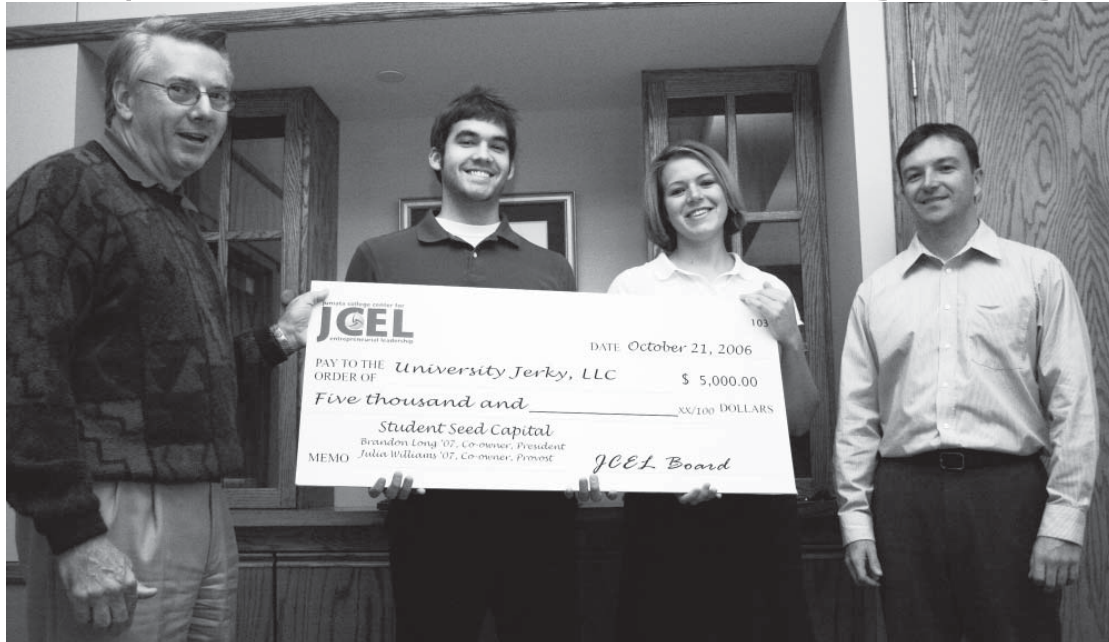
"The school is relatively safe. The numbers of incidents have increased, but the number of offenses that occur here compared to other schools is significantly lower. In addition, we have lowered the amounts of other incidents such as burglary and assault that were already quite low," said JCPD officer and Security Office Manager Carla Panosetti.

From 2004 to 2005 UCR, the number of burglaries at Juniata decreased from six to four. Elizabethtown and Chestnut Hill, Pennsylvania colleges of a similar size, reported yearly occurrence of burglaries in the twenties, according to their UCRs.

Juniata's statistics from the UCR indicate that from 2003 to 2005, eight incidents of assault and 78 incidents of vandalism have been committed. The Juniata College Office of Safety and Security is determined to decrease the number of offenses committed.

To see Juniata's UCR statistics, see <http://services.juniata.edu/security/crime.html>.

\$5,000 presented to University Jerky



Christopher Shannon / Juniatian

Seniors Brandon Long and Julia Williams accept a check for \$5,000 from the JCEL Board Seed Capital Committee for their business University Jerky, LLC.

Ashley R. Appleman

Show your school spirit with a spicy beef stick in a blue and gold wrapper. University Jerky, the pet project of seniors Brandon Long and Julia Williams, received \$5,000 from the Juniata Center for Entrepreneurial Leadership (JCEL) to cover the start-up costs of their company. The ceremony was held Oct. 21 in the Sill Board Room.

University Jerky is a limited liability company that is marketing unique beef jerky products to colleges and universities. The products will be packaged to sport respective schools' colors. University Jerky plans to sell their products at Juniata College and Penn State University. However, the jerky market is open for most colleges and universities.

Long and Williams have been collaborating on University Jerky

for the past six months. Assistant Vice President of JCEL, Dr. Michael Lehman, said that "Brandon brings the marketing creativity. Julia brings the accounting expertise, and they both bring tremendous entrepreneurial energy."

By combining their skills, Long and Williams have developed a sound business plan that attracted JCEL's attention and secured them the "big check" that could pay bigger dividends in the future.

Upcoming meetings and events on Campus

Thursday, October 26, 2006

- EcoChallenge Meeting: 2:30-5:30 p.m. in the Sill Board Room and the Halbritter Center for Performing Arts
- Campus Ministry Pasta Dinner: 5:30-6:30 p.m. in Stone Church Social Hall
- Big Brothers/Big Sisters Mexican Dinner: 6-7 p.m. in TnT Lounge

Saturday, October 28, 2006

- Student Affairs Career Day: 9 a.m.-1 p.m. at Slippery Rock University

Walking for peace



Christopher Shannon / Juniatian

Students walk up the 18th Street walkway from Ellis Hall at the start of the Peace Walk on October 12. The walk was organized in support for the creation of the Department of Peace by the U.S. government.

Breaking students down over break

EDITORIAL

As students loaded up their cars for fall break, many were dismayed by the weighty burden of their backpacks. Assignments over fall break prevented students from achieving the necessary intellectual rejuvenation. According to English professor Carol Peters, fall recess is supposed to be a "helpful brain break."

But a common complaint among Juniata students is that professors

can no longer grant breaks. Why else would a professor handout an assignment the day before fall recess?

Professors no longer wish students well as they leave, but instead handout an extended assignment, a paper or study sheet for the mid-term that will be taken the first few days back from break.

One student said a professor handed out a midterm review sheet with 70 terms and a series of questions and then told the students, "Don't worry about it until after

break." Apparently at JC, professors have no concept of time if they think students would be able to complete the review sheet after returning to campus and before an exam the next day.

"I don't mind studying when I'm here, but breaks are designed for a reason," said sophomore Jess Kline.

Most students struggle to balance work as it is and count on breaks to give their synapses a much-deserved rest.

Peters explained that the "logic"

behind fall break was to allow students to relax and "refresh their minds" so that they would be ready to dive back into JC's rigorous academic schedule after the respite.

"It's better to have a break than a breakdown," said Peters. There are only so many days that the mind can process "Paradise Lost," Immanuel Kant or cell bio before it reaches overload and student apathy sets in.

Some students felt so overburdened with work this fall break that they opted to stay on campus rather than go home.

After staying on campus to study for several tests over break, sophomore Liz Schmitt said, "My brain can't take anymore! I'm saturated."

In the current system, fall break is just a built-in research weekend. The College shouldn't give students the illusion of reprieve when the professors only plan to pile on the work. It's not called fall study!

Many students also look for-

ward to fall break as a time to catch up with family and friends. Filling a social or familial void is an important fall break benefit. It's difficult to shoot the breeze with a laptop attached at the wrist or a book to the nose.

Freshman Emily Gray said, "It was the first time I had been home and I just wanted to spend time with my family."

The solution to all these problems is simple. Break means break. Let your students relax and enjoy themselves.

Professors, if you are so concerned with pursuing academics, here's an assignment for you: research "fun" and then go try to have some.

Fun is an abstract concept and may be difficult to define, but you probably knew what it was when you were college students. It's a concept worth re-investigating. It will give you an appreciation for your students and who knows, you might even learn something in the process.

Life off-campus: I never thought adulthood would be so fun!

Mary Gardiner

Many of you know by now that I was abroad for the entirety of my junior year. It goes without saying that during that year, a lot has changed at Juniata. But it's this year's living arrangements that has really made things—well, unique. Allow me to share.

Six of us live in a ridiculously large house—nicknamed *Ze Grand House* by its inhabitants—with living rooms and dining rooms and porches to spare. There's a somewhat spacious kitchen furnished with a dishwasher and a gas stove. (I know all of you Hess-ites are jealous.)

Even better than that is the fact that I no longer have to share the 150 square-foot jail cell with another person I barely know—or barely like. Instead, I am privileged enough to share a living space with the lovely Ms. Ibada Wadud, entirely of my own volition.

(In fact, not only do we voluntarily share the coolest attic room in Huntingdon County, but we are currently sleeping in the same bed. As nice as it is to have one's own sleeping space, I would take our cozy full-size over those despicable bunks any day.)

We have everything: freedom, a bathtub, digital cable and breathing space.

Space is a beautiful thing. Space, as in four stories; space, as in two porches larger than a room in South; space, as in a place

to communally consume our own homemade meals that we made in the space for preparing said meals. Space, as in extra couches and mattresses for guests—both current students and alumni—to sleep in.

But life off campus isn't all roses and marshmallows, guys. I shouldn't give the wrong impression. It's cold—we keep our ther-

My grocery expenses will have been less than a fourth of the cost of a meal plan at Baker

mostat at 60—and even lonely sometimes. (Aw.)

And those homemade meals? While the taste of Baker wanes in comparison to the flavor of Charlie Bowerman's freshly baked banana bread or Dana Nelson's mom's homemade Chex Mix, there are moments that I can do naught but retreat to the TV dinner or buttered toast. It's been over two months since I've been back at school, and I can count on one hand the number of meals that I haven't cooked for myself.

The most pervasive stressor, though: money. It has really proved itself worthy of the title, "Root of All Evil" so far this semester. When it comes to the moolah, six people can do a lot of pushing and pulling. Whether it's about

the cable bill, or the costs of our communal supply of milk, eggs and other necessities, sparks fly when housemates don't pay up.

At the same time, living off-campus has saved me a lot of dough. My semester's rent is only two-thirds of the total cost for one of the cramped rooms on campus.

Making my own meals is an even bigger save: whereas on campus, a semester's plan is somewhere between \$1600 and \$1800, my projected total grocery expenses are going to be less than a fourth of that.

That means total savings approaches \$2000 per semester. Since I'm a student who bears the entirety of Juniata's cost, that's pretty important.

All in all, the mile-and-a-half commute (which I make every day once or twice on my road bike) and the extra half-hour that I spend on breakfast and making a bagged lunch every morning is worth the savings.

But what's more, no price tag can be put on the freedom—and the cozy love—that we have at *Ze Grand House*. It's a step in a series of many in the direction of adulthood; one that I've really enjoyed taking.

Editor's Note: Any student interested in living off campus in 2007-2008 should contact the Office of Residential Life before signing a lease with a realtor. Not all requests for off-campus housing are granted.

Students protest against nuclear weapon testing and each other?

Ibada "Bobby" Wadud

The communist state of North Korea (D.P.R.K.) is dictated by one man, KIM Jong-il, whose personal history remains virtually unknown, while military exploits dwell in the global spotlight.

North Korea's recent successful test of a nuclear weapon has startled bordering nations of South

it's a swear word. "Declaration of war" and "merciless blows" are the headlining phrases that North Korea chose to use in order to convey its stance toward the United States and other nations; however students suppose that with such widespread opposition, North Korea is perhaps a lesser threat than the North Koreans would like to suggest.

"I feel safe here... knowing that North Korea would be a foolish to jeopardize it's relationship with China"

Korea, China and neighboring Japan. The United States' has proposed stiff nonmilitary sanctions, which have been adopted by the United Nations Security Council.

The regime in Pyongyang is resolutely communicating with the rest of the world, cringing at the mention of negotiation like

Yuko Kanomata, from Japan, is at Juniata as an exchange student.

"I am against it," she said. "I don't know why North Korea carried out...the test, but it's like [they] want to be paid attention to."

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BAC dedicates Dale Hall



Christopher Shannon / Juniatian

Irene Dale cuts the ribbon to officially open Dale Hall, the new Information Technology wing on Brumbaugh Academic Center.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Is there any possibility of having DCB at local restaurants, Sheetz, fast food, etc? Many other schools do this, and it would be an awesome improvement for student meal options here."

Yes, we are exploring this opportunity. There are issues of technology and the exact financial

agreements, but there are possible solutions for businesses in town that would be willing to offer the use of DCBs to student customers.

"Students frequently complain about Baker food. We have seen some changes, but will we see a change in food service companies any time soon? How long is the current contract with Sodexho, and how much does Juniata pay that corporation annually?"

We have a year to year contract with Sodexho but we have no plans to change contractors at this time. I do eat in Baker and Muddy Run several times a week and find the food to be pretty good. There is a Food Committee that has 24 members, but usually only a couple show up for the meetings. I think those students with suggestions and concerns should either join the committee (see Hal McLaughlin) or at least pass their concerns on to a committee member. I'll ask Hal to post the members' names at the check in.

We do not generally divulge contract amounts.

Nuclear weapon testing

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One student, who wished to remain anonymous, described D.P.R.K. as "a suicidal regime... an ant against an elephant."

Lyndsey Biddle, who graduated from Juniata last May, currently lives in Shenzhen, China, near Hong Kong.

"The news here is always regulated so I never know if what I'm hearing is the whole truth, but...I have talked to some Chinese about the situation in North Korea and they have all said that they do not agree with [the aforementioned] actions," said Biddle in an e-mail. "They feel the Chinese government is also against North Korea's nuclear tests, and that...the problem will not escalate."

Additional insight regarding the sentiment of surrounding countries was offered by junior Matthew Katz, who is studying in Japan this semester.

He described the Japanese as a people who "never really show any emotion concerning these things," but personally believes that North

Korea's test is "not a good step."

"We Japanese just aren't used to showing our feelings," Kanomata explained. "It doesn't mean that we didn't get upset about the recent test. It is just a misunderstanding."

Across the board, it's shock and disapproval that is driving campus discussion, keeping in mind that North Korea is unlikely to cower just yet.

"China is basically North Korea's best friend and biggest trading partner," said Biddle. "I feel safe here, as do the Chinese I've talked to, knowing that North Korea would be foolish to jeopardize its relationship with China."

So maybe peace of mind lies in reading the text below the headlines as well. Maybe personal security lies in educating yourself by talking to your neighbors. As an American student in Japan or as a Japanese student in Pennsylvania we all have our opinions as individual people.

"Before, when North Korea

JUNIATIAN

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tested a missile, it passed over Japanese sky. It was near the area where I lived. It was horrible," Kanomata said. She added that she believes the "world is against this," but that just may overextend the boundary of personal views, or even those of our little liberal arts campus, and cross into large-scale, international opinion.

Nuclear testing is scary when it stands mysteriously alone, and intimidating when it floats around without circumstance, yet when accompanied by a factual context it becomes less blurry.

'airstonewater': A naturally beautiful theatrical production



Photos by Elena Amato

Performers twirl, swing and splash in airstonewater, an original production currently playing in the Suzanne von Liebig Theatre. The show, which incorporates aerial trapeze dance, water play and contact improvisation, runs tonight, tomorrow night and Saturday night at 7:30 p.m. Tickets are available at the Information Desk: \$3 for students and \$7 for general admission

Sarah Roby

It's dark. You hear footsteps crossing the floor. The performers are dispersing all around you. Lights slowly spotlight two strong figures suspended gracefully from hanging trapeze. The show is beginning. You take a breath. Unsure of what you are about to witness, you are ready nonetheless. You are experiencing airstonewater.

airstonewater is the Juniata Theatre's performance in collaboration with The Gravity Project. On October 19, in the Halbritter Center for the Performing Arts, the opening night stunned the audience. This original piece was choreographed by co-directors Nathan Dryden and Erica Kaufman with eight students.

Unlike most shows where a script has already been written and edited, separate pieces flow together to create the entire performance. The script was designed as the students learned new ways of dance and

movement, such as aerial dance. The exception, one duet previously choreographed and now performed by Dryden and Kaufman. The cast has been rehearsing for six weeks. Some of the students have also had previous intensive trapeze training sessions last spring.

"It is a performance unlike typical theater. There is no plot. It is all based on movement," said Junior Jesse Parsons. Parsons enjoyed the originality of airstonewater and described the process as being "created from the ground up."

From the very first beat of music to the last chant of the finale, airstonewater engages all senses. The soundtrack combines many elements of music, ranging from the chirping of birds and droplets of rain to symphonic melodies and vocal chanting. There are also several places throughout the show where poetry is woven into the

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The Naked Truth: Why sex is the best sport

Rebecca

It's not that I don't like football. Honestly, I do. Watching the action on TV is enough for me. (Apparently that's enough for some other people too.) It's rough, it's dirty, and gets my adrenaline pumping as I eye up the quarterback. What I don't like are the time-outs, clock stopping and flag throwing that knocks the fun out like Anthony Morelli. Do you have any idea what you could accomplish with all the time that drags by?

So what if a player used a "bad" technique while form tackling? I happen to like things out of the ordinary play by play. A little brush burn to the knees is worth it.

The rules are simple: respect your opponent and slap one another's backsides occasionally. Even without this easy to follow rulebook, there are a ton of arguments for why football is good but sex IS the best sport.

What uniform? You and your "opponent" both come fully equipped for head to head competition, unlike football where you need to suit up. A little head

damage never hurt anyone. Helmets are good head gear, and we all know frontal protection is in the best interest of every player. Their best asset is the one that isn't padded by styrofoam.

Hey Mickey! You are the cheer-leading squad, and unlike football you can cheer about whatever you'd like. If you want to stick with a sporty themed cheer, "KEEP IT UP! KEEP IT UP! KEEP IT..." is always a good fall back. NOTE: chants consist of a short phrase repeated about three times, typically shouted. There is usually a motion assigned to each cheer. If you can't handle this, stick with the wave, just remember to synchronize. There's no penalty for excessive celebration!

I play tackle. What position do you play? Isn't it boring to be in one position for your entire athletic career? Sex is so much more accommodating to those of you who don't fear change. I mean, you can switch positions whenever you want. I'm all about versatility, it makes you more marketable. If someone asks, at least name a position that makes you sound like you play a skill position—like

"missionary" or "on my knees." It sounds much cooler to say "I'm a rocket sled" versus "I'm a defensive end." For practice, he can use the swim move and I'll work my spin technique.

Don't bother with boundaries. There's a specific field with football, but with sex, you can go anywhere: bedroom, roof, cave, or junkyard. Have a home or away game whenever you feel like it. Most importantly though, you have to be the referee for your opponent and tell him when he's in and when he's out—it's the fair thing to do. Then again, maybe you want draw some lines. They'll be tasty if you make them out of whipped cream.

Don't start the clock. In football, you only get 60 minutes, but a lack of restriction can benefit people who need two practice kicks before making that game winning field goal. It could end with that moment when "It's up! It's good!" Have patience, time is on your side. Also, there are no official time outs, but if needed you can always have a pep talk off field to get yourself pumped up again.

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Students' voices heard campus wide in speech and song

Analyzing the effects of the media on society

Mike Chirdon

On Thursday, October 19th Juniata students and faculty gathered at the Soapbox Speeches to answer the question, "How does the power of media and technology in today's world affect us?"

Grace Fala opened the event by explaining the history and the goals of the Soapbox Speeches. The first event was held in 1992 to give students an open forum to discuss the presidential elections of that year. Fala said, "It is our way of celebrating democracy and the right of free speech." With that, she invited the students to share their speeches.

Several students read poems, shared personal stories, and delivered speeches about media and technology. Speakers expressed a variety of opinions about ad-

vancements in technology. Some students said that advancements in technology have improved our lives by helping people communicate with each other more easily. Other students warned the audience about the ever tightening grasp that the media has over our lives.

SPEAK president, Amanda Albanese, talked about the technology that allows her family to keep in touch with her. "The other day, I got an e-mail from my aunt. It was sent at 5:30 a.m. You can bet that while she was typing, I was sleeping."

Laura Rogers read a poem that she wrote in response to the fact that all of the major media outlets in the United States are owned by only six different people. Her poem challenged the audience to be skeptical of the things

they hear and to broaden their horizons in the quest for knowledge.

Jason Hoover gave a speech about the double edged sword of technology as it relates to campus sustainability. He noted that many technological advances have helped make Juniata's campus more sustainable. However, he said that it is important to learn how to live sustainably without this technology because it is not found everywhere. Juniata's goal is for its students and graduates to live sustainably even when they are not on campus.

Tina Leavesley closed the speeches, reminding the audience of the importance of face to face interaction in the digital age. "Even something as simple as a handshake," she said, "can help people remember who you are."

"Keeping Mum" buries the competition

E. LaBrecque

What would your life be like if everything that ever bothered you vanished without you having to lift a finger? In the British comedy "Keeping Mum" a dour vicar and his disgruntled family find that you can easily be rid of yappy dogs, school bullies, and lecherous men—but only if you don't mind a little murder.

Little Wallop is a sleepy, English village whose biggest celebrity is the reverend. Rowan Atkinson is nothing short of divine in the role of Vicar Walter Goodfellow. Fans of Atkinson from his days as Black Adder or Mr. Bean may be surprised, but certainly not disappointed, by his portrayal of the holy man who has turned away from his family by turning to god.

The vicar's unsatisfied wife, Gloria (Kristen Scott Thomas) lets the audience know that this is no overly pious family when she drops the F-bomb during her first minute on screen. Their daughter is off being wildly promiscuous, while their son is being harassed and beaten by school mates. The vicar is busy composing dull ser-

mons and trying to dodge the nosy neighbor in her attempts to chat with him about the Flowering Arranging Committee. Gloria has to keep it all together while maintaining an affair with her golf instructor, Lance (Patrick Swayze) on the side.

Patrick Swayze is a little too good at playing the creepy, argyle sweater clad lover boy. Maybe it had something to do with the fact that the man has had so many facelifts and fake tans that he now resembles one of those toy trolls. In one scene, he strips down to a metallic man-thong, and I half-expected to see a large rhinestone glinting from his navel.

Just when things couldn't get any crazier, God bestows a little Grace on the Goodfellow family. Maggie Smith (better known to Harry Potter fans as Professor McGonagall) plays Grace Hawkins, the wittiest and most willing-to-please housekeeper you could ever ask for. Grace has a way of making good things happen and bad things (including people) disappear. If you aren't suspecting something sinister at this point, you've clearly not cottoned on to the ways of British comedy. Know this: if you enjoy dry, dark, tongue-in-cheek humor,

then you, like I, have been waiting too long for a film like "Keeping Mum."

While this film's story line is predictable, it remains laugh-out-loud entertaining, thanks to great dialogue and superb casting. Unfortunately, you won't be able to walk down to our local theater and ask for tickets to "Keeping Mum". You can, however, make your movie going experience into a little road trip and catch the film at the Garman Opera House Theater in Bellefonte. Whatever price you pay to see this film will be well worth it.

"Keeping Mum" is MPAA rated R for language, sexual content and some nudity.



Christopher Shannon / Juniatian

Above, juniors Tara McMinn and Kelly Popernik give their soapbox speech about technological advances over time.

A celebration of women in literature

The fourteenth annual Unlock Your Voice coffee house, a celebration of women in literature, will be held on Friday, November 10th at 8:00 p.m. in Ellis Ballroom.

This year's event is dedicated to Dr. Ester Doyle. Doyle taught English and theater at Juniata from 1945 until her retirement in 1975. She remained active in the College community until she passed away this August. Professors Judy Katz and Grace Fala will read some of Doyle's poetry to celebrate her memory.

The simple format for Unlock Your Voice involves students and faculty readers choosing pieces of literature by women authors and performing them. Readers are encouraged to select works that appeal to them. "Readers can choose any work by a woman author," said Katz, "That way there is a good mix of writers, subjects, and attitudes."

Katz says her favorite aspect of this event is that it is a form of activism. It allows students to spread

awareness of the issues that are important to them. Katz added, "It allows the students to bring the literature that they love to the community."

Lisa Detweiler, a senior, has been a part of Unlock Your Voice for the past four years. She enjoys the event for similar reasons. "There is something very empowering about being able to pick a piece of literature or poetry or song lyrics that relates personally to you, and to be able to portray that piece in a fashion that is true to you," said Detweiler, "That in itself is a gift."

Unlock Your Voice was created in 1994 by Professor Katz's "Women in Literature" class. The coffee house was originally unnamed, but a student created a flyer out of magazine clippings to advertise for the event. A clipping with the phrase "unlock your voice" was at the top, and all of the original planners of the event agreed that this would be the perfect name for the event.

Lost in the Record Store

The only band that matters

Kevin Warner



One of the biggest debates in the history of punk rock is who actually invented the genre. There are those loyal to the anarchist punk rock played by the UK's Sex Pistols, while others claim that punk started with the apathetic music of the Ramones in New York City. As far as I'm concerned, the debate is pointless. While both of these bands may have invented the genre, it was The Clash who perfected it.

What the Sex Pistols and the Ramones share is an affinity to playing short, fast songs using simple power chords, the formula for punk rock. The average Ramones song consists of three or four chords, such as the essential anthem "I Wanna Be Sedated." The Sex Pistols are the same way. Their legendary album Nevermind the Bullocks rips through 11 songs in 38 minutes, an average of about 3 and a half minutes per song. The history of the Sex Pistols is a convoluted one, mostly focused on the rebellious antics of front man Johnny Rotten.

The Clash, however, emerged in the late seventies with influences from the music of the Sex Pistols and the Ramones. Expanding from their styles, the Clash influenced musicians across the spectrum.

Their seminal album, London

Calling, took the punk rock of their earlier songs and tuned it on its head. Band founders Joe Strummer and Mick Jones were strongly influenced by Jamaican reggae, American rockabilly, and British ska and dub — all styles alien to the punk rock scene.

In addition to having a diverse style, the Clash also had lyrics that were more focused than their punk forefathers. Joe Strummer was a strong advocate for social justice and nationalist movements, even naming one of their albums San-dinista! after the leftist guerilla movement in Nicaragua.

Strummer and Jones also main-

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Recommended Albums

London Calling
The Clash

Never Mind the Bullocks Here's the Sex Pistols
The Sex Pistols

Ramones
Ramones

Ellis hall becomes a pool hall

James Trent

Staring down the length of the cue stick, a break, the crisp snap of billiard balls. They swiftly scatter, and the tournament begins.

The latest pool competition provided tense moments. The nine ball tournament, held during the Coffeehouse October 12, drew a large crowd. During a game of nine ball,

players share the same billiards and pocket them in numerical order until a player wins by sinking the ninth ball.

Senior, Kyle Allen explained "there's a lot of luck," in nine ball, because missing the wrong shot could mean certain loss.

Students listened to the Coffeehouse musicians resounding throughout the student union.



Kevin Dundore/ Juniatian

Sophomore Patrick Filamor, winner of the pool tournament on Oct. 12, prepares to take a shot during a nine-ball game in the new student union.

"It's like the music was boiling up pressure," said one student in the crowd. Chatter and music filled the room for the first few minutes of each game, but on the last few balls, the crowd fell silent.

Early in the tournament, Aaron Rhodes, the sophomore singles champion, was expected to intensify the competition. However, his fate was sealed during his second game as he missed the last ball. According to the rules, his opponent could place the cue-ball wherever he pleased, making an easy win.

Fellow sophomore Patrick Filamor progressed to the final rounds, as he had done in the previous tournaments. An avid pool player, he said "When I left the Philippines, I brought my clothes and my cue."

In the final match, Filamor made most of the balls with razor precision, except for the last. Filamor's opponent took a shot for the win but narrowly missed the nine-ball. This brought the tournament to a sudden end, with Filamor as the new champion.

When the tournament ended, the pool games didn't. As contestants and spectators trickled out of Ellis, some students stayed behind to play a few games.

"The tournaments have really helped [the pool culture]," says Filamor. Students play the game more often this year, some going as far as buying pool cues and betting money on games. The culture was encouraged by the tournaments and by the addition of a new pool table in the student union, which includes a set of billiards that doesn't need to be checked out at the information desk.

"It's a great way to pass the time and make new friends," said freshmen Peter Snell. "It's a game where you can talk while you play."

Demetri Patitsas, president of the Student Government attributes some success to the student union itself. "The student union is finally a public place. You've got couches, computers, food, TV's and pool."

Nine-ball is open to players of all skill levels and only requires contestants to register at the start of the tournament. Most of the tournaments have occurred during Coffeehouse performances and may take place simultaneously in the future. Tournaments are anticipated throughout the rest of the semester and will be advertised in the announcements.

Naked Truth

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Then get your helmet on and get back in the game.

No practice. You don't have to hold practice (I mean you can...), but you can be in whatever shape you want. Whether you eat a bag of potato chips or go running beforehand, you'll still enjoy the action just as much. You just might not last as long...Maybe endurance is important. That's why the crab walk is a popular conditioning exercise. It depends on how

long and strong you want the glory to be. If your team can't kick a field goal--well, I'm pretty sure that's what boot camp was instituted for.

There's no time for halftime. Listen, I love Super Bowls (because of Janet's breasts and wild commercials) just as much as the next kid, but even millions of dollars shouldn't stop the action (unless you've got something sparkly under the bed...).

Don't end with dehydration. As with any sport, post action showering is important. If the Gatorade doesn't quench your thirst,

this will. Is it in you?

Seriously, sex is one of my favorite recreational activities, right up there with yoga. They both burn calories; one is just a solo activity. I don't do partner yoga. It's a great sport based solely on the fact that if I wanted to be a ball hog, no one would scream at me (at least not in a negative way). No one needs fans in the bedroom and this sport promotes good sportsmanship, so cheer on your opponent! Remember: you don't have to switch offense and defense unless you want to. Now go get your game on.

Record Store

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tained the rebellious attitude of the Sex Pistols and the Ramones. In "London Calling," Strummer rails against the idea of bands being saviors, proclaiming "phony Beatle mania has bitten the dust!" Just like the Sex Pistols, the Clash tapped into the anger of the disenfranchised youth in the United Kingdom during the late 70's and early 80's.

The Clash has also been one of the most influential bands in rock and roll. They were inducted into the Rock and Roll Hall of Fame in 2003. Rolling Stone placed London Calling number 8 on their Top 500 Rock Albums of All Time and called it the best album on the 1980's. A quick search on Amazon.com reveals 252 results for "The Clash" -- tribute albums, remastered editions, reissued albums, and greatest hits compilations are all on the list.

Many current artists from across the musical spectrum call the Clash an influence. Modern punk band Green Day covered the Clash's rendition of "I Fought the Law." Even hip-hop artist Mos Def used the beat from the Clash's "The Magnificent Seven" in one of his songs, and he has proclaimed his respect for the band's politics and musical experimentation.

Don't get me wrong, I enjoy the Sex Pistols and the Ramones as much as the next punker, but the Clash brings that something extra to the table. They took the basic principles of punk rock and expanded it in many different directions. Their lyrical content and stylistic experimentation are what make them, as their record company correctly hyped, "the only band that matters."

'airstonewater' review

continued from page 10

performance.

Visually, the production is quite beautiful. The set is simple and allows the audience to focus on the emotion behind the movements. As described in the program, "At the heart of airstonewater is the physical intimacy of contact-being lifted, held, leaned on- combined with the emotional intimacy of communication with and without words."

Perhaps the most shocking aspect of this performance is its emotional impact. Without dialogue or character building, there is still a message behind each dance step, each splash of water, and each breath taken.

Freshman Allison Strausberg debuted on the Juniata stage in air-

stonewater and was very excited about the opening night performance. Strausberg said that much of the performance was open to interpretation, and it was purposefully meant for each audience member to connect with the performance differently.

Not everyone enjoys the same genres of theater, but many will agree with Strausberg when she says, "There are moments that are undeniably beautiful."

The show continues to run Thursday, October 26th through Saturday October 28th. Tickets can be purchased at the help desk for \$7 general admission and \$3 for student tickets. airstonewater is a vividly creative production unlike any other to have graced the stage of Juniata. It is an original performance, and this is a once in a lifetime opportunity to experience its beauty.

Students bring talent to Coffeehouse



Christopher Shannon / Juniatian

Junior Tyler Hazui plays the guitar and sings as part of an all Juniata-student coffeehouse. The coffeehouse takes place every other Thursday night in the Cyber Cafe of Ellis Hall. To play in a coffeehouse, contact Kelsey Brewer at brewekl3@juniata.edu.

No fluke for Eagles

Juniata football captures first victory

Jess Winemiller

Some people on campus may think Juniata football is a joke. But all the doubters should take note: the Eagles convincingly earned their first victory this season over Susquehanna University, 34-9, during Homecoming weekend. The win improved their record to 1-5.

To all the nonbelievers, senior running back Duane Ehredt, Jr. said, "a win that big cannot be a fluke."

It was an uplifting and touching win, especially for the seniors. "I was too busy balling like a baby," said Ehredt, who put in another solid performance rushing for 119 yards and recording the first three touchdowns of the game. "I was so worked up emotionally. To see everyone's hard work come together, it was good."

Whether it was the excitement

of alumni watching or the rivalry that exists between the two teams, the entire Eagles' squad entered Knox Stadium ready to perform.

From the opening kickoff, when senior running back Kiel Knisely ran the ball deep into the Crusaders' territory, the Eagles established momentum and never let it

with a second half interception and recording 12 tackles, eight of which were solo stops.

Defense wasn't the only unit having a good day. Offense and special teams also made big plays.

All three aspects of the game finally came together, according to Ehredt. "All phases cannot be

"A win that big cannot be a fluke," senior Duane Ehredt Jr.

go. "We had a good week of practice and felt well-prepared. We all knew what to expect," said freshman Tyler Hall. "It was the first time I could feel the emotion in the team all throughout the game. We jumped on them early, and never let up."

The first year safety certainly did not take a play off. He led Juniata's defensive effort, sealing the game

good as one another without the other," he said.

Junior punter Tyler Templeton was named MAC Special Teams Player of the Week for his efforts in the game. "Well, I am only one man. Obviously I did what I had to do, but so did everyone else," he said.

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Christopher Shannon/ Juniatian

Juniata senior running back Duane Ehredt Jr. scores a touchdown as the Knox Stadium scoreboard shows the results of his and his teammates' efforts—a win. The 34-9 Homecoming victory over Susquehanna University was the Eagles' first win in almost two years.

Regular season winds down

Women's Volleyball's role players to define playoff run

Derek Stanley

Juniata women's volleyball started its season August 19, before the academic year even began. Sixty-nine days and 31 matches later, the only things that remain the same are their names and numbers. With 14 of Juniata's 17 roster spots being filled by underclassmen, including five freshmen, growing into one team has been vital for their success.

"All of us have matured individually and as a team. We have developed trust with one another and although the lineup may change depending on who we play, the consistency is still there no matter what positions people are in," says sophomore outside hitter Brittany Carr.

This maturation is clearly evident as the women continue to roll over their opponents; most recently crushing Carnegie Mellon, Frank-

lin and Marshall and Rutgers-Newark at the Juniata Invitational on Oct. 20-21. All three victories came by scores of 3-0, enhancing the Eagles' record to 30-1 on the season.

Senior Stephanie Kines led the Eagles throughout the weekend

hands like I'm supposed to," said Sollenberger. "I was just thinking anything that doesn't get blocked is mine. Whether it is hit deep or tipped it is my job to get there."

Head coach Larry Bock was able to use a majority of the women's squad throughout the weekend,

"Anything that doesn't get blocked is mine. Whether it is hit deep or tipped, it is my job to get there."

- Megan Sollenberger

with 23 kills, including eight on her senior night campaign against Carnegie Mellon.

Freshman Megan Sollenberger recorded a team-leading 41 digs throughout the three matches.

"The girls upfront formed a really nice block which allowed me to position myself right outside their

using at least 11 players in each match, further developing the underclassmen and his role players.

Role players eventually define how far a team will go in its playoff run. Every team will have their stars, but having players who are

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Templeton honored for efforts in Eagles' first win

Tyler Templeton was named the MAC Special Teams Player of the Week for his efforts in Juniata's win over Susquehanna. It was the first weekly conference honor awarded to an Eagles' player this season. This also marked the first weekly honor of Templeton's career.

The junior punted four times and averaged 48.4 yards per punt, his best single-game average so far this season. He also nailed a pair of 51-yarders, the first time in his career that he cracked the half century mark twice in the same game.

Templeton's punting played a big role in the game, repeatedly giving the Blue and Gold the advantage in the field position battle against Susquehanna, which helped the Eagles capture their first win of the season.

Templeton has been giving Juniata solid field position all season long. He currently ranks second in the MAC in punting average with 37.9 yards per punt.

"It is a great honor and it's nice being in the spotlight every once in a while" he said. "I just like to compete."

"Powerhouses" win and that's what FH does

Field hockey dealt first loss, keep pressing on

Dan Rapp

For the first time all season, the Juniata women's field hockey team felt what it was like to be one of its opponents: finally, Juniata had to put a tally in the loss column.

In a tough game between two nationally-ranked teams, 12th ranked Lebanon Valley topped 14th ranked Juniata by a score of 3-2.

Juniata fell behind early in the contest, 1-0, when Lebanon Valley's relentless offense proved too strong to keep out of the back of the cage. The remaining first half saw a shining defensive stand by Juniata, keeping the deficit at one.

The second half saw a better offensive attack from Juniata, helping to even out the score at 1-1. However, the score would not remain deadlocked for long. Less than two minutes later, Lebanon Valley answered back with a goal.

Ten minutes later, attempting to make a deep field attack, Juniata lost a critical midfield battle, resulting in a breakaway attack and goal. The damage had been done.

Although a goal midway through the second from Wagner shed light on the possibility of forcing the game to overtime, it was not to be. The Lady Eagles were dealt their first loss of the season.

However, according to senior

Sarah Bender, Juniata has bounced back, "like most powerhouse teams would, by winning more games."

They began with York College, handing the Spartans a 5-0 beating by scoring three goals in a five minute span in the first half. The ensuing second half saw limited opportunities, but the Eagles were still able to muster two more goals. A stellar JC defensive effort helped earn sophomore goalkeeper Abby Funk her school-record eighth shutout of the season.

The next big win was a come-from-behind win against Albright. After trailing 1-0 for the majority of the contest, Juniata found success in the 59th minute as Kim Wagner knocked home her 25th goal of the season. The game stayed tied through the remainder of regulation, and overtime was the deciding factor. Wagner once

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Learning not all streaks are winning ones

Women's soccer still needs one victory to make playoffs

Dan Rapp

After beginning the hardest part of its schedule with a huge win against Moravian, the women's soccer team, currently 10-6-1, had many people around campus thinking that Juniata was going to easily coast into post-season play without another loss.

Unfortunately, that has not been the case. After a discouraging 1-0 loss on Homecoming Weekend to long time conference foe Albright, the team's morale showed the loss more than the record books.

Going into its game against Albright at home, Juniata was coming off of a five-game winning streak and a shutout conference win against Moravian. Senior captain Kelly Howard claimed that their spirits seemed higher than ever.

Howard said that, "It was a great way for the team to go into such a meaningful game." And that is exactly how they played, putting a total of 12 shots on goal and constantly creating opportunities at the opposing end of the field.

One of their best opportunities came with just three minutes left in the game. A Juniata corner kick was deflected by the keeper to Amy Reynolds whose ensuing shot missed by a couple of feet. It was a tight match, but senior

Kristen Yohn was still encouraged.

"Although Albright drew first blood, our offense was relentless and we lost by a matter of inches," she said.

However crushing this blow was to Juniata's morale, the hits would not stop there. The Eagles' next opponent, Dickinson Col-

lege, was a team they had never faced before. Not knowing what to expect entering the match, they played them just as hard as any other competitor. The game was a tight match through the first half, knotted at 1-1 after about 30 minutes of play.

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Mens's soccer falls behind

Emily J. Koop

The Juniata men's soccer team is struggling with only a few games left in the season. The Eagles season record is currently 5-11, with an 0-5 mark in the conference.

"The goal for the remainder of the season is try to win. That's all we can do," said head coach Scott McKenzie.

The team has gone from sporadic wins and losses to losing seven straight games, with only a total of four goals scored.

"Lots of factors lead to seven losses in a row," leading scorer sophomore Bryan Hess said. "Factors including the long season, lack of effort from the players, and the coaches not helping enough."

Hess is not only the leading scorer, but the only Eagles player to score in the past four games. Hess is proving to have a key role

on the team as a goal scorer, but also as a team leader.

The Juniata men have changed things up a bit for the past few games. Senior goalkeeper Tim Penrod was put into the net to see what he could do. A few changes were made in the starting line up as well. But so far nothing has been able to change the losing streak. The team chemistry is just not there.

On October 7 at Albright, Juniata lost by a final score of 4-0. Albright scored a pair of goals in each half while Juniata could not seem to pull it together. They had a few opportunities in the first half, but seemed to lose the desire to win as the game went on.

The next game was played on October 14 at home versus Lebanon Valley College. Juniata lost 5-1, but at least scored a goal this time. Juniata's goal came in the



Christopher Shannon/ Juniatian

Junior forward Kim Wagner pushes the ball up-field during Juniata's 2-0 victory over Albright. Wagner notched both goals for JC.

second half, toward the end of the game when Hess scored off of an assist from sophomore Fred McNeal.

"It feels good to score, but I would rather sacrifice my goals for wins," Hess said.

The next game at Elizabethtown was a tough one for the men. They were shut out 6-0 by their conference rivals. The Eagles were able to fend off the Blue Jays for the first 24 minutes, but after the first goal was scored, Juniata once again seemed to shut down. They only had six shots on goal throughout the entire match.

"I believe the team shuts down because of the mental aspect of the game," Hess said. "When one goal goes in, the game is over and we decide to just give up on what has worked and try something new."

On Saturday, October 21, Juniata played Case Western Reserve University. The final was a 4-0

loss for the Eagles. Juniata kept the score 1-0 at halftime, but then allowed three goals in a ten minute span in the second half.

A bright spot for Juniata in the Case Western game was freshman goal keeper Brian Trinclisti. He earned his first start against the nationally ranked squad and made a handful of admirable plays, including stopping a pair of penalty kicks to keep Juniata competitive. He stopped 10 total shots on the day.

Trinclisti also played well in Juniata's previous match against Elizabethtown. He came on in the second half and stopped the first five shots he faced.

"We are continuing to practice hard and prepare for the certain teams we play. We really just need to communicate better with each other and learn to enjoy the game," Hess said.

The Eagles' final home match of the season is Sat. versus Widener.

Tennis performances are hard hitting

Players advance to Quarterfinals

Ryan Conrad

The women's tennis team traveled to Lehigh University October 21 for the Middle Atlantic Commonwealth Conference Championships. The Lady Eagles were unable to play on until Sunday's final matches as they were dealt first round and quarterfinals losses.

"The tournament [MACs] was the highlight of the season. In the years past usually it was one or two make it past the first round. It was a big improvement to have others advance this year," said first year head coach Beth Bleil.

Three singles players and one doubles team advanced into finals action. Senior Molly Coursey led the Eagles into the second round in both singles and doubles matches. Coursey almost pulled out an upset in her tightly contested quarters match, but she lost 4-6, 6-1, 10-5.

"Molly exemplifies the competitiveness we have in the team," said Bleil. "Saturday showed her effort. Molly injured her foot during the match and kept battling on which shows personal competitiveness. She is a great example."

Sophomore Caroline Weisser was one of the three players to reach the quarterfinals. Sophomore Ariel Otruba and Coursey also represented Juniata in the

quarterfinals. After winning 6-1, 6-3 in the first round, Weisser was unable to rally for a win against the conference's number-one seed Alison McDonald.

Weisser said, "The highlight of my season was the second round doubles match at MACs against the number two seed, who were actually the number-two doubles champions in our conference last year."

Weisser teamed up with freshman Maggie Wolenter to reach the quarterfinals of doubles play before falling to second-seeded DeSales.

"I was proud that we made it to that point, especially considering Maggie is a freshman and doesn't have that much doubles experience," said Weisser.

Despite the fact that none of the Eagles were seeded in singles or doubles play, Weisser thought they battled hard. "The odds are against you because seeded players get a bye the first round and then they play unseeded players until the semis or finals," she said.

The Eagles' number one player, freshman Amanda Fontana, did not make it past her first single's match-up. Despite not advancing to the quarterfinals, Fontana had the honor of being recognized by

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Fontana shines in debut season

Freshman tennis standout Amanda Fontana has been named to the 2006 Commonwealth All-Conference Team. She was one of six freshmen from around the MAC to be so recognized.

"I was really honored to be selected for the All-Conference Team. It was definitely unexpected and exciting to receive this honor," she said.

Fontana stepped onto College Hill in August and earned the team's number one spot. She held that position throughout the season, while also contributing on a successful doubles pairing with Aggie Kwon.

Fontana continually proved herself worthy of the number one spot this season as she won six singles matches while also posting six doubles wins.

Her win total was the third-highest total of any conference player. Fontana did not waste anytime this season as she opened with four straight single wins. Her biggest wins came against two other conference foes who were also named to the team.

Juniata football captures first victory

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The Eagles' offense went to work right away, moving the ball up the field and then finding the end zone on their first two possessions.

The defense responded by recording back-to-back-to-back interceptions. Freshman defensive back Andy Miller recorded the first of the three, which also marked the first of his career as an Eagle.

"Our defensive line put a lot of pressure on Susquehanna which enabled our second and third line defenders to have a big day," said head coach Darrell Alt.

Sophomore linebacker Josh Roy followed Miller's lead by picking off another Crusader pass and giving the Juniata offense great field position.

In two drives, the Eagles posted six more points. Junior David Nicklaus kicked his second extra point of the game giving Juniata a 20-0 lead, but they weren't content.

Freshman Brandon Spayd added the third interception, setting up Juniata once again for another touchdown before halftime. The Eagles' entered the locker room up 27-0, their biggest cushion all season.

Unlike previous games, however, Juniata was not satisfied with just a solid first half performance. "You could tell there was a little less tension in the air. We knew we were going to win," said Ehredt.

And that's just what the Eagles did; they finished the game and put to rest a 17-game losing streak.

It has been a bumpy road for the Juniata Eagles, but Alt believed that the team's perseverance, especially that of the seniors would pay off. "Tough times don't last; [tough] people do," he said.

Not only did the losing streak come to an end, but the win also marked the first time that Juniata took home the Goalpost Trophy since 2001. In a yearly tradition the trophy is awarded to the winner of the game between Juniata and Susquehanna.

"I asked the guys before the game, 'Are you going to find out if that Goalpost Trophy is taller than me or not?'" said Alt. "And sure enough it was."

Juniata cross country on the move

Fast feet, determined minds and a lot of heart have this team running after gold

Corinne Barabas

Senior Elena Amato put it best: "This race [the Mid-Atlantic Conference championship meet] is going to be the party of the season."

Up until the Dickinson Invitational on October 7, Amato hadn't run a race for 106 weeks, but she made her return to the lineup a good one, finishing in 10th place with a time of 15:42 in the 4K.

Amato's performance helped the women's team earn an overall sixth place out of a field of 11 teams. Following behind her were sophomore Meghan Jones and senior Kristen Gochnauer who ran 16:10 and 16:24, and placed 26th and 34th, respectively.

On a longer distance note, senior Lia Bella and sophomore Aubrey Cyphert packed it up and ran together, finishing the 6K course at Dickinson in 24:53, finishing 45th and 46th places, respectively.

All of the men competed in the 4K contest. Freshman Matt Bailey clocked a time of 12:55 to finish the course in 24th position; on his heels was junior Shawn Rumery, only seconds behind, with a time

of 12:58, good enough for 25th.

Junior Eric Hoover took 29th overall with a time 13:02.

On October 14, after a 6 a.m. departure and another four-hour bus ride to the DeSales Invitational, the Eagles got a preview of many MAC teams they would be challenging for a MAC title.

They also became familiar with the course - every hill and hole, every root and turn. "We know where we're going to have to suck it up and push through the tough spots and where we'll be able to 'rest,'" said senior Mike Chirdon, referring to the fact that the conference meet is held at DeSales.

For the men, Rumery captured 21st place in a time of 27:48 on the hilly 8K course. Close behind was Bailey who finished 23rd. Chirdon ran for a 39th place finish in 28:23.

The Hoover brothers both admitted, "We're nervous [about MACs]. It's what we've been running our butts off for all summer and the entire season."

Eric Hoover said, "It's going to be close between the top few teams, but we know we can't hold

back or save anything. We have to leave it all on the course, which I am confident everyone is ready to do psychologically and physically."

The game plan, according to Hoover, is to, "Taper and get plenty of rest the week before, so ideally we'll all feel top notch on the day that matters the most."

Chirdon added, "I think we are always nervous before a big race because something could go wrong. We could just not feel well that day, but the important thing is, if we aren't feeling it that day, we have to suck it up and fight through because this is what we have been training for all season."

On the women's side at DeSales, Amato once again led the pack, with a time of 25:22 for 6K. She took 14th place, right in front of Jones who earned a 17th position with a time of 25:30. Cyphert put up a strong fight taking 23rd, nine seconds behind her teammate.

"It's [MAC's] all going to come down to who feels good on race day. It's simple really. We just have to trust in our training and our teammates and our abilities," said



Christopher Shannon/ Juniatian

Kristen Gochnauer, Aubrey Cyphert and Meghan Jones run in a pack during Juniata's home meet against Penn State-Altoona on Oct. 20.

senior Lauren Gates.

"We have to enjoy ourselves but at the same time race to win. We can't freak ourselves out, because if we do that, we'll lose our focus on our main goal, which is the MAC title," said Gochnauer. (And it is the last MAC championship title since Juniata is moving to the Landmark Conference in 2007).

But it's not all about serious training. At the Friday practice before their home meet, the women's team donned the finest redneck outfits they could find and ran an easy three miles for the traditional "Mullet Run."

Decked out in flannel shirts, "eye-liner" beard stubble and "t-shirt stuffed beer bellies" they showed that although running is usually given a bad rep, they could spice it up with a little "hick kick" to show that it's never unexciting to run for fun.

Sure, it's about the perfect training regime and going hard when it seems impossible, but the Eagles have proven that they have what it takes, and will not be content until they achieve their goal, because "in a race like this, it's not sweat that gets in their eyes, it's determination."



Christopher Shannon/ Juniatian

Juniata and Penn State-Altoona cross-country runners take off at the start of the men's race. The Eagles eventually sprinted to take five of the top six places in the dual meet.

Volleyball women's opponents continue to get served

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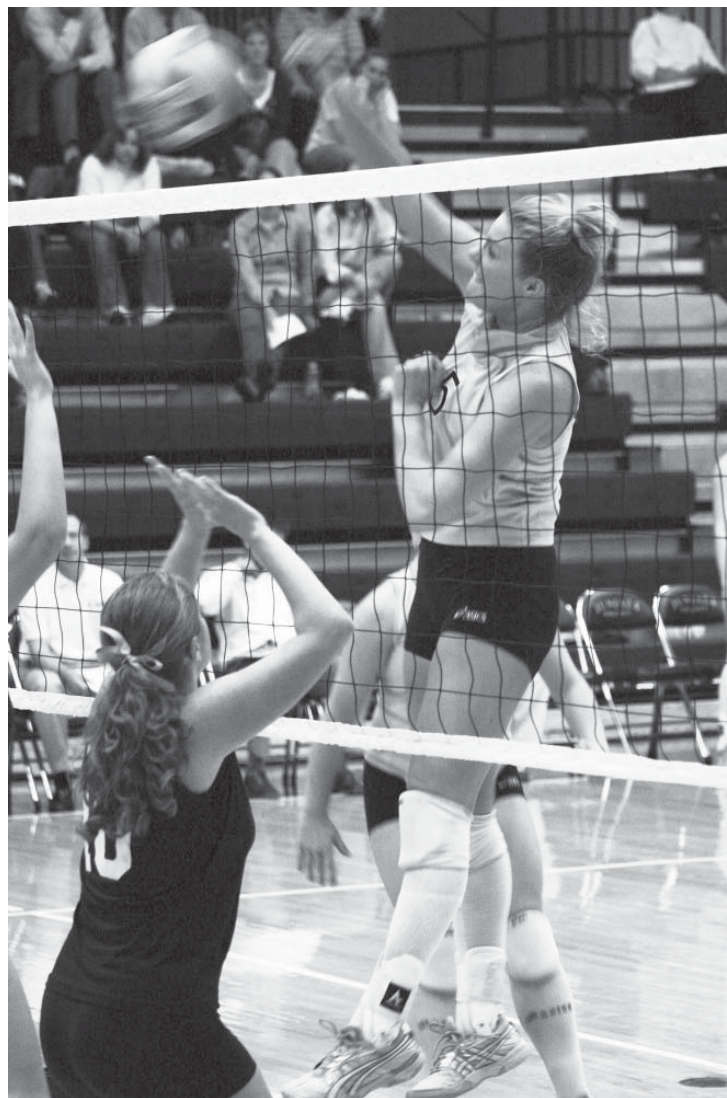
playing different positions helps solidify the lineup and enables the team to take on all challenges.

Sophomore Kristi Fitzsimmons is an example of one of those players. Whether she is playing as a defensive specialist, libero or a serving substitute, she is constantly contributing.

"For being such a young team we needed girls to step up into leadership roles and Kristi became one of those girls. She plays several different positions but never changes

her attitude and has stepped up along with the seniors to lead this team," said sophomore setter Jessica Ritchey.

With only two games remaining on the regular season schedule, fans are itching to get the playoffs started. The team, however, is focused on those final matches against Emory and West Georgia (at Emory University in Atlanta, GA) on October 28 as Larry Bock constantly reminds them not to look past tomorrow.



Christopher Shannon/ Juniatian

Senior middle hitter Stephanie Kines spikes the ball during Juniata's match against Franklin and Marshall on Oct. 21.

Field hockey dealt first loss

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the deciding factor. Wagner once again found the back of the cage, helping the team to improve to 4-1 in conference play.

While crushing Frostburg 4-1 on October 10, Meredith Low found herself tallying her 15th assist of the season, solidifying her place atop the leader-board, both amongst the league and in the school record books.

The Eagles' next opponent was Richard Stockton College where Abby Funk recorded her ninth shutout win of the season, once again rewriting the record books.

With this new streak of wins under its belt, the team took on conference foe Messiah on Oct. 19.

The Lady Eagles have been a long time rival of Messiah, ever

since the 2003 season when the Greyhounds knocked Juniata out of the Commonwealth Conference Championship.

Despite the fact that Messiah is ranked third in the country, said senior Kat Vera. "We were looking to show them that we aren't number fourteen, we aren't even number three, we're number one."

The game was dominated by strong defensive play, deadlocked at 0-0 through 67 minutes of play. However, Messiah soon prevailed scoring the first goal of the match with 2:50 left to play in regulation.

Although this loss was an upsetting defeat, Juniata, with a record of 14-2, is looking to settle the score in postseason play. The Eagles have three remaining regular season games and while recent losses may be upsetting, Vera feels, that the setbacks "are going to fuel us to defeat whoever stands in our way. The MAC Championship belongs to us and no one else."

Women's Soccer

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But the game would not go to half deadlocked. Dickinson's Lisa Nichols unloaded a tough shot that sneaked its way into the back of the net. This momentum change really showed in the second half when Dickinson let loose the majority of their total 35 shots, an uncharacteristic number to see against a Juniata defense that made its name this season by shutting teams out.

"We need to stop letting our losses get the better of us and continue playing like we were at the beginning of the season," freshman Sarah Ruggiero said.

Going into the non-conference game against Penn State-Altoona,

Juniata was looking to resuscitate its morale. In attempting to accomplish this team goal, the Eagles put forth a barrage of offensive shots, trying to break their opponent. Juniata outshot PSU-Altoona by a stunning 26-3 margin. But the majority of those shots came from long range and the keeper was able to save all attempts, keeping the game scoreless throughout regulation and overtime.

Unable to tally another win, Juniata went into its next conference game against Lebanon Valley with its first winless streak of the season. In a game dominated by defense, the Eagles went into the half down 1-0 with only one shot on goal. Although the offense picked up in the second half, firing seven shots, the tying goal stayed out of reach.

Seeing her team's first streak of winless games all season, Howard said that going into the last non-conference game of the season with a full head of steam was a necessity. "We needed to snap that streak and get our heads back to where they need to be."

That is exactly what Juniata was able to accomplish in the offensive clinic that they unleashed on Mt. Aloysius. Within the first six minutes of the game Laura Goodlander scored one of her two goals in the match. Seven players combined for nine goals in the match.

Juniata attempted to carry the momentum from its big win over Mt. Aloysius into its conference match against Elizabethtown.

However, this momentum came to an abrupt halt in the first half when E-town scored its first of

three goals in the match. E-town, currently undefeated in conference matches, bettered its record in this 3-0 win by shutting down the Blue and Gold's offense. By limiting the offense to a total of three shots, the possibility of guaranteeing a playoff spot for JC has now become that much harder.

Currently, the women stand one conference win away from a place in playoffs. (*Note: Results from yesterday's match versus Messiah were not available as of press time.) With the last game of its season a conference match at home, Juniata is looking to solidify its place in the postseason race with that final win. Although the possibility still exists of a postseason position without another conference victory, the Eagles are not leaving anything to chance.

By The Numbers

17

Game losing streak Juniata football snapped with its 34-9 win over Susquehanna.

106

Weeks cross country runner Elena Amoto missed before returning to post a tenth-place finish at the Dickinson Invitational.

1,2,3,4,5,6

Places for Juniata's top five men cross country runners at its dual meet with PSU-Altoona

10

Seconds ahead of the next closest runner that Aubrey Cyphert finished at Juniata's dual meet with PSU-Altoona. The women also claimed the top five spots at the meet.

1

National NCAA rank of Kim Wagner in field hockey goals and total points so far this season.

1

National NCAA rank of Meredith Low in field hockey total assists so far this season.

2

Penalty kicks stopped in one game by freshman goalkeeper Brian Trinclisti.

11/11/81

Last time the Juniata women's volleyball team lost a conference match. The Eagles finished this season unblemished in conference play for the 25th straight year with a 3-0 win against Elizabethtown.

The Most Helpless Moments in Sports

Tommy McConnell



You know why we watch sports? To see greatness. There's some other reasons, sure: to see people get hit really freaking hard; to yell for no good reason at the top of your lungs; to be entertained; to drink heavily; etc. But witnessing greatness is reason No. 1.

If everyone was just OK, you'd never watch. If you wanted to see a bunch of people be average at their jobs, you would go to Randy Moss' juice stand. We need to be awed by people doing things we simply can't do. If everyone could throw a ball 100 miles per hour or jump 15 feet in the air, ticket sales would decline considerably, methinks.

In every game, there's a chance for a "little" greatness - flashes of greatness, if you will (and you will). Things that you don't see coming, but that still make you jump out of your seat and scream "Oh snap, son!" Or, um...something like that.

There's two sides to greatness, though. When someone is being great, there is some poor sap on the receiving end having that greatness shoved down his throat. Remember MJ hitting that foul line J to beat the Cavs? The Bulls win! The Bulls win! Pretty great - unless you're Craig Ehlo. Then you have to duck and cover in the corner of the screen so you don't get a pair of Air Jordan's imprinted on your forehead.

The most helpless situation I can think of is biting on an up and out route in football. Deep down, I always feel bad for those guys. But even deeper down, I'm laughing at them.

Imagine being that cornerback. You're manned up on the fastest guy on the field. Just you and him: fun times. You go into your back pedal and read the receiver's break perfectly, so you make your break, too. You know the ball is coming, you see the quarterback cock his arm to throw, you jump in front of the receiver, it's just too good to be true and then...poof. The receiver is gone. Oh no.

You have no chance in hell of

catching him, but you have to chase after him like a moron, anyways. And everyone saw it. Helpless.

Same thing in hoops. You're all over your man. He dribbles hard to the basket - once, twice - then throws on the breaks

to elevate. But its cool; you're with him. You know you shouldn't try to block this, but hey - why not? You're there, aren't you? Just this one time can't hurt. So you leave your feet, only to find that your man hasn't. Oh no. As you rise in the air, you see him waiting for you to start your descent, so that he can rise up.

Helpless.

The things you can think of in that second are amazing. "This is gonna suck...coach is gonna freakin' kill me. I think I'm gonna pretend like I tweaked my ankle when I land, maybe he'll feel bad for me...hey, he has two wristbands on, what a dork...well he faked you out, moron...damnit, I got tricked by a guy with two wristbands on... I can't believe he's down there just waiting for me...I think I'm gonna just jack him on my way down... no way I'm letting him get this shot off...oh, look, there he goes...I wasn't even close..."

Pitchers must experience that 'oh no' feeling all the time. He doesn't get quite the release he wants on a pitch, and in that split second while the ball is traveling to the plate, he's thinking, "Well, that ball is about to get absolutely tattooed. I hope it doesn't crack my skull open. That would be unpleasant." Once the batter actually does tattoo it, the pitcher has to do that thing where he turns around real quick to confirm if the ball actually exploded or not.

Helpless.

The funniest one is when someone muffs a punt. Let it be said, I have the utmost respect for that guy. He's back there all alone, staring at the sky the whole time and for all he knows some 300-pound wedge buster is going to separate him from his helmet the second he looks down.

But when he muffs that punt, the next two seconds are hilarious. The football goes right through

his hands, but he still takes that first step to run because he thinks he has it. Once he realizes that he doesn't, he does that thing where he looks nine different ways for the ball in half a second, but of course he can't find it because he has a helmet on, so he hops on the spot once or twice - left, right, no, left! - with his arms outstretched and palms turned up. You can literally see him thinking, "Where the %&@ is that ball! Where is it? I need it!" Then wham! Nine guys obliterate him.

Helpless.

But at least those guys have teammates that they can blame for something. Athletes in individual sports are on islands.

Did you ever see a golfer barely miss a 45-foot putt and then try to casually tap in with one hand to show how mad and good he is at the same time? Did you ever see that guy miss? Man, what a jack-

ass. Imagine how he must feel. Probably like a jackass. Which is appropriate, since he is one.

And tennis players: their opponent rockets a shot that nearly gets by them, but at the last second they salvage some attempt at a return and end up floating a lob shot 50 feet in the air. It must feel like that ball is in the air for half an hour, and the whole time they're thinking: "Why the hell did I even do that? Really, why? Now he's just gonna crush another one by me. And even if I do manage to touch it, I'm gonna have to hit another lob, and another...I'm just delaying the inevitable. This sucks. I have half a mind to just lay down and get this over with right now. Is that thing ever gonna come down?!?"

The most pointless helpless situation, though, is the penalty kick in soccer. Imagine being a goalie and having this explained to you in the first time.

"OK, listen. The guy on the other team had the ball in the box, and since it's a rule that every soccer player has to be the biggest pansy in the world, he faked an injury. And since it's also a rule that all soccer refs have to be the most gullible people in the world, he fell for it. So now we're going to place the ball like three feet away from you, let the faker-pansy get a running start, and blast it at you from point-blank range. I'm going to be honest with you - you really have no chance. Your only hope is to just guess - randomly dive one way or the other and pray he somehow kicks it off you. But even then you are probably screwed, since he was only three feet from you to start. It's kinda important you stop this though, because usually this is the only way anyone ever scores in soccer. Alright, good luck buddy - we're countin' on ya!"

Yea. Helpless.

Women's tennis hit hard at conference finals

continued from page 16

the conference last week.

"The highlight of the year for me was being selected for the All-Conference Team," said Fontana.

"MACs was exciting but very disappointing for me," said Fontana. "I did not play as well as I hoped to play."

The pressure of being the team's number-one ranked player did not seem to affect her this year. "I love

to play tennis and I love to be challenged, so I was ready to step up to the challenge of playing number one as a freshman," she said.

Weisser is already looking to next year.

"If we all continue to work our butts off for next year, we can make major improvements."

Bleil is confident that this year's MACs laid a strong foundation for

next season.

"This year was a great experience. We will expect to be there on Sunday next year."

The team finished the 2006 campaign with a 7-5 regular season record which marked the third-highest win total in the program's history.

The team returns seven of eight players in 2007.



Christopher Shannon/ Juniatian

Sophomore Aggie Kwon returns a Penn State-Altoona hit during her doubles match against the PSU-Altoona Lions on Oct. 4. In the background, Kwon's partner, Amanda Fontana looks on.

The Back Page Brawl

Tommy McConnell

Rebecca DeHass

A weekend with R. Kelly or Michael Jackson?

R Kelly. I've always wanted to spend a weekend wearing sweat socks and house shoes and sippin' on Hypnotiq, so I think The Pied Piper of R&B is my man. And don't act like you're not curious what he's gotten hidden in his closet. And if Kels needs to take a leak, I'll remind him where the toilet is.

Michael Jackson. If I get stuck with MJ, that's fine by me. After all, we have similarities. We're both white. We've both had nose jobs (long story... I used to have a huge red nose. I know, cute, right? I was a freak at five years old, so I had surgery to attract other little kids. Coincidence?). We both love boys, I just playing with bigger toys.

Would you want to know the day you are going to die?

Hell yeah I would. You'd be Mr. Invincible until that day. You could do the most ludacris thing ever; think about the bets you could win. The day you knew you were going to die would pretty much suck, though, unless you were 112 and just wanted to get it over with. I think that's a small price to pay for decades of doing whatever the hell you please, don't you?

Uh, no. When getting blood work, doesn't it hurt more when the nurse says, "Okay, here's the big pinch!" And then the bruise. Drown me like a puppy in a potato sack. Just make it quick and unexpected.

Fart silently or out loud?

Out loud. Listen, if you're gonna do it, you might as well get your money's worth. All being discreet is going to get you is a headache and a feeling of disappointment. And when you do, you better own up. There's a price to pay for everything, and 'fessin' up is the small cost for living luxuriously. Do the right thing, man.

Silently. There are few things that men should fear in this world. Among those things are women who have ingested broccoli or anything having to do with balsamic vinegar. And some men think women should be silent...

Who would win: a shark or a lion?

Shark. A shark would freakin' own a lion. A shark has like nine rows of teeth all as sharp as steak knives. Lions have manes, which is basically what Prince would wear if he were an animal. Fruity. And lions are basically big cats, and cats lick their own butts. No way a butt-licker beats something with knives for teeth. No way.

Lion. Did the shark just show up the in the jungle waterhole? Cats don't like water, and they don't like to exert energy. Obviously, the lion is going to sit on land and laugh in the shade while the shark sniffs out blood. If the lion gets bored, he'll have his mate drag that sorry shark out of the water and watch it flop around like it's having a wet dream.

Get punched in the face or stomach?

The face. At least when you get hit in the face, you know you got hit. It hurts, yea, but once its over, its over (unless you get really jacked... then it doesn't matter where you got hit). When you get hit in the gut, it just goes on and on and on and on... it's like a Q-Tip song. You want to throw up, you're dizzy, it's awful. Plus, odds are pretty good that with a fist to the face, you'll get a black and blue eye, and that means you get to slap a steak on there. Steak is good.

The stomach. Don't mess with this façade of beauty. I spent too much cash on the nose job.

Greatest theme song?

Cheers. Not only is this the greatest theme song of all time, it can easily be considered one of the greatest songs of all time, period. Too bad you had to read this, because now it's going to be stuck in your head for a week straight. No matter how big of a loser you are, this song makes you feel like you have friends. And that's no small feat, is it, you loser?

Captain Planet. Here at Juniata, the soon to be sustainability capital of the world, it's important to note that I recycle because of the Captain (for the mtvU ecoChallenge, some JC kids should dress up as the Planeteers and revive Captain Planet, heck I'll even be the monkey). He may have misinformed me by inferring that heart is one of the five elements (apparently there's only four!?!), but that's okay... I learned that looting and polluting is not the way. Nominate Captain Planet for Mr. Juniata: The power is YOURS.

MRSA infections appearing over campus

continued from page 3

symptoms: "I noticed a red bump on my back a couple of weeks before I thought anything of it. I did not take any action until it started hurting because I didn't think anything of it." These symptoms prompted Werle to visit the emergency room.

"[The tell-tale signs of MSRA] usually manifest as skin infections, such as pimples, pustules and boils," according to the National Athletic Trainers' Association. "Which present as red, swollen, painful or have pus or other drainage."

Simply phrased by Peters: "It's just nasty."

Since Werle was diagnosed with MRSA, he now takes Bactrim, an oral antibiotic, twice a day, puts hot compresses on his back three times a day for a half hour and always has the infected area covered with a bandage.

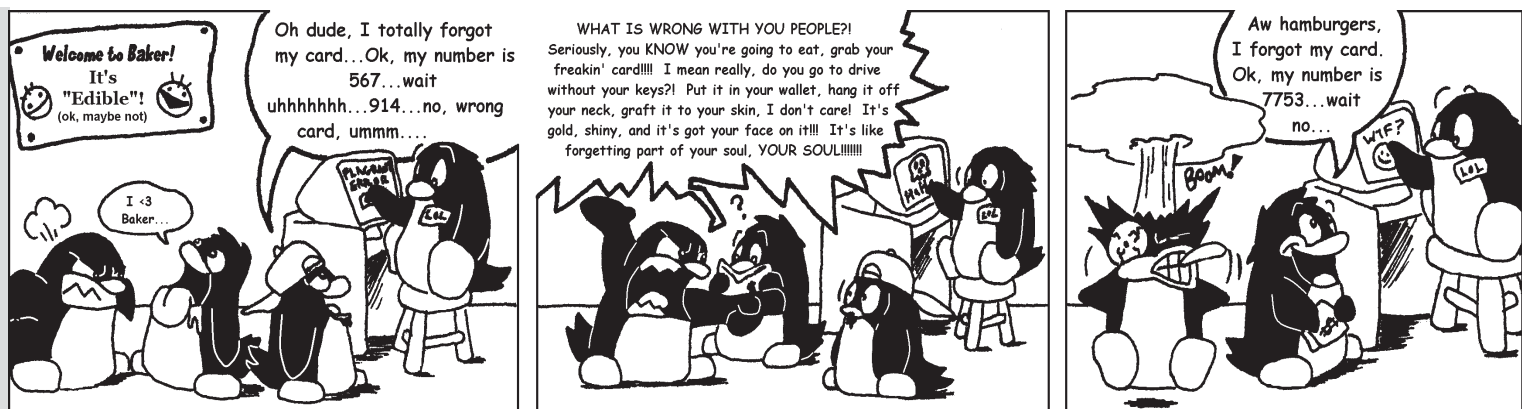
According to the Centers for Disease Control and Prevention, around 25-30 percent of the population harbors the Staphylococcus aureus bacteria in their nasal passages already, and about one percent of the population carries antibiotic-resistant strain, specifically. According to Peters, this kind of bacteria is simply everywhere.

In fact, MRSA is one of the most common skin infections in the U.S., usually spread in hospitals and other institutional facilities.

"You treat everyone with the same type of universal precaution," Peters said about dealing with infections. She stressed that Juniata students should act in the same way.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



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Hooked on hookahs

Is smoking in high fashion among the Juniata community?

Devin Couillard

A thick stream of smoke tumbles out of a student's mouth, filling the room with the smell of sweet berries. A beautifully decorated glass waterpipe, also called a hookah, narghile, shisha, hubble bubble or goza, is passed on to the next person in the circle, followed by the happy bubbling sound that many Juniata students have come to know and love.

Since the 1990s the popularity of waterpipes has been on the rise. This is especially true among the college student popula-

tion. When asked, many Juniata students described enjoying the social aspect of hookah sessions. Flavored smoke, with its seemingly infinite number of palatable possibilities, is also an attractive feature.

"It's one of those things where you wanna go back to it," says junior Jared qHamilton. "I love being able to go home to study and smoke. It really makes my day."

Last year though, Hamilton and several other students were keeping their hookahs on campus

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Kevin Dundore / Juniatian

The hookah has become a popular recreational device on college campuses, including Juniata. Recent changes in Residential Life policy have placed hookahs on the prohibited items list.

Students live & learn by the lake

Aaron Shotts

Launched this August, Juniata's "Semester at the Field Station: A Sense of Place" program is giving nine students the opportunity to live and learn aside Pennsylvania's beautiful Raystown Lake. Students take courses at the field station's Lake Side Center while using the lake for class and recreation.

"We have a remarkable resource for a college of our size and caliber," said Chuck Yohn, co-director of the field station. "Most field stations out there are associated with universities and museums. There are really none out there that are associated with small schools."

Classes run nearly all day, with a different one each day of the week. There are courses on sustainability, conflict resolution, geographic methods and the natural and human history of the Raystown area.

Yohn said, "Any student can attend this [program], but the core selection is most inductive [sic] to students whose major is environmental studies."

Professors drive out to the field station each day to teach classes, although some instruction is completed through teleconferencing and online discussions. Much time is spent outside collecting data and doing research on the lake and surrounding forestland.

Junior Genna Huston said, "It's

continued page 5

Town vs. gown

Rumored infiltration of townies prove untrue

Maria Piazza

Recent rumors on campus have pointed to an increase in the number of confrontations between the citizens of Huntingdon and Juniata students. These rumors report crimes of a serious nature, involving issues of stalking and even drug selling. But these extreme incidents are not found in any of the records of the Juniata security office.

At the moment, the rumors of occurrences are spread out, a

small number of incidents allegedly happening every few months at crowded parties or at night with people looking for trouble. Students give accounts of Huntingdon residents sleeping in dorm room beds without permission or behaving drunkenly.

"Incidents between students and town folk are a major worry of ours," said Director of Campus Safety and Security Rocco Panozetti, Jr. "And when it does happen we take it very seriously, but it rarely happens."

Whenever an episode between students and town people occurs on campus, the security officers issue the offending "townies"

continued page 7

Student Government continues to be proactive on campus

Sara Roby

The Student Government has been working hard lately to make positive changes and decisions on behalf of everyone on campus. It has made amendments to the constitution, amended bylaws and solicited student input.

"The Student Government is a place where students' wants and needs can be focused on," said Provost James Lakso. "They can filter out all of the outside noise and choose the two or three issues to pay the most attention to."

The Student Government has been doing just that this semes-

ter. The government leaders took steps this year towards creating increased visibility and communication between students and the organization. This year, a new branch of the Senate called the Common Interest Sector (CIS), was created to do just that.

This new branch is comprised of representatives from different RSOs and acts as a liaison between clubs and Student Government.

The CIS frees up time in Senate meetings normally spent dealing with the budgetary concerns of RSOs, allowing Student Govern-

continued page 3

Everybody loves Donna



Baker-goers know and love her smile. Learn more about Donna Grove, Juniata's favorite Sodexo employee.

see page 2

A misused education tool



A staff writer questions the PowerPoint presentation as an effective tool in the classroom.

see page 8

Irish folk music at Juniata



Award-winning Irish and Celtic singer Cathie Ryan performs with her band as part of the "Juniata Presents" series.

see page 10



Kevin Dundore / Juniatian

Sodexo employee Donna Grove is campus's favorite gold card swiper. In her fourteenth year working with Juniata's food services, Donna still greets every student with a smile, and she has earned a following for it. "She is the reason I go to Baker," said sophomore Pam Campanaro.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

More than swiping gold cards

Getting to know the real Donna

Ryan Conrad

One lady on campus has an impressive following, as evidenced by a 571-member Facebook group dedicated to her. With all of those faithful followers and many more outside the Facebook realm, one might wonder: what is the real Donna Grove about?

Beyond the black apron and her decorated register, Donna has more to offer other than just swiping student's gold cards.

Sophomore Pam Campanaro said, "She is the reason I go to Baker."

To really understand Donna, it might be good to look to her sense of humor. During my interview with her, a food services employee walked by and asked if she was trying to get a date with me, commenting that I was too young. Donna smiled and retorted, "Nevermind that, Frank."

"There isn't a day when Donna is not smiling. She is the sunshine in our lives," said sophomore and Mr. Juniata winner Casey Chew.

Donna agreed to take part in Chew's talent portion of Mr. Juniata. "He was awesome. I was scared to death, but really enjoyed it," she said.

Beforehand, Donna was scared that she would have to dance. But in the end, she stole the show.

"I went to the Mr. Juniata con-

test, and I thought she was gonna cry up there, with all the kids hollering for her," said Linda Grove, Donna's daughter. "She just loves those kids."

A little known fact is Linda also works for Sodexo at Juniata. Linda can be found running Cafe a la Carte in Brumbaugh Academic Center.

"Oh, that explains a lot!" said sophomore Peter McLean when he found out about their relation. "Donna's awesomeness must be genetic."

Donna was married for over 35 years before her husband passed away. When he did, Linda moved in with her mom to keep her company. The two still live together in a home in Alexandria.

When asked what she does for fun, Donna answered, "I go and see my granddaughter." She especially enjoys watching her granddaughter's soccer games.

When Linda was a girl, Donna was the mother figure to Linda's friends. "She was the mom that would always take us to the 4H club and Girl Scouts meetings," said Linda. "She was team mother for my brother's pee-wee football in elementary school, through president of the sports boosters in high school. Football players always came and had supper. She was mom to a lot of people."

And now, Donna has assumed

that role in the JC family. "Students tell me I can't leave until they graduate," she said.

Linda provided some insight into why Donna is a Juniata campus celebrity.

"She's easygoing. She's a people-person. She's Mom!" she said.

To get to know Donna's interests, ask her about Disney World, country music or sports.

She traveled to Disney World and fell in love with the Animal Kingdom. She recalled that during one roller coaster ride, "I thought my heart flew out, but I am still living."

She enjoys country music and has seen concerts in Nashville and Missouri. She also enjoys sports and keeps up with the JC sports action.

Before her food services days, Donna worked in a sewing factory for 32 years. When the factory moved its operation overseas, Donna, guided by the factory's career service's director, decided to work at Juniata. "They will not be sending JC overseas like the factory," she said.

She began work at Juniata in 1993. Before she became a cashier, Donna spent time preparing pizza, subs and pastas.

Hal McLaughlin, food service director, said of Donna, "What a nice person and great employee."

Res. Life to inspect rooms

Hookahs, candles prohibited

James Trent

This Thanksgiving Break while students are away, resident directors and resident assistants will perform routine inspections of students' dormitory rooms.

"Room inspections are not a big deal," Director of Residential Life Tim Launtz said. "The RDs don't open drawers. They don't open desks. They don't look under beds."

During room inspections, residential life staff are directed to find hazards that are plainly visible. They look for prohibited items like

candles, halogen lamps, exposed extension cords and, as of this summer, hookahs.

"We do this for students' safety," said Launtz, adding that anything that appears to be dangerous will be written up.

Hookahs are classified as "smoking paraphernalia," according to Launtz, and smoking has always been prohibited in residence halls. This summer, however, there were rising concerns about the popularity of the tobacco-smoking device. Launtz explained how hookahs have become very popular and are a deep concern among residence directors nationwide (see "Hooked on Hookahs, page 1).

This concern over hookahs is due to the device's use of open, unprotected hot coals, Launtz said, which present a considerable fire hazard.

"As long as nothing looks like it will catch on fire or will explode, it's cool," said Mark Holbert, the RD of Tussey and Terrace. He said that the inspection takes ten to fifteen seconds for each room.

Holbert said that he keeps an eye out for prohibited items that are in plain sight. "Candles and hookahs are an automatic fine of 100 dollars," he added.

Juniata has been particularly concerned about the use of any type of open flames in residence halls since a fire in 1996 in South Hall caused considerable damage. The fire was started by an unattended candle. Launtz was the Huntingdon fire marshal at the time.

Students who would like more information about inspections or about the list of items prohibited in residence halls should contact the Residential Life office.

Student Government recognizing the needs of student body

continued from page 1

ment to tackle other issues that matter to students.

Student Government has also recently created the RSO Approval Board, which exclusively deals in the approval of new student clubs and organizations, freeing up even more time.

Unlike some governmental bodies that appear above the mass of people and unattainable to the "common students," Juniata's Student Government prides itself on being visible on campus to maintain accountability. President Demetri Patitsas encourages students to come to Senate meetings and bring their issues and needs. He stressed that the agenda should mold to what students want to see happen and what students feel is

most important.

One student-born idea that the organization has recently proposed to the administration is the possibility of Juniata requiring physical education credits in its curriculum.

The idea was first born at the dinner table in Baker and was eventually pitched before the Board of Trustees. Sophomore Jimmy Voland led a discussion among his friends about how positive it would be if credits were offered for courses in physical activities. It would not only promote a healthy and active lifestyle but would also teach leadership and teamwork skills, according to Voland.

One of the members of this casual conversation, Jigar Patel, the officer of technology on the

Student Government Executive Board, took the idea to the Student Senate. It received a favorable response from students and the officers, which led to its presentation at a trustees' committee meeting.

Lakso doesn't expect this proposed requirement to be approved by faculty and the curriculum committee, the two groups who determine what courses are implemented. He cited concerns over needing to hire new faculty to implement the proposal. But many people on campus still support the idea.

Professor of economics and business administration Jim Donaldson said that he supported such an idea, only with "a whole lot of caveats."

"[Physical education would

have to be] a matter of introducing students to something new and developing some level of capability that meets set goals," said Donaldson. He added that the program shouldn't be implemented exclusively for the sake of making Juniatians more physically active, but should instill the values and teamwork that go along with sports.

Lakso said that, although Juniata recognizes the need for students to be active and have the opportunity to participate in healthy activities, the attitude of the student body has been that students enjoy working out and taking care of their bodies in their own ways. Facilities, such as the Kennedy Sports and Recreation Center (KSRC), encourage and allow students to be as active

as they want to be.

Greg Curley, assistant director of athletics, said that the KSRC "could definitely handle a few" physical education courses.

"The process would not be without difficulty, but our facilities would have the ability to offer them," he said. Curley feels that encouraging students to be active benefits their overall college experience.

"Physical Education courses would serve as a good social way to meet people that are outside of [classes in your] POE," said Junior Pat Haskins. "And if the courses were mandatory, it would force students to take time away from their strict academic schedule and have some fun."

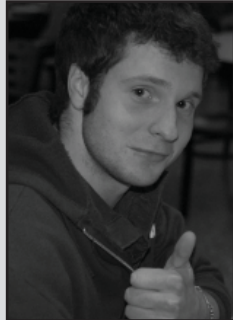
Roving Reporter

Would you take Physical Education if it were offered at JC?



"Yes, colleges are notorious for having cool P.E. classes."

- Caitlin Stormont, '10



"Yeah, sports are more fun than learning."

- Mike Jack, '09



"I'd love it as long as it had the cool P.E. sports like high school."

- Pete McLean, '09



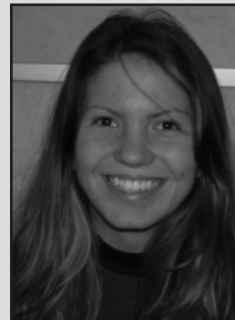
"Sure, as long as there's team sports that everyone can do."

- Brianna O' Malley,



"No, P.E. was always lame."

- Sebastian Brown, '09



"No, because I don't have time."

- Dina London, '07

Information and photos compiled by Kevin Dundore

Where on campus?



Kevin Dundore / Juniatian

Do you know where the picture above is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue on Nov. 21.

Clarksons in sticky situation



Christopher Shannon / Juniatian

TnT Resident Director Mark Holbert participates in a Habitat for Humanity fundraiser on Nov. 1. Participants paid \$1 to help duct-tape Academic Support Services Director Sarah May Clarkson and Dean of Students Kris Clarkson to a wall in the gym.

Shutting Down the Myth that JC Blair Hospital is Closing

Caroline Weisser

When asked about the possibility of JC Blair Memorial Hospital closing for financial reasons, “shock” and “surprise” might be the best words to describe Christine Gildea’s reaction. Gildea is the director of marketing and public relations at JC Blair. She said, “The hospital is stable[financially].”

She explained that the hospital did have financial issues in the past, but recent administrative changes have redirected the hospital’s interests.

“There are still challenges, but the hospital is on the right track,” said Nancy Glidden, the vice president of finance and chief financial officer at JC Blair. Glidden is a new addition to JC Blair and has been at the hospital for only six weeks. Other additions include the new President and Chief Executive Officer Kevin Calhoun.

Debra Kirchhof-Glazier, professor of biology and director of Juniata’s Health Professions Program, described the new CEO as a person, “who is both visionary and competent.”

Finding physicians, not finances, is JC Blair’s primary challenge. At the moment, the hospital is looking for physicians specifically in urology and orthopedic surgery. These positions are currently understaffed.

Glidden explained, “We are trying to meet the needs of the community...but [recruiting physicians] is very difficult in a relatively isolated area.”

The Pennsylvania Medical Society, a non-partisan organization, detailed the problem in its annual report in 2005.

“In 2004, only 7.8 percent (down from 50.5 percent in 1994) of residents remained in the commonwealth to practice permanently,” reads the report.

The report also states that, “In order to attract young physicians to Pennsylvania, the medical liability situation must be resolved.”

Given such financial and insurance burdens, hospitals continue to struggle. For example, Tyrone Hospital, which is about twenty miles from Juniata College, filed for bankruptcy in the past month. Glidden explained her thoughts on why Tyrone and other rural hospitals have financial difficulties.

“We have more Medicare and Medicaid patients and the federal reimbursement rate is very low,” she said. Additionally, Glidden explained that there are “fewer patients with good insurance.”

For this reason, smaller hospitals experience a greater financial burden. According to JC Blair’s most recent annual report, it lost over \$18.1 million in revenue not reimbursed from Medicare, when

the hospital’s total revenue for its healthcare services was just under \$76.5 million. That’s a 23.72 percent loss from Medicare alone.

The next issue of the Juniatian will explore medical malpractice and its associated insurance costs, how it is leading to a decline in Pennsylvania’s healthcare, and what Juniata’s chapter of Health Occupations Students of America are doing in response to the crisis.

JUNIATIAN

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Life at RFS

continued from page 1

really nice to go outside for your classes all day, instead of just one day a week for a lab.”

Besides promoting environmental education, the semester is also a social experiment to see how the students live and interact in this unique environment.

Lynn Cockett, assistant professor of communication, co-teaches the living communities course at the field station. She said that living at the field station gives the students a unique academic and social experience.

“They’re always in interaction with people who study what they do. Everyone out there is really interested academically and personally in the same things,” said Cockett. “It’s like a whole semester immersion in their POE.”

Celia Cook-Huffman, professor of conflict resolution, also co-teaches the living communities class. She said that living together and having the same schedule gives the students “a natural kind of study group and study environment to work in.”

In addition to having classes together, students work on research and have built a recreation area by the lake including a fire ring,



Alfarate

Led by Biology professor John Matter, Juniata students take data from a stream at the Field Station. Below, the two new lakeside student lodges.

Despite rumors, Huston said that they go to campus at least once a week, and some spend the entire weekends on campus. People also come to the station to visit them.

“We’ve been hearing rumors from people on campus that they think that we’re not allowed to

every building.

Yohn said that the lodges were a much-needed addition to the Lake Side Center.

“We have some really nice academic space out there with Shuster Hall, but until we got housing out there, [it] was keeping us from

It's like a whole semester immersion in their POE.

horseshoe pit and volleyball net.

Huston said that they spend a lot of their free time together in the evenings.

“There’ve been a lot of group movies,” said Huston. “When it was warmer we took canoes out and some people brought their personal kayaks. We would just all hang out down by the lake and go swimming.”

leave, and that we have curfews and crazy things like that,” said Huston. “We’re not just secluded from everything.”

The nine students and Resident Director Joe Wills (Class of '06) live in Davis and Robison lodges, which include bedrooms, bathrooms, a kitchen, a living room and a laundry room. Wireless and cable Internet access is available in

meeting our potential for utilization of the facility,” said Yohn. “I think it’s really going to explode in terms of all the kinds of activities that can go on out there.”

Both the Lake Side Center and Grove Farm, formerly the field station’s main area, are used by Juniata for research projects and conservation programs, such as an osprey introduction project. Several classes, such as conservation biology and general ecology, use the field station. There are also outreach programs for middle and high school students and teachers and public projects, such as maple sugaring and apple butter making.

Central to the Lake Side Center’s activities is Shuster Hall is a Leed certified green building made entirely of recycled material. The building is used as a classroom, lab and dining area.

Shuster Hall also provides full food service from a Sodexo chef five days a week and partial food service on the weekends.



Kevin Dundore / Juniatian

Interested in spending a semester at the field station?

Assistant Provost Dr. Paula Martin provided the Juniatian with information about the application process.

Who can apply?

Junior-Senior standing is required, though students should apply earlier (even Freshman can apply: this will increase their chances of having a space).

Must I have a certain POE?

A Sense of Place would be appropriate for many POEs. Obviously environmental science and studies students, but also geology, biology (ecology) and even beyond: those with interests in sustainability or GIS would be well served too.

The semester is required for any student wishing to complete the Environmental Education Certification at Juniata. ESS100 (offered every semester) is the pre-requisite which opens the door to the Sense of Place Sem@RFS.

Where do I pick up an application? Are they online?

They will be online soon (off the RFS Webpage). However, anyone can pick up an application from outside of Dr. Martin’s office, B209 or from Susan Lavere (B200A) or from the field station office (B211).

When are the applications due?

Applications are accepted continuously.

Who can a student talk to for more information?

Dr. Dennis Johnson is the Academic Program Director of A Sense of Place. He could tell you about it, as could either of the Co-Directors, Chuck and Sharon Yohn, or myself.

Any other tips?

Talk to your advisor to see if the semester could be right for you! And, yes, it is possible to do a semester aboard either before or after the Sem@RFS.

THUMBS UP, THUMBS DOWN



to the CTS administration for dodging the Juniatian in its efforts to gather information for a story about the recent server issues on campus. A few days after the final blow off the CTS' main power supply blew up. Faulty copper wiring? No. That's fast-acting karma.



the new Giant. It has fancy aisles, free samples and phenomenal selection. It is the most super of markets.



to "The OC" obsessors. Summer graduated high school, moved on to college and got a life. Maybe you should too.



to the democratic process. As someone's wise Nana said on election Tuesday, "What a wonderful country we live in to be able to vote and not be afraid for our lives."



to Mr. Slow's speedy return. After the Juniatian called the thief out in issue 3, the little plastic crosswalk watcher returned to his rightful spot. Thanks, thief, for letting the guy do his job!



to Daylight Savings Time. Why does it have to get dark at five o'clock? We can make the sun set whenever we want, can't we? How 'bout a few more hours of daylight?

Hookah popularity

continued from page 1

and had them confiscated by security. Because of their cooperation and the newness of the matter, the fine was waived, but new Residential Life policies are now in place to address the popularity of hookahs.

JC hookah cans and cannots

Director of Residential Life Tim Launtz reports that this has been a very new concern for Juniata and many other colleges. Last year, three hookahs were removed from College grounds. It was the first time Residential Life had encountered them, and it decided that hookahs should be removed from residence halls because of their potential as a fire hazard.

Hookahs are officially now not allowed to be stored in residence halls or other campus buildings, just like candles aren't.

When asked why hookahs can't just be stored inside dormitories and only smoked outside, Launtz said, "We wanted to make the policy black and white. It's just easier for enforcement to say that hookahs are prohibited in College buildings."

This doesn't prevent hookahs from being smoked outside, however. Like cigarettes, students are allowed to smoke 20 feet away from the entrance of a building

or in designated smoking areas. This policy reduces the fire safety concerns.

Hookah Health: Fact and Fiction

Hookahs are typically used to smoke tobamel (or shisha), a 1:2 mix of tobacco and a sweet substance like molasses, honey, or fruit flavoring.

The hookah's popularity can be attributed to the belief that it is less harmful than cigarettes. The smoke is less harsh than that of a cigarette, making a hookah seemingly safer to smoke.

Senior Reid Smith doesn't smoke cigarettes but does enjoy hookah smoking. He feels smoking a hookah is less harmful. Smith said, "I don't pick up the distinctive taste of rat poison in hookah smoke... or any poison in general for that matter."

Many health professionals view hookah smoking as just as harmful, or more harmful, than cigarette smoking given the durations for which hookahs are smoked. A typical smoker smokes a cigarette in five to seven minutes, while a single hookah session can last anywhere from 20 to 80 minutes. Because of the increased time and larger volumes of inhaled smoke, the World Health Organization (WHO)

claims that one hookah smoking session is equivalent to the amount of smoked inhaled in 100 or more cigarettes.

According to a Sept. 2006 Georgetown Medical Center news release, accessories intended to reduce the exposure to toxins, such as modified mouthpieces, chemical additives for the water and plastic mesh to create smaller bubbles of smoke, have not actually been shown to increase the safety of hookah smoking.

The smoke from a hookah still contains toxins such as carbon monoxide and nicotine, meaning that with more frequent use, one can become addicted to nicotine. Because of this, hookah smokers still are at greater risk than non-smokers for cancer, heart disease, respiratory disease and adverse effects during pregnancy.

In the WHO's 2005 Study Group on Tobacco Product Regulation (available online at http://www.who.int/tobacco/global_interaction/tobreg/Waterpipe%20recommendation_Final.pdf), the organization warned that hookahs may carry additional health risks. The charcoal typically used to heat the tobamel may introduce other toxins from the combusting fuels used in charcoal. The mouthpieces are typically shared and thus may be instrumental in the spread of Tuberculosis (TB), Hepatitis and Mononucleosis. The WHO warns that waterpipe smoking should not be considered a safe alternative to cigarette smoking.

In the next issue

Q&A with Athena Frederick

Everything you wanted to know from the Registrar's office.

HPV

A sexually transmitted disease that can lead to cervical cancer. Is it on campus?

Professor evaluations

What do they matter and why should students care?

JCEL

Three students place in the top 12 at national conference.

River Rats return to championship



photo by Barry Hill

The Juniata River Rats men's rugby team played in the Allegheny Rugby Union championship on Oct. 28 for the second consecutive year. The team battled horrible weather conditions and questionable calls by referees before falling to Allegheny College 17-0. The championship marked only the second time that the River Rats posted a loss on the year. Both setbacks came at the hands of Allegheny. The River Rats won the championship last year by defeating UPJ.

Vote today for Juniata's EcoChallenge ideas



The EcoChallenge planning committee wants student body input on what ideas Juniata will pursue for the national competition. Vote electronically in the campus-wide election today. Voting kiosks will be set up in Ellis during lunch and dinner for student convenience.

Ideas to be voted on are: sustainability course/P.O.E.; incentives for recycling and reducing waste; biodiesel in transportation/building use; organic garden and compost; sustainability Monopoly; green residence halls; compact fluorescents; and enhanced blue bin recycling.

The top three to five ideas chosen by campus will be written into the \$25,000 grant proposal for the competition.

Are JC students being good neighbors?

continued from page 1

with a notice that bans them from returning. If they do return, they are arrested and charged with trespassing in addition to the crime they allegedly committed in the first place. The Juniata College Police Department is responsible for any property owned by the College, and any incident that is reported is looked into seriously, according to the security office.

"I personally know of two local non-Juniata students who were asked never to come to campus again. Compared to other schools in the middle of a town, I don't think that we see local non-students at parties very much at all," said senior Seth Robertson.

Townpeople also often complain about students who allegedly cause disturbances during off-campus outings.

Dean of Students Kris Clarkson believes that negative comments about students misbehaving in town come most often from those living along the route between Memories, a popular bar, and campus. The trash and debris left behind after a weekend of

students walking back leaves a mess that the citizens have to clean up, according to Clarkson, who has neighbors who live along this route.

"We have had incidents where Juniata students have stolen things like for-sale signs or Steelers flags, but more often than not, trouble off-campus comes from non-students," said Clarkson.

At the moment however, the majority of citizens have a positive view of Juniata students.

One Huntingdon resident, who did not wish to be identified, said, "I live right down the street from a house of students. They're nice, generally. Every once in awhile there might be some loud music or some loud cars, but they never curse or talk inappropriately in front of my kids, so I'm alright with them."

According to a study completed by professor of economics and business administration James Donaldson, the more interaction the citizens of Huntingdon have with students on a regular basis, the more likely it is for the town-gown

relationship to remain unstrained. His study showed that the problem lies in the fact that many residents do not have frequent interactions with students. This suggests then that implies that students should seek more interaction with their neighbors in order to improve community relations.

This study and others like it relate to community projects like The Good Neighbor Initiative, a project run by the College that encourages residents of town to interact with off-campus Juniata residents.

Off-campus students are reminded by Clarkson that they are still required to follow the Student Code of Conduct and are still subject to the student handbook's Principle of Community.

The Principle of Community, located in the "Pathfinder," Juniata's student handbook, states, "The basic principle of community at Juniata holds that any behavior which infringes upon the rights, safety, privileges or property of any individual, or impedes the educational process, is unacceptable."

Fossil Fest 2006



Christopher Shannon / Juniatian

On Oct. 29 the geology department sponsored its fourth annual Fossil Fest. The event drew over 100 children and parents from the area. Geology students led the participants in a search for Paleozoic fossils in two different areas in Huntingdon.

When should an RA take action?

Lack of instruction during training leads to inconsistency amongst RAs

EDITORIAL

Becoming a Resident Assistant (RA) is a long and grueling process of interviews, paperwork and role-playing. The Residential Life staff wants to ensure that responsible, hardworking and reliable students are occupying the demanding positions. While maintaining a social and academic life of their own, these students have the responsibility of monitoring almost 40 other student's lives. With all of this responsibility, more often than not, something has to give. And, usually, it is maintaining a strict level of discipline on the floors.

The 30 students who were chosen as RAs have one week of intensive training before the fall semester begins. It covers every-

thing from extinguishing fires to learning one's personal conflict resolution style.

However, one thing RAs do not learn is the exact grounds for disciplining a resident. RAs are taught how to deal with problems that may arise, like shutting down a large party, but they are not instructed on what constitutes a write-up and what can be ignored. Therefore, unfair inconsistencies arise amongst the disciplinary action of RAs, since they haven't been told exactly when and when not to take action.

"General instructions are given to 'use our own judgment,' but that's easier said than done," one RA said. "It's really hard to gauge when something needs to be done and when it's okay to let it go."

Most of the gray areas for RAs

revolve around drinking. Writing up everyone who is underage and drinking might be logistically impossible, especially for an RA in East. Therefore, it is up to the individual who is on duty to make the call whether a student's behavior is out of hand or permissible.

Factors such as frequency of consumption, amount of alcohol

without taking disciplinary action.

While recently on duty, one RA admitted to socializing with a group of intoxicated students for over 30 minutes. "I knew they were drunk, but I also knew that they were safe and not causing any trouble. So, I let it go."

However, this laissez-faire attitude does not apply to every

preaches to the RA staff, "It is easier to loosen up than to tighten up."

For the average student who likes to party and be rowdy, it is the luck of the draw when it comes to who is patrolling the halls. You may get a warning, or you could be written up. It doesn't matter which rule you are breaking or to

General instructions are given to use your own judgment, but that's easier said than done

Here comes the tuition bill

Getting the debt monkey off my back is hard

Mary Gardiner

Congratulations. Those of you who are reading this have made the right decisions: you're in college; you've taken the risks—or, in perhaps too many cases, your parents have—and if you spend your time right, you'll get your compensation quickly.

How much? We're talking about a *lot* of compensation here. According to a study performed by CNNmoney.com, a college degree could bring an extra \$20,000 home to your bank account after graduation.

In a perfect world, that would mean that for your years of excruciatingly hard work at Juniata, you'll be rewarded with an annual (used) BMW. Unfortunately, in our world, the real world, that "extra" twenty grand will instead repay the debt that you've incurred by the time you graduate.

So what? Capitalism is based on the premise that investments are crucial, right? We invest money and effort into our education in order to get a hefty return back after graduation day. That's the way our country and economy

works, right?

Maybe not. Given the fact that I have personally spent or borrowed more than \$80,000 over the past four years, it will take over four *more* years before I will see a return on my investment, given the CNN study. Over half of that figure is committed to loans, which means that it will be even longer before I begin to enjoy the fruits of my labor. Further, the highly competitive job market, in addition to inflation, indicates that it will take more than a decade or two before I get the debt monkey off my back.

Of course, we could complain about that forever. I care about my wallet just as much as the next person. What I'm worried about, however, is the crowd of people who aren't at Juniata to complain.

I'll explain: as there are four doctoral degrees held on my dad's side of the family, I entered kindergarten knowing I would someday go to college. It's been a given all of my life.

But several of my best friends, with equally reasonable GPAs and

consumed, level of drunkenness and the appropriateness of behavior all need to be considered. However, each of the preceding conditions is arbitrary and involves other aspects that need to be considered. One student may have downed a twelve pack of beer and be fine, while the person beside them is stumbling after drinking two.

The question RAs have to answer is: who is the bigger offender? Most RAs decide it is neither and will let these small incidents go, even if students are blatantly breaking the College's rules of conduct. Some will even allow large offenses to slide—each weekend there are intoxicated underage students who end their nights vomiting in dorm bathrooms. And each weekend, RAs make sure that these people are safe, then continue on their rounds

Resident Assistant who patrols the halls. A few RAs abide by the College's rules instead of using their own personal judgment. In an academic year, these RAs will submit a high numbers of referrals, notices of concern and write-ups, while other RAs won't write up a single student. The discrepancy illustrates the variation in the RAs' interpretation of their disciplinary role.

"There should be a more standardized form of discipline," said another RA. "We are mostly supposed to use our own judgment, but then you run across problems of consistency."

To some RAs, taking disciplinary action helps to keep residents under control. It can foster an environment of respect, ideally minimizing future problematic behavior. As Residential Life officials

what degree you are breaking it. What it really comes down to is the personal philosophy of the RA on duty.

This is not fair, considering that you could get written up for something that dozens of other students get away with every day. Until the Resident Assistants are clearly told what actions constitute disciplinary action, the system will not be legitimate.

If Residential Life wanted RAs to write up every offender who walked down the hall, they would tell them to do so during training. In order to establish a fairer system of discipline, RAs should be told exactly what constitutes disciplinary action. This would allow them to handle sticky situations fairly, without question of whether or not they are making the right decisions.

Powerpoint: Causing more drowsiness than Nyquil

Jason Najarian

PowerPoint manages to be simultaneously one of the most used and most reviled technologies in education. Typically the program's benefits tend to get lost in a sea of complaints.

PowerPoint is not inherently bad. It can be put to very good use as a visual aid. The main problem is that too many people use the program incorrectly. There are traps that even the most diligent presenter can fall into.

The most common trap is reading directly from the slides. What the audience could have read in eight seconds is drawn out over

several minutes. The presenter talks on while brains in the audience shut down.

"The problem is that too many people just put everything they want to say on a slide and turn their backs to the class and read. It completely ruins the point of the presentation," sophomore Joe Maher said.

Few realize the difference between using the program as a visual aid versus a textual presentation. Too many texty presentations end up detracting from lectures rather than enhancing them. The sheer amount of material in some presentations can be a problem.

Sophomore Jeremy Weaver said,

"Professors that use PowerPoint often don't know how much is too much for one class period. They use the PowerPoint to cram as much as possible into 55 minutes, and even if they can't cover it all in class, they feel as though the material is covered and they are justified to ask about it on tests."

Many professionals study the problematic issues with PowerPoint use, including Clearly Presented, a presentation company based in the UK. Jonty Pearce, director of the company, wrote an article which included, "The Seven Deadly Sins of Visual Pre-

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Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

“Given Juniata’s current focus on sustainability, what is the College planning to do to save energy/heat during the upcoming winter?”

Our facilities staff looks for opportunities to minimize our utility usage throughout the year, not just in the winter. Significant investments have been made, from the boiler room to new windows in buildings, to optimize our processes. Our boilers are tuned annually to ensure that they are operating at peak efficiencies. Steam distribution systems are monitored daily,

looking for leaks or other problems that could result in higher fuel or water consumption. We are looking to take many of these same steps during Thanksgiving break and the winter break.

You will see an announcement outlining these details in the next week.

The key for us this year and every year is to reduce demand. All of us can help with that by turning off lights, computers and other electronics when not in use. In East houses, students can control usage by setting their thermostats at 68 degrees or lower.

“There’s a rumor that the library houses a book that is made completely of human skin. Allegedly the book was donated to the school a long time ago. Is there any truth to this rumor? If so, which book is it?”

Coincidentally, the book bound in human skin is now in a glass case in the library lobby as part of our Halloween display. The book is entitled, “Bibliotheca Politica,” 1692. We think the human skin claim is authentic because it was not an uncommon practice back then, and the book contains several references from that time-period explaining that it is bound in human skin. As awful as it sounds, it also looks like human skin, if you ask me.

Powerpoint confusion

continued from page 8

sentations,” Pearce lists many common presentation errors. The “sins” include things such as bullet points, Clip Art, grainy pictures and comy images. That sums up most negative PowerPoint experiences.

With all these problems, why is PowerPoint used so much? It boils down to convenience. It is an easy way of organizing a lecture, and it takes pressure off remembering details.

“There is a sense of easiness about it. It feels like a useful tool, but sometimes serves as a sort of crutch for the speaker,” said communication instructor Sarah Worley.

The presenter’s convenience can demean the content and audience.

“This ease of use, speed and efficiency come at the cost of learning and attention,” said Worley.

Students in the education department spend some time on this very issue. Kathleen Jones, professor of education, emphasizes to her students that PowerPoint “is a tool, not a teacher.”

Jones said, “Used judiciously, it can be a very effective presentation tool. Unfortunately too many think that every note possible should be included and the worst offenders are those that read straight off the PowerPoint slides.”

It is one of the best visual tools available for presentations, but that doesn’t account for PowerPoint’s rampant misuse. More people need to realize that PowerPoint is quickly becoming synonymous with boredom, and can damage a speaker’s credibility. A presenter’s goal is not to kill interest in the subject, but many times their methods have that effect.

Letter to the Editor

'airstonewater': a piece to build a dream on

Dear Editor,

Trying to describe “airstonewater” to someone who didn’t attend is likely to be frustrating: “Well, piles of stones appear to mark the territory before the cast of ten appears...and there’s dreamy, sort of spacey music throughout...several trapezes keep appearing and disappearing, and people swing on them, sometimes singly, sometimes as a couple...there’s a pool of water some people splash in and around in and around in...and now and then they seem to be speaking poetic lines...” and about then the listener’s eyes will betray a hope their cell will ring or an urgent bladder-related text-message will send them off apologetically to the nearest restroom. You would have had to be there, not, “...like, really,” but “REALLY!”

Three performances were not enough for this audience member. It would take several more, at least, to exhaust the intensity of imaginative participation the piece delivered. Here was a “Gravity Project” involving anti-gravity, or what it an enlarged aspect of gravity keeping those people aloft and moving? What is implied, symbolically, by having one’s feet off the ground? It is a metaphor for dreaming? For exercising the imagination? For the separateness that can come from being over-educated? For becoming a pendulum, and experiencing a

rhythmical, shifting perspective on a familiar setting...on the world...on a new or lost love...on being literally high...on the moments after death, when one’s karma is said to linger in proximity to the ground? (All those phrases beginning with *on*, pertaining to being *off* ground.)

The relationship of the performers to one another was frequently subtle and understated, even when one provided locomotion for the other; they often seemed separated by an emotion scrim between themselves and a partner, even in situations bringing one another into close contact. Their gazes at times did not intersect, creating a sense of zombie-like displacement, or a sleepwalking aspect.

The pool of water, about eight feet-square and several inches deep, created an unexpected, dynamic setting for both narcissistic and interpersonal encounters. In marked contrast to events of more profound emotion intensity was a scene of rhythmical slapping/splashing, using the full potential of wetness as an instrument of joyful, uninhibited self-expression we all must have experienced in our first baths. One unforgettable image is that of a young man hanging upside down from a trapeze, revolving slowly, while tracing a subtle circle around his partner with his finger in the water, as if personifying allure, safety from another’s desire, hesi-

tancy to act out one’s feelings, or the way in which orbits of habit separate potential friends, lovers or partners.

Light, dark and shadow took leading non-human roles in the production—from the very first scene spotlighting two men spinning effortlessly in fixed positions on trapezes—and were later used to maximum effect in stroboscopic highlighting of two performers changing positions rapidly in the dark, appearing momentarily in various poses.

“airstonewater” enlivens our memories and imaginations because of its extraordinary kinetic powers. Ballet, gymnastics, yoga moves...none of these terms capture quite what the performance was “about,” yet all were successfully synthesized, becoming the means by which the craft of expression through body movement was realized.

We come away realizing how rarely in adult culture the whole body is used for expressive purposes; how natural it is for children to demonstrate gesturally when words alone don’t cut it; how deafness or lack of language skills demand acting out what we “mean to say.”

Then we realize: “Right! This is a theatre. That makes it special. That’s what we’ve come to see.”

*Jack Troy,
professor emeritus of art*

The lifetime investment of having tuition bills

continued from page 8

equally low family incomes, did not have the same expectation or support from their families. Many of them ended up in local community colleges, unable to pay or borrow money for college bills.

I almost joined them, on the brink of dropping out several times, after ripping my hair out over tuition bills topping \$35,000. As a matter of fact, that is the number one reason that students drop out of Juniata. It’s a depressing reality.

While abroad, I found that this fact contributed to the gross confusion between Americans and non-Americans. How, the latter would ask the former, could one of

the richest countries in the world allow intelligent people to go without education? Franziska, a close

When it comes down to it, colleges are businesses.

friend of mine from Nuremberg, Germany, would often join the debate, citing her yearly tuition of about 100 Euros—about U.S. \$79—which really only go toward transportation costs, she would note.

How? This is how: America is really, in essence, a conglomerate

of businesses. When it comes down to it, colleges are businesses. And Americans, essentially, are required to be businessmen and women.

But there’s a reason that we’re not all business majors. Some people cannot assess the prospects of investment, or make the risky decisions that may reward them in the end. Others just don’t have the capital, and in turn, the freedom to make those decisions.

When that group of “others” includes gifted or intelligent people, something is wrong. Those voices cannot go unheard. Those minds cannot go uneducated.

'The Farthest Wave' crashes at JC

Singer Cathie Ryan brings Irish and Celtic Music

Sarah Kotora

The audience was washed away by Cathie Ryan's performance in Rosenberger Auditorium, Nov. 3, where she sang many songs from her newest album, "The Farthest Wave."

The Cathie Ryan Band, which plays Irish and Celtic music, consists of its namesake, who acts as singer, songwriter and bodhrán drum player; Sara Milonovich, fiddle player; and Donal Clancy, guitarist. Cathie's songs of the heart have captivated audiences throughout North America and Europe.

Although born in Detroit, Michigan, her parents emigrated from Ireland in 1957. In the summers, Ryan would visit her grandparents in Ireland. Throughout her performance, Ryan made references to her grandmother, who taught Ryan about Irish culture and traditional

Irish songs. Ryan recently moved back to Ireland to be closer to her heritage. She has a strong personal connection to Ireland that her listeners can feel in her music.

Ryan began the show by sharing her feelings about Huntingdon. She said, "Juniata must be Irish at the core."

"Home by Bearná," a favorite song of the audience, was about a woman who goes to church every Sunday and then goes to the pub. Towards the end of the show, Ryan sang "So Here's To You," meant to express emotions related to friends parting. She encouraged audience members to sing along during this song.

"I don't have a very thick skin." Ryan confessed, in Raleigh, North Carolina's "News and Observer." The audience becomes aware of this, because she writes and sings from her soul. Her songs evoke feelings of emotional intimacy

and hope in her listeners, portraying values of love, home, family, memory and spirit.

However, Cathie Ryan did more than sing; she educated the audience about Irish traditions and Irish culture. She spoke about strange Irish traditions, Irish family dynamics and sad Irish love songs, among other things.

Chad Herzog, director of performing arts, decided that the Cathie Ryan Band would be a good choice for Juniata Presents. In the past, followers of the program have shown strong interest in folk music.

Herzog was confident that the band's performance would affect the Juniata audience in positive ways. "I think everyone who [attended] will walk away feeling good about what they just heard, but also [with] an education about Irish music." He was certainly correct.

The Naked Truth

The sexcuses

Rebecca

Most men have encountered an "I don't want to have sex right now because..." excuse at some (probably several) points in their lives. The male population has heard some of the most overused and absurd reasons to avoid sex. Reasons that could only be crafted by the female mind. Excuses are like recipes. They're passed down from generation to generation, each woman has her own special way of making them, and most importantly her way never fails.

I'm not saying these excuses are right. I'm not saying these excuses are wrong. I'm just saying it's every woman's right to use them. And it's every man's right to fight those excuses to no avail. But to the valiant, the persistent and the desperate who can't accept defeat...here are some of the most popular "sexcuses" and tips for how to respond to them.

"I'm too stressed." If her life is always about stress, then it must be managed. So check the list! Simply have her make a list of things that she needs to do that day and

add your name to the list when she isn't looking. She'll check off her daily (maybe weekly) duties and hopefully, she'll be whistling while she works. (Just make sure that you're the only person on the list. Too much whistling might make her tired. This is bad. See next sexcuse.)

"I'm tired." Saying that she's too tired is about as lame as you saying, "Well I know how to wake you up." Just give up on this one because women love this excuse far too much to ever admit it's not always the truth. Take a muscle relaxer to stop your spasms and call it a night.

The flood. I'll explain this as best as I can without being graphic. Unless you think you're another Moses, just let Mother Nature have her way. Your mighty staff will only part the Red Sea when God (or your woman) says it's time to proceed.

"My head is killing me." Funny. Yours is killing you, too. Commiserate and help her to realize that sexual healing can reduce the pain for both people involved.

"Someone might hear." Yes,

yes they might. So either promise to make it a good performance or smother your mouths with a pillow. Explain that trying not to get caught can be fun.

"I'm not in the mood." Of course, no female wants to say, "I just don't like you." That's mean. It's never easy to say, "Well, it's futile when I can't feel anything anyway." It's about as polite as, "No, it hurts just to think about it." Just take "I'm not in the mood" as a compliment and say goodnight.

"I'm dirty." I realize you want to jump her, but she really just needs a shower. You're thinking, "Dirty? FANTASTIC." Since she wants to exfoliate, offer your help to invigorate by joining her on the quest for cleanliness. Unless, your friend really likes to do it alone... then let her have "me time." You know you like a little solo suds action too. All is fair in scrubbing up and getting down.

The best part of waking up. If she says it's too early in the morning, she obviously doesn't understand your joy of rising with the sun. Some days we all need something a little more exhilarating than Folgers in our cups.

It's Thursday at 9 p.m. "Not now, I'm watching TV" is acceptable when she's watching "Grey's Anatomy." It is just as acceptable



Paul Carrol

Cathie Ryan brought Irish culture and tradition to campus by performing Irish folk music in a Juniata Presents event on Nov. 3.

as you telling your girlfriend that she can't talk until the game goes to a commercial break. If you can't miss a defensive stand on Sunday, be ready for one on Thursday.

"I have a splinter." This is my favorite random excuse of the century....This excuse is just a prick to the self-esteem. One woman actually refused her man because she had a splinter...in her thumb. The poor man probably felt the life had just been sucked out of him, and not in a pleasant fashion.

If the splinter was located further South, I'd suggest helping your partner dislodge it, but I mean, she can deal without a thumb. Maybe, if you help her wrap it up (to avoid infection obviously) she'll give you two thumbs up for tending to her needs AND for being responsible.

No to MTWTF. She thinks it's a weekend activity. Your feelings toward this excuse will best be expressed in song: "Feels so right,

it can't be wrong. Rockin' and rollin' all week long. Sunday, Monday, Happy Days. Tuesday, Wednesday, Happy Days. Thursday, Friday, Happy Days. Saturday, what a day. Groovin' all week with you." These days are ALL happy days.

So excuses happen and they will continue to do so. Let's just be thankful that we haven't reached an age where "I just changed the sheets" stage is acceptable. Even later in life, women will use: "We already had sex, don't you remember?" or "The doctor said this might happen" or even worse, "I'm not getting any younger while waiting for you to get up" as excuses.

My final words go out to those who complain that no excuse is good enough: Be thankful that you aren't getting turned down because of crustaceans and baking bread. Trust me; you don't want this cooking lesson just as much as you don't want a bun in the oven.

"Man of the Year" Makes Audiences Cheer For A Regime Change... I Wish

E. LaBrecque

Jon Stewart for President in 2008? Why not Tom Dobbs instead? Regardless of what the trailers show you, "Man of the Year" isn't just fake news dressed up in a fancy suit. It explores the seriousness of big-game politics, despite the presence of a comedian in the White House.

Robin Williams sets the campaign trail, and the silver screen, ablaze in his portrayal of late-night TV funny man, Tom Dobbs. After a fan of Dobbs suggests that he run for president, Dobbs takes the plunge. At first, he approaches the



whole affair very seriously, a little too seriously. His focus is straight-talk on the issues American people care about, but he neglects the jokester side that initially won over his fan base.

His manager, Jack (Christopher Walken), advises him to return to his comedic roots. After delivering a particularly flat speech, Jack tells Dobbs that, "Lincoln got more laughs at the Gettysburg Address." Dobbs adjusts his act and picks up a stronger following.

Dobbs wins the election. However, he is the independent candidate. When was the last time an

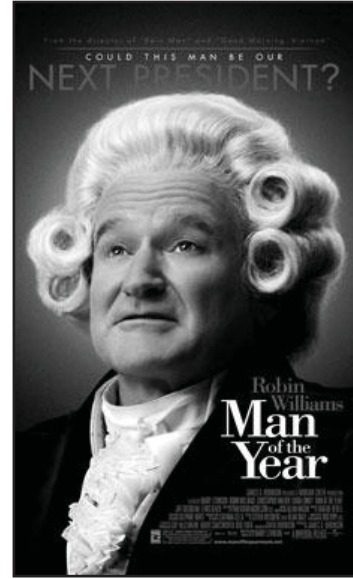
independent candidate won the United States presidential election? As soon as they announced that Dobbs had won Virginia, the notoriously red state from whence I hail, I knew there was trouble in Washington. Surely they had miscounted the votes; there were hanging chads or some other error that occurs at election time.

Enter Laura Linney as Elenor Green, the disastrously attentive employee of Delacroy Voting Systems. Elenor discovers a glitch, which favors one candidate over another, in the new electronic voting system. Like a good employee, Elenor reports the problem to her boss, who quietly blows her off. Once it's clear that nothing was

done to fix the glitch, Elenor becomes a thorn in the side of Delacroy. The company, under the legal guidance of Jeff Goldblum's character, uses scare tactics and physical abuse to hush Elenor.

A huge corporation that is willing to harm employees to save face is no laughing matter. I wasn't expecting such drama from Williams and Lewis Black. There were jokes incorporated into the film, but they didn't detract from the plot's darker core. And everything tied up nicely in the end.

In case you weren't feeling this way already, this film will leave you feeling that we've had the wrong kind of fool in office for far too long.



LOST IN THE RECORD STORE

Shut Up and Sing: do politics and music hit a wrong note?

Kevin Warner

NBC recently announced that it will not air ads for the new documentary "Shut Up and Sing" because of a policy that does not allow advertisements that deal with "public controversy" to be played on the air. "Shut Up and Sing" follows the Dixie Chicks, a pop country group, showing how the musicians dealt



specifically musicians, should use their positions to espouse political opinions. At the time, conservative Americans were in an uproar about the Dixie Chick's view of the president.

Country radio stations boycotted playing the Dixie Chicks' music. Angry country music fans disavowed the band and stopped buying their CDs. Conservative pundits touted about "liberal

not to drink. Expression is a central tenet of music, and the moment when politics goes outside the realm of acceptable speech for musicians is the moment when music loses something that is at its heart and soul.

Besides it being a right under the First Amendment, whether you agree with it or not, Maines' comment is good for the discourse of American public life and for music. Disagreeing with the comment is fine, and expressing that through boycotts is good, but it is not fine to say that musicians shouldn't talk about politics.

Luckily, our culture is not often consumed with these types of debates. The Dixie Chicks have bounced back, with their latest record going to the top of the charts. While I have not seen "Shut Up and Sing," I'm sure it's an interesting look at how the group handled the uproar, and I'm sure they'd agree when I say it is impossible to take politics out of music.

Asking musicians to avoid politics is like asking college students not to drink.

with political controversy caused by comments made by a member of the group in 2003. Besides the irony of a commercial advertising a documentary about political controversy being banned because it is politically controversial, this incident raises the argument that musicians should stay away from politics.

For those who don't remember, the controversy started during a 2003 performance in London, when Dixie Chicks' singer Natalie Maines said that she was "ashamed" to be from the same state as President George W. Bush. In the aftermath of her comment, an enormous debate emerged about whether or not celebrities,

Hollywood" and celebrities abusing their positions to force their political beliefs on Americans.

The discourse about this debate avoided the obvious. Country music fans never seemed to mind politics in their music until it was liberal (Toby Keith anyone?). And, asking musicians to keep politics out of their music is ridiculous.

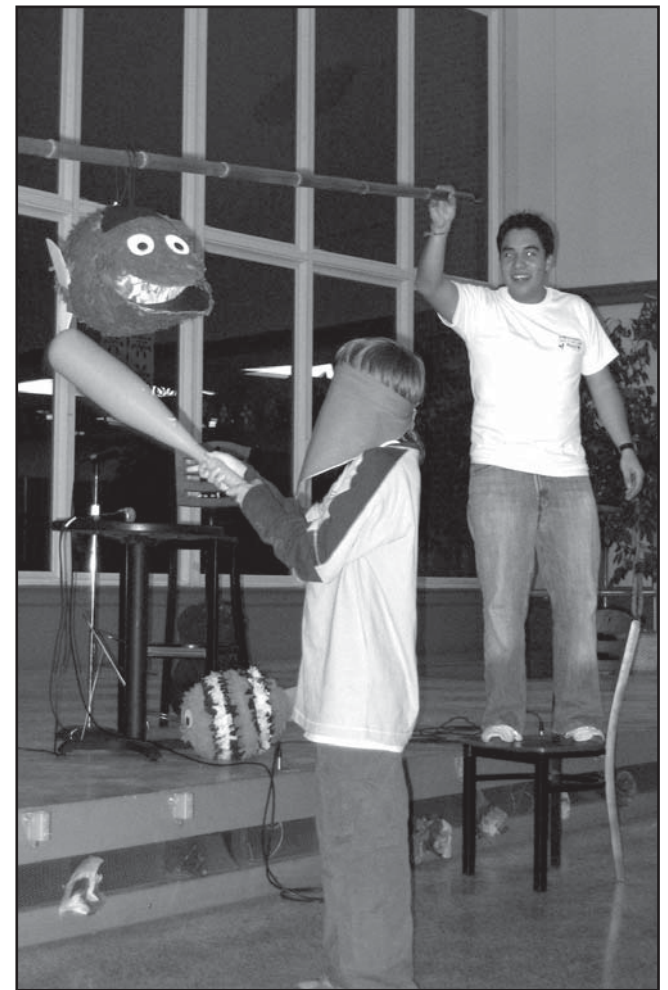
Music is an expression of ideas, emotions and feelings. I don't exactly know the complete history of music, but I'm sure the first Cro-Magnon man to beat a stick on the skull of a boar had a particular emotion or thought he was expressing at the moment.

Asking musicians to avoid politics is like asking college students

Recommended Album

Taking the Long Way
The Dixie Chicks

Fiesta Latina on Saturday



Holly Brown

Club International will hold the 7th Annual Fiesta Latina, Saturday, Nov. 11 at 6:30 p.m. in Baker. Dishes from Latin American countries and Spain will be served. Kris Diaz and The Latin Sound Band will perform during the celebration. Tickets are on sale at the information desk in Ellis Hall. However, sales are limited. The cost is \$5 for students, \$7 for non-students, and \$2 for children under 12. Contact Gabriel Lopez for more information.

'Juniata Noise' music magazine on the stands

Ashley R. Appleman

You may not know it, but Juniata has a new literary, and musical, outlet on campus. "Juniata Noise," a music magazine, made its debut this fall. Disappearing off the racks within two days, the publication is a hit.

Megan White, creator and editor in chief, allows her staff to write about topics that interest them. The last issue featured articles ranging from "5 Rules of Pit Etiquette" to a commentary on the cultural impact of 60s and 70s music. White said, "I like to keep it pretty open for what people want to talk about, but there are album reviews and opinion articles."

The first issue of the magazine included a contest to win a free iPod. The rules only required applicants to participate in a music video, using music of their choice. The staff plans to include similar contests in future editions.

The idea for publishing a music magazine came to White one day last year while she was sitting in class. She considered the straightforward styles of Juniata's current publications and wanted to create a magazine centered on music. "This project wasn't for any class; it was only because I wanted to do something creative and fun."

White did not charge anything for the magazine's first issue because she wanted "to make it read-

ily available for anyone." However, she is considering charging for future issues because she personally funded the initial press run. She paid \$238 to print 100 copies of the magazine at the College's print shop.

White and her team of writers would like to publish another issue before the semester comes to a close. However, White would like more students to volunteer as writers for the second edition, stating "I would love for more people with various different music tastes to get involved."

If you are interested in writing for "Juniata Noise," contact Megan White at whiteme04@juniata.edu.

Classic Juniatian

Printed on Dec. 14, 1978

EDITORIAL: Candy machine brutally beaten

It occurred very late Saturday night or in the wee hours of the morning on Sunday. Someone got a craving for sweets in Tussey-Terrace Dorm. However, this individual was fortunate because a vending machine which sells a vast array of chocolate bars and other candies is located for the residents' convenience on the first floor. Unfortunately for this craving individual their economic funds could not fully satisfy their hunger. So they robbed the machine.

But they did not only loot the machine. When other residents of the dorm wandered down to the machine on Sunday, they saw the following: candy wrappers strewn from one end of the hall to the next, broken glass, splintered plastic and twisted metal.

Most residents were astounded when they witnessed the physical damage done to the machine. This machine was not merely looted of its candy, it was physically molested. Damage like this seems to be, if not morally accepted to many students, acceptable to few.

Action was taken by the Student Activities Committee (SAC) last year when a damage policy was formulated in an attempt to curb malicious damage. It is obvious that what occurred in Tussey-Terrace this past weekend could be classified as malicious. An act as such could never be justified. If the individual or group who did the aforementioned damage is ever uncovered, they should be prosecuted to the fullest.

Juniata to set Monopoly record

Life-size game expected to make Guinness Book

Brittany Moyer

Nineteen years ago, Juniata students threw large foam dice from the roof of Founders to the ground below, signaling the start of a record-setting life-size Monopoly game.

On April 21 of this coming spring, a new group of JC students will play the game on an even larger scale, this time aiming for a spot in the Guinness Book of World Records.

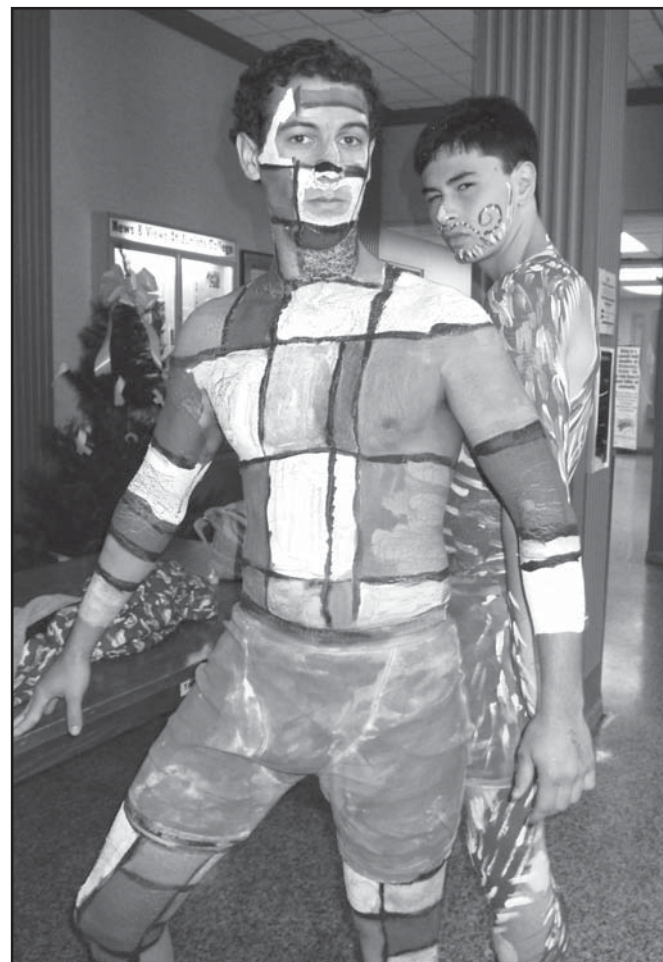
The current record sitting in Guinness is a 939 square-foot game. Juniata's gameboard's ex-

pected to topple this record. The board will run down 17th Street, across Scott Street in front of Ellis Hall, down 19th Street and across Moore Street. There will be six playing pieces, one for each current class, one for alumni and one for faculty/staff.

To join in the effort, contact senior Kathleen Candado at candakm3@juniata.edu. Indicate a committee of interest: technology, marketing, fundraising, game design, finance and/or volunteer coordination.

Sign-ups to play will be opened next semester, closer to the event.

Body Art exhibit



Christopher Shannon / Juniatian

As part of the Art Alliance's second annual Body Art exhibit, sophomores Evan Heisman and Jordan Aoyama pose their painted bodies. This year's exhibit theme was "Famous Paintings," for which each artist painted a recognizable piece of art on a model's body. The Art Alliance's goal was to promote discussion about art. "Painting nearly nude bodies and sending those people out into Ellis hopefully raises questions about art. Seeing painted people, in a way, is more shocking than paintings hanging on a wall in a museum."

Twenty-Six.

Women's volleyball team captures conference title and conference honors

Derek Stanley

On November 4, two events occurred at the Kennedy Sports & Recreation Center that will go down in the record book. The Juniata women's volleyball team played its final game in the Commonwealth Conference and also won its 26th consecutive conference championship, giving the team a bid to the NCAA Division III tournament.

The women, now 35-1 on the year, entered the conference in 1981 and have not relinquished the title once. To put this into perspective, most of the students on this campus were not born the last time the women did not win the conference and advance to the NCAA tournament.

Not only have they never lost the title, they have not lost a conference match since that inaugural year on November 8, 1981. That puts their match winning streak at 279 consecutive Commonwealth Conference wins as they walk off into the sunset and into the the Landmark Conference in 2007.

When asked about the end of the streak, senior Rachael Schatz said, "An untarnished record is a good way to leave the conference. I've never heard of anyone else doing that. It is a legacy we are proud to leave behind."

Head coach Larry Bock had a

different perspective. He said, "It's a pretty big non-issue. After a while you stop thinking about conference championships because the focus has been on the national championship for so long. It is nice to have been successful in that conference, but we don't put a lot of emotional energy into the conference anymore. [It] might be really healthy and good [that] we are leaving. It is a good, wonderful conference, but the team has outgrown it."

The women got off to a slow start in the championship match against the Elizabethtown Blue Jays, but rallied to win the match in three games, 30-23, 30-18, and 30-23.

The Eagles were led by sophomore and tournament MVP Amber Thomas as she totaled 14 kills on the night. Fellow sophomore Erin Albert chimed in with 12 kills herself, while freshman Megan Lamens stepped up on the big stage to lead the team in blocks with two solos and four assists.

Conference championships are not the only honors being raked in by the women lately. Seniors Schatz and Stephanie Kines, along with Thomas, received first team All-Conference honors. Thomas was also included in "Sports Illustrated's" 'Faces in the Crowd' feature, while Kines received the Commonwealth

Conference Player of the Year Award for the second consecutive year.

"Volleyball is such a team oriented sport that it takes an entire team to earn individual recognition. This is basically a team award and shows how much we have dominated the conference. I would not succeed if we didn't have someone passing the ball on the tape and a setter putting the ball on the money," said Kines.

Freshman Paige Johnston joined in on the awards party, receiving the Commonwealth Conference Rookie of the Year award.

"It was totally unexpected and was a pleasant surprise. Working hard everyday in practice and in games paid off," said Johnston.

The next step in the quest for a second national championship begins tonight in the NCAA Regionals here on College Hill. The Eagles will be without Kines, however, as she sprained an ankle at practice prior to the Conference Championship. With a recovery time of approximately 10 days, her season is not necessarily over.

"At first I was devastated because I feared the worst, but both I and the team will be fine. When it comes down to it, I will be out there. We have had one goal all year, and even if I had to play on a bloody stump I would take the court," she said.

That one goal is now in sight as the women make their final charge to capture the title Nov. 18, in Salem, Virginia.



SI recognizes women's volleyball Amber Thomas

Sophomore women's volleyball player Amber Thomas is featured in the Faces of the Crowd section of the Oct. 30 edition of "Sports Illustrated."

SI recognized Thomas for her second Commonwealth Conference volleyball player of the week honor this season and her instrumental role in Juniata's 32-1 record.

Thomas has her fingerprints all over the Eagle's success this season. She has crushed 337 kills so far this season, good for the team lead. She is also one of Juniata's most well-rounded and versatile players, ranking second on the team in hitting percentage, fourth in blocks and digs and fifth in service aces.

Her .336 hitting percentage ranks her second in the conference behind teammate Steph Kines, the Conference Player of the Year. Thomas' 3.83 kills per game has her ranks her fourth in the MAC.

She racked up a career-best 29 kills against Muskingum earlier this season and has reached double-digit kills in over half her games.

Thomas and the Eagles will enter in their 26th straight NCAA Division Tournament tonight as the top-ranked team in the tournament. Juniata faces eighth-seeded Mary Baldwin at 8 p.m.



Field hockey season not done yet

Dan Rapp

The field hockey team concluded its regular season with a program record setting 16 wins and only three losses. However, that is not the only record this team has set this season.

Upon opening their season, the Eagles set a new winning streak record by beating the first nine teams they faced.

After compiling an astonishing 64 total goals, the team also set a record by averaging 3.37 goals per game. They also averaged less than one goal against per game, helping to achieve a goal differential of +48.

Another team record that was rewritten can be found in the section of the record books containing shutouts. After amassing a record 10 shutouts, the team had obviously made a name for itself in the department of defense.

Those were only the team records. The Eagles also set six individual program records, four coming from junior Kim Wagner in the form of goals in a season [31], goals in a career [41], points in a season [68] and points in a career [123].

The other two records were set by Abby Funk for shutouts in a season [10] and Meredith Low for assists in a season [16].

Along with all these records, Juniata also earned five spots - out of a possible 13 - on the All-Conference team. Corinne Hamblet, Bobbi Rickenbaugh and Kim Wagner earned their places on the first team while Michelle Campbell and Abby Funk earned places on the second team. Kim Wagner was also honored as the Commonwealth Conference Player of the Year.

After such an illustrious season, the Blue and Gold went on to the MAC playoffs. As the third seed, the Eagles were forced to play second-seeded Messiah, a

continued page 16

Sink or swim?

Cross country battles the elements at championship

Corinne Barabas

Cross country is a sport dominated by numbers. Here, then, are some of the more significant numbers the Juniata cross country team has racked up this season.

The "healthy" Juniata cross country runner recorded approximately 460 total miles.

On a hard workout day, a Juniata runner will run between 10 and 15 laps around the track.

A typical runner will go through two or three pairs of sneakers each year for training purposes.

Five and a half (plus-or-minus two) is the number of visits to the bathroom or port-a-potty many runners make before a race. The 0.5 is for false alarms.

Juniata runners down hundreds of calories of carbohydrates and ounces of water on a daily basis, hence the reason for the previous statement

Many runners have to wake up before 6:15 a.m. to complete their three-mile-long morning

run three days a week.

Also three times a week, the team will have two practices in one day.

Juniata runners have run in temperatures ranging from five degrees to 105 degrees. Regardless of the weather, the team runs outside. Because running six miles around the mezzanine would be, well...there are no words to describe something that torturous.

All those numbers culminated on October 28.

Every weather report showed the same thing: the dreaded satellite image of a green blob covering the entire east coast, including DeSales University, the location of the 2006 Cross Country MAC championship meet. The forecast for that week equaled rain, rain and more rain. The runners planned on getting wet, but it was not prepared to battle the ruthless reenactment of Noah's Flood that Mother Nature had in store for them.

Running through puddles that rivaled the Great Lakes and forging "rivers" two feet deep, the

Eagles were not only challenging the competition, but nature's finest obstacles.

Someone jokingly asked if the runners were scared of drowning and if to be on the safe side, they should wear swimmies. And everyone thought cross country was just about running.

Despite the less than desirable weather, the women took home a third place team trophy, beating out 11 other teams.

Running her first MAC meet in the three years she has participated in the cross country program at Juniata (her junior year she was abroad), senior Elena

Seniors Lia Bella and Kristen Gochbauer were next in the lineup, taking 26th and 29th places, respectively. Sophomore Aubrey Cyphert earned the 32nd spot overall.

"Of course Coach [Cutright] wanted us to be MAC champs, but something dependent on so many individual performances that no one has any control over can't be pre-determined, because any day, at any time, anything good or bad could happen," Amato said.

"I think that we had a solid showing at MACs. You can never complain about a third place

for a run, whether it's a long run, a workout or a race, we all push each other. None of us could have accomplished what we did this season without our teammates."

Bella agreed. "Team unity is so important especially in cross country," she said. "Knowing that a team that you care about is counting on you, [it] makes you push a little harder when you think you have nothing left. Our team was heavily weighted on the freshman and senior ends but it didn't hurt our unity at all. We're runners: we stick together, we do the pack thing."

The men executed their season and race strategy expertly. They packed it up early and ran as a group, and were able to produce solid results that would also earn them a third place finish among the 14 teams they competed against.

Sophomore Tripp Rudolph said, "we could have placed anywhere from third to eighth overall. We surprised a lot of teams."

Shawn Rumery was able to put the team's accomplishment in its appropriate historical context. "The Middle Atlantic Conference was established in 1951," he said. "The men's team

continued page 16

"We've got great team dynamics, these girls are not only my teammates but my best friends."

- Megan Jones

Amato set the pace for the team and finished the 6K course in a time of 26:24, good enough for 11th place and Second Team All-Conference recognition.

Coming in second for the women was sophomore Megan Jones, who placed 18th with a time of 26:51. She also received All-Conference acknowledge-

ment.

finish," said Jones. The women know that they ran their best, considering the conditions, and that the unity and support system that has been formed will continue long after the season ends.

"We've got great team dynamics, these girls are not only my teammates but my best friends" Jones said. "Every time we go

Women's soccer falls short of playoffs

Team still makes mark in the Juniata record books

Dan Rapp

Coming into the season with only five returning starters, no one knew what to expect of the Juniata women's soccer team. Last season, Juniata finished 6-12-1 and with new players being thrown into the mix, expectations around campus for a winning season did not seem promising.

However, only halfway through the season, the Eagles had shown not only that they are good enough to put together a winning record, but they could set a few school records in the process.

One such record was set in

victories with 10, helping the Eagles put together a winning season with a record of 10-8-1. Until this year, the program record for wins was seven.

Playing against great competition all year, the Blue and Gold was also able to put together four-game and five-game winning streaks, setting yet another program record. In the process of winning all these games, the team was also able to tie a season-high record of six shutouts.

To do all this in one season alone is impressive, but to do it with a young group of players, many of whom will be return-

continued page 16



Kevin Dundore/ Juniatian

Sarah Stebbins, a freshman midfielder for the Eagles, played in all 19 games this season. She ranked 5th on the team for points scored and first in shots taken.

Juniata swimming off to a tough start

After losing some fast swimmers, can Juniata bounce back?

Emily J. Koop

The Juniata women's swim team, now 1-2, lost a few key swimmers from last year, including sprinter Amy Hanson and distance swimmer Kim Dierolf. With two of their highest-scoring swimmers gone, Juniata needs to have a few swimmers step up if the Eagles are to repeat last season's success.

"The freshmen are showing great potential. I think that by mid-season they will be great. We are all working hard to replace the lost talent. As with every year it is tough in the beginning but we always end up pulling it out when it matters," said junior Kasey Brough.

With a small team of only twelve swimmers - half of whom are rookies - the Eagles are looking forward to a tough season, especially with a rocky start in the beginning.

"Our main goals are to best each one of our times every meet, show these bigger teams that while they may win due to numbers, that we are faster and

stronger than they are," said Brough.

In order to make up for the loss of its strongest swimmers and having a small team, "[Head coach] Brian McGrath pushes us very hard in practice and makes us work for our accomplishments. The past two weeks have been pretty brutal," said senior Rachel Almy.

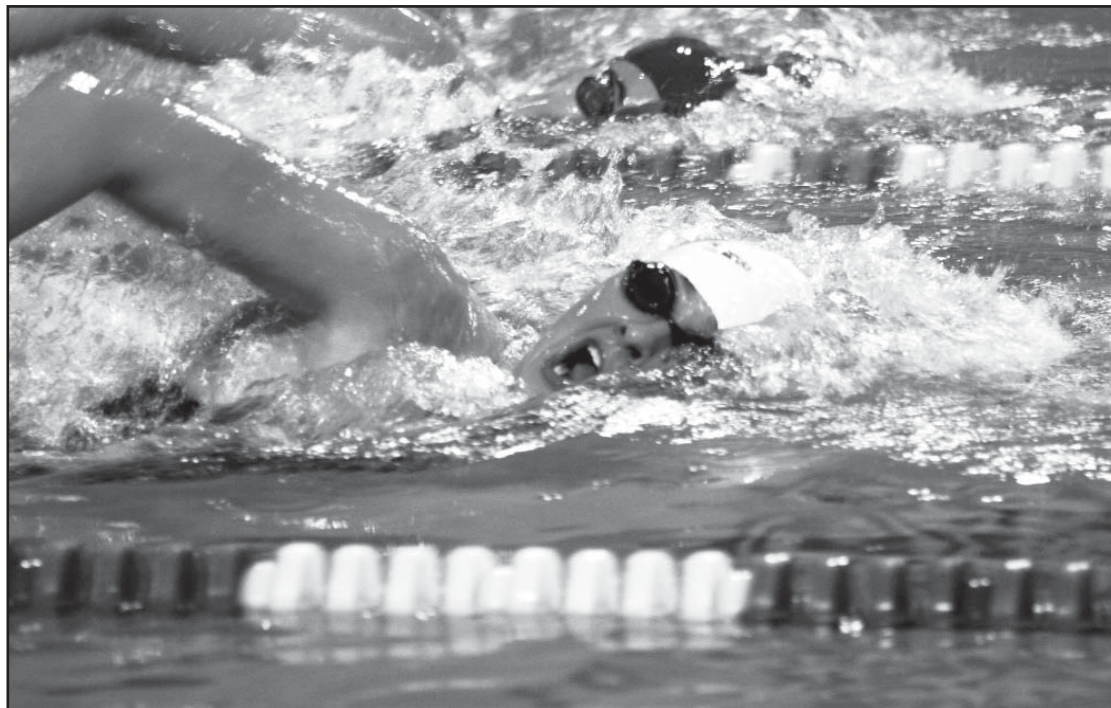
Unfortunately, Juniata's first meet of the season did not go its way. On October 28, Juniata lost to conference rival Widener, 113-79.

But this team loss did not mean that there weren't any solid efforts in the water. Brough had a first place finish in both the 800m and 400m freestyle, as well as a third place time in the 200 IM.

Junior Carlie Zoubek also finished with a first place win in the 200m breaststroke.

On November 3, Juniata bounced back and annihilated Goucher, 127-76. It was a great effort by all swimmers, each contributing to the final score.

It was an especially good day



Christopher Shannon/ Juniatian

Junior Kasey Brough swims her distance race in Juniata's season opening meet against Widener on October 28.

for senior Rachel Almy, who had three first place wins. These were in the 1000m freestyle, 200 m freestyle, and the 500m freestyle.

"On Friday I swam really well and took off some time to make my time very good for the beginning of the season," Almy said.

But this past Saturday, the Eagles once again added a loss to their record, this time falling

to Randolph-Macon, 113-79. In this meet, Carlie Zoubek had a first place finish in the 200m breaststroke, and the team won a relay.

In order for the team to start winning, Almy said that, "We just need to train. We need to come to practice everyday willing to give everything you got and give 100% at practice. We need to work on technique and

make every arm stroke and kick perfect. This will help us move faster and smoother through the water."

The Eagles hope that practice will pay off with team wins and individual swimmers making qualifying times for the MACs. Another team goal is to finish higher than third place this year.

Their next meet is on November 10 at Albright College.

Eagles Grow Up as Season Winds Down

Jess Winemiller

Maturity is a characteristic that is often unseen in the competitive atmosphere of athletics, especially on a team that doesn't experience a lot of strokes in the win column. It is just easier to place the blame on other teammates or the coaching staff or the officials for those losses.

Now 1-8 overall after falling to Widener University, 35-13, and Delaware Valley, 21-0, along with no chance for a playoff appearance, the Eagles take full responsibility for their misfortunes.

"I like to call it growing up," said sophomore Josh Roy. "We had a lot of guys grow up this season."

Coming off a two week prepa-

ration, the Blue and Gold returned to Knox Stadium planning to build a home game winning streak. The Pride, on the other hand, entered the field wanting to damage Juniata's pride.

"It was a dog fight to the end, until the last few minutes," said junior David Nicklaus.

Nicklaus has been one of the most consistent wide receivers for the Eagles this season, and this game was no different. He recorded six catches on the day for a total of 87 yards.

"A lot of times it is mental with me. I go out there...and execute," he said. "When Jay throws a pass, I want to receive it. I want to be on the other end of that. I want to score that touchdown."

Yet, despite the passing success of the Eagles' offense which

included quarterback Jay Leonard throwing for 256 yards and a pair of touchdowns, his two interceptions as the clock was winding down proved to be the difference in the game.

"They ended up making more big plays than we did," said freshman Matthew Dunker.

ning back the interception for a touchdown finalizing the score. "That was the last nail in the coffin," said Dunker.

The contributions of the younger players have not gone unnoticed. According to Roy, "The freshmen have really stepped it up. I don't have to

against Delaware Valley, however, with nine tackles. The defensive effort nonetheless was not enough to capture the victory.

Though the season is soon coming to an end, Juniata's focus remains the same, if not stronger. "There is almost more concentration in these two weeks

"It was a dog fight to the end, until the last few minutes"

- Dave Nicklaus

Dunker was moved from the slot to the outside and led the offense with 103 yards receiving, the highest single-game total for an Eagles receiver this season.

Although Dunker is one of the rookies, he showed the maturity of a senior, taking the responsibility for the last interception of the game. "I blame it on myself actually. I didn't run a good enough route, and he [Widener defender] made a good break on the ball." Widener ended up run-

worry about anyone in any position. I am just worried about what I need to do."

Roy accomplished what he needed to do against the Pride, recording seven tackles as well as a pass break-up. Continuing the trend, Roy was able to put up the same number of tackles against Delaware Valley while also forcing and recovering a fumble.

Freshman defender Brandon Spayd set the pace for the Eagles

because we have to wait so long to play again," said Roy.

Not only do the young players have to wait until next season to put the pads back on, let's not forget the seniors who will be wearing those pads for the last time.

With no hope for a playoff run, the seniors are what's keeping the motivation alive. Roy said, "We only have two games left for the seniors. For many of them, it is the last games of their careers."

Men's basketball looking to make history in the MAC

Team balances solid veterans with fresh talent

Mike Chirdon

In its last season as part of the Mid Atlantic Conference, the Juniata men's basketball team is looking to make history. The Eagles hope to not only make the conference playoffs, but also to win the MAC Championships. Head coach Greg Curley believes that this year's team has a strong chance of being able to accomplish this goal.

According to Curley, the league is very balanced. Last season, many of the Eagle's conference matches went into overtime. Curley expects to see some very close games again this season. "Many of our opportunities for success will come in tight games," he said. "It will come down to making key plays at key times."

Though he expects the games to be close, Curley is confident in the team's ability to pull through in a tight situation. "There's not a team on our schedule that I don't think we can beat," he said.

Elizabethtown and Albright have proven to be strong rivals for Juniata in the past. Curley said that the team is anxious to compete with them this season. Seniors Aaron Chamberlain, Nick Hager, Neil Holmway and Chris Jasiota will be key players for the Eagles this season. "These players have an understanding of what it takes to be a successful player in this league," Curley said.

The team is also counting on Kyle Opitz, Brian Cannon and Brent Ferko, key contributors on last year's squad, to have a strong impact of the team's offense this

season.

In addition to the returnees, the Eagles added three solid freshmen to the backcourt. Jeff Berkey, of Shanksville Stony-Creek, Andrew Kesorich of Independence (OH) and Sean McConnell of Bishop Guilfoyle will all compete for playing time. Sophomore transfer Eric Muesler (Latrobe) rounds out Curley's very deep roster.

Before the Eagles play any of the teams in their conference, they will have a chance to face some strong competition with Division I and II opponents in preseason scrimmages against IUP and St. Francis University. "This will be an opportunity for us to see where we are as a program," said Curley.

Cross country battles the elements at MAC championship

continued from page 14

has never placed better than third three times - twice in the past two years. This year, [our] finish, in terms of total points, was the second best in the history of the program."

To accomplish this historic feat, the Eagles secured places 18-21 with Rumery leading the

ing out the top five was freshman Sam Williams who earned 28th place and finished in 29:15.

Rumery, Bailey and Chirdon all earned Second Team All-Conference honors at the meet for taking top 20 finishes.

Running in his final MAC meet, Chirdon said that he was

As the season comes to an end, the runners look back on the hard days, the easy days, the good days and the bad days.

"Participation in any collegiate sport changes a lot about your college experience. It demands a lot of time and dedication. It's not easy. But I couldn't imagine my college experience without it. Having the privilege to be on a team with such gifted athletes and being coached an extremely talented and competent coach has made my experience at Juniata all the more fulfilling," said Bella.

The teams will travel west to Waynesburg on Nov. 11, where the top seven runners from both teams will compete in the Regional Meet.

Depending on how the Eagles runners race in Waynesburg, possibilities exist for top finishers to qualify for the NCAA Division III National Championship races held on Nov. 18 at Wilmington.

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"Everyone came together as a team and put forth a great effort despite the terrible conditions. It was the perfect end to a hard fought for season"
- Tripp Rudolph

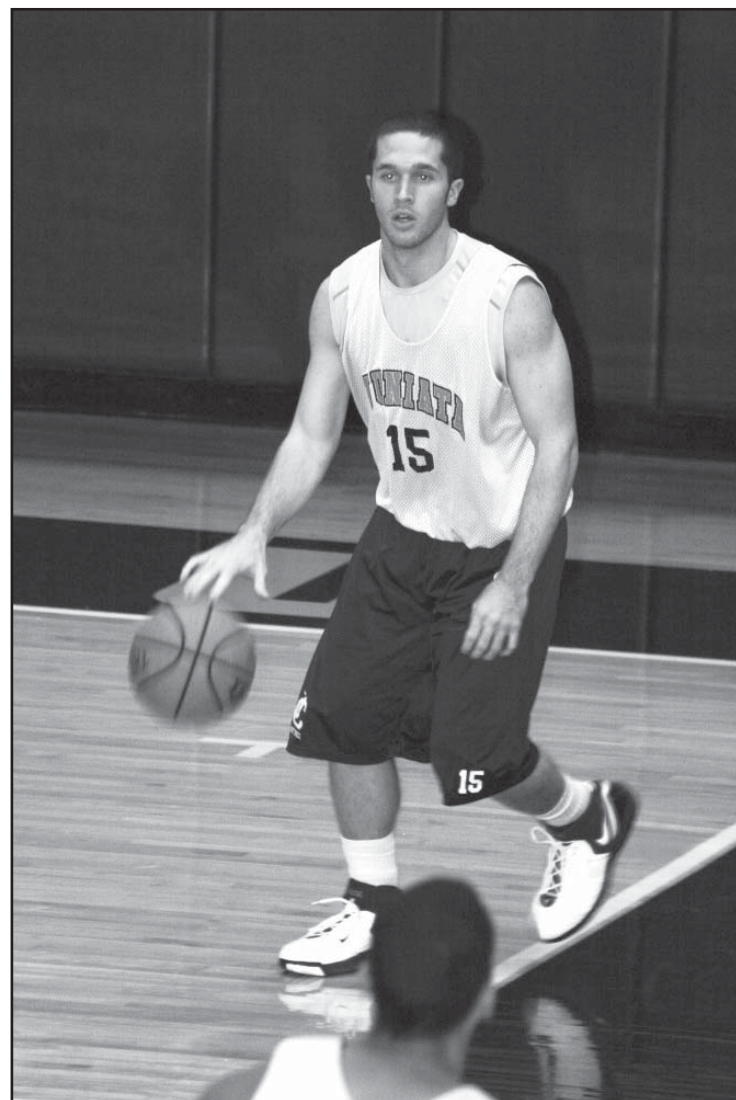
group, crossing the finish line in 28:39.

Only a mere six seconds separated him and teammate Eric Hoover, who was the fourth runner to stop the clock in 28:45 on the 8K course.

Senior Mike Chirdon ran a 28:40 and freshman Matt Bailey was one second behind. Round-

"very proud of the way we ran as a team. We put ourselves in a good position early in the race and even when it got tough, we gutted it out."

Rudolph said, "Everyone came together as a team and put forth a great effort despite the terrible conditions. It was the perfect end to a hard fought for season."



Christopher Shannon/ Juniatian

Senior guard Aaron Chamberlain will be a big factor on both sides of the ball this season for the men's basketball team.

Women's soccer falls just short

continued from page 14

ing next year, is remarkable. Of the 25 players on the roster, more than half of them were first year players. Head coach Scott McKenzie somehow managed to integrate 13 new players into the line-up.

"It was tough, but we had key people step into leadership roles early to help bring younger players up to speed," he said.

One of the leaders on the team is senior captain Alicia Walsh, who just kicked her way into third place in Juniata history in both goals with 26 and points with 57. While the personal achievements are nice, Walsh has her sights set elsewhere.

"Taking third in the record books was a great achievement, but not the most important thing to happen to my senior year. I

was more proud to be on a team that set a new record for wins in a season. The scoring record was just a bonus," Walsh said.

Although the team did finish with a remarkable record, only two of their 10 wins came in conference matches, leaving the team with an overall record of 2-5 in conference play. With many of these losses coming late in the season, many people try to attribute it to the lack of experience. Although some of this may be true, the actuality is that this team played 19 games in less than a two month span.

Senior captain Kelly Howard acknowledged that the long season took a toll.

"It's a very demanding season. It's just a matter of time before it catches up to you," she said.

Juniata women look to shake up the conference this season

Mike Chirdon

Juniata women's basketball is heading into this season with confidence after a successful 2006 season. The team placed fourth in the MAC in 2006, but failed to make the playoffs due to a tie breaker. Head coach Danny Young believes that things will work out differently this year.

"We look to shake up the conference a bit this season," said Young. "Last year we gave a name for ourselves. This year teams know what we're all about. We have higher expectations for this season; we expect ourselves

Other important returning players include Mindy Werner, Kelly Ashcraft and Courtney Callas.

There are three new faces on the team this season. Kelly Rotan and Emily McKenna are freshmen, and Claudia McDowell is a transfer student. Young expects these players to make big contributions.

Juniata started practicing in early October. Ashcraft said, "Practices are tough, but they are going well overall."

In addition to a lot of conditioning during preseason practices, Ashcraft says that the team

"We're going to play some exciting basketball this year."

– Head coach Danny Young

to get better and better."

Young said that making playoffs is always a goal for the team, and she is very confident that this year's team will see postseason action.

"This year, we will make post season play," she said. "Anything is possible with this crew."

Jess Winemiller, Ali Meckey and Jill Walsh are three returning starters from last season. Young said, "They are big time players for us that need to step up yet again."

is working on communication skills. "Any successful team has to be good communicators, so that is something we are working on every day."

The team has had to face some challenges already this season with injuries and losing players, but Young has maintained a positive outlook. "I think with all the obstacles we're overcoming it will benefit us in the long run," she said. "We're going to play some exciting basketball this year."



Christopher Shannon/ Juniatian

Mindy Werner, is one of six juniors on a senior-less Eagles team that looks to break out of the pack in the MAC this season.

Field hockey earns at-large bid

continued from page 14

long-time conference rival. Due to the lower seed, Juniata found themselves playing on Messiah's turf field for the second time this season. The Eagles proved early in the season that playing on turf is not an issue, shutting out the first three teams they played on fake grass, and scoring 13 goals in the process. This particular match, however, wouldn't see the same goal differential.

As the match began, both teams saw zeros on the scoreboard through the first 25, defense-dominated minutes of the game. At the 25-minute mark, though, Messiah took a 1-0 lead after a controversial goal. Many players felt the ball went off of the foot of a player.

Senior Sarah Bender acknowledged that Juniata's slow start was costly.

"It hurt us," she said. "It was a big shift of momentum and it's harder to rebound off of a bad call."

Ten minutes later, Messiah scored another goal off of a corner, helping to increase its lead to 2-0 before the half.

In the first half, the Eagles only managed two shots on their opponent. "It was a stat we knew

would have to change drastically if we wanted to get the win," Bender said.

After coming out of the half, Juniata began to pick up its offensive play drastically, tallying 11 more shots. However, this effort fell short at the hands of Messiah's goaltender, who came up with nine saves on the match to keep the Blue and Gold off the scoreboard.

Messiah soon padded their lead to 3-0 in the 55th minute off of another corner attack and eventually went on to win the contest.

The difference from the tight regular season loss to this post-season loss was felt early on.

"They executed their corner attacks very well and they got the momentum early. From that point on it was an uphill struggle," senior Sierra Dickman said.

Although this loss takes them out of MAC championship play, Juniata was still able to wrap up an at-large bid to the NCAA Tournament for only the second time in the program's history. The Eagles will take on Kenyon College – at Kenyon – in the first round of the tournament.

By The Numbers

103

Receiving yards for freshman Matthew Dunker, a personal best and the highest total by an Eagles receiver this year.

4

All Conference selections for the women's volleyball team: Kines, Rachael Shatz and Amber Thomas were all first-team nominees. Paige Johnston took home the Rookie of the Year award.

6

Individual school records set by the field hockey team this season, which is probably a record. Kim Wagner (4), Meredith Low (1) and Abby Funk all found their way into the record books.

26,57

Career goals and points for women's soccer player Alicia Walsh. Both tallies are good for third place all-time in Juniata history.

Fall 2006 All-MAC selections

Field Hockey

First Team

Kim Wagner (MAC Player of the Year)

Corinne Hamblet
Bobbi Rickenbaugh

Second Team

Michelle Campbell
Abby Funk

Women's Volleyball

First Team

Stephanie Kines (MAC Player of the Year)

Rachael Schatz
Amber Thomas
Rookie of the Year
Paige Johnston

XC – Women's

Second Team

Elena Amato
Meghan Jones

XC– Men's

Second Team

Shawn Rumery
Matt Bailey
Mike Chirdon

Women's Tennis

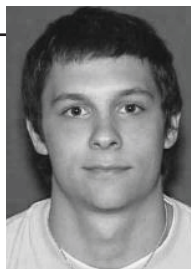
Second Team

Amanda Fontana

I love this game

29 reasons to be excited for the NBA this season

Tommy McConnell



I have never been as excited for an NBA season to start as I am for this one. Why? Because we're on the brink of a New Golden Age, that's why. We're talking Bird-Magic-MJ level Golden Age. There's so much interesting, unique young talent right now; we're in good hands for the next 15 years – at least.

With that in mind, here's why you should be excited about every team in the L - even the Knicks. Actually, *especially* the Knicks.

Philly. Who will AI get traded to? Philly has no shot of ever contending in the next five years; shipping Iverson needs to happen. Can The Answer lead the Bulls to the NBA title? Oh, and can Billy King top Dennis Green's rant?

New Jersey. Hey, Vince is going to try this year! I'll pay more attention in two years when Jay-Z moves them to Brooklyn and LeBron takes them to the Finals. I am now throwing up the ROC.

Toronto. FC Barcelona...er, the Raptors are going to try to play like the Suns. Their PG is the odds-on favorite to have the

most gruesome on-court injury in league history. That should play out nicely.

New York. If you enjoy "Faces of Death" or that video where the kick boxer gets his shin snapped in half, follow NY this season: completely enjoyable, but in a horrific, peek-through-your fingers kind of way.

Boston. Welcome to the 21st century, Boston! The Celtics have dancers this year, the last team in the NBA to do so. And Sebastian Telfair may or may not have had Fabolus shot after one of Fabolus's cronies snatched a \$50,000 chain off the point guard's neck. We need Detective Lennie Briscoe on the case. I miss Lennie.

Milwaukee. The league banned the full-body tights, and in the case of Andrew Bogut: thank God. He looked like a goth chick; I read somewhere he looked like Ashley Simpson, and then I laughed. They really botched the new uni's, too: I want to throw some tinsel on them.

Indiana. The Pacers are openly cheering for their second-best player, Stephen Jackson, to go to prison after firing five "warning

shots" outside a strip club. Jackson is already paranoid; now he has proof the Pacers hate him. The Malice at the Palace was just an appetizer.

Detroit. With the "Sheed Rule" now in effect – no complaining after a call or it's the gate – how many Ts can Sheed rack up? I don't think 50 is asking too much. Man, I hate the Pistons.

Cleveland. Can the Cavs start lil' LeBron at point guard instead of Eric Snow and his enormous head? Cannonball!

Chicago. How sweet would KG look in a throw back Bulls jersey? I'll tell you in January. Until then, enjoy Ben Wallace setting basketball back 25 years.

Washington. Gilbert Arenas has a vendetta against virtually the entire league, so that will be fun to watch. And how will he respond to his choke job against the Cavs last season? I'm praying he's not a modern day Nick Anderson. Really, really praying. But, hey – he's not quirky!

Orlando. Over/under on Grant Hill's ankle exploding: January 12. Even Fred Taylor and Ken Griffey Jr. think Hill needs to call it quits. Plus: Dwight Howard is the new Shaq.

Atlanta. OK, even I can't make the Hawks interesting. The Hawks are stupider than daylight savings time. Can we kick them out?

Miami. Predicting when the Heat is going to actually try is like trying to guess what's going

to happen on "Lost." You really have no chance, but it's kinda fun to try. Shaq's free throw percentage is bad, but his percentage on breaking up child pornography rings is even worse: 0-1.

Charlotte. I bet Gerald Wallace and Adam Morrison have lots in common.

Utah. Do you think Kirelinko take's his wife up on her one-groupie per year offer? The All-Star game is in Vegas this year...something is telling me AK47 has the best 41 games of his life.

Minnesota. Randy Foye's heart is on the right side of his body and all his other major organs are on the wrong side, too. Sounds like a great episode of "House." Speaking of the good doctor, House could have done a better job surrounding KG with talent than Kevin McHale.

Portland. A few years ago, Portland sucked, but their players were getting busted for smuggling weed into airports and fighting pitbulls. Sadly, they made a concerted effort to clean up their image, so now they suck *and* they are boring. Shame, really. They do have the ROY, though: Brandon R-o-y.

Denver. Earl Boykins is barely five feet tall – why doesn't he get posted up every single time? I really don't get this. And K-Mart is the worst nickname in the NBA. He might as well call himself Value City or Payless. Plus, they have the Cookie Monster, Reggie Evans. He grabbed

someone's cookies! How is he still on a team?

Seattle. Danny Fortson wears huge pig-tails, so if you flick on the game real fast, you think Seattle is starting a fat girl at center. And there aren't too many more things aesthetically pleasing than watching Ray Allen shoot. He should be in a movie or something. Ownership wants nothing more than to move them to OK City, though, so on the off-chance an owner shows up for a game, there will be three straight hours of booing.

Lakers. Kobe changed his number to 24 for no real good reason and I'm pretty sure no one has ever done that before. Watching the Lakers is enjoyable just to see Kobe try to act like he's "one of the guys" with his teammates as they all awkwardly laugh. And their rookie PG looks like Mr. Tumnus and backs up a guy called Smush.

Clippers. They have a legit shot at winning the NBA title, which is more jarring than the events at Eagle, CO. There's just so much here: Shaun Livingston vs. Quinton Ross for skinniest player in the L. Chris Kaman vs. a pair of scissors. Sam Cas-sell phone home. Cuttino Mobley breaking up with Steve Francis and getting married. Tim Thomas blowing out his fingers 200 times a year. So, so much.

Golden State. Don Nelson, a 6'10" point-forward, a center who just wants to shoot threes and write REDRUM on his shoes, and the league-leader in dribbles per minute - all playing no defense. Aren't the Warriors kooky?

Sacramento. Ron Artest. Pretty much sums that one up. Oh, and the Maloof Bros. (doesn't it sound like they should be running a circus?) want nothing more than to screw over Sactown and move to Vegas. Not that you can blame them, but it makes for an interesting dynamic. Who hates their owners more: Sacramento or Seattle?

Phoenix. They're just fun to watch. Even though Steve Nash looks like a 14-year-old with his new haircut. Do you think Nash and Colt McCoy could get into an R rated movie together? I doubt it.

New Orleans. You get to

29 reasons

continued from page 18

scream NOOCH! about 45 times a game if you watch them, which is really fun for some reason. Plus, there's always the off chance that Chris Paul will try to punch someone in the cookies en route to becoming the best PG in the league.

San Antonio. Bruce Bowen is easily – *easily* – the dirtiest player in the league. He slides his foot underneath jump shooters regularly. I don't know if players hate him or Reggie Evans more. I bet it's close. I wish they'd trade Bowens to the Pistons so I could focus all my hate in one place.

Houston. Houston decided

that the best point guard for its three all-stars and Olympian is a guy who spends his summer dribbling through the legs of 14-year old white kids and eating Frito's on the back seat of a cloudy luxury bus. There are like 30 good point guards out there – Houston can't get ONE?!?!?

Memphis. Their best player is Gay. Not that there's anything wrong with that.

Dallas. Mark Cuban is now a disciple of "David Stern University." Cuban is like that funny kid in high school who pisses off the teachers and the principal, but he's not really breaking any rules, so they can't give him detention. They all hate him, and the other kids admire him. Cuban rules. He's a nerd, but he rules.

There it is: why you should be amped for every team (except the Hawks), and I didn't even mention "Our Family" – LeBron, D Wade and Melo – the triumvirate that will have you glued to your screen come playoff time. Might as well get on the bandwagon now because I'm driving and if you come crawling around in February, I just might decide not to let you on.

As great as last season's play-offs were, this seasons will top them. Here's how: The Cavs will knock off the Pacers when Stephen Jackson is arrested in the lay-ups lines of Game 7; the Spurs will bore the Clippers to death in the West (Bowen snapped his spine; I care.). Then The LeBrons begins their dynasty: three years in Cleveland, then off to New Jersey. Hov!

Upcoming athletic events

11/9 8:30 pm Women's Volleyball vs Mary Baldwin (NCAA Regional)

11/10 6:00 pm Women's Swimming vs Albright

11/11 10:00 am Women's Cross Country vs NCAA Mid-East Regional (at Waynesburg)

11:00 am Women's Swimming vs Drew (at Lebanon Valley)

11:30 am Men's Cross Country vs NCAA Mid-East Regional (at Waynesburg)

1:00 pm Football vs FDU-Florham

5:00 pm Men's Basketball vs St. Francis (Exhibition)

Men's soccer finishes season



Christopher Shannon/ Juniatian

Josh Cady (10) and the men's soccer team finished up their season with a 5-13 record. Returning 23 players in '07, the Eagles will look to change their fortune in a new conference.

The Back Page Brawl

Tommy McConnell

Rebecca DeHass

Which is worse: The Circus or the Zoo

Zoo. I'll admit it: I don't get the zoo. You walk around all day, staring at animals from a hundred yards away, and they don't even do anything cool. Well, except the monkeys; I didn't know they could drain so much bodily fluid so quickly. When a monkey actually spanking the monkey is your main draw, I think it's time to call it a day.

Circus. One of my earliest memories involves my one and only trip to the circus. The clown gave all the kids in the audience coloring books, EXCEPT me. And if that were not traumatizing enough, while carrying his huge stack of coloring books past me, he stepped on my foot with his ginormous polka dot shoes. I blame this on the fact that I still had my big red nose (Homangeoma, look it up) and he was jealous because mine was real.

Biggest Trick-or-Treat rip off

Apples. This is pure bulls---. There's no other way to say it. A freakin' apple? Are you kidding me? First of all, there's a good chance there's a razor in it, so of course I'm not eating it. Second, if you don't think that apple is going through your living room window 15 seconds after you close your door, well...that's probably why you're giving out apples in the first place.

Nickels and dimes. It's Halloween, not Christmas. If I wanted to jingle all the way home, I would have dressed up like Santa Claus, not the Pink Power Ranger. I wanted to get cavi-ties, not start a saving account for when I need to fill 'em.

Which is worse: a tie-it-yourself bow tie or a clip-on bow tie

Clip-ons. Fifteen years of Catholic school taught me one thing: Never, under any circumstance, get caught wearing a clip-on tie. Never, ever, ever, ever. Any little smart aleck can run by and rip it off and the nickname you got just sucked: Captain Clippie. There's no comeback to Capt. Clippie. None. It really drained your will to live.

Tie yourself. If you can tie your own bow tie, I'm convinced that you should get a degree from Harvard for doing so. The steps are like a long mathematical sequence. There are slopes and parabolas...if you get one tangent wrong...your polka dots won't line up across the stripes on your shirt.

Tattle-tale vs. Bed-wetter

Tattle-tale. When you pee the bed, only you know. When you're a tattletale, everyone in the whole world knows you suck. And make no mistake: you do suck. I don't care if you are eight years old. If you tattle, you suck. These are the people who grow up to ref summer sports leagues or check stubs in the middle of a movie. We get it, man. And you know what? Everybody hates you. Even your mom. Actually, especially your mom.

Bed wetter. This is when you learn psychological self-destruction. There's no one to blame for it but yourself. Your self-esteem condenses into a warm little puddle. And it becomes a cold, cold world with no one but your soggy diaper to comfort you.

GUTS vs. Legends of the Hidden Temple

GUTS. Not only is this the greatest Nick show of all time, it may be the greatest show of all time, period. I loved The Rick interviewing 11-year olds like it was the Olympics. I loved the Styrofoam boulders obliterating kids on the Aggro Crag. But mostly, I loved Mo. *Let's go to Mo with the official time - Mo!* I really, really loved Mo.

Hidden Temple. With show themes like "The Belly Button of Buddha," all you had to do was dodge a few guards, put together a silver monkey and find Buddha's belly button in under three minutes. And then you were swimming to the Bahamas with the rest of the Blue Barracudas or flying to Cancun with the Purple Parrots.

Which computer program sucks more: Maple.....or Maple

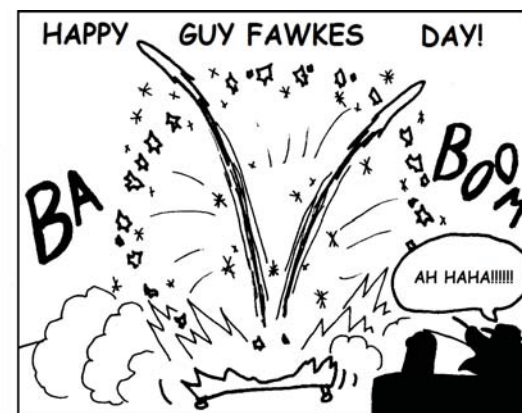
Maple. You know who Maple is like? Alex Trebek. Oh, you're so smart, aren't you, you arrogant, condescending know-it-all? I bet if you didn't have that card in front of you, you wouldn't be so damn smug. It's the same thing with Maple: you type in a function that takes up two lines, hit enter, and its gives you some smarmy answer which basically says, "Wrong, idiot. Try again." You know the answer, Maple. Just tell me. Jerk.

Maple. The law of Maple is clearly stated in Hammurabi's Code, where it says that a judge (the student) would try a case (the problem) and then present the case in writing (everything in sentence form). However, if you have an error (most likely in the first question) then you pay for it 12 times (as in, everything is based off the first question, and then you're done if you're wrong to begin with). Just pluck out my eyes so I can't see the computer screen, OK?

Have an idea for what Tommy and Rebecca should debate? Contribute to the Backpage Brawl by submitting suggestions via email to juniatian@juniata.edu

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



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Juniata crowned NCAA champs



Photo courtesy of NCAA

Juniata women's volleyball beat George Washington University on Nov. 18, crowning them NCAA Division III champions.

Professor evaluations: Are they really used?

Jason Najarian

With the semester coming to a close, course evaluation e-mails will be arriving in students' inboxes. The evaluations, an integral part of improving education at Juniata, have a low response rate, averaging around 60 percent last year. This apathy is surprising to many faculty members, considering that evaluations play such an important role in Juniata's tenure and promotion process.

Many students simply delete evaluation requests, often because of how easy it is to miss the evaluation deadlines, or because

of a commonly-held belief that the evaluations are not taken seriously by faculty. Whatever their individual reasons may be, many students are passing up opportunities to give feedback on their classes.

Donna Weimer, chair of the communication department, doesn't know why some students do not take evaluations seriously. Weimer's position as a member of the Personnel Evaluation Committee (PEC) has her constantly working with evaluations to determine faculty promotion and tenure.

"It's shocking to me when students say 'we don't care about them' or that 'they don't seem to

make a difference,'" said Weimer.

Weimer said, "Student evaluations are central to the process. We tell you, but you don't believe it."

Many other colleges hold back grades or registration until evaluations are filled out. The importance of the process has led Juniata to consider similar options, but according to the PEC it is not likely to be implemented.

Evaluations are used by the PEC as the central information source when reviewing a professor. Loren Rhodes, chair of information technology and head of the PEC,

continued page 6

Facelift for Good

Many upset over plan's lack of elevator

M. Piazza

Over the summers of 2007 and 2008, a long-awaited series of Good Hall refurbishments will take place. While President Thomas Kepple and the Board of Trustees approved the plan to give the building a variety of new features, one notable element is missing: an elevator. This omission has angered many people across campus.

Good Hall currently has limited accessibility. Due to the ramp and the handicapped doors, the ground floor is considered accessible. The addition of an elevator in Good could make the entire building that way.

On October 21, the Board of Trustees voted down a proposition to add an elevator to the building. Instead of the elevator, the trustees decided to refurbish Good Hall.

The refurbishments will include new floors, ceilings, lights, furniture, walls and windows. The refurbishments will focus on making the appearance of Good more

appealing, as well as making it more energy efficient.

The addition of new lights will conserve energy while making each classroom brighter. Proposed changes made to the furniture, floors, ceilings and paint will make each room seem more interesting, according to Kepple.

"Our slogan for the refurbishment of Good is raise a million, borrow a million," Kepple said about the limited \$2 million budget of the project. "The cost of just installing the elevator would be \$500,000 extra. To bring the building up to code would cost an additional \$500,000. There are just too many other projects that require our funds. As it is, we are improving the appearance of Good to show prospective and current students that we are as interested in the arts as we are in the sciences"

Some professors suggest that it would be better to take the \$2 million and use it towards the elevator. That way, even though Good

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HPV: The silent epidemic

STD is common among college-aged adults

Devin Couillard

Where only first names are used, names have been changed to protect the identity of sources.

It can attack almost any person in any area.

The Human Papillomavirus (HPV) is the cause of 70 percent of cervical cancer cases and 90 percent of genital wart outbreaks. According to the Centers for Disease Control and Prevention (CDC), the virus afflicts 80 percent of sexually active women before they reach age 50 and over 50 percent of sexually active men. Despite this, HPV is still hidden and too often misunderstood. HPV is everywhere, including Juniata

College.

Michelle, a senior at Juniata, was recently diagnosed with HPV during a routine exam. Michelle said she was upset and panicked when she first found out. "At the time I didn't really have much information on it. I just knew that it was the virus that caused cancer. I'd seen the commercials on TV."

Her doctor did the test without asking, although at most health facilities a patient needs to request an HPV test.

College students are particularly at risk for becoming infected with HPV. Merck researchers have suggested that many people become infected with HPV two to

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Juniata blackout

What happened in the Halloween power outages, and how were CTS and Facilities able to get campus back up and running?

see page 2

"Far Away" on stage



Read about Juniata theatre's latest production, "Far Away," a one-act play that challenges viewers perception of war.

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INSIDE
this issue

Power outages throw College through hoops; power eventually restored

Sarah Kotora

During the Oct. 31 power outage, students played pong in the halls. They complained about missing "Nip/Tuck" and about not being able to do their homework. Facilities Services and Campus Technology Services (CTS) worked through the entire night, trying to restore power and network services to the College. The next day, students and professors were able to go about their days as normal.

"I was watching 'Nip/Tuck,' and someone was about to lose a kidney and then the power went out. But we were like okay, they play another episode of 'Nip/Tuck' at eleven. But the power still wasn't on....I was pissed....and we couldn't do work, so we went to sleep," said junior Kazia Eastep, a Leshar resident.

Earlier that day, Facilities recognized a potential problem with one of the transformers in the substation behind Brumbaugh Academic Center (BAC).

"We were seeing some signs during that day. If you went out back here, there's a small substation [that] sounded odd," explained David Fusco, associate vice president and chief information officer.

Because of its suspicion, Facilities notified the students, staff, faculty and administration that it would be turning off the power at approximately 5 p.m. The power was then shut off so that Facilities could test and evaluate the transformer. Most of campus lost and regained power by about 5:30 p.m. According to Tristan delGiudice, director of facilities services, Facilities expected to get the test results back the next day.

That night, at approximately

10:45 p.m., power went off in BAC, Enrollment, Good Hall, Carnegie, Humanities, Baker, Beeghly, Founders, Knox Stadium, Ellis, Leshar, South and East Houses. This was due to an electrical fault in the underground cable that serves BAC's transformer. According to delGiudice, this caused the west feed to trip offline.

At 11:20 p.m., the College's portable generator was put into service to ensure that the campus would not lose phone service.

After that was taken care of, Facilities identified where the fault was located and isolated BAC from the west feeder.

At 12:40 a.m., power was restored to all of the buildings besides BAC. Then the portable emergency generator was relocated to BAC to feed the server room, at 1:15 a.m.

Once the server room was hooked up to the generator, the job was handed over to CTS. It was CTS' responsibility to restore campus network services.

"We worked from 2:47 a.m. on Wednesday, through till 8 o'clock that morning. We had people here working getting services back up, so that all the critical services would be available for 8 o'clock," Fusco said.

As far as the students and professors could tell, everything was back to normal by 8 a.m. on Wednesday, Nov. 1. Juniata ran on generator power, while little repairs were made and all other non-critical services were restored. Between 5 p.m. and 7:15 p.m. on Wednesday, BAC was switched back to the campus grid, but for the majority of this time, network services remained up and running.

When reflecting on the whole

process, Fusco said, "Facilities did an outstanding job with making sure that we had generators that we needed to have [and] they did a great job communicating with us on making sure we had what we needed."

In the future, both Facilities and CTS are looking into ways to prevent large scale power outages from recurring. According to delGiudice, Facilities has a planned maintenance program that includes monthly inspections of all transformers. Also, it intends to take yearly oil samples from the transformers to determine if there are any potential problems developing.

CTS is working with Facilities to tie the server room into the existing generator for emergency lights in BAC's basement. If the power goes out in the future, the network servers will keep running.

Model U.N.



Christopher Shannon / Juniatian

Sophomore Brock Swartz leads a group of high school students during the Model United Nations summit hosted by Juniata on November 13. Over 200 area high schoolers came to campus to participate in the event. The high schoolers played diplomats from the U.N., European Union, U.S. Senate and U.S. National Security Council. As one of the participating Juniata students, Swartz acted as the moderator of the model U.S. Senate Foreign Relations Committee, which particularly discussed diplomacy with Iraq.

Observing enviro-conservation in Guatemala

Ibada "Bobby" Wadud

Juniata's buzzword of late is "sustainability." The new concern for the fitness of the ecosystem has triggered global awareness and attracted mainstream attention, especially in academia.

Heather Dean, onsite coordinator for the College's sustainability program in Copal AA, Guatemala, recently visited Juniata to share her sense of concern and commitment to the construction of sustainable communities abroad. This new approach is proactive, and Juniata students are a few of many advocates at the forefront of this undertaking.

The unique feature of the program was that this wasn't a community service project; the objective was to observe the lifestyles of the Guatemalan people and the economical and political conflicts that they face in their daily lives.

Six students traveled to Copal AA in May 2006 for a two-week cultural learning tour sponsored by the Offices of Diversity Inclusion and Community Service. Rosalie Rodriguez, special assistant to the president for diversity & inclusion, and Shauna Morin, community service and service learning coordinator, served as the staff advisors for the trip to this tiny village in which Spanish and three Mayan

languages are spoken.

"The study of indigenous languages is not included in public education [in Guatemala]," Dean explained. "Their languages are disappearing little by little. Some students don't speak their native language as a result of institutional discrimination." Combinations of social, political and environmental differences are directly impacting this population,

"Education needed to be practical [because] it is not valued like it is in the U.S.," Dean said. The young students of the village learned various skills, such as candle making, organic gardening and hammock weaving. They even learned how to make herbal shampoo, which was later sold in the U.S. as a way to finance their educations.

The program was a chance

The program was a chance for Juniata students to brainstorm solutions to serious environmental disadvantages

according to Dean.

"We went to hear the stories of people that had been affected by war and environmental policy, such as the building of dams. Our job is to tell people about it. It was about listening," said senior Sara Lombardi, one of the program's participants.

During her lecture, Dean described some of the obstacles faced by Guatemalans. In a system that values the education of girls less than that of boys and provides few ways to combat illiteracy, making conscious efforts to promote learning in a practical way in order to foster youth leadership is key, said Dean.

for Juniata students to brainstorm solutions to serious environmental disadvantages, such as limited water sources.

In Copal AA, one stream supplies water for the entire village. Dean explained that the genetic modification of corn, a recently developed technology that modifies the biological traits of crops, is affecting the diversity of seeds. If a disease spreads, the crop could potentially be wiped out entirely because biodiversity is jeopardized, Dean said. This in turn affects the local economy.

"We went into the community

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Language In Motion: Bringing cultural experiences to local classrooms

Aaron Shotts

Thousands of local middle and high school students have been introduced to cultures and languages from over a dozen countries worldwide through Juniata's Language in Motion program. Established in 2000, Language in Motion exposes local students to both native speakers and students fluent in a second language. International students, students returning from studying abroad, upper-level language students and visiting language instructors share their cultures and languages through interactive presentations.

"It's opening the students' minds to the world," said senior Albert Bado, a presenter for Language in Motion.

Bado has given presentations on various aspects of his home country of Burkina Faso in West Africa. Presentations included family structures and his native language and culture.

Bado said, "The kids were very interested in it and I was amazed at how they learn things so quickly."

He also said that being a presenter for Language in Motion is a learning experience for him as well.

"It's an opportunity for me to learn about American culture," said Bado. "The students ask me questions. I ask them questions too."

The program's impact on school students is spreading to other colleges and universities as the result of a \$150,000 grant from the Arthur Vining Davis Foundations. Received this September, the grant will be used to continue funding the program for the next two years and to expand professional development opportunities offered to teachers.

Additionally, Deborah Roney, director of Language in Motion and assistant professor of English, said that "a huge part of the grant is to replicate this program at other colleges."

Representatives from eight colleges and universities from several states including Iowa, South Carolina, Oregon and Texas attended a conference at Juniata on Sept. 14. These schools have joined with Juniata to begin building a national Language in Motion consortium. Roney said that some of the schools will have language programs up and running by the

spring semester and all should be going by fall 2007.

The program is also expanding internationally. Juniors Britta Jureckson and Elizabeth Cushman are currently studying abroad in Marburg, Germany, where they are working with Juniata alumnus Sebastian Wolff to begin a program there.

Linda Reilly, a twelfth grade English teacher at Huntingdon Area High School, has been involved with Language in Motion since its inception. She said that Language in Motion presentations can be incorporated into all classes.

"It doesn't matter what subject it is. It's cross-curricular," said Reilly.

Roney said that teachers often help the students develop presentations that coincide with their lessons.

"We try to match up the curricular needs of the teacher with the students' strengths," said Roney.

Presentations expose students to many aspects of different cultures including dance, clothing, food, family, language and world views.

"I use the students in Language in Motion as much as possible because our students have a very limited exposure to people of other cultures," said Reilly.

Reilly said that the program also introduces students to various religions such as Islam and Hinduism. Student presenters dispel myths and misconceptions regarding their religions and cultures, while sharing their own traditions.

"I encourage them to do what they feel most comfortable doing," said Reilly.

In addition to student presentations, Language in Motion hosts events on campus for upper level high school language students. These activities include learning about the campus in a foreign language and cooking food using recipes in foreign languages.

The Teachers Abroad program provides scholarships for middle and high school teachers to study at universities in Guatemala, France and Germany during the summer. Also, summer professional development workshops at Juniata provide teachers with training for teaching language and culture in their classrooms.

Language in Motion is offered as a one-credit service learning class or on a volunteer basis.



Kevin Dundore / Juniatian

Sophomore Bouchra Kachoub, an international student from Morocco, gives her Language in Motion presentation about Moroccan history and culture to ninth-graders at Huntingdon Area High School on November 9.

The effects of medical liability in Pennsylvania

Caroline Weisser

With a majority of Pennsylvania's medical students leaving the state after their residency, it has become obvious to many health professions students that they need to incite a change within our state system to help our struggling rural hospitals who are losing more and more doctors each year.

"Twenty percent of American doctors come through Pennsylvania (medical) schools and we keep seven percent," says the Daily Local News Online.

Freshman Derek Dye and Health Occupations Students of America (HOSA) president, senior Tanner Bartholow, will begin an initiative in the spring to support the enactment of laws in Pennsylvania to restrict the frivolous lawsuits and the associated malpractice insurance that cost every physician and every hospital millions of dollars each year.

Bartholow said, "We are trying to restart something that was started a couple of years ago by John Enterline, [a 2005 Juniata graduate]."

Professor of biology and director of the health professions program, Debra Kirchhof-Glazier said, "The idea was to develop a network that could rapidly respond to action alerts." Kirchhof-Glazier

continued, "We need to mobilize different community groups."

Dye said, "We want to get alumni involved in writing to politicians."

This initiative began at the Health Professions affinity gathering during Homecoming weekend when Randy Kochel, M.D. ('79) mentioned the staggering prices he pays for malpractice insurance even as a family practice physician who has never been sued.

According to Public Citizen, a national non-profit public interest organization, "The real crisis in [PA] is the quality of medical care being given; 4.7 percent of doctors are responsible for 51.4 percent for all malpractice payments." The problem extends beyond insurance companies.

HOSA member sophomore Aggie Kwon believes the issue needs to be addressed by our generation. "The baby boomer generation is getting old, and you hear, even in Huntingdon, about all the doctors retiring and losing the younger doctors," she said.

The shortage of physicians in the Huntingdon area impacts the College, according to Dr. Kirchhof-Glazier. "The two things prospective faculty ask about are the local healthcare and the schools," he said.

Kwon explained that she is not

planning to practice medicine in Pennsylvania. "Pennsylvania is not very attractive for primary care doctors, which is my focus; it's a well-known fact. My family doctor said [malpractice insurance] was pretty bad. He said because he grew up here, and that was the only reason he was staying."

On the other hand, one Juniata alumna, Amy Mullen '03, a fourth-year medical student Penn State Milton S. Hershey Medical Center, hopes to practice in her hometown after her residency is over. "My decision about where I work will be based on location, not malpractice insurance costs."

In regard to malpractice insurance costs, Mullen said, "I haven't really thought about it... I suppose in another three years when I'm about to finish residency it will mean a lot more."

With insurance costs continually rising, Mullen said, "I think it's concerning from the perspective that it affects the quality and quantity of physicians we attract to the state... which in turn affects areas like primary care, especially private practice."

Kirchhof-Glazier said that the primary issue is individual responsibility and that better education concerning nutrition and a healthy lifestyle would optimize everyone's health.

Juniata makes a name for itself at CEO Conference

Three business students place in national competition's final 12

Mike Chirdon

Fifteen Juniata students went to Chicago for the Collegiate Entrepreneurs' Organization's (CEO) conference. Each of them took a business idea with them and returned with countless ways to make their ideas happen. Juniata attended the annual event the last two years as well.

The conference's main goal is to

help college entrepreneurs network with each other and with business professionals who are interested in investing in new businesses or in giving advice to young entrepreneurs.

During the conference, students have a chance to compete for \$7,500 in prize money to assist in the startup of their businesses.

The competitors presented their business plans in the form of a six-

ty to ninety second elevator pitch. Successful elevator pitches give a general outline of a business plan.

Sophomore Sarah Roby said, "Elevator pitches are as much about selling yourself as they are about selling your business." This means that competitors must be very confident in themselves as well as their businesses.

After 1,400 entrants participated in the preliminary round of competition, the field was narrowed to twelve competitors for the finals. Three Juniata students made it into the finals: Roby, junior Travis Paul and freshman Cassandra Hale. Roby and Hale were the only two females to make it into the final twelve.

Roby came in fifth place overall and won \$500 for her online greeting card company, Digital Greetings. According to Roby, the business is still in the planning stages, and she is working on a timeline for the company's eventual release.

Hale's business idea is for a tanning salon called Sun and Soothe. Like Roby, Hale stressed the importance of the presentation aspect of the elevator pitch. She said, "I believe the delivery of my presentation helped me to be successful in the first round of elevator pitches."

Even students who did not make

it into the final round were able to accomplish the major goal of networking and presenting their businesses to potential investors. Junior Ryan Conrad presented Polyphony Clothing, a business which he co-founded with sophomore Tripp Rudolph, in the opening round of the competition.

"Even though I didn't make it to the final, many college students and investors showed interest in Polyphony," said Conrad. "This is good because college students are the target audience for the clothing while the investors can provide funding."

Freshman Dustin Gee also took advantage of the networking opportunities at the conference. "It was a huge networking event," he said. "I made a ton of connections at this conference ranging from students to top, multi-million dollar businessmen and women. I also got a better understanding of what it means to be a successful entrepreneur."

Aside from the competition, there were plenty of opportunities to learn from and network with successful entrepreneurs and business executives during break out sessions. In between these sessions, there were breaks which allowed students a chance to talk to the presenters. JCEL provided each

student with fifty business cards to help them trade contact information with potential investors and experts in their fields of interest.

Freshman Will Campbell said, "It was a great opportunity to learn outside of the classroom from instructors who are at the height of their careers."

Senior Demetri Patitsas presented at one of the workshops. "When I applied to the conference, I sent in my résumé to be a presenter, and they got back to me," he said. His workshop, "Student Entrepreneurship, Business Startup, Seed Capital and Yes, Even Dating" is based on his personal experience as a student entrepreneur. It included advice on how to be successful in the business world but was not exclusively limited to business. He also tried to include personal topics into the presentation.

All of the students agreed that Juniata made a name for itself at the conference. Many people were not familiar with Juniata College at the beginning of the meeting, but by the end, that had changed.

"Overall, we left with a strong sense of pride in how well we represented Juniata," said Roby. "Juniata will no longer be a foreign name to the other people who attended the conference."

Gee said, "Juniata definitely stood out at this conference. We created a solid reputation for ourselves. I can only imagine what Juniata will accomplish and achieve in future years with the CEO."

JC students address eco-issues in Guatemala

continued from page 2

and did different studies about plants, water quality and biodiversity," said Dean. "It was very hands-on. It was a chance to express concern."

Junior Dan Bowser said that he feels as though he "gained insight into Guatemala's past and present" and that his "purpose was to bring that information back here to raise awareness about the situation."

"I think that awareness about sustainability is rising because of media outlets," Lombardi added. "Conservation bio is a new field which has been created within the past 15 years. New environmental policies and global headlines report that maybe what we're doing isn't working."

Conservation biology is the science and practice of using

principles and concepts from the biological sciences and applying them to the environment in order to protect, manage and preserve biodiversity.

Learning about progressive environmental and biological methods was not the only aspect of the learning tour, however.

Both Lombardi and Bowser added that they feel as though their Spanish conversational skills improved as well. It was the first time Bowser was able to apply his language skills outside the U.S. in a Spanish-speaking country.

Lombardi studied in India, but said the differences between the two countries were more striking than she originally believed they would be. Other novel experiences included learning how to make

tamales and watching the young children of the village slaughter ducks for mealtimes.

"Our goal is to help these people value their culture, gain the ability to speak out and to work for change," Dean concluded.

Morin said, "I am certainly open to the possibility of a return trip to Copal AA if there is student interest. The only difficulty at this point is that [Dean and her husband], were our primary contacts on the ground in Guatemala, and since our visit they have returned to the U.S. Therefore, we would need to seek out alternate contacts in order to visit Copal AA again. While it may not be feasible to return to Copal AA, it is very likely that we will coordinate a future program in Guatemala."

An STI that leads to cancer

continued from page 1

three years after becoming sexually active, which could easily fall during the college years. Nearly three quarters of new HPV infections occur in 15-24 year olds and, as of the year 2000, about 9.2 million Americans aged 15-24 were infected with the Human Papillomavirus.

Michelle only had one sex partner three years prior to her diagnosis, but she didn't want to tell many people that she is infected. "A lot of people might get the impression that [I] was sleeping around or having unprotected sex," she said.

Despite the embarrassment she has experienced, Michelle is staying focused on getting properly diagnosed and treated. "I just want

enough to fight off the infection, some people develop abnormal cervical cells which can multiply and become cancer.

According to Seattle and King County Public Health, Pap smears have reduced the number of cervical cancer deaths in the U.S. by about 74 percent between 1955 and 1992 by helping women get diagnosed and treated earlier.

A vaccine called Gardasil is 99 percent effective at preventing the four most common of the 30 sexually transmitted strains of the HPV. It was approved by the Federal Food and Drug Administration (FDA) in June 2006, bringing more hope in the fight against cervical cancer. The FDA approved the vaccine's use on girls

had this vaccine for years and so far there have been no problems. Some side effects may include fatigue, joint pain, arm bruising and some girls get a low grade fever, but nothing that lasts for too long."

"I think everyone should get the vaccine. I've been on a get-Gardasil-now kick since June," said Bridget, a junior at Juniata. "I just don't want people to go through what I did." Bridget was diagnosed with HPV at the end of 2005 when she had a bump looked at by a doctor. "I didn't think it was anything, but I thought, eh, might as well get it looked at."

While most people have immune systems strong enough to fight off the virus or not to produce symptoms, Bridget was not so fortunate. Over a period of five months, Bridget had her vulva and perineum (the area between the anus and vaginal opening) burned

so ashamed and hideous for so long. Who wants someone whose genitals look like something out of a horror film?"

HPV isn't limited to affecting women only. Jack had a long-term partner who was diagnosed with HPV during their relationship.

"It was absolutely hard to accept," Jack said. "I think I'm a very careful person and fairly maniacal about health. When I found out [my partner] was infected and that I most likely was too, it was like a stab in the heart."

After doing some research, Jack felt much better about the situation. "I was really upset when I found out [my partner] had it, mostly because I didn't know what

it was. I was afraid that my partner had other things, like AIDS." Jack was comforted when he discovered that most healthy people have an undetectable viral load after two years. So far Jack has not experienced symptoms.

All genders, races and sexual orientations are susceptible to contracting HPV. Stuart McHenry, an openly gay freshman, knows he is at risk for becoming infected too. McHenry stated that he feels HPV is "icky," and is afraid of contracting the virus himself. "Anyone that you know might have it and not be aware of it at all, and then you have sex with them and bam, you have it... Who knows, I might have it."

About 25 percent of genital wart cases relapse within three months after they've gone away, whether or not they were treated

to get the next [round of] testing over." The tests will be able to tell her if she is at risk for cervical cancer.

Nurse Michelle Lohr, the community educator for Tapestry Health, the local reproductive and family health center, said that HPV is the sexually transmitted infection (STI) that her organization sees most. She pointed out how easy it is to contract the virus.

"Everyone [who has been sexually active] has probably been exposed to it," Lohr said. "Just most people have immune systems strong enough to fight it off."

Lohr says that often men will carry it without knowing, so they pass it along to women who get symptoms more often and can develop cervical cancer.

According to the CDC, most individuals with HPV are not aware of their infection, as the virus only manifests symptoms in certain cases. The most common symptom is genital warts that appear on the vulva, in or around the vagina, on the cervix, on the scrotum or penis, on or around the anus or on the thighs.

The CDC reports that certain strains of HPV (particularly HPV types 16 and 18) cause over 70 percent of cervical cancer cases. They report that while many people have immune systems strong

and women aged nine to 26. It is given in three injections over a six month period.

Lohr recommended that all girls and women get vaccinated, even if they have already been sexually active. Gardasil is only a preventative tool and is not effective on strains that may already be present in the body. However, Lohr said that since it is unlikely that a woman will be infected with all four types of HPV that Gardasil prevents, she can still be protected against those she does not have by receiving the vaccine.

Gardasil is available on request at J.C. Blair Memorial Hospital but is not yet available at Tapestry Health due to costs. Tapestry Health does offer Pap smears with costs based upon a sliding scale. A woman with an abnormal pap result will automatically be tested for HPV. A free clinic to test for other STIs and to receive treatment for some existing STI's (including HPV lesions) is available from 1-3 p.m. on Tuesdays.

Until Tapestry is able to obtain the vaccine, Lohr suggested that the upcoming holiday break is the perfect time for Juniata women to schedule visit to their family physicians and ask to receive Gardasil.

Lohr said that side effects are minor stating: "Scandinavia has

with trichloroacetic acid. This treatment burns and destroys the warts caused by HPV, but does not cure or treat the virus directly.

"That was pretty stingy and it took a few days to heal, but wasn't that bad I guess—just embarrassing and stingy," said Bridget.

The CDC reports that at any point in time, about one percent of sexually active adults in the U.S. (currently about three million people) are living with visible genital warts. About 25 percent of genital wart cases relapse within three months after they've gone away, whether or not they were treated. Bridget experienced this when her warts continued to come back, multiplied and grew larger. Eventually she chose to have a CO2 laser ablation surgery, which uses a laser to vaporize the effected tissue.

"It was very expensive and hurt a lot, but they are gone. I cannot tell you how good that feels. I felt like I lost that special and very personal part of me. Sex was always very painful for about seven months. Even going to the bathroom hurt so much sometimes that I screamed. I just wanted to have my lady-parts back. I never knew how much I loved them until I felt I didn't have them anymore," Bridget said. "It's been such a long and painful road. I felt

How is HPV related to cervical cancer?



Some types of HPV can infect a woman's cervix and cause the cells to change. Most of the time, HPV goes away on its own. When HPV is gone, the cervix cells go back to normal.

But sometimes HPV does not go away.

Instead, it lingers and continues to change the cells on a woman's cervical.

These cell changes can lead to cancer over time if they are not treated.

Free STI testing

The Huntingdon Tapestry of Health offers free STI tests on Tuesdays from 1-3 p.m.

1231 Warm Springs Avenue, Suite 101
Huntingdon, PA 16652
Phone: (814) 643-5364

Directions from campus:

Head south on Moore St. (0.4 mi)
Turn left at 12th St. (315 ft)
Turn left at Warm Springs Rd. (191 ft)
Arrive at 1231 Warm Springs Rd.

Q&A with Athena Frederick

Chris Burlingame

The Juniatian recently sat down with Registrar Athena Frederick to talk about registration-related issues.

What are your primary roles as Registrar?

"Well, I wear many hats. I am responsible for managing the rules and policies that the faculty vote on that deal with graduate requirements, scheduling, room technology and locating and assigning faculty real estate [on campus].

My other responsibilities encompass the security of academic records, the laws and regulations of full time attendance. I also pull in faculty and come up with schedules so that the students can register. I just want to keep students on time."

What can students do to make

the Registrar's job easier?

"Be on time. Everybody does really well. Juniata students are well-adjusted. The Registrar's Office is the administrative office that really sees the whole student body. [Students need to] watch the academic calendar and hit their deadlines as close as they can and communicate with my office and their advisors. And don't ignore e-mails from me, like the FERPA agreement being added in the registration channel on the Arch."

What sets the P.O.E. apart from a typical major?

"Automation. Majors are pretty well-described. Juniata College's P.O.E. is the personality of the dual advising and the opportunity for developing. The P.O.E. is developed like a major, but enough of it can be split down the middle for students who want to take creative license. [The POE] is universally more responsive. [The] Education

[P.O.E.] is the most like a major because it's locked into the state's standards."

How many credits make up a P.O.E.?

"Sixty-three credits is the new cut off. Forty-five credits is the minimum that I have seen in a P.O.E. Just remember that your P.O.E. courses are the jewels that make up a major."

Education majors practically have a double major already; how does this credit limit affect the education department?

"What will happen is one of two things. One, the [education] department will be exempt, or the other that the ed. department will have to agree on common core classes and pull together to limit the credits as low as 63."

How do you make your own P.O.E.?

"The best P.O.E.s that I've seen are the exploratory students who come in and really experiment with the different liberal arts content.

You should be able to rationalize why you want to do it, but administratively, the P.O.E. is a checklist of requirements."

Can students create and graduate with a dual P.O.E.?

"Yes, but they have to be smart about it because every single course counts. They need to figure in all the credits for both P.O.E.s. It's more of a timing thing and it's expensive. That's what graduate school is for [specialization]. Good time management [when selecting the appropriate courses] is the key with any kind of P.O.E."

When do students need to declare a P.O.E., and what P.O.E. forms must they hand in?

"March 2 is when sophomore P.O.E.s are due, but remember that they are not written in stone. Students can change them anytime. Designated P.O.E.s don't have to worry about it as much. The first semester of senior year is the final P.O.E. form. Our office prefers one copy of the P.O.E. form, and then we make the copies ourselves.

I only have to sign one copy then for the sake of my right hand."

Why are FISHN credits such an integral part of Juniata's liberal arts education?

"They are 36 credits that allow students to discover themes and marry departments."

Will the drop/add ever become computerized?

"That's not an option at this point until we can nail down the bugs. Registration is done in three weeks, but drop/add is supposed to be an immediate seven-day process."

How does the grading system at the end of the semester work?

"Grades are due 48 hours after the last exam or the last class. The final exam schedule is tricky. What is the price of getting out of here quickly at the end of the semester? Grades used to be mailed to the house, but I try to get them out quickly. It's both good and bad, because bad news travels very fast online."

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue on Dec. 14.

Last issue's picture was of the stairs leading down from the Cloister arch toward North Lawn. Congratulations to last issue's winner, freshman Nikki Evans!

How important are professor evaluations?

continued from page 1

emphasized how much weight evaluations have in the process.

The PEC forms a report for each professor it reviews, focusing on teaching effectiveness, advising, scholarship and service. Teaching effectiveness, the most important criterion for the PEC, is determined primarily from student evaluations.

"Teaching effectiveness is at least half of the report, it's very important," said Rhodes.

In one professor's report, 11 out of the 19 pages were devoted to student feedback, with some quotes lifted directly from evaluations.

"This data is not going into a black hole. Every committee member reads every comment," said Rhodes.

Although the evaluations exist primarily for promotion and tenure, they are still a valuable tool for professors themselves. Full time faculty are only required to evaluate one class of their choos-

ing a year, but many choose to have all their courses evaluated. David Hsiung, professor of history, believes they provide a helpful snapshot of a class.

Hsiung said, "Evaluations are one piece of many used to get feedback. They can provide patterns and reveal issues, and are valuable for redefining a class."

He also mentioned that, while the evaluations are a helpful tool, sometimes faculty have to balance student concerns with maintaining the integrity of the class.

"In education, the customer is not always right. Instructors shouldn't be compelled to follow opinion polls. Teachers should do what's best for the students," said Hsiung.

The PEC currently has a sub-committee devoted to improving the evaluation process. Rhodes noted that the most visible change students may see in the future is rewording of the questions in the evaluations.

One of the changes students will notice this year is that the requests for evaluations are reduced to one or two e-mails. Barbara Williams, faculty services assistant, gave reasons for the new change.

"Each student gets one e-mail for their advisors, and course evaluations are listed in another e-mail. This is to lessen the negative feel-

ings about bombarding in-boxes. We know it's a busy time of year," she said.

Another concern with the process is when the evaluations are given. Because they are sent out near the end of the semester it only captures the class at that moment.

David Reingold, H. George Foster chair of chemistry, said, "People who fail or drop early don't get to evaluate. Students, at the time, might not like a course, but it could be retrospectively helpful. We never get the answer to those things."

Rhodes explained that the system is not perfect. A difficulty in changing the evaluation method is that variations in the procedure need to be balanced so that they remain evenhanded to everyone involved.

"The final decision whether or not to recommend a faculty [for promotion and tenure] is difficult. We want to be as fair as we can in this process. It's an important event in faculties' lives," he said.

Heads up!

This semester's course evaluation requests were sent to you yesterday. If you want to have your voice heard, make sure to complete them.

University Jerky debut



Christopher Shannon / Juniatian

University Jerky co-owner senior Julia Williams allows a customer to draw for a free University Jerky t-shirt as part of the company's product launch at the campus bookstore on Nov. 17. Williams' partner, senior Brandon Long, looks on. At the event, the co-owners gave our free jerky samples to the first few costumers and University Jerky t-shirts throughout the afternoon. The products will be sold at the Juniata College Bookstore for \$5 per three-once bag. The Sodexo stations around campus (Muddy Run, Jitters and Cafe a la Carte), Memories Bar and C@ffeine Coffeeshop will also carry the jerky. Two initial flavors are being sold: the spicy "Enfuego" and the sweet and mild "Hala-Kahiki."

chew on this



on sale now!
juniata college bookstore
memories bar
c@ffeine coffeeshop

Debate over elevator-less Good Hall

continued from page 1

would not look as pleasant as other buildings like von Liebig, it would make Good more appealing for students with disabilities to come to Juniata.

"Juniata has a commitment to create an environment that is conducive to student growth; it's in the mission statement. And that means that Good should be accessible to everyone, even if that means going without a new coat of paint," said professor of politics Jack Barlow, a critic of the current refurbishment plan.

A point of contention between the administration and faculty is the level of accessibility each side views as satisfactory. The administration cites that Juniata complies with the Americans with Disabilities Act. The faculty charges that the College does not uphold the law's spirit.

According to the Americans with Disabilities Act, entities under the umbrella of the federal government cannot discriminate against disabled persons. This means that public places must provide equal access for all people. Even though the law does not apply to private institutions, Juniata is still compliant with it and does provide access to Good Hall.

In addition, according to Kepple, Juniata is actually doing quite well on accessibility when compared to other colleges, which means that it is acceptable to wait for more

funds before installing an elevator in the building.

According to professors Barlow and Fay Glosenger, in the past students and faculty have rearranged schedules, appointments and classes so that students with disabilities could meet with them. This is done without hesitation, but it often creates inconveniences because there are only six classrooms, two computer labs, one student lounge, and six offices available on Good Hall's only accessible floor.

"In my mind, an elevator that would make all of the classrooms and offices accessible to students and faculty with permanent or temporary disabilities is more

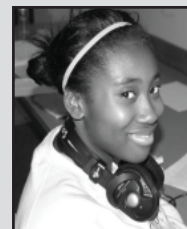
important than the refurbishing," said Glosenger. "While we generally talk the talk regarding accessibility on campus, we are not walking the walk."

"It is a dilemma between what we need to raise money for and what we would like to raise money for," said Barlow.

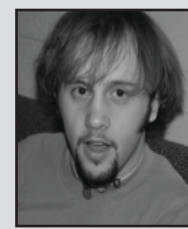
Professor of politics Dennis Plane appreciated what these new refurbishments would do for Good Hall, but said, "Juniata should be meeting the spirit of the law not just the letter of the law. We are omitting students who are disabled from having the same type of access as students without a physical disability."

Roving Reporter

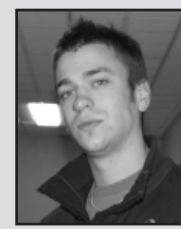
If you had \$2 million, what would you add to campus?



"Some better printers."
- Brittany Gregory, '10



"Some wild bears so getting to class would be a challenge."
- Taylor Forest, '08



"A strip club."
- Tom Greenwood, ND

Information and photos compiled by Kevin Dundore

In the next issue
published Dec. 14

**The legitimacy of
Juniata students's
internships**

**Alumni who've made
an impact**

**Senior Kyle Allen's
personal training
business**

**A new "Naked Truth,"
racier than ever**

JC's 'sustainability culture' depends on students

EDITORIAL

Juniata College is noticeably becoming a more sustainable place, with the help of a dedicated group of students who're doing all they can to make Juniata green. These students are putting all they have into projects that will actually change the way Juniata works and make it truly friendlier in its treatment of the environment.

They're writing grant proposals to MTVu's EcoChallenge that will go towards projects that could make Juniata a front-runner in the green era. They're working to help the College save thousands of dollars by heating our campus with locally-made biodiesel fuel instead of gas. They're finding ways to make recycling easier and more appealing for students. They're seeking energy savings on campus by encouraging people to turn off lights and electric appliances when they're not in their rooms, and by making drying racks available in campus laundry rooms as an alternative to

using the drying machines.

In short, their underlying goal is to create a "culture of sustainability" at Juniata, according to junior Eric Hoover, one of the active eco-conscious students on campus.

"If that's the culture of Juniata, freshmen will come in and do it from the start too," he said. "So when you go to Juniata, you can say, 'Hey, that's what Juniata does, so that's what I'm going to do.'"

This approach can and should work, but only if current students don't let the current efforts falter in the starting blocks.

The birth of an increasingly "green Juniata" in 2007 could become a historic landmark in the history of our institution. The world has reached peak oil consumption, and we can't sustain our current use of fossil fuels and environmentally degrading practices. Juniata students should graduate with knowledge of how to live as a global citizen and exhibit lifelong behaviors that will help communities, our country and the world make better choices about environmental issues. And from a

marketing perspective, our efforts could put "centrally inaccessible" Juniata on the map.

President Kepple and his administration have vowed their support to this cause, as has Juniata's Board of Trustees. But we, the students, need to hop on board.

Hoover and his partners in Juniata's go-green campaign are running with their ideas. But in the end, they need our support. If they want "sustainable behavior" to become second nature to Juniata students, then the success of their campaign is up to each of us.

Let's make it happen.

Did you know...

...that the college spends over \$48,000 a year on hauling campus trash to the landfill.

Eighty percent of that garbage comes not from Sodexo, not from Facilities, but directly from the students.

Driving down the size of our trash piles through sensible and widely used recycling would be a good place for us to start.

Five things I would have been thankful for at JC... ...had gotten my act together sooner

Mary Gardiner

I thought it would be cute to write about things that I am thankful for at Juniata, in keeping with the holiday spirit. As I'm leaving in less than a month now—gasp!—I am increasingly thinking about all of the wonderful things that Juniata offers.

But I realized that, while there's a long list of things I'll miss at Juniata, there's an equally long list of things here that I never got to take advantage of. I decided to share a sampling of that list with the campus. It is both a confession of the things I regret not doing and a bit of advice for those who haven't been at Juniata long enough to screw up yet.

1. Taking elective classes. While I've taken a ton of interdisciplinary courses (mostly because I have flip-flopped so many times in deciding my P.O.E.), I've really missed out on taking elective classes for fun. At this point, I am constantly green with envy at my friends who take an "outlet" class—guitar, poetry, pottery, web design, etc.

It's important to spend some of the college years learning things that are hard to learn later, and to have fun while doing it.

2. Studying a foreign language. Dr. Nagengast made me go to the Czech Republic last year, and I

appreciate his resolute decision. It worked well because I learned a little bit of a language while still taking politics and international studies courses in English.

At the same time, I am a little ashamed of the fact that I don't know any languages well besides English. I took five years of Spanish in high school—and was able to use it quite a bit in Spain—but I wasn't persistent enough to reap the fruits of my labor.

The world is getting too small to graduate from college with knowledge of just English. As a friend put it: taking a foreign language

Don't have a POE that could be a course title. Majors are broad for a reason

is like getting in a cold pool; you really don't want to start it, but once you do, it can end up being a lot of fun!

3. Having a legitimate P.O.E. Don't get me wrong—the personalized P.O.E. is a great idea... in theory.

When I first came to Juniata, I intended on doing a Philosophy/Religion major, but I didn't stick to it. Then, I decided to do something like a "PPR"—similar to the Poli-

tics, Philosophy and Economics major, but with Religion instead of Economics. For some reason, I just didn't like it, so sophomore year I changed it to "Human Rights and Global Justice."

When I went to a grad school interview in August, I talked to the head of the politics department, and when asked what my major was, I replied: "Human Rights." The director was confused; he had never heard of such a major. In fact, that was his area of interest, and so he was quite intrigued by the idea. I got so nervous because of the situation that I'm frankly not sure if I defended the P.O.E. well or not.

Lesson is: don't have a P.O.E. that could be a course title. Majors are broad for a reason. Don't get too specific, and don't BS on your P.O.E. form. This is important stuff.

4. A community of friends with the internationals. I did eventually get my act together and figure out how cool these kids are. (Did you go to Fiesta Latina? What could be cooler?) I just wish that I could have hung out with these folks more. It's such a neat thing to be able to sit around a table at Baker with seven other folks who all have different mother tongues.

There's so much to learn from

continued page 9

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

THUMBS UP, THUMBS DOWN

to the Juniata women's volleyball team for winning the 2006 Division III national championship. Lots of people think that they're better than everybody else...you have the trophy to prove it.

to the people who thought that the Juniatian layout team made a mistake on the front page's "Inside this Issue" with that black box. It was a joke. And if you still don't get it, the joke's on you.

to Britney Spears for divorcing K-Fed, and telling him about it via a text message. Yep, that's LOL.

to the people who decided to join the Madrigal ticket line on the last night of tenting when the rest of the line slept outside for a week. People like this don't get the tradition. They are also the people who study on Mountain Day and go to Pig Roast for the pig.

to turkey. Way to put your neck out there for a holiday.

-Presidential Perspective-



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Why, for Thanksgiving break, do students need to be out of their dorms at 9:30 a.m. on Wednesday, when the first train doesn't leave Huntingdon until 10:30 a.m. and the second doesn't leave until 3:00 p.m.?"

The Office of Residential Life has found in the past that most to all students are gone by this time. By having the [departure] time set

at 9:30 a.m., it allows Residential Life adequate time to conduct checks and secure all residence halls/apartments/houses.

Students who are unable to make their travel connections [until] a later time just need to contact their RDs, explain the situation, exception will be granted and all involved parties will be notified.

Residential Life fully understands that there are legitimate situations that preclude students from leaving at exactly 9:30 a.m., so students should notify the Residential Life staff of their situation in advance. Residential Life will work with students that have unforeseen or legitimate reasons as it relates to break closings.

"When we buy snacks and sodas from the vending machines on campus, what does the revenue go towards?"

For the last few years, vending commissions have been put into the general fund of the College to support our normal operating expenses. In the past, these funds have been used for recycling and improvement in vending services. So far this academic year, we have collected a little over \$2,000.

The quality of education in Europe

Dear Editor,

I allowed myself to write a short response to Mary Gardiner's article on education ("Here comes the tuition bill," Commentary, Nov. 9). I strongly believe that those who read Mary's article should know the other side of the coin.

It is true that the Europeans proud [sic] themselves in the quality and price of their institutions. One hundred Euros at Sorbonne, Oxford or Padua University can pay for your books, your room and board and some traditional European entertainment. For an equivalent \$130 at Juniata College, or at most colleges in the U.S., you can perhaps buy yourself a Juniata sweatshirt and parade to the local bank to request a loan for your education.

Interestingly, American education seems to be priced at its value. Despite the exorbitant prices, many more students from all over the world give up their priceless

education to come to the American colleges and universities. Why is this the case?

While Europe boasts about its education system, it silently ignores the protests of graduates unable to find jobs. Perhaps the high taxes, which sponsor education, tend to kill local businesses. And while labor is supplied to the market by numerous national and private universities, the demand for skilled workers shrinks exponentially. This is, of course, a simplistic hypothesis, but with a big grain of truth to it.

Europe is good at educating people; the U.S. is good at employing them. Since only one of five European diplomas may lead to a job, perhaps there is a reason why the American education is pricy while the European is almost worthless.

*Magda Sarnowska '07,
international student, Poland*

A note from an alumna

Dear Editor,

We received the paper in

What I would have been thankful for

continued from page 8

internationals—and it's fun, too. Especially the foreign swear words. (I have a whole repertoire, in four languages.)

5. Friendships with professors. One of Juniata's strong qualities (that the marketing department does not fail to flaunt, nor should it) is our great faculty to student ratio. There are very few colleges in which you can drop by a professor's office at ten at night and have a conversation with him or her over coffee. (Xinli—I'm talking about you!)

While I've built some great relationships with some of our faculty, I think that I should have gotten more involved with them freshman year.

Less than two weeks ago, I attended an international studies seminar and had some of Xinli's homemade spring rolls and Dr. Sowell's delicious taco salad. I found myself wondering why more freshmen weren't there. There was free food! And engaging conversations with some of

America's elite erudite!

But as a freshman myself, I never got involved in such things. What is it? Is it a fear of the profs? They don't bite, you know.

And now, something I am really thankful for...

6. An appreciation for learned lessons. I realize that I've sounded very much like a crotchety old geezer throughout this whole time of reflection. I do. But, as I finish off my last month at Juniata, I think a lot about all the things that I would have done differently.

After all, college students are known for their most ostensible talent: messing stuff up. We make mistakes unlike any other age group. In a way, I think we're supposed to.

If there's anything that should be clear in this little piece, it's that in spite of all the things I *could* have been thankful for, I am thankful that Juniata has been a place to learn these lessons.

Thanks, faculty and friends, for letting me totally screw up. And for not laughing at me (too hard) when I have.

the mail yesterday, and I really enjoyed reading it over breakfast this morning. It seems that some things at JC never change (the food at Baker) and some things do (assignments over fall break? that blows!).

Keep up the good work and give Tommy McConnell a raise....he is one funny dude.

Sharon (Randolph) Klepfer '82

JUNIATIAN

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Juniata's 'Far Away' is far out there



Christopher Shannon / Juniatian

"Far Away" is set in the midst of a war-torn and hatred-filled world that is non-representative of any one place or time in history. Directed by Gravity Project member Andrew Olewine, the piece sends the message that a dark, war-driven world filled with hate can cause separation and lack of trust between even the closest people. Like great art, it moved and challenged the entire audience to delve deeper into their own perception of what they had witnessed.

Sarah Roby

I've often been left speechless after watching the performances that Juniata produces. The raw talent of our actors is undeniable, and the audience always knows they're in for a unique experience. The most recent production to grace the Suzanne von Liebig Theater was "Far Away." It showcased superb performance skills and was, as usual, a unique experience, but it in no way left me speechless. In fact, the wheels in my head were turning and cranking out questions from the moment the lights dimmed.

After the final bow and the lights were turned back on, it took me a moment to comprehend what had just happened. I knew that I was impacted by the hour that had passed, but I couldn't understand why or how. As freshman Alex Miller, the light board director, said before the show began, "[Far Away] is less storytelling and more inspirational."

There is a story though. In its most simple form: Joan (sophomore Megan Monohan) is the niece

of Harper (junior Tricia Bitetto). She marries Todd (sophomore Josh Beckel) in the midst of a war-torn and hatred-filled world that is non-representative of any one place or time in history.

It seems simple, but it isn't. Each relationship is complex, and the entire production is only three scenes.

The first scene, in my interpretation, is a flashback to when Joan first moves into her aunt and uncle's home. She is a young, fragile and meek girl who is disturbed after secretly witnessing her uncle beating people. Harper attempts to cover up these acts by justifying that Joan's uncle was simply helping escapees find safety and unfortunately had found a traitor.

The content of this scene was dark and heavy, but the most powerful aspect of the production was the performers's movement. The training given by the Gravity Project members and other visiting performers was extremely evident; their stage presence was incredible. Each movement, whether it was a tilting of the head, brush of the hand or turning of the knee, seemed to be deliberate and purposeful. The char-

continued page 14



LOST IN THE RECORD STORE

The punk band dilemma: 'Sell out' and get rich or remain loyal to your roots?

Kevin Warner

In the punk rock scene, one of the worst things you can be accused of is "selling out."

Like any other subculture, punk rock has a rabid group of purists who constantly attack the scene and the bands. Selling out is one of the worst offenses you can commit. While many people write off these critiques as impossible goals of cultish fans, the overall message from punk rock critics about "selling out" is incredibly valid.

Punk rock, as a music scene, is unusually concerned with ethics. The genre emerged as a protest movement and has maintained a strong social and political mes-



sage throughout its history. Not only that, but the majority of bands in the genre has been underground and off the radar of pop culture. This history has strongly influenced the attitude of punk rock toward the music industry.

Punk bands pride themselves in their Do-It-Yourself (DIY) ethic. They record, produce, and promote their music by themselves. A large number of small record companies promote this attitude and accommodate DIY oriented bands. Punk bands also pride themselves in selling their records and merchandise for low prices and for playing shows in intimate, cheaply priced venues.

For many punk fans, red flags immediately go up when a band

signs to a major label. Major labels, such as Sony, Capitol and Virgin, are part of huge corporations where the bottom line is profit. To fans, signing to a major label is like turning your back on the scene and the people who helped you get where you are.

Their point is extremely valid. While the members of the band themselves (most likely) still hold onto the values of the scene, the corporation that owns the record label (most certainly) does not. The price of a band's merchandise will increase drastically, as will the costs of their live shows. The label will begin to promote the band in the pop music scene and try to get them on MTV and the radio.

For many bands, this would be fantastic, but it presents a large problem for a genre of music that prides itself on its subcul-

ture status and its anti-corporate, anti-establishment messages. It is impossible for a band to maintain the same message when allied with a corporate label.

The venues for a band's live shows get bigger, destroying the token intimacy that punk concerts often possess. Instead of tooling about the country in a van and connecting with fans, major label bands tour on planes and buses. Most importantly, the message of their music is likely to be destroyed, as major labels push their artists to adopt more "radio-friendly" songs.

Bands that are concerned with getting rich and famous would have no problem with this. However, for punk bands that are supposed to remain loyal to their scene and its ethic, it is difficult to become rich and famous while remaining true to where you

came from.

A punk band signing to a major label is bad for fans as well. It oftentimes makes bands change their sounds and their messages. Fortunately, we are not always subjected to the watered down version of punk pushed by the corporate labels. There are a large number of punk bands who remain true to their roots and continuously put out fantastic music.

Recommended Albums

Against Me!
Reinventing Axl Rose

Propagandhi
Potemkin City Limits

WKVR to move to 24-7 programming

James Trent

Beginning Dec. 8, Juniata's WKVR radio station will broadcast music 24 hours a day, seven days a week. The station has also proposed to move its studio from the basement to the second floor of Ellis Hall.

Currently, WKVR airs eight hours of live programming per week and fills the rest of the air time with National Public Radio (NPR) broadcasting. However, WKVR's provider of the NPR feed is dropping that signal, leaving WKVR to fill all air time itself.

WKVR is currently decid-

ing how the 24-7 programming will be filled. Ideally, said junior Megan White, the general manager of WKVR, it will be filled with only Juniata radio shows. However, she expects that to begin with, it will air pre-recorded shows from other local radio stations or music from pre-made playlists.

On Nov. 16, White proposed to Student Government that the WKVR studio be moved next to the new student union, possibly displacing the Kvasir office or the Blue Room, in order to create more visibility for the station.

White and WKVR DJs want to move studios because the current one is "dirty, nasty and right next

to the Sodexo equipment," said senior Alison Earnhart, a WKVR deejay.

The current studio was recently damaged by leaks from soda machines in Baker Refectory.

"The ceiling fell through, and it was nasty," said White.

After the leak, White personally showed WKVR's moldy condition to President Thomas Kepple, Dean of Students Kris Clarkson and various Facilities personnel.

Kepple and Clarkson supported the proposal to move the studio, but consider cost to be an issue. WKVR will try to gain broader financial support. Senior Audrey Fry, a three-year veteran

of the station, plans to petition alumni for funding.

As of now, WKVR has yet to produce an estimate for the move's cost.

Senior Michael Stefanic, a former DJ and member of the WKVR board, said, "If you think it's going to be as easy as running a wire from the antenna to the second floor, you're wrong." He explained how there might be increased static interference and a weaker signal emitting from the station.

Current DJs emphasized that the move would help WKVR's visibility, and therefore its popularity. "It would create a lot more visibility. More people would be interested; most people

don't know that our studio is in the basement."

The proposal would create a lively "student area," said Staci Weber, director of student activities. According to Weber, JAB could stay on the second floor, meaning "WKVR, JAB and Kvasir would surround the student union."

According to White, even if Student Government approves the proposal to move, it will not happen immediately.

Until then, students may tune in to WKVR at FM station 92.3, or find live shows, DJ bios and schedules online at <http://clubs.juniata.edu/wkvr>.

*Additional reporting
by Brittany Moyer*

WKVR DJs and show profiles



Laura Sweltz and Sarah Roby

"Life, Love, and the Pursuit of Happiness" Sundays, 10 - 12 p.m.

We have a blast when we're together. We can never stop laughing, and we really enjoy talking with people about the typical "girl topics" such as life, shopping, dating, etc.

This show is so much fun, but don't think we're only targeting female listeners. We have a lot of love tips that our male audience could definitely use. Our music is mostly alternative/emo with some 80's throwbacks and an 11 o'clock dance break.



Meg White

"Stripsearch"

Thursdays, 10 - 12 p.m.

"Stripsearch" got its name from a Faith No More song from back in the day. It's the opener for my show every week. I play a lot of grunge rock, modern rock and a little heavier stuff. Some bands include Sevendust, Alice in Chains, Tool, STP, Pearl Jam, Silverthide, Candlebox....My roommate Laura Weber is my sidekick and we just like to play music, chat and have a good time.

"Quantum Radio"

Sundays, 8 - 10 p.m.

"Quantum Radio" is all about variety. Just like the infinite possibilities of quantum mechanics, so any song can pop up on our show - but we usually stay within the realm of rock (both classic and modern), punk, jazz, blues, world, latin, and of course - funk! Quantum Radio - "We only exist if you're listening!"



Alison Earnhart and Karen Leonard

"JC Jukebox"

Tuesdays, 6 - 8 p.m.

"JC Jukebox" plays anything from classic rock to new rock. Request lines are always open!



Dwight Bard

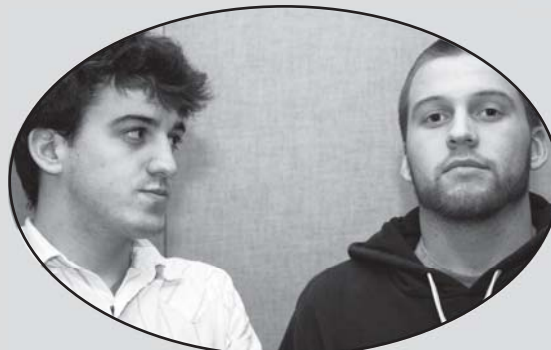


Pat Harting

"An Evening with the Night Watchman"

Mondays, 8 - 10 p.m.

Playing the new and the old rock with some personal favorites sure to be mixed in. Listen to learn what this night watchman is hearing around the campus..



Adam J. Stanley and Justin Doutrich

"2 Hours with Adam Stanley"

Tuesdays, 10 - 12 p.m.

A healthy mix of "political banter" and alternative rock, with room for requests and complaints.

Hootinany Apple-Fest



Christopher Shannon / Juniatian

On Saturday November 18, Juniata students gathered at The Alternatives to Alcohol House for an assortment of autumn related festivities. Along with some country music and square dancing, students were treated to an assortment of apple treats, such as pie and cider, for a hootin' good time!

The Naked Truth:

Look for the signs a girl gives you; they'll add up

Rebecca

In kindergarten, boys used to chase girls around the playground and kiss them. In second grade, there was less hair pulling and a lot more hide-and-go-seek. But by fifth grade, a girl had to twist his ball around a pole to get a second glance (God, I loved tetherball, and really, who didn't love a good wrap around?). And now?

Now the girls have to stalk guys through Facebook, trying to find out what they've got to do to turn heads. But really, no girl wants to be known as a stalker, so she resorts to her old fashioned ways: being subtle.

The thing is... I don't think that guys always notice the little things that girls do that really are big hints. In fact, a girl will try any of these things just to see if it'll get her anywhere, preferably on the target boy, with whom she'd like to hit the bull's eye.

Guys: she might not bake you cookies or do your Calculus homework. But she will do an assortment of little things that eventually add up, and as long as you took QM, you should be able to do the math. If you've got one, two or three of the following going on, I suggest you realize your sum.

Proximity. Remember when your first-grade girlfriend would empty her milk carton and then

ask for a sip from your straw? Sure she was thirsty, but she wanted to be on you, and your straw was as close as she could get. Now, she's still invading your personal space and you might not even notice. If you're close enough to brush arms, you're close enough to reconsider what you're bumping up against. And when she's brushes up against you, she'll be eyeing you up as well because the longer she looks at you, the more clothes she can imagine taking off. Now do you understand why she's smiling? She doesn't want to rub you the wrong way, so she might have said she was sorry. But she

And she thinks you might have one long horn too. Touchdownnnnn.

You have a show. Let's say the two of you watch "Prison Break" together and she spends more time looking at you than the convicts. (Please keep in mind that it is very hard to avoid drooling in front of the TV from 8 to 9 on Monday nights.) This isn't Monopoly, kids. Basically, she's giving you a get out of jail free card. So you should probably pass Go, forget about your 200 dollars and find a thimble. It'll feel as good as owning all 4 railroads.

Try something new. If she

This isn't Monopoly kids. Don't worry about your 200 dollars and find a thimble. It'll feel as good as owning all four railroads

meant I think my cookies would taste really good with your milk.

Catch your eye. Here's the thing, she's going to dress for "sucsex." That does not necessarily mean she's wearing next to nothing. It just means that what she is wearing has a purpose. For example, maybe the guy likes the Texas Longhorns, so she borrows a Texas shirt. She wears it, signifying that although she likes Texas, where everything is bigger, she especially enjoys the Longhorns.

really likes you, she'll do *anything* once. And I'm not talking about just in bed. She'll try to understand your ridiculous love of bowling. She will put on those ugly shoes for you and pretend like she just can't handle the ball until you show her how. Better ball-handling? Sttttrrrrike.

Teach me. She'll ask for help, whether she needs it or not, just to spend a little more time with you. Ah, the door to acceleration. Hey, if she wants to know how to drive a stick shift, you might as well teach her. Then maybe you'll finally get the hint: neutral is not a gear. So quit stalling.

Text message. You might think sending you an instant message is just the same as texting. It isn't. True, a random text message is an *instant* message that she wants you. Although, it doesn't take much to type up something silly to grab your attention like, "Hey you ham, did you know that a pig's orgasm can last up to 30 minutes?" She really just wants you to make her phone vibrate so that she knows you're already squealing in your pen.

Pickup lines. I'm not going to lie, I have used "Let's make like fabric softener and Snuggle" to get what I want. That may not sound sexy, but it will definitely gets a head raise. And it's not sleazy like "Want to fall into my Gap?" You

Watch your cares get “Flushed Away”

Comedy film provides toilet humor for all ages

E. LaBrecque



“Flushed Away” is a swirling vortex of plot lines and details which keep the film entertaining for children and grown-ups alike. The latest DreamWorks Animation film tells the story of Roddy (Hugh Jackman), a pet rat from England’s Kensington palace, and his trials in rat metropolis (a.k.a. the sewer).

Roddy’s troubles begin with him, purposely being flushed down a toilet by a filthy sewer rat named Sid (Shane Richie). His misadventures don’t stop there. Roddy is launched into jam--quite literally--number two when he wanders aboard the Jammie Dodger, a boat owned by Rita, a lady rat. If you’re thinking that Roddy gets swept up in the seedy world of black market biscuit trading, you’re as wrong as I was.

Roddy gets into a scrape over a stolen jewel aboard the Dodger (no biscuits were harmed in the process). However, he does earn an ally, Rita (Kate Winslet), and an enemy, The Toad (Ian McKellen). The next problem Roddy encounters is The Toad’s nefarious plan to destroy the rat city.

Of course, as all good heroes do, Roddy battles with his nemesis’ toadies, who are actually frogs. The band of ninja/assassin frogs is led by Le Frog (Jean Reno), a French-accented fiend who delivers numerous offensive one-liners. If you’re of the mind that

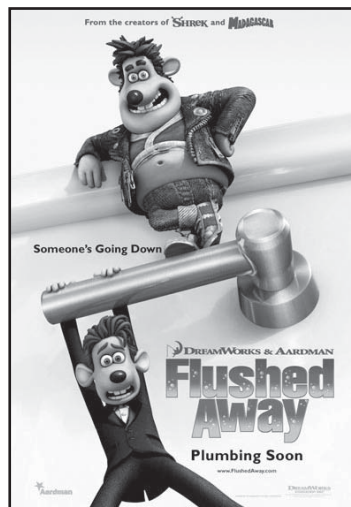
there can never be enough jokes which portray the French as beperfumed, surrendering winos, you will be endeared to Le Frog. I tend to find French-slamming “jokes” rather tasteless, no matter what the context. Thankfully, that was the only low-point of the film’s humor.

If there is one thing I can say for this animated film, it’s that the characters were spectacularly, ahem, animated. No joke, DreamWorks did a phenomenal job of bringing their computer-generated figures to life on the big screen. Considering that this film is brought to you by Aardman Animation, the company responsible for the “Wallace and Gromit” films and “Chicken Run,” nothing less than greatness should be expected. Moreover, the vocal variations of the actors behind the characters were superb. If I hadn’t read the opening credits, I wouldn’t have guessed that Hugh Jackman supplied the

voice of Roddy, let alone Ian McKellen as the voice of The Toad.

This is the film to see if you’re feeling bogged down and in the mood for some silliness. It’s not all childish humor, although the chorus of slugs who sing, “Poor, poor Roddy/Flushed down his own potty,” won’t let you forget that you’re watching a kids movie. There are more than enough subtle homages to older films (i.e. “Bond” and “Star Wars”) that parents and older kids will appreciate and enjoy while being “Flushed Away.”

Running time for “Flushed Away” is 90 minutes. It is MPAA rated PG for toilet humor and mild language.



Battle of the Bands



Christopher Shannon / Juniatian

Freshman Chris Bender of the band Normsline rocks out at Juniata's Battle of the Bands on Nov. 17. Normsline finished second after The Bleeding Wingnuts, a band from Huntingdon. The event, which brought in at least 250 people, raised over \$1000 for the Autism Society of America.

Upcoming Events

Nov. 22-26: Thanksgiving Recess

Nov. 30: Gyro Sale
4-7:30 p.m.
Leshner Lounge

Dec. 1: Wind Symphony Concert
7:30 p.m.
Rosenberger Auditorium

Dec. 2: Kwanzaa Celebration Dinner
5:30 p.m.
Ellis Ballroom

Dec. 3: Women's Chamber Choir Winter Concert
7 p.m.
Rosenberger Auditorium

Rainfest '06



Christopher Shannon / Juniatian



Brittany Moyer / Juniatian

The onset of sudden, torrential rains surprised students on their ways to 1 p.m. classes on Nov. 16. Mother Nature created Spring-fest-like scenes on campus. Above, freshman Michael Lee dumps fellow freshman Rachel Lachat into a "pond" on North Lawn caused by heavy rainfall that came through the area that afternoon. Below, freshman Andy Orr waded in another pond on North Lawn. Many waterways such as these sprung up around campus, some causing minor flooding to TnT and Beeghly Library.

The Naked Truth

continued from page 12

sexy, but it will definitely get a head raise. And it's not sleazy like "Want to fall into my Gap?" You pickin' up what I'm puttin' down?

Downward dog. She doesn't have to do yoga in front of you to try and make your mind bend. But, merely observing as she touches her toes or arches her back will get you nothing but a stiff... uh, neck. In case you've just realized your stupidity, remember that stiffness can be overcome with some yoga moves like "pelvic tilts" and the "seated wide-legged

straddle pose."

Competition. It's an uphill battle for your attention and she'll tease you the whole way. I'd bet you anything that she makes fun of the things you do because she secretly thinks they're cute, just like you. BUT, she has to do something to prove she belongs on top. Do you see the win-win scenario? Get your head in the game, even if you think the situation is insurmountable. Trust me, one way or another, it can be mounted.

To sum up the equation, if a guy doesn't start adding up the little things, the girl is going to start subtracting. What he'll get out of it? A nice big *zero*. If guys would add just a little faster, they could probably multiply their possibilities.

Girls don't want math majors for boyfriends. A girl wants nothing more than a boy who will race her to the swings and then argue over who can push harder and go higher.

So go and kiss her before the recess bell rings. You can get a lot of exercise in that 20 minute period. Red rover, red rover, it's time to come over.

Far Away

continued from page 12

acters were more than scripts and costumes—they were alive.

Scene two takes place in a hat manufacturing factory where Joan meets Todd. Their chemistry flares, and they soon grow fond of each other. Their friendship blossoms into a marriage by the end of the performance. This is no surprise; what could be more romantic than making hats? The comedic input from Beckel, as his character Todd attempts to woo Joan, leaves the audience laughing at his pick-up lines, "You'll do a fantastic body of work while you're here;" "You inspire me;" "Use these beads;" and my personal favorite, "I think you're a hat genius!"

The upbeat mood quickly shifts mid-scene when the purpose of the hats is revealed to the audience. A parade of prisoners enters the theater. Their feet are chained, they're marked with numbers and they are wearing

the Dr. Seuss-style hats that Joan and Todd have been making. Joan mentions that the hats will be burned along with the bodies. It was at this point that I knew "Far Away" was not a warm and fuzzy production.

Bitetto said that the production was very dark, but the other students helped keep practices from becoming depressing, despite the unpleasant theme.

The closing scene took place in the home of Harper after the marriage of Joan and Todd. There is a heated conversation between Harper and Todd about killing, death, war, crocodiles, birds and so much more than any audience member could comprehend from a single viewing. The message was clear though—a dark, war-driven world filled with hate can cause separation and a lack of trust between even the closest people.

As freshman Allison Strausberg, a prisoner, explained, her interpretation was that "Far Away" represented the world as it could be in the extreme case

of war.

Regardless of whose interpretation is correct, the point of "Far Away" is to stir the audience. Each person left the theater taking away something different than what they thought they had experienced. If someone felt like they didn't understand "Far Away," Beckel says, "Any take on it is understanding it. Your mindset cannot be that your interpretation is strange. You understand it."

After giving my brain and senses a chance to recover from my initial reaction of "What just happened?" I can confidently say that "Far Away" was a stage success. Like great art, it moved and challenged the entire audience to delve deeper into their own perception of what they have witnessed.

Mark your calendar!

The next Juniata theatre production is "Enrivo IV," showing Feb. 15-17 and 22-24.

Attempts to showcase artwork thwarted by lack of locations

Sarah Roby

The beginning of the school year brought promises of more student artwork adorning the campus. Student Government, in its enthusiastic movement thus far, is behind this push to showcase more of Juniata's talented artists.

Although no changes can be spotted yet, Officer of Information Technology on the executive board of Student Government, Jigar Patel, said that things are still underway. The

only hold up in this project is finding available space to display more student projects and artwork.

"No one seems to want to give up space," said Student Government President Demetri Patitsas. Patitsas explained that the needed materials and funding are already in place. The only step missing in this process is finding the right location. Considered buildings and rooms include the basements of the Unity House and Pink and current storage rooms in South.

Division III National Champions

JCVB women earn its second title in three years after an epic battle

Derek Stanley

Down 2-1 in the match and 22-18 in game four, the Juniata women's volleyball team rallied to capture its second national championship in three years.

Juniata, finishing the year at 41-1, began the NCAA Finals tournament by dismantling the U.S. Coast Guard Academy in the quarterfinals and Wittenberg University in the semifinals, both by match scores of 3-0.

This set the stage for the championship match against Washington University, #1 vs. #2 in the American Volleyball Coaches Association (AVCA) poll and a rematch of the 2004 finals match where Juniata captured its first-ever Division III national championship.

"Going into the match we wanted to line Paige [Johnston] up against their better outside hitter, Spencer. We didn't, however, make match-ups a very big deal. We wanted to serve away from the libero and track their hitters outside in. We knew our defense would be very good," head coach Larry Bock said.

The Eagles came out strong and won the tightly contested first game 30-27 with a kill from sophomore and tournament MOP Amber Thomas followed by an attack error from Wash U.

Games two and three did not go as planned as the Eagles dropped both, 30-20 and 30-22.

Game four appeared to be following suit as the Eagles fell behind, 17-13. However, a kill by sophomore Erin Albert and back-to-back overpass kills by 5'4" sophomore setter Beth Kozak brought the Eagles back to 17-16.

"After that second kill my adrenaline was rushing so much that I knew we had to win that game," Kozak said.

Wash U fought back again, pulling out to a 22-18 lead and forcing Bock to call a timeout.

"Larry told us we just needed to settle down, get things under control and just play one play at a time," Thomas said.

"We were shaking a little but there was no doubt in our minds that we were going to win," senior Rachael Schatz said.

It was after this timeout that the game turned around once again for the Eagles as their determination brought them all the way back. It was a kill by Schatz that sealed the victory for the Eagles in game four, 30-27.

"We got the momentum back after that timeout and just kept siding out. They tightened up a little and we just kept pushing. That is what allowed us to make the comeback," Schatz said.

The women took that momentum into the decisive game five, dominating 15-10 with a kill from Thomas clinching the championship. Thomas finished with 25 kills on the match and 54 for the tournament.

"It is the end of the year and I figured you might as well go out swinging and give it everything you've got," Thomas said.

"I think you may have witnessed the best match in the history of Division III volleyball championships," Wash U head coach Rich Luenemann told ncaasports.com.

Senior Stephanie Kines was named to the All-Tournament Team after racking up a career high 26 kills throughout the match, hitting .412 for the evening. She also had two critical blocks late after the Eagles were struggling to block the ball all evening, tallying only four during the match.

"I honestly felt as though I was blacked out. I don't remember a single kill or play. It was an amazing match to be in and I'm just glad I could come through in the clutch," Kines said.

"Stephanie's block came at a critical time, it was an excellent commit block," Bock said.

Joining Kines on the All-Tournament Team was Kozak and MOP Thomas.

This championship allows Schatz and Kines to be the first Juniata women's volleyball players to graduate with two national championships.



Photo courtesy of NCAA

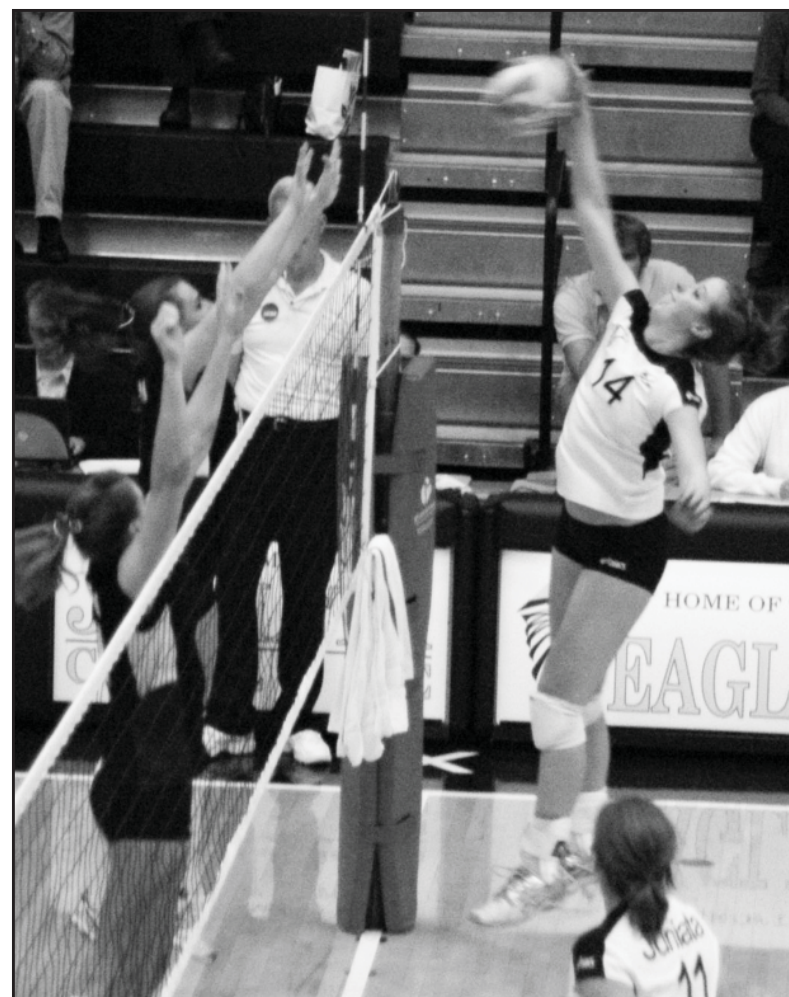
Above, the Juniata women's volleyball team celebrates its NCAA regional final victory against Gallaudet on November 11. Below, Erin Albert spikes the ball in a recent home game.

"It's amazing we built up this program and it gives you a big sense of accomplishment. The underclassmen have now learned how to win, so hopefully they can carry on the tradition. Without them this year we could not have done it," Schatz said.

Kines expressed similar feelings. "It is the greatest feeling in the world to win a national title for your volleyball program," she said. "The alumni support, parents and Juniata fans are the best."

Looking ahead, the future looks bright for the Lady Eagles as they will return 15 players from this year's championship team, 14 of whom are only freshman or sophomores. This raises the question of how many championships in a row the women might capture. Bock, however, won't speculate quite yet.

"This year we had a very deep team. One through seventeen were very strong," he said. "If everyone does well in classes and we return everyone, Juniata will be awfully good next year and it should be very exciting."



Kevin Dundore/ Juniatian



Christopher Shannon/ Juniatian

Senior guard Nick Hager drives around a Franciscan defender during Juniata's season opener against the Barons on November 17. The Eagles beat Franciscan handily, 88-54 in the opening round of the Doc Greene tournament at the Kennedy Sports and Rec Center.

Juniata starts season strong

Juniata wins Doc Greene Championship in opening weekend

Dan Rapp

Coming off of a 10-15 record last season, the Juniata men's basketball team opened this season with a clean slate looking to earn a spot in the four-team MAC playoff. Last year the Eagles fell short of achieving a post-season berth due to a string of conference losses late in the season. In coming up short of its season goal, Juniata had to sit back and watch conference foe Messiah College go on to win the Commonwealth conference despite receiving two losses from the Blue and Gold.

Senior starter Chris Jasiota believes the experience "has been a motivating factor, forcing us to get better throughout the off-season. Getting into the playoffs has always been a tough hurdle for us to overcome but we are looking to change things this season."

The playoff hurdle isn't the only obstacle the Eagles are going to have to overcome this season. The team also lost two key senior starters, point guard Tommy McConnell and forward Travis Boyd. These players contributed a great deal to the Juniata offense which means that new players are going to have to step into big roles.

Head coach Greg Curley is confident the players can make the transition. "Even though it's a different group that now starts the game, they are all the same players that have always been a part of our offense. Now we're just asking to get a little more minutes out of each of them."

The first test of the new 2006 roster came this past Friday against Franciscan and the Eagles passed with flying colors. With a shooting percentage of 57% and defensive stands providing 27 rebounds and forcing 15 turnovers, the Eagles outscored their opponent in a thrilling 88-54 win. One player in particular who really stepped up his game was Brent Ferko who went 8-11 from the field for a team-high 16 points.

After this impressive performance, the Eagles were looking to carry the momentum into the championship game the next day. But at the start of the game the Eagles came out sluggishly. A few turnovers and missed opportunities left the Juniata trailing at the half, 32-25.

Whatever Curley said to his team at halftime, it worked because the team that came out of that locker room after the half looked like a completely different squad. After about eight min-

utes of play the Eagles jumped out to a decisive lead and would not look back for the rest of the game. The team wound up winning both the game (76-64) and the Doc Greene Tournament Championship.

It turns out Curley didn't have to say too much to his squad during the intermission.

"[I said] nothing," he said. "We all knew what we were doing wrong and what we needed to change. We came out in the second half, got some more rebounds and finished plays."

The team had three players named to the all-tournament team including the tournament MVP, Brent Ferko. Chris Jasiota and Brian Cannon were also on the all-tourney team.

Juniata looks to take its momentum into their next game Saturday, home against Franklin and Marshall at 7 p.m.

Upcoming athletic events

11/21 6:00 pm Women's Basketball vs Penn State-Altoona

11/25 2:00 pm Women's Basketball vs Pitt-Greensburg
7:00 pm Men's Basketball vs Franklin & Marshall

11/28 7:30 pm Women's Basketball vs Messiah

11/29 7:30 pm Men's Basketball vs Messiah

12/2 9:00 am Women's Swimming vs Franklin and Marshall Invitational
10:00 am Men's and Women's Track and Field vs Dickinson Invitational
5:00 pm Women's Basketball vs Widener
7:00 pm Men's Basketball vs Widener

Juniata women open season 2-0

Lady Eagles earn back-to-back wins and claim Coaches vs. Cancer championship

Dan Rapp

Before the season had even started, the Juniata women's basketball team had already faced more than its fair share of hardships. Starting its preseason with a 15-person roster, the team has since seen two players forfeit their rights to beat up on teams in the conference. The Eagles have also seen one more player sidelined due to a plaguing issue of injuries that seems to haunt the program.

However, despite walking

into their first game of the year three players shy of their initial intentions, the Eagles held nothing back. Opening the season against McDaniel, the Blue and Gold put forth a serious display of talent where three of the five starters scored in the double digits.

The opening game of the tournament was a close one, seeing the score tied 10 times. Tied at 51 with less than four minutes remaining in the game, the Eagles stepped it up with a series of big defensive stands including a

steal from junior Jill Walsh with 36 seconds left in regulation and a block on a McDaniel three point attempt from junior Ali Meckey.

The offense helped seal the victory with clutch free throws from both junior Jess Winemiller and sophomore Claudia McDowell.

Winemiller loved her team's

With the momentum from this late-game victory, Juniata geared up to face SUNY-New Paltz. Looking to alter the way leads had changed the night before, the Eagles' defense came out strong. In the last ten minutes of the half, the Blue and Gold flat out dominated, outscoring their opponent 19-2, giving them a 32-12 lead at the half.

"The match was real tight, but we deserved that game and that's exactly how we played."

- Jess Winemiller

effort. "The match was real tight, but we deserved that game and that's exactly how we played."

These efforts helped them to hold the lead for the remainder of the contest for a 57-53 win.

McDowell also added to her already impressive performance from the night before, scoring 17 of her 22 points in the first half.

Of the transfer from Division I

Hofstra, teammate Meckey said, "She's nasty. She's already averaging more than 20 points a game and she is only a sophomore. And with how deep our offense already is, it is going to make us a real threat this season."

In the second half, the Eagles did not dominate as they did in the first and they saw their lead slip to as little as six points. Winemiller reignited the flame of the offensive fire and dropped a three pointer to extend the lead to nine late in the second. Juniata never looked back, finishing the contest with a 59-48 victory, earning them a 2-0 record and the tournament championship.

The Eagles will look to extend their impressive start on the Nov. 21 against Penn State-Altoona, this time on their home court. The game begins at 6 p.m.

Low on numbers, not on talent

The Juniata swim team is making progress one stroke at a time

Corinne Barabas

Throughout this entire season the Juniata swim team has every intention of pursuing its motto: "No one trains for second." So far this season they have pulled off a 2-3 record against some tough Mid-Atlantic Conference competition.

One of the biggest challenges the team faces during the season is filling lanes. Each swimmer is only allowed to race three events during a meet. Competing with just a 12-person roster is a distinct disadvantage. "Whenever we swim against a bigger team, they are able to fill all of their possible lanes, automatically giving them points just for finishing," senior Collin Thompson said.

So even if a decent percentage of a larger team swims like fish without fins, they could still end up beating the talented and speedy Eagles.

"Sometimes we struggle during the regular season, but the championship is so spread out, team size doesn't matter. It is quality not quantity," said head coach Brian McGrath.

Juniata may be small in numbers, but by no means does this team lack talent.

"We have eleven dual meets this season to practice racing

before the championship meet," said junior Kasey Brough.

The Eagles will use those 11 meets to move themselves towards their ultimate goal.

"[We will] work hard, push ourselves in practice and in meets and reap the rewards of our efforts at MACs," Brough said.

Their dedication and effort in and out of the pool has the Eagles sitting pretty in terms of overall performance against other teams. "Our girls have the ability to be the top four swimmers in every event, minus fly, at MACs," McGrath said.

And with that conviction, talent and ambition, third place could be a distant memory. Juniata may just hold the right key to unlock a first place victory.

On November 18, the Juniata women took on Scranton at home. Despite being unable to produce a team win, according to McGrath the meet was "close from the first event to the last event. Time wise, there were many solid performances."

"At first glance it looks like we got slaughtered [the score was 112-87], but in my opinion, as far as times, support and techniques go, it was our best meet of the season so far," McGrath said.

Senior Amy Sutherland fin-



Christopher Shannon/ Juniatian

Junior Carlie Zoubek swims her breaststroke race in a meet earlier this season.

ished the 200 backstroke in 2:15, which is the fastest time anyone has completed that particular event in the conference this season. Sutherland "swam over" her biggest backstroke competitor in the conference, a swimmer from Scranton.

"I just need to keep working hard, working on the little things. There are a couple quick girls from other teams, but my main goal is to go after the girl from Scranton," Sutherland said.

"Sometimes we have to work extra hard to compensate for the areas where we may be lacking," said Musselman.

On November 11, at a tri-meet held at Lebanon Valley, the Eagles made a big splash against the host team and Drew, defeat-

ing both soundly. Juniata boasted the top finisher in eight of 15 individual events.

Sutherland took gold in the 200 individual medley and 400 freestyle. And Thompson claimed three first place finishes in the 800 freestyle, 100 backstroke and 200 backstroke.

Sophomore Kristen Musselman won the 50 freestyle and Brough picked up points with her first place finish in the 200 butterfly.

Freshman Paige Black won the 100 freestyle. The cumulative team effort allowed Juniata to roll over Lebanon Valley, 74-48 and rough up Drew, 85-37.

The team travels to the Franklin and Marshall Invitational on December 2.

By The Numbers

4

Touchdown passes in the MAC finale for quarterback Jay Leonard. He also threw for 293 yards as the Eagles defeated FDU-Florham, 39-31.

0

Losses against Division III competition for the women's volleyball team this season. The Eagles finished the season 41-1, with their lone loss coming at the hands of Division I Princeton.

2:15

Time in which Amy Sutherland finished the 200 backstroke, the fastest time in the MAC so far this season

92

Kills for Tournament MVP Amber Thomas during the six-game tournament

Lightning Strikes Twice

Jess Winemiller

It is said lightning never strikes the same place twice. Knox Stadium became an exception to this phenomenon on Saturday, Nov. 11, as Juniata beat FDU-Florham, 39-31, in its season finale.

"There is not a better way to go out," said senior captain T.J. Hardesty.

Lightning was a factor that delayed, but did not prevent, the Eagles from capturing their second victory of the season. They finish with a record of 2-8 overall, and 2-7 in their last Mid-Atlantic Conference campaign.

Juniata will be competing as a member of the Centennial Conference starting next season. Other members of the conference include Dickinson and Gettysburg, schools that set the same academic standards as Juniata.

Not fast-forwarding to next fall, the Eagle's balanced offensive effort against the Devils proved to be the main weapon on the playing field.

"We completed passes and didn't drop the ball," said wide receiver Tippet. "We were able to establish a running game, which opened up our passing."

Tippet was the top receiver of

It's bittersweet. My body is glad it's done, but my mind wants to play forever."

- T.J. Hardesty

Even though the Eagles have not racked up a ton of wins in the MAC over the past few years, they leave one of the top conferences in Division III on a positive note.

"We are on a winning streak going into the Centennial Conference," said junior Lance Tippet.

the day with a career-high 154 yards on six catches, including the last Juniata touchdown.

The gutsy play call on third-and-seven, with barely seven minutes left in the game and FDU-Florham threatening a comeback, resulted in Tippet catching a 72-yard touchdown pass from quarterback



Christopher Shannon/ Juniatian

The Juniata football enters Knox Stadium through the new 1950s Gate before their 39-31 victory over FDU-Florham on November 11.

Jay Leonard.

"It was a sense of relief because it had sealed the deal and gave us the win," said Tippet.

That bomb was one of four touchdown passes thrown by Leonard, which marked a career high. Leonard finished 16-23 through the air and recorded 293 yards passing.

"I was really confident in the pocket. The offensive line was

amazing. I had all the time in the world back there," said Leonard. "We kept the defense honest. They didn't know what to do or what to expect. We were able to move the ball every time."

Senior Kiel G. Knisely led the running game rushing for a career-high 154 yards.

The Eagles' offense did find its rhythm early, but the defense was right there with them, only allow-

ing the Devils to score one touchdown in the first half.

Five Juniata defensive players recorded eight tackles or more. Hardesty was one of those five. He finished with nine tackles, which included a sack. "It was one of the best games I had as a football player," said Hardesty. "It's bittersweet. My body is glad it's done, but my mind wants to play forever."

Record breaking season comes to an end Three players selected All-Region

Ryan Conrad

The women's field hockey team made its second NCAA Division III Tournament appearance on November 8, but fell, 1-0, in overtime to Kenyon College.

The Eagles' first round elimination was the one sour note in a season highlighted with record-breaking performances. The 2006 campaign was the most successful in school history as the team finished the regular season with a record of 16-5. The loss to Kenyon was Juniata's first overtime setback of the year. And it marked just the third time in the 2006 season that Eagles were held without a goal in regulation.

The Eagles were happy to be given an at-large bid to play in the tournament. "I was so stoked to find out that we were selected as

one of the top 24 teams in Division III field hockey," said senior Bobbi Rickenbaugh.

Despite making two key saves in overtime, Juniata was unable to contain Kenyon a third time. With less than two minutes remaining in the extra period, Kenyon found the back of the goal.

"It was kind of devastating knowing you worked so hard and in a single second it's over," said junior Meredith Low.

Juniata outplayed its opponent, but its offense struggled to capitalize on 13 shots on goal. The Eagles out shot Kenyon 8-3 in the first half of play alone. "We were passing, shooting, blocking and running really, really fast. We just couldn't get the ball in the cage," Low said.

JC's defense played especially well in the second half as it held

Kenyon to just one shot to force overtime. "When that goal was scored in overtime, my heart stopped. I wanted this win so bad. We all did," junior Michelle Campbell said.

Rickenbaugh echoed Low's words, saying, "It was a heart-breaking loss because I felt like we were the better team, but no matter what we knew we couldn't hang our heads."

"I know sometimes defense can be overlooked ...but it's a huge honor to know that I was a stand out among so many athletes."

- Bobbi Rickenbaugh

Juniata had three players honored for their efforts during Juniata's stellar 2006 campaign.

Seniors Corinne Hamblet and Rickenbaugh, as well as junior Kim Wagner, earned spots on the NFHCA Division III South-Atlantic All-Region Team. Hamblet and Rickenbaugh picked up second team honors while Wagner was awarded first team honors.

Wagner dominated opposing defenses throughout 2006 as she established new school records with 31 goals and 68 points, both of which ranked number one in all of Division III. Wagner was also selected as the Commonwealth Conference Player of the Year.

"It was an honor to receive first team All-Region," said Wagner. "To have Juniata place three on the

defensive weapon for a stellar Eagles defense. "As a defender it's a very rewarding feeling to be a part of the All-Region team," she said. Rickenbaugh helped to limit opponents to fewer than nine shots per game. The first time All-Region selection and All-Conference performer helped Juniata outshoot their foes 336-187.

"I know sometimes defense can be overlooked because we don't always put up the stats that the offense does, but it's a huge honor to know that I was a stand out among so many athletes," Rickenbaugh said.

With numerous program records, three players earning All-Region honors, and yet another berth into NCAA Tournament play, the Eagles enjoyed a tremendous season. JCFH loses five seniors from this year's team but will return eight of 11 starters and will look to use the momentum from this season's success to move beyond the NCAA first round in 2007.

"Our 2006 season was a great ride and I am proud to say that I was a part of this team," said Campbell.

regional team is a big honor in itself for the entire team."

Hamblet was a huge part of a defense that recorded 10 shutouts and allowed just 21 goals during the season. She earned All-Conference recognition for the second time in her career. The senior played in 82 games for Juniata, 21 of which she started this fall.

Rickenbaugh was another de-

I want a rematch

I'm pretty sure I do, anyways.

Tommy McConnell



I'll be honest with you: before Saturday's Ohio State-Michigan game, I was completely against any type of rematch from the regular season being played in the BCS Championship Game.

My thought process was pretty simple: hey, the two teams played already, why play it again with the national title on the line?

This is the scenario I envisioned: Ohio State beats Michigan in the regular season, and then Michigan bounces back 50 days later in the title game and beats Ohio State. Each team now has a 1-1 record against the other, but since Michigan won the second time around, it would be crowned as the national champ. How is that fair? Why should Ohio State have to beat Michigan a second time? And why does Michigan even deserve a second bite at the apple in the first place?

But after watching The Ohio State University barely hang on to beat Michigan, 39-42 – at Ohio State, mind you – I have firmly changed my mind. I want a rematch. I think.

Listen, I am very aware of why Michigan and Ohio State shouldn't play each other again this season. Really, I am – remember, I was driving the No Rematch Bandwagon for months now.

There are plenty of reasons: Michigan had its shot, it lessens the importance of the regular season match-up between the two rivals, and there are a handful of other one-loss teams who haven't lost to Ohio State – why not give one of those teams a chance?

But the game last Saturday at The Horse Shoe changed all of that.

First of all, this notion that a rematch would cheapen the regular season match-up is ludicrous. The game had to play out exactly the way it did for a rematch to even be considered. While the game wasn't exactly a classic (full disclosure here: I missed the second quarter, but the thing has

been shown so many times, I feel like I was there, anyways), it was definitely the most entertaining game of the college football season and probably the most entertaining football game played this year, period.

If Michigan wins that game outright, then Ohio State can't claim a rematch. If you can't win on your home field, you certainly don't get a chance to win that same game on a neutral field.

It had to be a competitive, close game with Michigan barely losing, and that's exactly what happened. When Vegas is setting the lines for a game, if the two teams are evenly matched, they give the visitors three points. Guess how many the visitors lost by?

This was the most important game of the college football season, with all due respect to the upcoming Notre Dame-USC game - a match up between two significantly flawed teams - and the Arkansas-Florida SEC title game – wow, two more teams who aren't as good as Michigan – yet to be played. A rematch in the title game would only increase the significance of the close regular season game.

If you really believe that a rematch in the national title game would cheapen the regular season match-up, don't you think an OSU-Michigan tilt in the BCS title game – The Greatest Game Ever in College Football's Greatest Rivalry – more than make up for it? 50 years from now, are people going to remember another entertaining Wolverines-Buckeyes showdown, or will they remember the day that rivalry was played out on college football's biggest stage?

And yeah, Michigan did have its shot to beat the No. 1 team in the country – but it was at Ohio State. That's really important. And they only lost by three. For all intents and purposes, Ohio State got the host the National Championship game. That's a bit of an advantage, no? If you think that game doesn't play out differently at Michigan, with an emotional fan base going nuts

for its team in remembrance of its defining coach who sadly passed away the night before the game, well, then...you're wrong. Simple as that.

Clearly, undefeated Ohio State is the best team in the country. After that, though, it gets a little murky. With every team that is ranked in the top 10 having played at least one other team ranked in the top 10, it becomes impossible to rank the teams based solely on record. You get into a circular logic trap that Stephen Hawking couldn't make sense of. You just have to look at all those one-loss teams and ask yourself: Who is the best team out there? Michigan is just better than every other team out there.

The BCS is a flawed system, but it's the system we have in place, and it mandates that the two best teams play for the national title, regardless of whether or not they already played during the regular season. Those two teams are Ohio State and Michigan. Let's play it again.

Of course, there is a better way to do decide who plays in the title game: a playoff. But that will never happen because it would make way too much sense.

I'm aware that I am beating a dead horse, but college football keeps finding ways to make the BCS look ridiculous. It reminds me of "Jurassic Park": the scientists are all cocky that there is no way the dinosaurs can mate since they made them all girl dinosaurs, but then somehow half the girls turn into boys and then the power goes out and someone gets eaten off of a toilet seat. They think they came up with unbeatable system, but the dinosaurs end up eating everyone anyways.

This is what college football does to the BCS each year. One year, there will be three undefeated teams. The next year, there will be no undefeated teams, and then the year after there will be one undefeated team and 19 one-loss teams (this is my personal favorite, because roughly half the NCAA thinks it got screwed over).

(And this has been asked ad nauseam, but can someone smarter than I am explain just how the NCAA would make less money with a playoff? Why would this cause anyone to lose money? Someone just make something up; it doesn't even have to make sense – I just want

a reason.)

Even if a playoff was somehow instituted this year – actually, especially if a playoff were instituted – it would still come down to Michigan vs. Ohio State in the end. So let's just save ourselves the time.

Oh: If Notre Dame somehow weasels its way into the BCS Championship Game – where it will get absolutely routed – just because it has the “sentimental vote” and doesn't play in a real conference, don't bother looking for me. I'll be in the bath tub. And don't bother looking for the toaster either.

The Perfect Playoff

(1) Ohio St. vs. (8) Boise St.
(4) Arkansas vs. (5) WVU
(3) USC vs. (6) Wisconsin
(2) Michigan vs. (7) Auburn
Round 1: Ohio St routes Boise; Arkansas wins a shootout vs. WVU; USC sneaks by Wisconsin; Michigan handles Auburn
Semis: OSU knocks off Arkansas; Michigan crushes USC
Nat'l Championship: Michigan wins The Greatest Championship Game Ever on a last second TD grab from Mario Manningham.

The Back Page Brawl

Tommy McConnell

Rebecca DeHass

Who got the better deal: Britney or K-Fed?

K-Fed. Basically, K-Fed hit the lottery. How can he complain? Before he got married to Miss Spears, he was a white trash back-up dancer whose best shirt was a wifebeater. Now? He’s a millionaire with a record deal, he’s rolling in velour jump suits and he gets to brag to anyone who will listen that he got to have sex with Britney Spears for years – before she got fat. Plus he’s so oblivious to...well, everything that he doesn’t even realize he’s a national punch line. And he might get \$65 mil for a sex tape? What’s the down side again?

Britney. Yes, y’all, she made a mistake by committing her life to white trash. Let’s look at it this way... bless her little southern heart, at least she knows how to separate the garbage. Recyclables: her person. (She’s right up there with Madonna when it comes to reinventing herself). The trash: a good 200 pounds shed after baby #2 (yes, K-Fed counts as extra baby fat). She’s only paying a minimal fee (\$30,000 a month for a mere year is pocket change to Brit) to get the trash picked up and then watch out: Brit can go back to doing important things, like promoting the joy of Pepsi.

Who got the worst Thansgiving deal: the turkeys or the indians?

The turkey. Being one of the turkeys killed for Thanksgiving would suck, but it’s probably pretty quick – snap! – and you’re done. But imagine being one of the two turkeys that survived? You’d have no idea what was going on – think of your conversation with the only other turkey left: “Um, Stuart? What the hell happened? Where is everyone?!?! Last night, we were all just sleeping, right, and then I heard some gobbling, but I just thought it was in my dream, you know? Now, everyone is gone...seriously, man, what the hell happened last night?!?! I’m losin’ my freakin’ mind, man! Do something!”

Indians. Sure the turkeys got a raw deal. They are the symbol of Thanksgiving. But let’s just remember that those turkeys would not be the center of attention had the Native Americans felt sorry for the stupid pilgrims and saved their lives. They showed the Pilgrim’s a good turkey dinner and how to give thanks. Then the Pilgrims took all the land and everything the Native Americans believed in and then tried to ‘give’ it back at a price. Stupid Pilgrims, isn’t that what you call being an “Indian giver?”

Which is scarier: escalators or elevators?

Escalators. I can’t believe escalators are legal. Ever since I saw the episode of “Rescue! 911” where the guy got his thigh shredded by an escalator, I have had an irrational fear of them. All it takes is one dangling shoe lace and you’re caught – and then what? First it’s the lace, then it gobbles up your shoe, then your jeans, and before you know it, it’s ripping apart your thigh while an entire mall looks on absolutely horrified. Getting on is pretty scary, but getting off? You better jump from like the third step; otherwise you are risking the most horrific injury ever on reality TV. Ever.

Elevators. Have you ever seen a scary movie about escalators? No, you haven’t. You know why that is? Because an escalator doesn’t make your make your intestines hit the back of your teeth when the cable snaps and you drop like a Kennywood ride into the eternal fires of Hell. Learn to tie your shoes, ‘fraidy cat.

Worst game ever: Monopoly or Candyland?

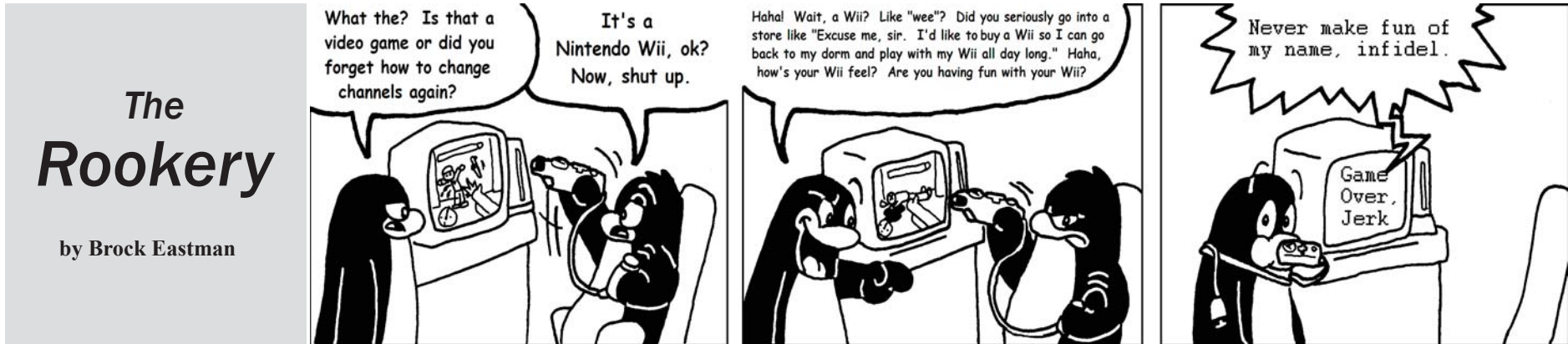
Monopoly. Has anyone ever finished a game of Monopoly? Does Monopoly even end? Can’t you just keep mortgaging your houses and selling off your properties forever? I can’t see that game ever ending well – you got one person with all the loot and 12 hotels being a smug jerk and charging exorbitant prices for landing on Vermont Avenue while some poor sap has three white one dollar bills and a Get Out of Jail Free card they refuse to sell for no good reason. That board is either getting flipped or someone is getting a fat lip. Probably both.

Candyland. It made me hungry and there was no candy prize. Goody, goody gumdrops...it took 5 minutes to skip, hop, and step my colored way to Candy Mountain and I still don’t have any peanut brittle. Aw, nuts.

What's funnier: a bird hitting a window or a cat falling in a pool?

Cat in a pool. Why are cats so scared of water? Is there a real reason, or is it like me being scared of escalators? I love when cats fall in water just for the look on their face. They are such pompous jerks most of the time that you can’t help but enjoy that pissed off look tattooed on squashed faces once they fall in. First they look like idiots far actually falling, then they look like idiots for being soaking wet. I don’t know why, but a soaking wet cat is the funniest thing this side of the Holiday Hawk.

Bird in a window. I wish life were like a cartoon. Why is it that once they hit the window they don’t say “Cuckoo, cuckoo”? I think that scenario would just take the cake.



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Facebook board sparks controversy

Sarah Roby

A few weeks ago, students were shocked to find a new bulletin board display in the basement of Ellis featuring Facebook pictures of Juniata students. The faces in the photos had been blurred, but the expressions on students seeing this new board for the first time were clearly filled with astonishment.

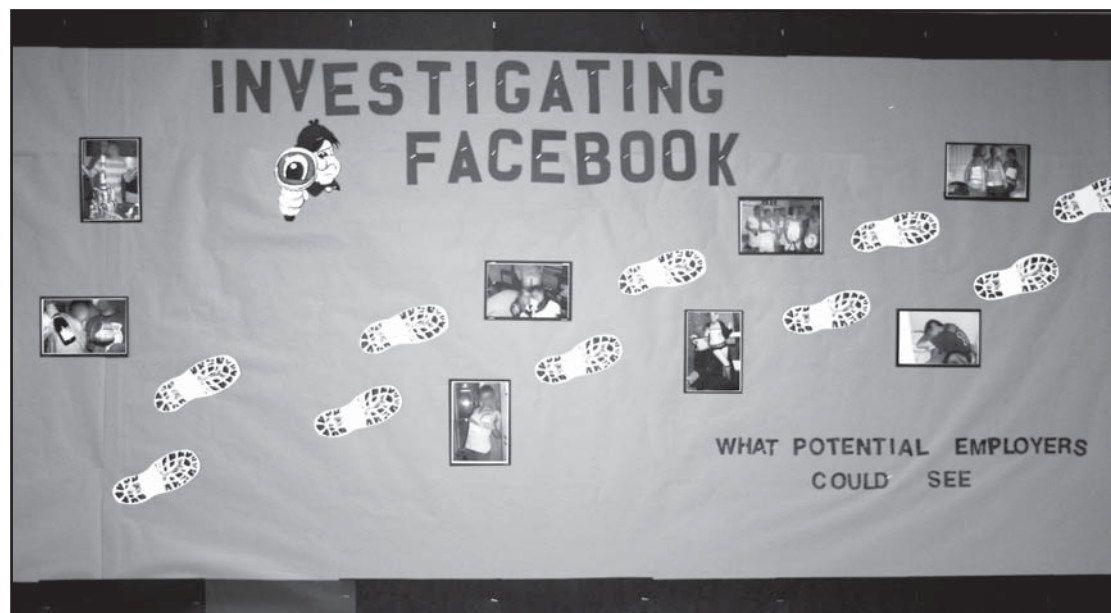
The board was the creation of the Office of Career Services, under the supervision of its director, Darwin Kysor.

Kysor has recently attended

several conferences focusing on Facebook and the appropriate and inappropriate uses of its services. Colleges nationwide are addressing the dangerous misconceptions that Facebook is a "private" Web site. They want to show students trust that those scandalous weekend photos and derogatory wall postings could fall into the hands or eyes of the wrong people.

They want students to realize that since its creation in 2004, Facebook has taken on over 12

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Christopher Shannon / Juniatian

Recent spike in vandalism

Mike Chirdon

Broken glass in the doors of South. Broken windows in various dorms. Mirrors ripped off of bathroom walls. A railing torn off the side of Cloister. Damaged ceiling tiles in a bathroom in South. Broken eggs in the stairwells of East. These are just a few of the examples of vandalism that the Residential Life staff has recorded over the course of this semester.

According to Director of Residential Life Tim Launtz, these incidents represent a slight increase in vandalism on campus compared to a normal year.

"In comparison to other schools, we have always noticed that Juniata has a fairly low number of incidents of vandalism, and

this is something we have always taken pride in," said Launtz. "We would like to see Juniata continue in this trend."

"I have noticed some damages in my dorm, but I think that those are isolated incidents," said Shawn Rumery, a junior and resident of East. "In general, Juniata is a safe place. I hope it can continue to stay that way because that is one of Juniata's best qualities. I know that it was one of the reasons I liked Juniata so much as a perspective student, and it is always something that I talk about when I give tours."

Launtz hoped that bringing these issues of vandalism to students' attention early would help to prevent the problem from get-

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The nitty-gritty of JC's 'down-'n-dirty

Sexual behaviors and attitudes of students examined

Devin Couillard

Does Juniata's micro-culture reflect the sexual behaviors and attitudes of America as a whole? The Juniatian recently conducted an online survey using zoomerang.com to investigate the nature of sexuality within Juniata's student population.

Two-hundred eighty-seven current students completed the 22-question survey. Thirty-one percent identified as male, 68 percent as female and one percent identified as "other." The Juniatian survey had a higher ratio of women to men than the ratio of female to male students at Juniata (about 53 percent of the student body is female).

Participation in the survey was fairly equally distributed across all four classes. The sexual orientation of participants was 89 percent heterosexual and 12 percent gay, lesbian, bisexual, pansexual, asexual and/or questioning. Seventy-two percent of

participants reported having had sexual intercourse at some point in their lives. This number is lower than that found in research done by the Kaiser Family Foundation. In that study, 89 percent of men and 92 percent of women falling in the college-age group had sexual intercourse.

Among those aged 20 to 24 in the Kaiser Family Foundation's research, males claimed a higher average number of partners (3.8) than females (2.8). In the Juniata survey, the term "sexual partners" was defined as anyone with whom the participant had any manual, oral, vaginal or anal sexual contact. Juniata reflected Kaiser's national findings.

Thirty percent of men reported having three or four sexual partners so far in their lives, followed by five to ten partners (27 percent) and one or two partners (25 percent). Women said they had one or two partners (38 percent), followed by three or four

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INSIDE
this issue

Campus changing face



As Juniata's tuition rises, the College is attracting a new, different demographic. Find out the specs of our increasingly affluent campus.

see page 2

Training for business



Senior Kyle Allen, a certified personal trainer, has started his own training and fitness business. Read how you can become his next client.

see page 4

It's SeX-mas time



Grab a partner and get into the holiday spirit by singing along to "The Twelve Days of SeX-Mas."

see page 8

Music and Myspace



"Lost in the Record Store" columnist Kevin Warner examines Myspace as a tool for emerging and already-popular bands.

see page 8

Student body increasingly affluent

Higher tuitions changing the campus dynamics

Caroline Weisser

Many students across campus have taken notice of the rising number of high-end automobiles parked in the student lots, the seemingly sudden proliferation of iPods, RAZRs and PDAs, and the designer threads that seem to have become the norm. All of these seem to point to an increasingly affluent student body, a departure from Juniata's historic norm.

Junior Jenn Kendall remarked on the changes she has noticed in the student population.

"I remember coming here as a freshman, and it was a whole different sect of people," said Kendall. "[There are] no more hippies on campus."

Junior Anita Desai disagreed.

"I haven't noticed a difference in the students here, but the tuition has gone up so much, obviously there must be wealthier students," she said.

Last year, the board of trustees voted to raise tuition to an all-time high of \$35,220 a year including room and board.

This year, 32 percent of Juniata's new, incoming students fell

into the "no-need" category for financial assistance. This number is up from just 20 percent last year, according to Randy Rennell, director of student financial planning.

The compiled data showed that this year there was a 21 percent average increase for the total parent income of the freshman class. In the past five years, the greatest increase of that number was in 2004 at six percent. The average student in the class of 2010 has parents who earn \$101,256 a year.

"There is an effort to recruit a few more students than in the recent past that have the capacity to pay Juniata's costs," said Rennell.

According to Rennell, Juniata is not trying to make a drastic change to the student economic profile, but is trying instead to stabilize the rise in the number of "very high need" students that has occurred in the past decade. In 1994, only 27 percent of students qualified in that category, compared to nearly 40 percent in 2004.

"We've seen a relatively constant pattern of about 75 percent

of our students who have financial need," explained Rennell. "But if we were able to consistently make even a small shift in that percentage, say to 70 percent (which would represent about 20 students), that would significantly help our efforts to provide necessary services....[In addition,] the money can go in several different directions: to maintain sufficient salaries and benefits for professors, better technology for the students and better financial aid packages."

Compared to other schools, Juniata provides a larger amount of aid to a broader range of students. Among similar schools, Juniata provided the largest amount of average institutional aid given to students at \$12,597 in 2004, according to Rennell's research, and ranks fourth overall looking at nearly all the private colleges in Pennsylvania.

Rennell classified Allegheny, Dickinson, Elizabethtown, Gettysburg, Lycoming, Lebanon Valley, St. Francis, Ursinus and Washington and Jefferson College as schools similar to Juniata.

"The changes that have occurred over the past generation are prob-

ably more related to the shifting dynamics of American society at large," said Rennell. "There have been pretty dramatic shifts throughout Juniata's history."

Looking back at the history of Juniata College, there have been many noticeable changes in campus culture due to the economy.

"For example, it is likely that a greater percentage of students who attended Juniata in the 40s and 50s came from professional or white collar backgrounds, since working class families generally tended to send their children straight to the mills and mines during that period," said Rennell.

Juniata College, in its Brethren roots, was traditionally a "working class college" with different values compared to the average Juniata

student today.

In fact, significant changes occurred in the latter half of the last century.

"Back in 1958...there was a no smoking policy on campus and required chapel," according to John Mumford, the Beeghly Library director.

Today, Juniata is much more secular and independent, and with greater and greater tuition costs, not everyone can afford Juniata anymore. However, there is an effort to help those who want to stay at Juniata and are struggling financially.

"We have to hope that we can help the two-fifths of very high need students who increasingly need more money. [But] we have limitations," Rennell said.

Advisor evaluations

Aaron Shotts

Toward the end of each fall, many things remind Juniata students that the semester is drawing to a close: the frigid walks to class, the mad scramble to complete final papers and projects, studying for exams and requests for course and advisor evaluations.

Advisor evaluations allow students to comment anonymously on how helpful their advisors are, particularly on how familiar they are with POE and FISHN requirements. Students also comment on characteristics such as advisors' kindness and availability.

Unlike course evaluations, which feature a series of specific questions, advisor evaluations consist only of a space for students to write comments. This allows advisees to give personal responses.

"I like the idea that it's a narrative," said Michael Byron, associate professor of education. "I think that the relationship you have with an advisee is on a more personal level than in a classroom. [...And the advisor] evaluation form can reflect that."

The anonymous evaluations are reviewed by faculty members of the Personnel Evaluation Committee (PEC). All advisors are evaluated, and every evaluation for professors in the tenure pipeline is read by each member of the committee. The committee then composes a summative report for each advisor. This report, along with recommendations for tenure

or promotion, is then sent to the advisor and, eventually, to the provost.

"After teaching, advising is considered one of the most important things that you have here on campus," said Donna Weimer, professor of communication and PEC member. "It's the second major category that we look at."

"It is crucial to know how advisors are perceived by the students, and our only way to know that is through advising evaluations," said Loren Rhodes, chair of both the information technology department and the PEC.

Although the e-mails requesting advisor evaluations are sent to all students, last year only 53 percent of the student body completed them.

"We sometimes worry that students don't realize how important their feedback is," said Weimer.

In addition to being used by the PEC, the anonymous evaluations can be viewed by advisors after grades are submitted at the end of each semester. Advisors can use the comments to gain a sense of how well they are meeting the needs of their advisees.

"Constructive feedback absolutely helps us do our jobs better," said Sarah Clarkson, director of Academic Support Services and lecturer in English.

Because advisors have students for several years, they have the opportunity to make changes and

Dealing with concerns in the classroom

What students can do when problems are immediate

Jason Najarian

At one time or another, many students will have issues or problems with a class ranging from grading to class structure. To address these problems, students fill out course evaluations every semester, which are reviewed by professors, department chairs and in some cases involving tenure, the Personnel Evaluation Committee. But if the problem is urgent, Juniata's current evaluation system may be too long-term to help.

According to James Lakso, provost and vice-president for student development, there is a three-step process that a student can take if he or she is in an urgent situation.

"Students are expected to talk directly to the faculty first. If students don't get a satisfactory response, go to the faculty chair.

The next step is to go to the provost," Lakso said. "Policy, grades, and lots of things can be resolved at one of these levels."

Although the faculty agrees with and supports this process, there is some confusion from students with the first step.

Five out of six students interviewed said they felt uncomfortable going to the professor first.

"It's hard to go to the person who your grades are dependent on for problems," said sophomore Steve Biesecker.

Instead, many students go directly to the provost. Lakso explained that if a student is uncomfortable talking with his or her professor, he or she should discuss it with the department chair. Lakso said, "I would never want students to bypass the department chair."

Peter Goldstein, chair of the English department, said, "Students will at least get a hearing. The first choice should be always be to see the professor....In most cases things can be handled without a strict procedure, but it is helpful in unusual cases."

Another option available is for students to talk to their advisors. Jill Keeney, chair of the biology department, said, "Talk to the instructor first. If the nature is such, look for an advisor or someone you trust to help....Advisors can be a mediator and get both sides of the story." When seeking outside advice, she emphasized that students need to be very specific about their issues.

Some disconnect exists between teachers and students on what

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Juniata's most distinguished alumni

This could be you someday!

Part I.

Maria Piazza

Especially at this time of the school year, it is easy to ask oneself, "Is this work worth all of the stress?" Several Juniata alumni prove that it is. In the first of this two-part series, the Juniatian talked to three of the College's notable alumni to find out how they made the transition from JC to the real world and left their marks along the way. Look for part two in the first Juniatian of the spring semester.

Dr. William Phillips, '70: Awarded the Nobel Prize for Physics



According to Phillips, Juniata instilled a love of science and an understanding of what it means to be a human. It also gave him foundation in research. He based his later work experience on this foundation and has used much of his physics knowledge to design a system of lasers that cools gases down to less than a micro-Kelvin and slows them to less than 1km/hr or 25cm/sec. This method was used to develop sophisticated atomic clocks and earned him the Nobel Prize.

"When you become a researcher, you realize how the goal of winning the Nobel Prize is a child's dream. The point of research is not to win something but to learn something."

While at Juniata, he began researching electron spin resonance in solids with professor Wilfred Norris. According to Phillips, classes like "Great Epochs of Mankind" brought him together with other students and allowed him to see the world outside of science and understand how to approach science in a human way.

"Much of what I am like today is because of Juniata; when I came to Juniata I was much less sensitive to social concerns and the importance of being a good man and I left Juniata with a grasp on the big picture and an understanding of other fields."

Kristen Holloway, '97: Created Operation Troop Appreciation

Holloway deserves recognition for her efforts to support our soldiers overseas with the organization Operation Troop Appreciation (OTA). She had no intention of setting up a non-profit organization when she graduated from Juniata with a degree was in international business and German. Instead, she traveled all over the world and worked as a translator in Taiwan before a doing her friend a favor in 2004. Her friend's brother was serving as a specialist in Iraq who wanted Under armor apparel. Holloway managed to raise enough money for his entire company to have Under Armor.

After completing her friend's favor, Holloway established the non-profit organization OTA. Rather than sending general supplies, the OTA tries to fill the soldiers' specialized wish lists. Holloway believes that Juniata opened her up to the idea that a person needs to go beyond just owning things, and to use her passion to fuel her life. President Bush rewarded Holloway's efforts with the volunteer service award in March 2006.

"I'm flattered that I'm on the list [of Juniata's distinguished alumni], but that's not why I'm doing this. I would rather have the satisfaction that a letter from a thankful soldier brings," Holloway said.



Bruce Davis, '65: Executive Director of the Academy of Motion Picture Arts and Sciences



Davis began his career at Juniata as a pre-med student, but realized it was not for him and switched over to an English POE. When he graduated, he had no clear plan for a career, he went to graduate school to earn his masters in literature at the University of Maryland in 1968. Davis returned to Juniata that same year as a faculty member and taught a combination of theater, English and interdisciplinary courses. Through his work at Juniata, Davis became interested in film, and he tried to have several scripts published in Los Angeles.

After leaving Juniata's faculty, he attained his first job in the film industry at the Academy of Motion Picture Arts and Sciences after making contacts with people in the movie business. He worked his way up to his current position, which he has held since 1989.

"Juniata helped me to learn to deal with smart people who don't often agree in a way that didn't involve using a hammer to force people to go along with me," he said. "It has helped me manage all of the pressures that this job brings with it."

Sexuality at Juniata

continued from page 1

reported having sexual contact with a fellow Juniatian. For comparison, 71 percent of students attending Juniata for three to four years (mainly seniors) reported having sexual contact with at least one current student.

There was a broad range of the overall numbers of sexual partners within the survey participants.

This example of the wide variety of sexual behavior was anticipated by professor of psychology Ron McLaughlin, who teaches the Juniata's only course on human sexuality.

"As far as I can tell, there are people who will sleep with anything that walks by, and there are people who are into waiting for sex until marriage," McLaughlin said. "For the most part, [Juniata is] pretty mainstream for a college."

Safety and health

Higher numbers of partners increase the risk of contracting a sexually transmitted infection (STI). Based on current infection rates, the Kaiser Family Foundation estimates that by age 24, at least one in three sexually active people will have contracted an STI. The foundation reports that the most common STIs found among youth are the Human Papillomavirus (HPV), the parasitic infection Trichomoniasis and the bacterial infection Chlamydia.

Only three percent of respondents in the Juniatian survey admitted to having an STI, and five percent said they were not sure. Ninety-three percent of respondents said they were not aware of having an STI. This percentage is much lower than the national norm, which could indicate a few possibilities.

A probable explanation for the disparity between Juniata students and the national norm is that individuals could be unaware of an STI because they have not yet been tested, and, according to the Centers for Disease Control and Prevention, many STIs (such as HPV, HIV, and Chlamydia) often have no symptoms. When asked how often they are tested, 59 percent of those who took the Junia-

Photos courtesy of Juniata's Office of Alumni Relations

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Dealing with diversity: end the silence, change the world

Sarah Katora

To celebrate Martin Luther King, Jr., Day on Jan. 15, 2007, the Office of Diversity and Inclusion is bringing Tim Wise, the author of the book, "White Like Me," to speak at Juniata.

In his book, Wise discusses the ways in which the phenomena of white privilege can harm both people of color and white people themselves. White privilege is defined as the advantages, exemptions or immunities enjoyed by white-skinned people, beyond what is commonly experienced by non-white people.

Wise also describes the ways in which racial privilege shapes the lives of most white Americans, overtly racist or not. The book discusses the issues of white privilege and describes how it happens in institutions connected to education, employment, housing, criminal justice and healthcare. He critically assesses the magnitude of racial privilege and its costs to everyone in society.

Wise uses personal stories told in a narrative to support the argu-

ments made in his book rather than using statistics. One of the main points of interest for many readers is the background of the author. Wise has been described as one of the most prominent anti-racism writers and activists in the U.S., who also happens to be white. He is the director of the Association for White Antiracist Education in Nashville. He lectures across the country and has spoken in 46 states and at over 300 colleges.

"It's good to see that there are people out there who are in the majority, who are not members of minority groups, who are going out there and are trying to spread the word that racism, classism, [and] sexism are not acceptable and they are trying to change the society that we live in—the country—the world," said

Eric Simeon, programs coordinator for Unity House.

Simeon believes that the benefits of hearing Tim Wise speak extend beyond Juniata.

"The book relates to life....If you want to make it in the world today,

you have to learn how to get along with people of all races and cultures," said Simeon.

In order to try to spark peoples' interest in reading "White Like Me" on campus, the African American Student Alliance (AASA) held an open forum to discuss some of the issues brought up in the book on Nov. 29.

"The purpose of the forum was to allow students to discuss race in an environment where they can feel comfortable to discuss it,"

explained Michael Johnson, president of AASA. "In today's world, discussion about race has become taboo, and, perhaps, allowing people to speak freely about race, in a way that they cannot feel like they are under the microscope, will be the first step in solving many of the issues of race," he said.

During the forum, issues such as white privilege and black privilege were discussed. Prejudice against Africans in the African American community, issues surrounding African American identity and its differences from white American identity were also discussed.

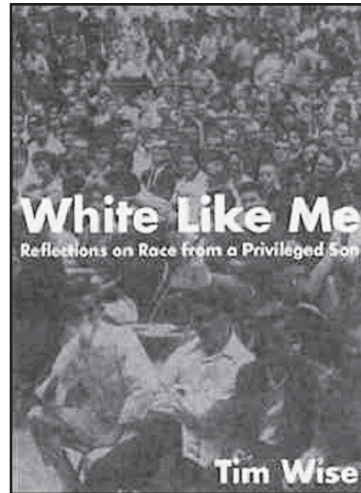
Although many of those attending the forum were initially hesitant to speak, by the discussion's conclusion there were so many who wanted to contribute that the time allotted expired before everyone had a chance to speak.

Reiterating the well-known Ghandi quote, freshman Ivelisse Melendez said, "We must all be the change we would like to see in the world." She said, "I live by these words. This is just one of the many catalysts [sic] that everyone should live by. Although

the forum was long, this racial dialogue needs to transpire between students, [but it] cannot be done with [just] one forum."

Although initially disappointed by the small number of people who attended the forum and their initial hesitation to speak, Johnson said: "All in all, the event went well, and, at [the] very least, it started to accomplish its goal. People were asking and answering questions that, at [the] very least, started a dialogue and sparked a curiosity that many people are afraid to address. This not only will get people thinking about how race affects them in their lives, but will also promote insightful thought about many of the issues of privilege that Tim Wise presents in his book."

"It really opened my eyes to a lot of interesting and challenging questions about race and stereotypes," said sophomore Gina Piccolini after the event's conclusion. "I would definitely be interested in reading the book and seeing what the author has to say, because the discussion was real [sic] interesting."



JC student becomes certified personal trainer

Ryan Conrad

Looking to lose those few extra pounds or achieve just the right amount of body tone? One JC student might have the solution. Senior Kyle Allen became a certified personal fitness trainer in the summer of 2006. Allen's interest in weight training landed him an opportunity to start a business through the Juniata College Center for Entrepreneurial Leadership (JCEL).

"His business is a good idea for someone who wants to improve their work outs, stay in shape or learn new techniques and work outs," said sophomore Josh Smethers, who has had experience lifting with Allen.

"I realized it was a good way to make money and help people," said Allen.

Sophomore Lance Joseph said, "Kyle has helped in the past when I needed advice....His new business will allow others to understand how much he knows in regards to lifting." Joseph is a potential client once Allen's business is started.

JCEL approved Allen's business plan in November. Allen hopes that the client base will grow once the Juniata community returns from winter break.

"There really is not much competition around campus other than Weight Watchers," said Allen.

Allen's goal is to attract a wide range of clients, including students and faculty. Clients are able to have one-on-one time with Allen in the gym and can also learn about nutrition and supplements.

Before starting with Allen, clients are asked to fill out a questionnaire that examines physical condition, personal goals and other categories such as body fat count. Prior clients of Allen's have seen a 2-3% body fat count drop each month, which they attributed to his personalized workout plans.

Furthermore, Allen can provide nutritional information to his clients. He asks them to keep a week-long journal of everything they eat, which allows a client who would like to lose weight set the appropriate goals.

He also deals with supplements. "I can tell them what is a waste of time and what can help."

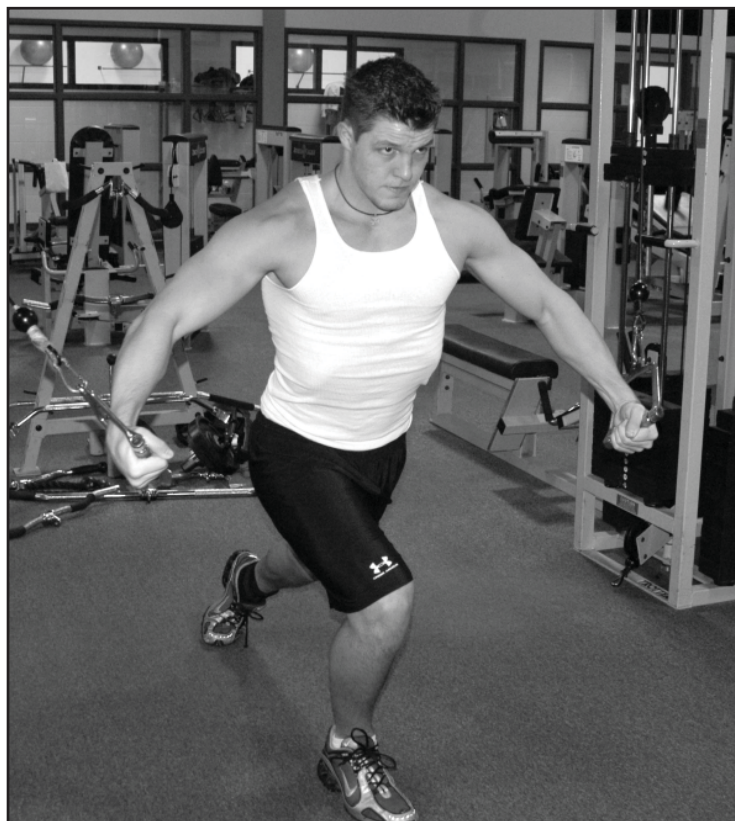
Allen's customized training consists of both a cardiovascular workout and weight training. He is able to adapt to the customer's wants and needs. "Personal training is just that—personal help," said Allen.

"Kyle's advice is beneficial by demonstrating proper techniques for certain lifting workouts. This allows me to lift more with less strain on my body with little worry of injury," said Smethers.

Sessions can range from 45 minutes to two hours. The cost for one session is a flat rate of 20 dollars. "They can be in and out of the gym in less than an hour if needed," said Allen. "It is very helpful for busy people like students."

During his sophomore year Allen became dedicated to strength training. During his time in the gym Allen sought the advice of the Strength and Conditioning

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Kevin Dundore / Juniatian

Senior Kyle Allen, a certified fitness trainer, works out in the Kennedy Fitness Center. He is accepting clients for his JCEL-funded personal training business, which specializes in helping people exercise and weight-train effectively, eat nutritionally and use vitamin supplements properly.

Juniata student documents a revolution

James Trent

During the summer, senior John Parajuli interviewed officials from the U.S. State Department, the U.S. Congress and the United Nations for his documentary covering Nepal's April Revolution. Parajuli acted not only as a Juniata student, but as a journalist for the Nepali service of the British Broadcasting Corporation (BBC).

Parajuli decided to begin the documentary after Nepal, his home country, descended into revolution. For over a decade, Nepal was in a civil war between two factions, the Nepalese monarch and communist rebels known as the Maoists. In April of 2006, the Maoists led a nonviolent protest and general strike, which began a peaceful revolt against the authoritarian government. The result was a reinstatement of Parliament and a reduction of the monarch's power.

The goal of his 38-minute documentary, said Parajuli, was to give an international overview of the events.

The documentary premiered at Juniata in Neff Hall on Nov. 20. It focused on interviews and included firsthand footage of the revolution from Nepal. Students saw Maoist soldiers training in secret jungle camps, protests and heated skirmishes with Nepali riot police.

For the documentary, Parajuli said, "I interviewed people that had firsthand knowledge of the April Revolution." Those interviews ranged from an assistant Secretary-General of the United Nations to friends who had firsthand contact with Maoist rebels. Parajuli conducted interviews in New York, Washington, D.C., and Boston during his summer break.

Aside from personally conducted interviews, most of the footage came from Parajuli's contacts in Nepal. "The most difficult part [for the camera operators] was taking footage of the riots," he said. "Some police destroyed cameras and arrested reporters," he added.

In order to obtain footage of the Maoists, Parajuli explained how photographers ventured into hidden parts of the Nepalese jungle. "They had to walk two or three days to just to film the Maoists," he said. The Maoist strongholds shown in the documentary were fortified with armed soldiers and

machine guns.

Junior Marion Wohlers, who narrated the documentary, thought that the demonstration of "the democratic, peaceful change" was the most moving part of the work.

Parajuli said "the police's brothers, sisters and [families] were protesting," which forced the government to be peaceful. "The police were authorized to shoot protestors on sight, and the army was ordered to attack them," he explained. The documentary shows that police disobeyed these orders.

Interviews with U.S. officials explain how "peace-keeping forces" lived up to their name and ensured minimal injuries and

casualties throughout the revolt, despite orders.

A question and answer session followed the debut of the documentary. Many students praised the work. Sophomore Brock Swartz said, "It was a good portrayal of how differently Nepal's society works."

Professor David Sowell said that it "was a very impressive project for a first time work," and that "the product was excellent."

Parajuli is considering having another showing of the documentary this spring. In addition, he is planning to submit the documentary to East Coast film competitions.



Christopher Shannon / Juniatian

Senior John Parajuli, an exchange student from Nepal, recently released a documentary about Nepal's April Revolution, which includes interviews with officials from the U.S. State Department, the U.S. Congress and United Nations.

Oh, Donna knows your number? Well, tough luck.

Sodexho, Juniata insist students present ID cards

Nick Carney

Forgetful Juniadians will need to be mindful of just where they've put their elusive Gold Cards come next semester, as a new "no-card-no-food" policy will be officially implemented come January.

"[The policy] was basically born out of necessity," said Hal McLaughlin, director of food services. "The school is cracking down on security and it's not just in Baker. Everywhere, starting in January, people will have to show their cards."

Regardless of just how well the Sodexho staff has memorized a student's ID number, the Gold Card will need to be presented to credit a meal exchange or use DCB.

Even if a student's card is non-functional and the ID number must be inputted manually, cashiers will still need to have the card presented to them to confirm the student's identity.

The College implemented the new campus-wide policy citing rising concerns over identity theft.

Additionally, with talks of expanding the umbrella of services covered by the Gold Card (like laundry accounts), the security of students' identification is being taken more seriously, according to McLaughlin.

Despite the irritation many students may feel due to the new rule, there is, according to McLaughlin, a fringe benefit.

"It really does make the lines go faster," he said. "Besides, you don't go to a restaurant without your [identification] card."

Vandalism on campus

continued from page 1

ting any worse.

"There are things that students do not realize about the effects of vandalism on their community," Launtz added. "These damages have an effect on the cost of higher education. It costs money to repair these things and maintain the same quality of life."

After a recent incident in a bathroom in South's basement, the residents of that dorm were sent an e-mail that warned them that any further damage would be deemed "community damage." This means that in the future, vandalism of this type that is committed by an unknown individual will result in all residents of the affected building being charged for the damages.

Senior Lisa Detweiler believes that if students took responsibility for their own actions, policies like this would be unnecessary.

"We are all old enough to be responsible for our own actions. If you damage something, it is your responsibility to pay for the damages, not everyone else's," said Detweiler.

Launtz said that the last place he wanted to see the money come from was students' pockets.

"I am not a big proponent of the community damage policy. I see it as a last resort," said Launtz. "It blanketly indicts everyone and penalizes the innocent, but it can

also serve as a tool to find out who is committing the senseless acts of vandalism."

Launtz says that he would much rather see the guilty person or persons punished, particularly if they would come forward themselves.

The College has yet to charge anyone for the damages that have occurred on campus so far this year.

In fact, the last time the community damage policy was put into effect was seven years ago. A vending machine in Cloister was overturned, resulting in its complete destruction. No one would step forward to admit to causing the damage, even though Residential Life waited for a significant period of time before taking action. In the end, Residential Life allowed the residents of Cloister to decide how to handle the situation themselves. The residents decided to each pay five dollars to replace the vending machine.

Such resolutions could become more prevalent if instances of campus vandalism continue.

Launtz said that he has faith in the students of Juniata College to act now to keep this problem under control, reminding students that "civility is a form of goodness...gracious goodness."

JC student certified as personal trainer

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Coach Doug Smith.

"He will have access to all the facilities; it will be a good fit," said Smith. "It will be a beneficial service for the students and faculty."

Smith explained that while the weight room is open to all students, with Allen's new business the weight room can be personalized.

This past summer Allen dedicated himself to personal training. He worked up to 55 hours a week

at LA Fitness. Over the last break, he was able to provide personal training to 78 individuals.

He became certified through the American Aerobic Association International and International Sports Medicine Association. Personal training certification requires a six-hour course in which an individual will learn about nutrition and demonstrate how to use weights properly. Allen scored an impressive 100 percent on the cer-

tification test.

Upon returning to Juniata, Allen looked into starting a business through JCEL. Since being approved, Allen will be given \$500 to help start his business. The money will help for gym rental time along with paying insurance for helping to training people.

With his business on the rise, Allen is always accepting new clients. Interested parties can contact him at allenkd3@juniata.edu.

Blurred Facebook

continued from page 1

million registered users. According to comScore, "Facebook is the seventh-most trafficked site on the web and is the number one photo-sharing site." With 12 million users, no one can assume privacy.

At Juniata, concern has been raised in articles and flyers, but the recent bulletin board best caught the student body's attention. The board featured Facebook photos that contain students participating in actions that have the potential to be degrading and/or embarrassing. However, some students felt the photos simply represented college fun.

"Everyone [in the photos] looked like they were having fun," said sophomore Sacha Pot-

ter, "except for the guy throwing up." Potter feels that if the actions caught on Facebook don't affect what a student could bring to a company, then employers shouldn't use it against that person.

According to Allison Ghaner, the career services assistant, all photos were selected by doing a random Juniata search. This allowed access to many profiles of Juniata students, since many of them are not blocked or guarded by privacy settings.

In the "Privacy" section of Facebook, users have the option to guard their profiles and photo albums from certain viewers, but most people do not take advantage of these settings.

The faces on the board were blurred to protect identities. However, some students were still upset when they walked by the board and thought, "Hey! That sort of looks like me..."

Sophomore Casey Chew quickly recognized his own image on the bulletin board but wasn't upset with Career Services. He said, "I'm a sophomore, and not exactly concerned with potential employers yet, and I don't know if I want to work for an employer who is that ignorant to the fact that college students indulge in alcoholic beverages."

Junior Jenn Kendall said she could identify several of the students in the photos. "I think it's a good idea to raise awareness of what future employers can see. But I think the board is a bit invasive, seeing how the faces weren't covered up as well as they should have been."

According to the Web site, "Facebook wants you to share your information with exactly the people you want to see it." But what about one's future employer, basketball coach and mom? Yes, even moms can be on Facebook.

Career Services hopes to communicate to students that Facebook needs to be considered public knowledge. Even though it's easy to feel like one's account is private and only being viewed by "friended" people, it's really not. Students need to be careful and be active in cleaning up their profiles. Simply un-tagging one's name from a photo doesn't delete that photo's existence. The best way for one to be safe is to ask friends to remove inappropriate pictures completely, and if it's vital to life that those crazy weekend photos are posted, remove them after a few days.

Advisor evaluations

continued from page 2

address students' concerns.

According to Byron, "If you get periodic feedback from them, you are able to improve the experience for that student."

A common comment made by students on evaluations is that advisors are not available when needed. Rhodes said such feedback has helped him to become more accessible to students.

"One of the things I've done is conscientiously scatter my office hours around throughout the week so that there should be a time that they can get to me," said Rhodes.

Clarkson said that "it's hard to offer feedback in person," but because students can do so anonymously they are more likely to be honest. However, she also expresses her concern that students may abuse this anonymity with unfair criticisms.

"When you have a chance to respond or evaluate something or someone, your motivation to respond is driven by great unhap-

piness or effusive success," Clarkson said. "Students can, because they're anonymous...lash out in frustration."

Weimer said that the committee takes this into consideration when reviewing the evaluations.

"PEC looks for patterns. It can't just be one person saying, 'I can't find them,'" said Weimer.

According to Barb Williams, faculty assistant to the PEC, although feedback is helpful to all advisors, it is especially important for newer faculty as they get accustomed to Juniata's dual-advisor system.

Sexual attitudes and action at JC

continued from page 3

tian survey responded "never."

Nationally, the Kaiser Family Foundation researchers found that approximately 53 percent of sexually active adults aged 18 to 24 say they have been tested for an STI. Forty-one percent of Juniata survey respondents said that they are tested more than "never." Of those being tested less than once a year (including never), 63 percent reported having had intercourse.

Condoms offer fairly reliable protection against most STIs when used correctly, but of those who have had intercourse and are not tested regularly, less than a third of Juniatians reported using condoms "always."

There are a significant number of people engaging in unprotected sex with more than one person without being tested regularly for STIs at Juniata. This could be due to many factors, including an "it-won't-happen-to-me" attitude, inaccessibility to testing, dislike or fear of the STI tests or sex occurring exclusively with virgins or recently negatively tested people.

Another health question asked those respondents with cervixes if they receive a yearly Papanicolaou (Pap) smear, as recommended by the American Cancer Society for women under 30. This test can detect pre-cancerous or cancerous cells in the cervix, often caused by the HPV. An article from the Society of General Internal Medicine reports that among women with no history of abnormal Pap smear results, 55 percent have annual Pap smears.

Over 60 percent of female Juniata student respondents said they

receive annual Pap tests, in line with the national average.

Interestingly, several men who took the Juniatian survey said that they get annual Pap smears.

Inter-orientation relations and attitudes

The Juniatian survey asked participants to rate their discomfort, anxiety/nervousness, annoyance and feelings of aggressiveness towards non-heterosexual or cisgendered (non-transgendered) individuals. More than half (58 percent) of the cisgendered and heterosexual respondents reported feeling some level of discomfort around those who are not cisgendered and/or heterosexual. Eighty-three percent of straight respondents reported not feeling aggressive at all towards lesbian, gay, bisexual, transgendered, asexual, intersexed and questioning individuals (LGBTQIA). Most respondents reported not feeling annoyed or "nervous/anxious" around LGBTQIA people, reporting 63 and 76 percent respectively.

The LGBTQIA-attitude questions showed significant differences in the responses depending on the gender of the respondent. Seventy percent of heterosexual male respondents said that they feel between "a little" and "very much" uncomfortable around LGBTQIA people, compared to 53 percent of heterosexual female respondents.

Eleven percent of straight male respondents reported feeling "somewhat," "quite a bit" or "very much" aggressive towards non-heterosexual and/or non-cisgen-

dered individuals. Only 2 percent of straight females responded with those answers. A fifth of all male heterosexual respondents said they feel "very much" or "quite a bit" annoyed around LGBTQIA individuals, compared to only three percent for females.

Jessica Ocampo, a senior, was not surprised by the gendered response differences.

"I would expect straight males to be more uncomfortable around gay people than straight females," said Ocampo. "Maybe it's because straight guys don't like to be seen as effeminate, and if they are seen around gay people, their masculinity may be somehow challenged. Accepting something in another guy that isn't considered manly is seen as weak on their part."

Freshman Nicholas Sepulveda was asked how he would handle interacting with someone who disliked him based only on his homosexual orientation.

"The best you can do for people is give them the resources and information and let them decide from there. The logical arguments that homosexuality [is normal] are overwhelmingly strong," said Sepulveda. "I'd let somebody know the facts and let them see that I'm a normal guy and a good person and hope they would make the right choice... I honestly would prefer someone dislike me for a legitimate reason, i.e. our musical tastes differ, than something so minute as sexual orientation."

The number of years that participants had attended Juniata made a difference in responses as well. In general, the longer the tenure at Juniata, the less discomfort, anxiety/fear, aggression and annoyance people reported feeling towards LGBTQIA individuals.

Where on campus?



Christopher Shannon / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

Last issue's picture was of a pocket in the Student Union's pool table. Congratulations to winner Morgan Riebel!

Demonstrate your scholarship

Apply for next April's Liberal Arts Symposium

On April 18, 2007 classes will be cancelled for Juniata to hold its second-annual Liberal Arts Symposium. During the event, students will present their scholarly pursuits to campus via research projects, theatrical presentations, movies and more.

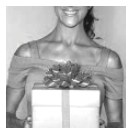
"We are donating a day of class time for students to give public presentations on their work to show other students what they're doing," said Assistant Provost Paula Martin, who is planning the event. Furthermore, freshman and sophomore students can gain ideas about research and projects they can conduct as upperclassmen.

Presenters can choose to participate in the competitive or exhibition categories. The 20-minute competitive presentations will be judged by at least three faculty members, and prizes will be awarded to the best presentation in each topic subcategory. Exhibition presentations are directed toward a more general audience and will be reviewed by both faculty and students.

Student musicians will also perform in the afternoon performance portion of the Symposium.

To apply to present your work in the Symposium, fill out the brief online application found at <http://services.juniata.edu/student-research/symposium.html>. Submissions are due March 14. Presentations can be on research conducted during summer and fall 2006 and spring 2007. Each project must have a faculty advisor.

To assist in organizing the event or to help out on the day of the Symposium, e-mail Martin at martin@juniata.edu.



The Naked Truth: The "Twelve Days of SeX-mas"

Rebecca

I believe the Chipmunks sang it best: "We've been good, but we can't last. Hurry Christmas, hurry fast." I know we're all busy writing papers and studying for finals at the start of this holiday season, so I've decided to write this column in a new-old fashioned way. A way that will save everyone a little time by making a SeX-mas gift list for all Juniatics who are busy crossing off their to-do lists.

You already know that no one wants a lump (of coal) in his or her stocking. We want candy canes to suck on, the biggest Christmas tree and of course a ride in a one-horse open sleigh. So rock out with this list to the tune of "The Twelve Days of Christmas."

On the first day of Christmas, you should put beneath the tree...

A present from on one's knees. I just thought we should start the first night off with a bright light to guide our way this season. "Fall on your knees. O hear the angels' voices! Oh night divine!" You'll go down in history, for sure.

Two dainty dice. Sometimes the best treats do come in small packages. For example, if he rolls a three, you have to stripe his candy cane (remember, this is the season of goodwill toward men). For a five, you have to jingle some bells. If you do not enjoy giving such gifts, your heart is just as small as the Grinch's. Now jingle bell, jingle bell, jingle bell rock before someone has a "Blue Christmas."

Three French maids. Who doesn't want three French maids? I realize that in the original song, there were eight maids a milking; however, I have a different version of the eighth day. Therefore, we should simply keep in mind that heedless of the wind and weather, they are still quite skilled with their hands. Fa-la-la-la-la, la-la la-la.

Four soundproof walls. Please don't "Go Tell It on the Mountain." We like to hear Santa scream, "Ho ho ho!" from the rooftops, but we don't want to hear you. Some of us would like to give the impression that not a creature is stirring, not even a mouse... Let there be peace on Earth, okay?

Five jingling rings. You can always use vibrating spares, right?

It's as good as figgy pudding: "we won't go until we get some, so bring some right here!" Now that's how you spread holiday cheer.

Six kinds of sugar. Start with whipped cream. You can pretend that it is icing and decorate your snowman or woman with five more sugars of your choice. I suggest chocolate icing, Hershey's kisses, gummies, peppermints and a cherry for the top. Later, you can melt Parson Brown's sugary-goodness by the fireside.

Seven sultry strip-downs. We can only hope that you're getting a daily dose of sugar and spice. 'Tis the season to be giving, so glide along with a song of a wintry fairyland and make those cheeks nice and rosy so that you can get comfy and cozy. "Giddy-up giddy-up giddy-up, let's go!"

Eight Energizers. Please refer back to night number five. This brand is apparently good for when you want to keep going and going... Well, does anyone else find it amusing that the Energizer's mascot is a pink rabbit? It'll keep the vibrations long-lasting and if you enjoy banging the drum as much as the bunny does, then "pa rum pum pum pum" to you, too.

Nine 69s. Snuggled up together like two birds of a feather would be...or whatever other little twist you'd like. Frolic and play the Eskimo way or just go for a good old fashioned sleigh ride. If you can't agree, go conspire by the fire (it's sure to melt your cares away).

Ten tantalizing teasers. It can't hurt to hide in the bushes naked, even if it leads to freezing. It worked well in "It's a Wonderful Life," and really who doesn't love a good tease to warm up with when you're running low on steam for your cocoa? This plan has additional benefits: I've heard the best way to gain heat when you're extremely cold is to get naked with someone and huddle. Of course, movement is also helpful, so find a stick and start creating some friction to get a fire going. Begin with Jack Frost nipping at your nose and work your way toward roasting chestnuts on an open fire. You will definitely hear a pop!

Eleven stocking stuffers. Inside your stocking amongst the Chapstick and Hershey's candies,

you'll find a ribbon attached to a little note that reads, "put this on and meet me under the tree. I promise I'll unwrap you." If there are ten other surprises like that ribbon, I know I'll be home for Christmas! That's better than a Fundip and a pack of candy cigarettes.

A Twelve pack of Trojans. Hopefully, one multi-pack will be enough to keep you rockin' around the Christmas tree longer than the electric train set. It's sure to deck your halls with boughs of holly.

Now, everyone please join in chorus with me: "On the twelfth day of SeX-mas my true love gave to me, a twelve pack of Trojans, eleven stocking stuffers, ten tantalizing teasers, nine 69s, eight Energizers, seven sultry strip-downs, six kinds of sugar, five vibrating rings, four soundproof walls, three French maids, two dainty dice and a present from on one's knees!"

I love Christmas; really who doesn't? I'm off to sing my favorite carol, "Oh come, oh come Emmanuel!" I hope that everyone gets something special slipped down their chimney this year, AND I pray that everyone remembers to make a resolution to "work-out" more in the coming year. Merry Christmas, JC!

JC celebrates Kwanzaa



Christopher Shannon / Juniatician

Sociology professor Cynthia Merriwether-de Vries lights the Mishumaa Saba, Swahili for "the Seven Candles," at the Kwanzaa Celebration Dinner held by the African American Student Alliance in the Ellis Ballroom on Dec. 2. In addition to learning about the tradition of Kwanzaa, attendees enjoyed a home-cooked meal, African folk music and a performance by a Penn State University step team.



LOST IN THE RECORD STORE

I hated MySpace, until...

Kevin Warner

Everyone has seen or at least knows about the popular social networking Web site MySpace. While my personal image of MySpace is one of annoyingly bright web pages featuring obnoxious teenage girls and acronyms I don't understand, it does serve a better cause: music promotion.

A majority of bands have a MySpace page. These pages usually contain pictures, live clips, music videos and the band's music. Bands post their touring



schedules, release dates and, of course, a link to an online store where you can purchase their merchandise. Individual band members can write diaries visible to everyone about life on the road or their latest album.

The most important aspect for MySpace, however, is that it allows band members to interact with their fans. MySpace users can add bands and artists as their friends and write personal messages to them. They can read the band's blogs and learn more about the members' personalities.

As a music fan, I love this aspect. The fact that your favorite band could read a message from you is enough to make a music columnist cry. Even more exciting is reading about a band's life on the road or about the creative process of their latest album. It can provide fascinating new insights into their music, such as lyric explanations or why they chose particular instrumentation in certain songs.

MySpace has been especially useful for small independent artists, oftentimes helping spread their music cheaply and easily. Fans can share the gospel of their favorite group by sending their friends links to their MySpace

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Man Market



Christopher Shannon / Juniatian

Freshman Mike Pitts struts his stuff down the catwalk during the men's rugby team's first-annual Man Market on Dec. 1. The River Rats' fundraising event brought in nearly \$700 for new team uniforms by "selling off" over 30 men to giddy and cheering spectators. The highest bid was \$55 for a date with sophomore Zachary Stoll.

"The Nativity Story" more aptly named "The Pre-Nativity Story"

E. LaBrecque

It's a story line we're all familiar with: boy meets girl; boy marries girl; girl conceives God's baby.

"The Nativity Story" is a satisfactory tale of Mary and Joseph's pre-nativity trials, complete with a near-death experience.

If you don't know anything about Jesus, that's okay. You don't have to be a Christian or have read the Bible to enjoy this film. If you haven't read the Bible, though, you might feel as if there are a few loose ends here. Elizabeth's husband, for example, takes a vow of silence, but why he does is never explained.

Anytime a book is turned into a movie, problems arise. Fans of the book, and in this case there is an extensive fan base, tend to get nit-picky. If you know you tend to nit-pick, please resist the urge—it will ruin your movie-going experience. Admittedly, the baby Jesus looks more Irish than middle-east-



ern, but so what? In this film Jesus' role is a short one, and he is physically tiny, so the discrepancy is likewise very small.

The film featured an excellent cast, in theory, but some of the performances were pretty flat. The character of Elizabeth (Shohreh Aghdashloo of "House of Sand and Fog") was one that I found to be as arid as the desert surrounding her. Mary (Keisha Castle-Hughes of "Whale Rider") remained stoic throughout. When the story called for emotional variation, she gave very little. I know that both Aghdashloo and Castle-Hughes can act well, so why didn't they this time around? Joseph (Oscar Isaac), on the other hand, was the standout performer. In fact, I defy you to leave the theater and not wish that Joseph was your dad.

I wasn't expecting an abundance of comedy in "The Nativity Story," so I wasn't let down. The three wise men did, however, bring more than just gold, frankincense and

myrrh to baby Jesus; they brought a little levity to the film. I'd liken their brand of humor to that of an old-married couple (with the obvious exception that there were three of them). Who knew that Magi banter could be amusing?

"The Nativity Story" is really the story of a journey, both tangibly and spiritually. There is a large amount of ground covered, and it is simply beautiful. However, I really wish the director, Catherine Hardwicke, had taken better advantage of the landscape by showing more of it. For those of you who prefer sentimental cinematography, there are also a few well-placed sleeping baby money shots. The film is filled with many rich details—from the costumes to the script (a mix of Biblical quotes and modern dialogue). It's the little things that really bring life to the story.

Despite the few lackluster performances, "The Nativity Story" remained a film worth its weight in Magi gifts. At this time of year, it's great to be able to come in from the cold and leave with the warm-fuzzies.

Lost in the Record Store

continued from page9

page, helping to build support for bands from their earliest stages.

While many bands deny that MySpace is solely responsible for their rise to stardom, it is undoubtedly a tool for expansion of a group's fan base. The media has noted the popularity of MySpace for bands such as the Arctic Monkeys, a UK rock group that skyrocketed in popularity last spring. The band denies involvement with MySpace. Whether this is an attempt by the band to deny self-promotion is up for debate.

The artists who get the best use of MySpace are those who use it to connect with fans and build a following. Not only is it a great way to build popularity, but it's a good way for bands to get feedback on their actions. It's also a way to make bands responsible to their fans.

MySpace is only one of the tools that are available on the Internet for bands to promote themselves. There are now sites, such as purevolume.com, devoted specifi-

cally to bands posting their music, often in a free downloadable format. The increasingly popular Panic! At the Disco got their start on purevolume.com.

While MySpace can be annoying to navigate, it can provide a useful service of connecting with bands you like and finding new ones to listen to. I love the communal aspect of sites like this, and bands and fans alike can reap the benefits.

Recommended Albums

The Arctic Monkeys
Whatever People Say I Am, That's What I'm Not

Panic! At the Disc
A Fever You Can't Sweat Out

Wind Symphony Winter Concert



Christopher Shannon / Juniatian

Juniata's wind symphony performs during its winter concert on Dec. 1 in Rosenberger Auditorium in the Halbritter Center for Performing Arts. Under conductor James Latten, professor of music, the ensemble performed Christmas classics, including "Sleigh Ride," "Greensleeves" and "The Twelve Days of Christmas." ESS professor Sharon Yohn also conducted several songs by the Stone Church Handbell Choir.

Madrigal 2006: Under the Se

Snapshots from Juniata's oldest holiday tradition



The Juniatian wishes you a very happy holiday season!!!



A night of p

This year, Madrigal was especially magical for Nick Wade and Courtney Kosanovich. During Juniata, they got married. Here, the Juniatian got the details on t



Nick Wade & Courtney Kosa



Proposals

For two couples, juniors Dwight Bard and Allison Estright and seniors Nick [Name] and Courtney [Name], the school's most popular winter event, these two couples became engaged to be married during the event.

The proposal scenario

Dwight & Allison: As dessert was being served, a server brought Allison roses and a card saying "I have something to ask you." Dwight then proposed.

Nick & Courtney: Just as "The Twelve Days of Christmas" ended, professor Henry Thurston-Griswald told everyone that table three, where Nick and Courtney were sitting, had one more verse to sing. Their friends at the table sang, "On the ninth day of December my true love asked of me..." Nick then got down on one knee and said "Will you marry me?" to Courtney.

What was going through your head at the big moment?

Dwight: "When are the roses going to come out?"

Nick: "I was planning on saying a lot more than I did. I was just glad I was able to choke out what I did. I thought that I had never heard 'The Twelve Days of Christmas' sung that fast."

How did you get everything set up?

Dwight: "I have to thank JAB for helping coordinate things with me, like bringing out the roses and keeping everything secret, especially Stacy [Weber] and Jesse [Leonard]."

Nick: "I talked to the students setting [Madrigal] up. Jesse [Leonard] helped a lot. First, I went to the dinner run-through and Jesse talked to Thurston-Griswald and made sure Josh [Lingenfelter, who was sitting at the table,] got the microphone so that I could ask her."

Why did you choose Madrigal to propose?

Dwight: "I wanted a night that we could relate back to as something we had in common."

Nick: "I was trying to think of some romantic way to ask her in front of a lot of people because ladies love that sort of thing."



Dwight Bard & Allison Estright

Did your girlfriend have any idea?

Dwight: "No, she thought I was going to wait until I took her to Disney World for her birthday in March. She was totally clueless."

Nick: "She had no idea at all. That was the best part because she was expecting it around graduation time."

Journalism & Juniata: we're here, get used to it

EDITORIAL

It's that time of year again. Every Juniatian from freshman to senior, professor to administrator and staff person to department head is buzzing about, tying up those ever-so-troublesome loose ends that manifest themselves in the concluding weeks of the semester. Students are writing semester-long papers inside of long, caffeinated hours, professors are grading said papers and CTS workers are staying up all hours of the night trying to keep the servers running.

The Juniatian staff has not been exempt from end-of-semester business. Here are another 20 pages of brand-new content for the sixth time this semester. Our mantra as of late has been, "Give them something amazing to read on the train ride home, and entice them to read issue seven." So we've been running around campus get-

ting those last interviews, snapping those final photographs and laying the whole thing out in our own caffeinated marathon—all the while trying to tie up our own individual loose ends.

The number of hours put into creating the newspaper you are holding is rather astronomical. A good estimate for the number of man-hours put into each issue is somewhere on the order of 400 hours per issue. Each article can take about eight hours from cradle to grave, research to final edits. And that process only accounts for about half of work needed to complete an issue. The time spent laying out the issue, taking the pictures and running the paper through final edits brings the total hours to well over 400.

When all is said and done and ink has bonded with paper, the vast majority of those pages are either thrown out or circulated amongst bathroom stalls until the next issue is published (nothing

bothers a Juniatian staffer more than seeing his article laying in a men's room pile of sick the Saturday morning after it comes out).

So why bother doing it at all when in the end staffers are left only with growing sleep debts and overly-caffeinated circulatory systems? Because this paper means something.

It means something grander, something larger than all of us.

In between the widely-read material like the wittily written sex column that jingles all of our bells, the comic strip about penguins who have the inexplicable ability to talk and the "Classic Juniatian" features that serve no purpose beyond filling up the otherwise empty space, there is a whole other newspaper that gets all-too-frequently overlooked; the paper that records Juniata and sometimes makes it more like those glossy-pamphlet dreams that brought us here in the

first place.

In between, we've informed readers about sustainability and the plethora of issues that follow it. In between, we've fought for the rights of every minority group represented at Juniata. In between, we've exposed issues and conflicts that affect everyone. In between, we've hailed great victories and spread much-needed cheer after bitter defeats.

In between, we've moved, we've affected and we've changed Juniata, whether the reader was aware of it or not.

And that has been our never-ending burden: to see the world within this tiny bubble as it is, to report it and to make it better.

We don't always complete that mission. The issues that pass by without an angry e-mail, letter to the editor or long-winded, anger-filled meeting are considered failures on our part, not because we seek to create artificial controversy, but because we seek to

remind Juniatians that their world is far from perfect, and they can do something about it.

Those failed issues are best left to the men's room piles of sick.

So as this is read in carpools to various parts of the country, during long flights and on long train rides, we hope we get under your skin just a little bit. We expect plenty of e-mails in January.

If not, we will brush ourselves off from the dust of failure and keep moving.

We will still record Juniata as it is, and not as people wish it to appear. We will still be a platform for student voices. We will still try to analyze everything on our campus to the finest detail. We will never bow to the wishes of any administrator or anyone else who dares impose on us their own agenda. We will still consider everyone and everything fair game.

We will still be here.

We will still fight.

**Make the
Juniatian what
you
want it to be.**

*The Juniatian
is looking for
fresh minds and
perspectives for the
spring semester.*

*The staff has
openings for:*

- a movie review columnist
 - a music review columnist
 - news reporters
 - sports reporters
- OR

*- pose a new
kind of column.*

Contact Amy Mathur at
mathura@juniata.edu
if you are interested.

Adieu, adieu, to you...and you and you!

Mary Gardiner

Warning: The following may contain cheese, honesty and/or your name.

There's a John Mayer song that I can't get out of my head called "Stop This Train." Half-mournfully, Mayer sings about his life speeding away, like a runaway train.

"Stop this train!" he wails. "I want to get off and go home again. I can't take the speed it's moving in. I know I can't, but honestly, won't someone stop this train?"

I can't help but commiserate. After all, it's been 1,208 days since I found myself in this god-forsaken town, but it feels more like three. I remember lugging my 19" TV up two flights of steps in Sherwood—which, we would later boast, had five ambulance visits during our year there. After finally finding a livable furniture arrangement and unloading my extensive collection of clothing, I was ready to start growing.

And boy, have I grown. From breaking off an engagement to relinquishing my staunch conser-

vativism—looking back, I can't decide which shocks me more, that I was engaged or that I was a Republican—things were changing quickly. And that was just the first semester.

It's with this kind of nostalgic reflection that now, three years the wiser, I bike (I started the trend, I swear!) across our campus. A quick glimpse at the library incites feelings of horror as I hearken back to that ridiculous international politics paper. Then, a smile runs across my face as ghosts of volleyball and frisbee players in the quad appear faintly in my mind. And there stands Cloister, once my glorious abode, and the lawn before it, where I slept for four hours after a bit too much fun at Pigroast.

The whole campus, really, has been my glorious abode. Oh, these years! Kevin: remember when, even as a freshman in college, I had no idea when the French Revolution started? (Shameful!) Amie: remember those (distractingly) hot West Point guys at the Model UN conference? Denise: remember the drunk guy who smashed my guitar

and our \$1 gumball machine?

Somewhere, amidst the disgrace and the distraction and the debauchery, Juniata became my home.

Now, I have just seven days left before I am officially a Juniata alumna. Unbelievable. As I head to Illinois for my Masters Degree and Peace Corps program, I'll trade in beer pong for leases, lectures for seminars and sweatpants for suits. When the reality and imminence of this fact begins to close in on me, I start begging: "I swear, I'll write another research paper for Sowell if I could just have another few nights with my housemates! I'll take another Stats exam for another toga party! I'll even take another semester of CWS just to be with these people, just a little longer!"

Alas, time doesn't bargain. *We'll never stop this train.*

Sorrowfully packing my bags, though, I realize that the beautiful "Juanita" has taught me one last lesson before I go. This time has been so valuable only because it was so fleeting. (Puke.) Thereby, I come to understand John

Mayer's advice: "Don't stop this train; don't for a minute change the place you're in..."

Before I do go, I want to say thanks to the newspaper for letting me share a taste of my own experience of Juniata life with everyone.

And, of course, to all of my fellow Juniatians: you have shared such beautiful moments with me—both immeasurably joyful and excruciatingly painful—and for that, I thank you infinitely.

Catch you on the flip side.

Adieu, Mary!

The Juniatian wishes to congratulate its own Mary Gardiner on her graduation this December and to thank her for the contributions she has made to this paper during her three and half years on campus...and abroad.

Mary, you are graduating a semester early to save some money and time. We wish you all the best as you now go forth to save the world.

Letters to the Editor

Faculty, administration continue debate over elevator in Good Hall

To the Editor:

Below is an open letter to President Kepple from Fay Glosenger, Dennis Plane and me. As of Dec. 11, 52 other faculty members have agreed to add their names to the letter. I would be grateful if you could publish this in your next issue.

Sincerely,

Jack Barlow, professor of politics

November 20, 2006

Dear Dr. Kepple:

As members of the Juniata faculty, we support making the campus more accessible to individuals with disabilities. While we acknowledge that the college has improved accessibility on campus, we are concerned about the incremental nature of this progress. We believe that providing a fully accessible campus is consistent with Juniata's role as a learning community, and with our Mission Statement's commitment to provide "the environment necessary to foster individual growth."

Because the facilities in Good Hall are used by such a significant portion of the students and faculty on campus, we believe that including an elevator in the refurbishment plans for the building should be a top priority. Good Hall houses 32 offices, 18 classrooms, one seminar room, two student lounges and five labs. Currently, only six faculty offices, two computer labs, three classrooms and the seminar room are accessible spaces. To incorporate an elevator into the renovation will not only make the building more usable by those who cannot navigate stairs, but it will also send a critically important message, to students, prospective students, faculty and the wider public about Juniata's commitment to living up to its own ideals.

While we are aware of the competing priorities for limited funds, we encourage the administration to reconsider the position of the Good Hall elevator on the list. At this point it is clear that we simply do not know how much adding an elevator (and whatever other work might be needed) would cost – the

estimates have varied and are still vague. Thus, we ask the administration at least to investigate and obtain firm figures on the total cost of adding the elevator and any required changes that would follow to bring the building up to code. We believe speculations about changes and possible costs that might follow the addition of an elevator do not provide the information faculty, administrators, and trustees need to make (or accept) an informed decision about such an important issue. We encourage you to obtain precise information on costs and share it with the faculty.

President Kepple responded privately to Dr. Barlow, Fay Glosenger and Dennis Plane's letter concerning the elevator in Good Hall. Below is the public response he provided to the Juniatian.

To the Editor:

First, we are moving the Good Hall project forward from some future uncertain date to construction

in the summers of 2007 and 2008. Prior to our discussion with the Board of Trustees in July 2006 and its approval of a \$2 million project, there was no specific plan or date for a refurbishing.

Second, the reason we looked at a design for the elevator in the first place is that we definitely do want to add one in the future, and we wanted to be sure that the current project would not interfere with this future addition. The current plan of painting, replacing furniture and changing lights etc. does not require a change of code for the building, while adding an elevator (because it is a significant physical change to the structure of the building) would require us to completely upgrade the building to all current codes.

In order to get more exact estimates beyond the architect's initial estimate of \$450,000 for the elevator and an additional \$500,000 for other code requirements, we would have to do a full architectural and engineering plan for the building to submit to

the various code agencies. That alone would cost at least another \$100,000. Then the project would be bid and we would then know the real cost.

Since we already have a professional's educated guess on the cost of the elevator and other code changes its construction would require, it does not seem like a very good idea to invest another \$100,000 to learn that the cost might be only \$800,000 or perhaps over \$1 million, both of which are beyond our current budget.

Jack is correct that this is a marketing decision. It is my responsibility to be sure that Juniata has the right number of students in various departments to financially support our educational programs. Clearly, as our faculty and students have pointed out, Good Hall's condition is a negative to both prospective students and our faculty and current students who spend a great deal of time there.

Sincerely,

President Thomas Kepple

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

To a chemist, with love: Thank you, Dr. Schettler

Ibada 'Bobby' Wadud

We've all heard the question, the debates and even the whining. The humanities versus the sciences: which is better?

As a humanities student, I can tell you, it seems that things at Juniata just aren't fair. We compare von Liebig and its state-of-the-art equipment, leather couches, glass flooring and coffee shop to ramshackle Good Hall and the Humanities Center. (By the way, how does a building that's the size of a house cram six departments-worth of classes inside?)

Let's establish an important fact. I abandoned the sciences and am glad I did so. Studying social justice makes one feel a lot less self-centered. There's more time crying for "the other" than for oneself; more time spent fighting against widespread inequalities than against the author of one's o-chem text.

So when I found out that

a chemistry professor was in charge of founding Juniata's study abroad program, I had my doubts.

But sure enough, according to chemistry professor Ruth Reed, it was her colleague, Dr. Paul Schettler, a fellow professor of Chemistry, who began Juniata College Exchange Programs Abroad (JCEX) between 1976 and 1977.

So, yes, it's true. A scientist valued international exchange at a time when it wasn't as trendy to be cosmopolitan and certainly during the years when Huntingdon belonged even less to the world.

The story goes: Around 1960, Schettler was earning his Ph.D.

from Yale, where he met Gerard Lepoutre, a French catholic priest also studying there. Lepoutre returned to France after his studies in the U.S. and other extensive cross-continental travel. He worked at Université Catholique de Lille, achieving impressive titles and setting the remarkable requirement that all chemistry professors were required to obtain a degree outside of France.

Schettler explained that Lepoutre believed that "exchange on an educational basis would be a solution to a lot of the world's political problems. This was a road to peace. That's what drove Gerard."

Is it possible that a scientist



continued page 14

Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Do course enrollment caps really mean anything? I've had some professors who will register students over the cap and some who won't, and there doesn't seem to be any consistent reasoning behind their decisions. If there is a waitlist, how do professors decide who gets in and who doesn't? It doesn't seem fair the way things go now."

To answer this multi-faceted question, President Kepple asked Registrar Athena Frederick and Provost James Lakso for

their input.

The caps are in place on different courses for different reasons. Caps are sometimes based on teaching pedagogy for many subjects. Safety is also a concern; we must respect room capacities and we cannot block aisle ways or emergency exits. If the room size is the issue, the faculty member will agree to add students if a larger room can be found. In some cases, if there are only two or three on the waitlist, the faculty member will agree to add students because it won't prompt 20 other students also trying to get in. In some cases it is an issue of equipment or technology. In other cases, departments offer multiple sections of courses to encourage discussion or because the course is writing or speaking intensive (CW or CS). If they simply fill up one section when other sections still have space, they are defeating the purpose of having multiple sections.

At Juniata, we only use the waitlist for students to "lodge" their interest in the class. Some faculty will look at the waitlist to discern which students need a class for the P.O.E., to find those who need it to absolutely graduate and to determine planning for next year or even next semester if possible.

Institutionally, we do try to respond where we can by add-

ing sections, either over time or immediately if we are able. For next semester, for example, we added a section of Intro to Business and a section of Financial Accounting due to enrollment pressure. In the past we have added sections of other courses including Calculus, Spanish and Intro to Communication. In other cases, students simply have to wait until the following semester. This is an issue in all of higher education, not just at Juniata. No system can guarantee that any student will be able to get into every section of every course in every semester, but we manage this pretty well.

So it has to do with scheduling, room capacity, programmatic needs and safety. It's not a fairness issue against students, it is just the way things work.

"The U.S. Post Office runs on Saturday, but our campus post office branch doesn't. Why isn't it open on Saturdays to accommodate for Saturday mail traffic?"

Years ago, the post office was open on Saturday morning. The U.S. Postal Service decided there wasn't enough use to justify being open on Saturdays. Also, due to the fact that Post Office Supervisor Lori Hughes is the only full time person, she is not able to carry the extra time to be open on Saturday.

To a chemist, with love

continued from page 13

can be as committed to peace as an unbathed hippie? Better believe it.

And resolving conflict wasn't out of their realm either. The initial exchange program arrangement attempted to provide a solution to the bureaucratic complications that students were encountering with Brethren Colleges Abroad (BCA).

The first exchange was between Juniata and Lille, and JCEX continues to expand thanks to people like chemistry professor and department chair David Reingold, retired chemistry professor Bill Russey, Ruth Reed, French professor Michael Henderson, education professor Kim Richardson, history professor David Sowell and Director of Study Abroad Jarmila Polte.

von Liebig may be big and the Humanities Center may be cramped, but both Dr. Reingold and Dr. Schettler say that we've all won.

"The [science] departments were actually downsized," Schettler said. "We have less lab space." Although he admits that von Liebig is a beautiful building, such factors cannot be ignored when rushing to make comparisons. "The real winners are IT, communications and business." (For all those scratching your heads, they gained BAC).

So the argument will surely continue, but keep in mind that William J. von Liebig allocated the money, as a scientist, to the science departments. So spoiled as they may be, the science kids aren't spoiled based on their own merit. They got lucky. And we who hail from the humanities are not banned from walking in the building and getting hopped up on Starbucks coffee.

Bottom line? If you're a history and French P.O.E. who's studied in Lille, France, an international studies P.O.E. who's studied in Puebla, Mexico or a social justice and Spanish P.O.E. who's studied in Seville, Spain (yours truly), then consider why you're holding your grudges. After all, the programs that originated in the axis of scientific evil are now sending all of us all over the bleeping world so that we may change our lives and find ourselves. (As we insist on being sappy and expanding our clichéd

horizons in foreign lands). Marburg, Lincoln, York, Volgograd, Bocholt and Münster—all JCEX locations.

So the final word? Stop bitching. Go abroad. Remembering all the while that it was a scientist who cared enough to make sure that Juniata students would be considered as well-rounded and polished as the rest of the world.

JUNIATIAN

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THUMBS UP. THUMBS DOWN



The first snowfall last Thursday. Just when we thought we were going to lose our eyesight from staring at PowerPoint presentations, Nature sent a million bits of hope and distraction falling just outside our classroom windows.



Saturday and Sunday finals. You've taken our mornings, our afternoons and our evenings. Now you have taken our weekends. What's next? Our will to live?



Rocky. It ain't over 'til it's over. Go see Rocky Balboa in between the Christmas goodies and gifts. Calcium deposits on Sylvester Stallone's bones ain't no thang. At 60, he's still eating lightning and crapping thunder!



Gold card identity theft. There's a new policy at the Sodexo check-in counter at Baker. Bring your student gold card to chow time or "no soup for you." Why the change when keying in your number without a card has always been an option? Apparently this practice has opened the door for degenerates to steal your meals. Some people steal identities for money. Juniatiens steal them for chicken patties.



A month of ZZZs. Your papers are packed in your folders with care; a month's worth of laundry's piled up on your chair. You're finally all nestled snug in your bed, while visions of home-cooked meals dance in your head. But you have finals this week, so grab your thinking cap...then bust out of this joint for a long winter's nap.

It takes 40

Eagles need energetic play from start to finish

Jess Winemiller

Men's basketball in the Mid-Atlantic Conference is no cake walk. Regardless if a team is ranked first or last, the team that shows up to play a full 40 minutes of basketball is the team that is going to leave the court with a win. Juniata, now 4-3, has lost its first two conference games against Messiah and Widener, while posting wavering success in non-conference play.

"We feel we let down our fans at our last game [home conference opener against Widener University] and viewed Monday [Dec. 4] against Grove City as a chance to prove to them that we are a good team and have the

potential to win a lot of games," said junior guard Brent Ferko, who has made consistent contributions offensively and on the boards.

Ferko had nine points to accompany his nine rebounds as the Eagles claimed a 61-51 victory over the Grove City Wolverines. Senior Nick Hager went 4-

and for the first time in a while we looked fast on the defensive side, challenging shots and running through passing lanes."

This showed as Juniata held GC to 34% shooting from floor and forced 19 turnovers.

The Eagles intense level of play, however, faltered as they lost a recent game against

"All factors that as the season progresses and we become more experienced will become non-factors."

- Brent Ferko

6 from the floor and led the team with 12 points, a season high for him.

The main factor on the court, however, was the Eagles' explosive team defensive effort.

"We had really good movement with our defense," said Ferko. "The energy level was high

Waynesburg, 69-66. A lull at the end of the game decided the outcome. Waynesburg went on a 16-4 run in the final seven minutes to seal the deal and hand the Eagles their third loss of the season.

continued page 18

Women's basketball off to a strong start

Eagles on pace for record setting season

Dan Rapp

The Juniata women's basketball team, sits at 7-1, matching the program's best start since the 1992-1993 season. The Eagles are looking to make a statement across the MAC that they are a force to be reckoned with.

Last year the team averaged 55.1 points per game. So far this season the Eagles are averaging 63.4 points per outing. The improved offense has the Eagles off to a 6-1 start, 1-1 in the MAC.

With offensive threats in the paint coming from junior Jess Winemiller and sophomore Kelly Ashcraft, rainbow three pointers constantly being dropped from junior Ali Meckey and players like sophomore transfer Claudia McDowell supplying additional firepower, the team has already proved that knocking them off will not be an easy feat. Juniata has beaten its opponents by an average of 15.6 points per game.

This number was much higher in Juniata's game against Penn-State Altoona where the Eagles handed out a beating, leaving a bruise on its opponents in the

form of a 40-point loss. "Our offense was just on [its] game," Winemiller said. The junior forward put up 16 points in the win. "We just didn't make any mistakes and even when we had a comfortable lead, we still pushed on."

The Eagles saw four other players in double digits, including a 25-point performance from Meckey, who earned 21 of those points by going 7-9 from three-point range.

The team's next challenge was against Pitt-Greensburg in a much tighter contest. After seeing the lead change hands six times in the opening half, Juniata pulled ahead with five minutes remaining before the break on a three-pointer from Mindy Werner. The junior also added another three points with 25 seconds left before intermission, helping the Eagles take a five-point lead to the locker room.

From that point, the Eagles never looked back, earning a 77-62 victory.

Juniata's first conference game against rival Messiah College would be a different story. In a

game where it seemed like nothing could go right, Juniata saw its undefeated record disappear in a 75-41 loss.

Juniata shot just 30.2% from the field and was out rebounded by 21 - a skill the team normally, "pride ourselves on doing," according to Meckey. Juniata knew something had to change quickly.

In an attempt to correct their mistakes and even their conference record, the Eagles made it a point to get an early lead in their next game against Widener. After jumping out to a six-point lead ten minutes into the game, the Blue and Gold never had to deal with a lead of less than four for the remainder of the contest. They eventually knocked off Widener by a score of 66-44.

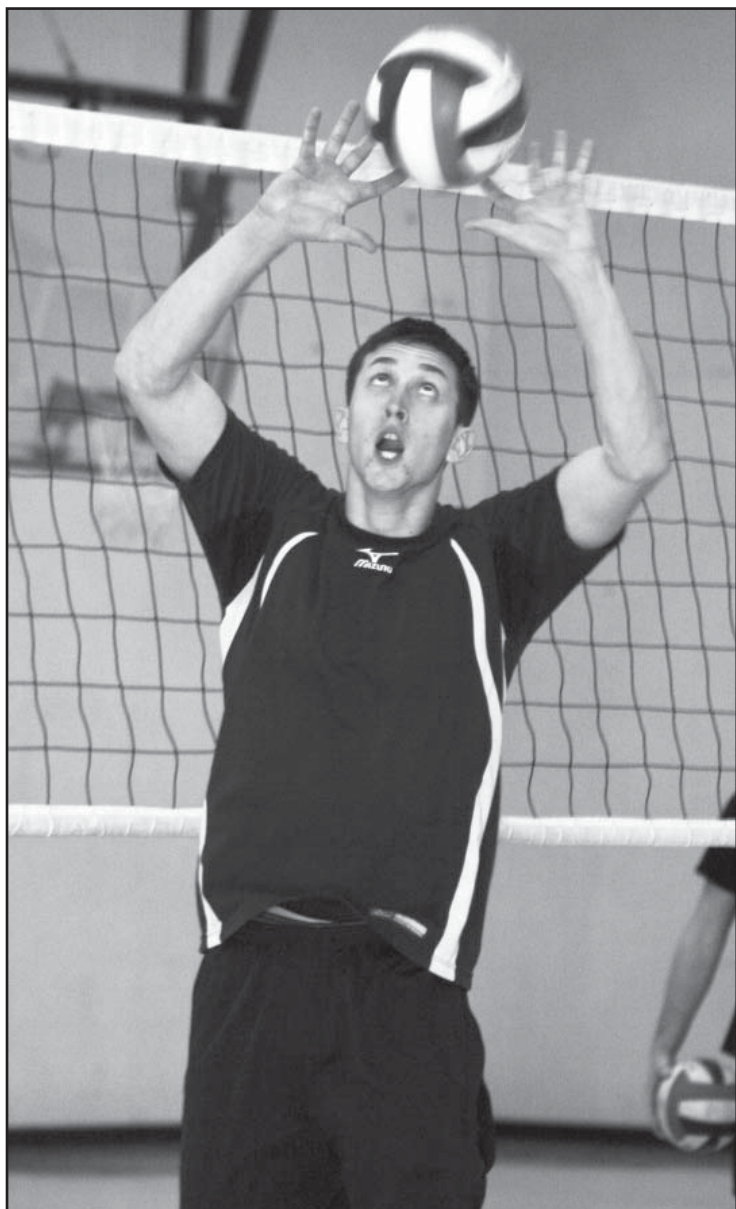
In its next meeting, Juniata faced Grove City on the road. It was a close game, with the score knotted four times. It wasn't until late in the second half that Juniata was able to find a little breathing room, building itself an 11-point cushion with 6:55 left to play. The Eagles saw that lead disappear when it allowed Grove City to go on a quick 10-0 run. But Juniata kept its composure and was able to hang on to earn its sixth win, 55-53.

The Eagles closed out the fall semester with a 59-38 victory at La Roche.



Christopher Shannon / Juniatian

Top, Justin Baker takes the ball through traffic in Juniata's game against Grove City on Dec. 4. Bottom, junior guard Ali Meckey looks to pass out of a double-team during a home win against Widener on Dec. 2.



Christopher Shannon / Juniatian

Sophomore, Matt Werle sets a ball during a recent men's volleyball practice.

Defending Molten champs ready to repeat

Six seniors looking to go out with fourth title in as many years

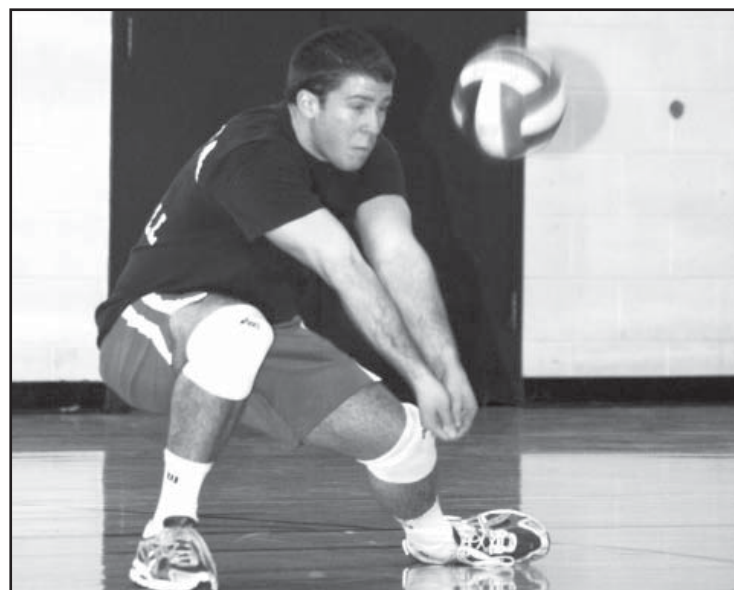
Dan Rapp

The Juniata men's volleyball team has won the Molten Division III Men's Invitational Volleyball Championship the past three seasons. As the 2007 campaign gets underway, the Eagles are looking to win of a fourth consecutive title – a feat unheard of in Division III volleyball.

If Juniata can pull off a "four-peat," the outgoing group of seniors will have set a new standard for Division III volleyball teams across the nation. The task will not be an easy one, as Juniata has a demanding schedule filled with teams such as Division I Princeton, Penn State and George Mason.

Throughout the past three seasons, Juniata has set its sights beyond a Division III championship. According to senior Glenn DeHaven, winning the Molten title "has been a tremendous honor to hold for the last three years, but we don't hold ourselves to the same standard as most DIII teams. We practice harder than most DI teams and are going to show them that we can compete and win on their level."

The team has always had its eyes on the biggest prize: the Division I National Title. For as far back as the team can remember, more importance has been placed on games against DI rivals and



Christopher Shannon / Juniatian

Senior defensive specialist Casey Dale digs a ball during a recent men's volleyball practice. The Eagles open their season on Jan. 27, 2007.

its valiant efforts against that type of competition have made a name for the small school.

Ken Shibuya oversaw Juniata's title run over the past three seasons, but even though he is no longer a part of the organization, the team has still taken on the responsibility of holding themselves to that same standard.

So far, first year head coach Jeremy Price has presided over a smooth transition. "This group has such great determination and focus that receiving a new head

coach has not held them back in the least," he said. "They are so motivated to win that it drives them to work harder toward what they want to achieve, and they want to achieve it all."

The team kicks off its season on the road against Ball State on January 27. The Eagles are looking for home crowd support on February 2 when the Eagles return to the Kennedy Sports and Recreation Center for the first time in the 2006-07 season to take on New York University.

Upcoming Men's Volleyball matches

Jan. 27 @ Ball State,
7:30 p.m.

Jan. 28 @ Mercyhurst,
TBA

Feb. 2 vs New York,
7 p.m.

Feb. 3 vs Springfield,
7 p.m.

Feb. 6 at Penn State,
7 p.m.

Feb. 9 vs Princeton,
7 p.m.

Juniata swimmers continue rigorous pace

Pack up that ice. Destination: Florida and it's not for a luxury cruise.

Corinne Barabas

The Juniata women are almost two-thirds of the way through their season. As they endure sore shoulders and nagging injuries, they continue to remain faithful to their training and in turn are enjoying strong performances and times in individual and relay events.

"Practice isn't getting any harder, but it isn't getting easier," junior Kasey Bough said. "We're tired. The season is taking its toll on us."

Despite a 112-85 loss, the Juniata women proved to be fierce competition for Division II Lock

Haven on December 9. The Eagles put up a tough fight coming off an intense two-day meet the weekend before while their opponents had the luxury of being well-rested and had tapered for the meet. "What we do in February, to prepare for MACs is what they did yesterday against us," said head coach Brian McGrath.

Senior Amy Sutherland paced the Eagles with a win in the 400m freestyle, an event which she normally does not swim.

A solid team effort from sophomore Kristen Musselman, Brough, Sutherland and senior Collin Thompson allowed Juniata to claim a victory in the

400m freestyle relay. All four swimmers recorded exceptional times.

Junior Carlie Zoubek earned a second place finish in the 200 IM, where she swam an in-season personal best time.

Sutherland also hit the wall fast enough to place second in the 100m butterfly event.

The weekend before, the women competed in the Franklin and Marshall Invitational. At the end

a little bit better. Also, in terms of roster size, our team is considerably smaller than most of the teams we raced against," Brough said.

In the 200m freestyle relay, the team composed of Musselman, freshman Kelly McErlean, Sutherland and Thompson swam to a 12th place finish.

In the individual events, Sutherland and Brough claimed 13th and 16th places, respective-

along than I anticipated and the girl's attitudes are great. They are able to come in, forget about school and just focus on swimming hard at practice."

The team will be headed to Florida for the first week of January to enjoy seven days of intense training and pain in and out of the pool for at least five hours a day. "It's perfect because we get away from all the distractions of school," McGrath said.

Giving a different view than Coach McGrath, Brough said, "It's pretty much like the week from hell. The pool that we train in is twice as long as the one at Juniata, which means we have to swim longer before that momentary bit of rest during a flip turn, and every little bit of rest is huge. On the plus side, when we're out of the pool, it will hopefully be somewhat relaxing."

The women return to competition on January 13 to swim against California (PA) here on College Hill.

"It's perfect because we get away from all the distractions of school,"

– head coach Brian McGrath

of the two-day meet, the Eagles had demonstrated their ability to challenge their opponents.

"It was a big meet, with most of the teams being from the Centennial Conference, which has faster qualifying times than our conference, meaning they were

ly, in the 500m freestyle. Sutherland also took the highest place of the day for the team, coming in 11th in the 200m freestyle.

"We are right on pace with where we should be at this point in the season," McGrath said. "The freshmen are a lot further

Effective evaluations?

Athletes debate whether their voice is heard

Emily Koop

Now that an entire season of sports is complete, how does the season officially come to an end? As explained by Juniata's athletic director Larry Bock, at the end of every season, the seniors and captains of each sport will fill out an evaluation of their coaches, facilities, schedules, training staff and any other aspects of their athletic career they feel should be brought up.

Every team is supposed to have a captains meeting before the survey is issued. All team members can tell the captains how they feel about the season and may relay any complaints they may have through them.

After the team meeting, the captains and seniors fill out an evaluation on all the things that come into play and affect athletics at Juniata. This written survey is copied and sent out to the coaches and Bock also keeps a copy on file. This allows the coaches to know what their players think and get feedback on what their players would like to see changed or

kept the same for the upcoming season.

But there is yet another step. Each team's captains meet with Bock in a group interview and discuss in person anything they wish to bring up about their past four years in Juniata athletics. These interviews are also written on paper and given to the coaches for future reference.

"I thought the process was very worthwhile," soccer player Nicole McKellan said. "I know I spent about an hour filling out the questionnaire just because I

student athlete."

If an athlete is having a problem with a coach in-season that he or she is struggling to work out, the athletic department has steps in place. Bock emphasized that the athlete should first go through his or her captain. If this fails and the problem persists, the student-athlete should see Bock directly. According to Bock, "anybody should come in and talk with me." In this case, Bock states that "what is behind these doors stays behind these doors."

Bock also felt strongly about the school's code of conduct and the way that the coaches follow it. He says that if any coach violates the code of conduct and it

voices are heard. "I think the process is worthwhile for feedback, but at the same time, there are many intangibles that go into coaching and team structure that players are not always privy to so their opinions may be ignorantly skewed, thus rendering their comments impertinent," says Eric Wisor, a 2005 graduate who played volleyball.

Other athletes believe that their particular coach will listen to them and take their opinions seriously. "Coach Cutright has a closing interview with everyone on the team where he asks for feedback on the season and his coaching. He listens to everything we have to say and really makes changes accordingly," says cross country runner Lia Bella.

Even with mixed opinions on the matter, the seniors all agree on one thing and that is to be honest. "The best thing you can do with these evaluations is to be completely honest. If you want change, this is a great way to start the ball rolling," soccer player Kelly Howard said.

Ryan Calabrese, who plays on Juniata's football team, agrees. "Be honest and tell it like it is," he said. "This is the only way player-coach evaluations can be effective."

"Be honest and tell it like it is, This is the only way player-coach evaluations can be effective."

– Ryan Calabrese

knew that it would be important for the coach to receive feedback from us so he could make any necessary changes for the next year. I took the questionnaire seriously because I had a lot of pride in Juniata athletics and wanted to help the future Juniata progress past where I was my four years as a

can be proved, that coach will be fired immediately. It is a serious matter, and has happened before. For instance, the men's volleyball coach was removed in 2005 for violating the policy.

But some of the Juniata athletes do not believe that they have that much power or their

Upcoming sporting events

12/29 TBA:

Women's Basketball vs
Heidelberg College

12/29 6 p.m.:

Men's Basketball vs
Defiance

12/30 TBA:

Women's Basketball vs
Heidelberg College

12/30 2 p.m.:

Men's Basketball vs
Consolation

12/30 4 p.m.:

Men's Basketball vs
Championship

1/3 6 p.m.:

Women's Basketball vs
Rutgers-Camden

1/3 8 p.m.:

Men's Basketball vs
Rutgers-Camden

Past stars take the next step

Juniata graduates join professional volleyball leagues in Europe

Derek Stanley

After Juniata's recent success on the volleyball court in recent years, three men's volleyball players have taken their talents a step further by crossing that big pond we call the Atlantic Ocean. Currently, Ryan Genova, ('04) Ricky Ziegler ('05) and Cordt Withum ('06) are playing professionally in the Czech Republic, Netherlands and Germany, respectively.

While professional volleyball has yet to explode onto the American scene, the European leagues are very popular and attract the best volleyball players in the world, including Olympic national team players from various countries.

The three Juniata grads began their European quests like many other American hopefuls: by joining the European Exposure Tour. During this tour European coaches are able to watch unsigned prospects and can make

contract offers.

Ziegler is overseas for the second consecutive year playing in Zwolle, Netherlands for VC Zwolle. He is currently under a year-long contract with Zwolle. This contract pays him 1500 euros a month and includes a free car, apartment, hair cuts, clothes and language lessons.

Withum is currently in his inaugural year overseas in Bocholt, Germany playing for TUB Bocholt. He is also under a one-year contract where he is issued the use of a car, all meals, a cell phone and a monthly stipend.

"I'm making enough to pay off college loans and do some traveling, but all in all it's not that much," Withum said. "Your first year is difficult; you really have to prove yourself on the European market in order to land a good contract."

Genova was unavailable for an interview.

Both Ziegler and Withum, however, share similar expecta-

tions. They both plan to work their ways up in the European market and ultimately play in the champion's league. A typical pro in the champion's league is in his late twenties or early thirties, so both players have plenty of time to accomplish their goals.

Withum believes the work ethic that he learned at Juniata will propel him to this next level.

"Most players [in Europe] start playing between 10 and 12 years old. They are tall and very athletic but because of this they have not had to work as hard to excel and to achieve recognition," he said. "I think that is one unique quality that we have at Juniata. We are stubborn to the point that we are able to beat major teams no one expects us to compete with."

Given the recent success of Juniata players abroad, the prospect of going pro is more realistic than ever.

Basketball is no cakewalk

continued from page 15

"I think that we came out strong, but didn't play with a high energy level throughout the whole game," Ferko said.

"Waynesburg made the big plays down the stretch and we didn't," junior forward Brian Cannon said. "We made a run at them and it looked like we were going to be able to push the lead but they responded really well and made a run back at us."

Cannon has been a consistent offensive threat for the Eagles so far this season. He contributed 20 points against Waynesburg, the second time this season he hit 20 points.

"I feel like I let everyone

down last year with my performance, especially in the conference when it mattered most," he said. "I don't want that to happen again. I have been so successful because those same people have continued to believe in me and put me in good situations that allow me to produce."

Senior center Chris Jasiota added to the offensive attack with 18 points and junior point guard Kyle Opitz dished out five assists in the close loss.

The impressive individual statistics, however, were overshadowed by the loss.

"We let certain things take away our energy, whether it was the long bus ride, the foreign gym, or perceived bad officiating," said Ferko. "All factors that as the season progresses and we become more experienced will become non-factors."

Landmark Conference logo contest underway

New league looking for student submissions and handing out cash prizes

Emily Koop

Starting in 2007-2008 Juniata will join the newly formed Landmark Conference for its inaugural season.

With the new conference comes the need for a new, recognizable logo. As such, the Landmark Conference committee is holding a contest to create its first ever logo and is looking to students from member schools for idea submissions.

The design should be inspired by the physical landmarks of the Mid-Atlantic Region and can be made by students only. One logo from each of the eight institutions that comprise the new

league will be accepted for final selection by the Chief Executive Officers.

Juniata College will award its on-campus first place winner with 250 dollars, the second place winner with 100 dollars and the third place winner with 50 dollars. The winner of the entire contest will also win 500 dollars from the conference.

There are a few requirements for submission. Each entry must be in black and white. It should be saved on the P: Drive in the folder labeled "Logo Design Landmark Contest" and saved in the format: lastname_firstname_eBW.tif.

Students are encouraged to submit a narrative piece (five sentences or less) to describe its inspiration.

The deadline for submission is January 16, 2007, with no exceptions.

For further information contact Rosann Brown at extension 3133 or e-mail her at brownr@juniata.edu.

The other institutions involved in the logo competition include: Catholic University, Drew University, Goucher College, Moravian College, Susquehanna University, US Merchant Marine Academy and the University of Scranton.

Submit now!



Hannah Rakertus / Juniatian

The Juniatian bids a fond farewell to Tommy McConnell. After three and a half years as sports columnist and editor, Tommy leads the league in Juniatian articles written... and parantheses used.

He's asked the important questions like, "do you think that Kobe could average 50 points per game in the MAC?" (Incidentally, Tommy, yes, we do.) And he's covered the important sports moments, like when Carolina won its last national title, putting the Heels one ahead of Duke in that all-important category. (Yeah, we loved that one.) Most of all, he's made sports commentary what it should be--a perfect blend of enthusiasm, wit and entertainment.

The sports world may forever be searching for its next Michael Jordan. The Juniatian may be looking just as long for its next Tommy McConnell.

The NFL's Christmas List

What each playoff contender wants to see under the tree

Tommy McConnell



You know when you are trying to figure out something simple, like how to turn on an overhead projector, but you can't get it to work and some idiot snatches it away from you saying something like, "C'mon man, you don't have to be a rocket scientist to figure this out" and you just wanna jack him in his smug little face?

(Quick aside: has anyone ever been in a class where the teacher got the projector to work on the very first try? Ever? I'm 0 for my Juniata career. It's like the Loch Ness Monster: I've heard about it, but no one has actual proof it ever happened. Whenever I see a prof pick up that little remote, I prop my feet up on the desk in front of me because it's at least five minutes of free time before he finally admits defeat and begs someone to fix it. Then he still has to find the tallest person to reach up and turn it on. That always makes me laugh for some reason. But I digress.)

Anyway, those heckling jerks have two professions to choose from: rocket scientist or brain surgeon. Apparently, those are the two toughest jobs in the world and it isn't even close. No other job even gets passing consideration.

Well, I have a third job I'd like to nominate for that category: the guy who sets lines for NFL games in Vegas. (Random: another job I don't think gets enough credit is the guy working the seven-second delay button for live TV. That has to be a nerve racking gig, doesn't it? Like being a left tackle: it only takes one mistake for you to have a really, really bad day.)

The guy who sets the lines for Vegas is phenomenal. I think he's better at his job than anyone else in the country is at his, except maybe that kid who's always high at McDonald's and gives you free food on accident. Man, I love that kid.

Here's how I know. Me and three of my buddies had a contest this season picking every

NFL game against the spread. And we sucked. We were awful. It was a complete train wreck. I think the best anyone did one week was break even, and I'm not even

sure that happened. We routinely got three and four games right a week – and were thrilled with ourselves.

It got so bad at one point that my one buddy Kilcs pulled a George Costanza (you know, "Hi, my name is George...I'm unemployed and I live with my parents") and picked the exact opposite of who he thought would win. You know what happened? He had a banner week! Of course he did. He won something like 10 out of 14 games just by saying "You know what, Vegas? You clearly know what you are doing and I do not. You are very, very good at this and I am very, very bad. I give up." (Full disclosure: I think Kilcs was the first to point out how good the guys setting the lines are – so full props to him. He's also the same guy raving about parlays, though, and having a three-team parlay this season is about as much fun as the dry heaves, so we'll just say he broke even.)

My point is, no one knows what the hell they are talking about when it comes to the NFL. No one. Don't trust a single soul you hear talking about anything, because the fact of the matter is that it is a complete crap shoot.

You'll hear things like "Oh, this team is the odds on favorite to win the Super Bowl" and "This team will be lucky to make the playoffs." You're better off picking the team that looks like it's not even going to make the playoffs. Every team has at least one flaw so glaring that you can never feel completely comfortable picking them to win the Super Bowl.

Here, then, in the holiday spirit, is a Christmas wish list (can I say Christmas, or will the people who run Madrigal beat me over the head with a non-de-

nominal candle stick?) for each team that has any real shot left at making the playoffs (and the way things are going right now, some team I leave off this list will improbably get into the playoffs due to a third tie-breaker and go on a magical run to the Super Bowl).

Dear Santa,

The Giants would like their best player to announce his retirement halfway through both the season and his prime and then their best defender to wig out on a reporter while cramming an entire Cinnabon down his throat. The Eagles would like their quarterback to look like anyone other than one of the Sisters from Shawshank. The Cowboys would like an overrated quarterback who everyone thinks is Jesus reincarnated and a safety who is only known because of horse collar tackles and the other girl from Destiny's Child. Oh, wait, they all already have those things. They are all set.

The Bears would like a quarterback who can crack 2.0 on the QB rating scale. (Come to think of it, can you think of a scale where 2.0 can't be cracked? I really can't think of one. Hmm.)

The Saints appreciate the entire nation cheering for them and the NFL forcing to Texans to draft Mario Williams so that they could draft Reggie Bush, but they would really enjoy getting Marques Colston back.

Speaking of receivers, the Falcons would like one or two of them that aren't scared of the football.

Carolina just wants put out of its misery.

New England would like one of those vibrating massage chairs for Tom Brady. Dude seems just a little too stressed these days, eh?

The Jets would enjoy a new set of smoke and mirrors; they're running a little low.

Miami and Buffalo want some closure.

The Ravens would like...well, Baltimore, Santa hates the Ravens, just like everyone else. Blame Brian Billick.

The Bengals want one of those things that takes your blood-alcohol level before you can turn on your car. It's like these guys are having a contest to see who can get arrested the most.

The Steelers wouldn't mind Ben Roethlisberger getting his

depth perception back. (Oh, and a new motorcycle. Damn it. I tried, really I did. You have to believe me.)

The Colts would like to see a new run defense under the tree (and I would like to see Peyton Manning cast in a full-length feature film).

The Jaguars would like to see the Colts under the tree.

Out west, Kansas City is asking for every game to be played at home.

Denver is praying to Peter Coors that Jay Cutler doesn't suck any worse than Jake Plummer (and fantasy owners are asking

for something big and heavy to fall on Mike Shanahan).

San Diego has the greatest Christmas present this side of New Orleans' fan base in LT, so they feel guilty asking for anything. So I'll ask for them: let them wear the powder blue every game!

So, if every team gets its wish, who will be taking home the 41st Lombardi trophy? I said Colts over Bears in the beginning of the season, so I'll stick with that now. But what do I know? I can't even beat George Costanza in a pick 'em pool.

The Back Page Brawl

Tommy McConnell

Rebecca DeHass

Which is worse: Slipping on ice or a snowball to the face?

Slipping on ice. At least when you get hit in the face with the snowball, there's a shot at redemption. When you slip on the ice, you have no one to blame but yourself, plus it takes about half an hour to actually fall: there is the initial slip where your heart flies into your throat, followed by the half-second where you think you caught yourself but that just makes the eventual fall that much worse. Then you have to do the thing where you look around like a jackass trying to see if anyone saw you, which they did. Bad times.

Hit in the face with a snowball. In the twenty-first century, if you're getting hit with a ball of condensation, it's not snow. The rules of winter have changed. He who has the ice makes the rules. Unless you've got a wrench to throw, run for cover. Or buy a steak.

Dry vs. Wet Q-tips

Wet Q-tips. This can't really be described unless you've done it, and it sounds questionable if you haven't, but you just need to trust me on this one. Run a q-tip briefly under some warm water and then have at it. Oddly satisfying; that's the best way I can put it. Once you go wet, you'll never go dry again. Just trust me.

Dry Q-tips. If I wet my q-tips, I feel like my brain is swimming. My ear works like a seashell. Get close enough to me and the ocean will whisper from my ear to yours.

Worst Christmas song ever?

The Little Drummer Boy. Look, I got nothing against the kid, but he needs to pick a better go-to phrase than ra-pa-pa-pum. I mean, anything will work here. That doesn't even sound like a drum. Ra-pa-pa-pum. Cripes, kid, you traveled the whole way to the manger, at least make an effort with something creative. And you are now screwed, because that song will be in your head for the rest of the day. Enjoy.

"Last Christmas" by George Michael. Seriously, maybe he shouldn't have given up a valuable organ. You run that risk. That's why you give girlfriends things you won't miss, like tonsils and pinkie toes. If I hear that song one more freaking time, it will be Georgie's last Christmas fo' real yo.

Best Christmas special?

Rudolph the Red Nose Reindeer. With apologies to Jimmy Stewart, nothing is touching the claymation version of Rudolph. So much to choose from here: Herme the elf who wants to be a dentist, the Island of the Misfit Toys and the strange desire to cheer for Rudolph and want to kick his ass at the same time. But the quotes make this movie. "Eat, papa, eat!" is a classic, but nothing is topping "Bumbles bounce!" Yukon Cornelius: underrated comedic genius.

Charlie Brown Christmas. This special taught me that it is not who has the biggest tree that is most important. Little trees are really not that bad at all, all they need is just a little love. I feel this has been a monumental in my journalism career, as it was the first sexual innuendo I can remember hearing. I think after all the caroling I did this week, I should be the Christmas Queen. Move over, Lucy Van Pelt.

Random 11 vs. Backpage Brawl

Random 11. You know how they say the sequel is never as good as the original, but every once in a while the sequel blows away the original? Yea...this wasn't one of those times. I bow to the master.

Random 11. Matt Russell was my everyday, real-life version of Gregory House. He has sarcasm instead of plasma running through his blood. Hey, we tried to live up to the good doctor of Juniata randomness. But as the great philosopher Jagger once said, "You can't always get what you want."

Classroom concerns

continued from page 2

to do. Celia Cook-Huffman, professor of conflict resolution, explained some of the underlying issues behind student reluctance.

"There is a perception that faculty members have all the power," she said. "There are fears about how to approach, and whether [students] have any influence over a professor." Professors do have authority, but Cook-Huffman said, "Students underestimate the power they have."

In some cases, students may even have a fear of retribution, either socially or with grading. Emil Nagengast, chair of the politics department, made it clear that students have the right to question professors and have inconsistencies explained. He disagreed with the notion that students could be punished for speaking up.

"Students have no right to say, 'I can't go talk or I'll be punished.' You can't condemn something because of perception," he said.

Many professors compare the situation to the students' future workplace atmosphere. Patricia Weaver, chair of the accounting, business and economics department, said, "This system is how it works in the business world. Nobody likes it when people go above you."

The faculty at Juniata emphasizes that communication with professors is key. "One of the great things here is the interaction between students and faculty. I would hate to think there would be repercussions if students talked. By in large, most faculty are anxious to help students," said Weaver.

Lako said the best advice he could give to students is to "take advantage of Juniata interaction, where students can speak their minds."

The Rookery

by Brock Eastman



Item: Slightly Idiotic Penguin- Buy it Before I Kill it...

Seller: HappyFeet31

Current Bid: \$2.50

[BID NOW](#)

Shipping: FREE for the love of God...

JUNIATIAN

HUNTINGDON, PENNSYLVANIA



FEBRUARY 8, 2007

JUNIATA COLLEGE

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Bailey contestants tackle sustainability

Mike Chirdon

The sustainability topic of this year's annual Bailey Oratorical Contest has created a stir on the Arch's discussion boards. Some students are glad that the topic ties into the College's wider sustainability efforts, while others question the fairness of such a specialized issue.

The question asks students to suggest innovative solutions to the local and global challenges of sustainability.

According to Donna Weimer, communication professor, this

topic was suggested by the administration in order to fit in with the College's ongoing efforts to promote sustainability. The communication faculty was responsible for the exact wording of the question. Weimer said that SPEAK, Lambda Pi Eta and students in communication classes were asked for their input. Ten to fifteen different questions were proposed before the final decision was made.

Students expressing discontent with the topic say that it is too narrow and not interesting enough to create compelling

speeches. Also, some students feel that the topic gives students with a background in environmental science research a significant advantage in the competition.

"Traditionally, the topics have been general enough that most students wouldn't have a huge advantage over others because of their background," said Seth Robertson, a senior with a POE in philosophy, politics and economics. "Furthermore, the topics allowed for general creativity such that a person could make an interesting speech out of a neutral topic."

The winner of last year's competition, senior Magda Sarnowska, expressed similar concerns.

"This year's topic is a little more specific than last years," she said. "It is difficult to get really excited about it unless you are an environmental studies major. I am glad we are discussing

sustainability, but I think the topic demands greater research from those with less background on the issues."

Senior Lisa Detweiler, second runner up in last year's contest, said that she preferred the openness of last year's topic, but she also feels

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Spam on the rise

High-sodium product bloating JC inboxes

Jason Najarian

An informal survey of faculty conducted by the Juniatian showed that the average number of spam e-mails they receive daily is around 200. In some cases, over 400 junk e-mails are received in a single day.

This problem is not restricted solely to Juniata. Experts say spam comprises 70 to 80 percent of all e-mail traffic worldwide, not counting the spam that slips through security filters. Because spam is almost impossible to prevent, management becomes key.

The primary problem the College faces is spam volume. David Fusco, associate president and chief information officer, said, "Overall spam has increased in volume and intelligence."

The increased spam, along with regular e-mail traffic, has prompted the College to look to upgrade the mail servers. The extent to which the servers will be upgraded is not yet certain, but there will be changes.

"There are no finalized plans,

but we will be upgrading the servers to some degree this summer," said Fusco.

Jason Mickel, senior business systems analyst, said that Juniata is currently investigating alternative spam and virus protection programs, particularly a program called Sophos. Sophos offers software similar to the Symantec software currently used by the College.

However, the danger of a false positive—a legitimate e-mail mistaken as spam—hampers most solutions. One possible solution is to transfer potential spam into a side repository that gets wiped clean every week. Students and faculty would have a week to check for e-mail accidentally mislabeled as spam before this prescheduled removal.

"We realize it's a problem. We realize it's growing. We provide several tools for self-management and are evaluating equipment for future management," said Fusco.

The number one thing students

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The lowdown on the bookstore

Publishers and professors dictate book prices

Sara Marie Cieslewicz

Despite sky-high prices and horror stories of book shortages in the beginning of the semester, the Juniata College bookstore is in actuality a victim of both publishing companies' prices and the book industry itself.

Jeremy Santos, manager and task manager of the eFollett bookstore at Juniata, is conscious of students' feelings about prices and the amount of money students receive when trying to sell back their books. He wishes students would be more aware of the policies of the bookstore before complaining about rip-offs.

Pricing and buyback:

Who is in charge?

The pricing policy at the book-

store is just like it is at any other bookstore, even mainstream corporate bookstores like Borders. Books are priced by what price the publisher tells the store to administer, either the suggested list price or the net price.

The bookstore does not decide how much each book is going to cost. Santos knows that college bookstores have a bad reputation for high prices, but the price established by the publisher cannot be changed.

Many students are disappointed when participating in the Buyback Program at the bookstore. The store is looking for books that are in "good condition." This means that the books must have little damage such as pen marks, highlighting, rips, tears or water damage. The amounts of money

students are eligible to receive when participating in Buyback is judged by the severity of those criteria.

A student can try to sell back his books any time. The database on the computer gives the teller the percentage of the price that can be awarded for a specific book. Few books can be sold back to the bookstore for more than half of their original retail prices.

Juniata's bookstore has a better chance to buy books back at higher prices when the books are used in classes during both the spring and fall semesters. The value will increase if a professor re-ordered the book for next term.

If the book is not being used in the next semester, then the book-

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New parking rule



Sparked by students' questioning, the Juniatian investigates the reasons for the new parking regulations for the KSRC lot.

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Climbing wall at JC



With Res. Life's support, JC's rock climbing club works to get an indoor bouldering wall on campus.

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A tradition of folk



Music columnist Lisa Detweiler examines the history of American-folk music, the uniting and evolving genre.

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"Children of Men"



"Worthy of praise," movie columnist Chris Burlingame says of this movie, playing now in theatres.

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New parking regulation raises questions

Mindy Bozick

At the start of the spring semester, Juniata students met a new and surprising parking regulation: vehicles are no longer permitted to park in the Kennedy Sports and Recreation Center parking lot from 12 a.m. to 6 a.m. The new rule was put in place to stop long-term parking in that lot.

The new parking restriction left students with many questions and much confusion concerning the motive for this new rule.

According to students interviewed, the 41 parking spaces available in the KSRC lot are essential to the parking situation at Juniata. Students claim that without these spaces, there is no place

to park, and they are now forced to find parking spaces along the roads in Huntingdon.

The Juniata Safety and Security Department disagrees.

Juniata College Campus Safety and Security Director Rocco Panosetti said that there is a very obvious and equally easy solution to the current parking discrepancy. He encourages students who usually park their cars in the KSRC lot to park in the lot opposite the tennis courts on College Avenue.

Panosetti said that there are very few cars parked in the College Ave. lot at any given time. He does not understand why students cite a parking problem when there are so many parking spaces open to Juniata drivers in that lot.

Panosetti added that he knows that students do not park in that the College Ave. lot because it is not as accessible as the KSRC lot.

But Panosetti cited, "I've timed the walk from the unused lot and it's only a two minute walk from there to Ellis." He said that the real issue here for students is not a "parking problem" but a "walking problem."

There are many important reasons for the restrictions placed on parking in the KSRC lot, Panosetti elaborated. By restricting vehicles from being allowed to park there overnight, it keeps vehicles from being left there, without moving, for days or even weeks at a time. It allows a "free flow of traffic to a highly in-demand lot."

The rule also keeps the lot free of the stationary cars during athletic events, activities at Ellis and for the Huntingdon residents who pay to use the gym. Also, during inclement snowy weather, the new restrictions allow for snow removal teams to have easy access in this highly trafficked part of campus.

Panosetti and other security and school personnel felt that this new change is essential and that students should understand that this needed to be done.

But students cite safety concerns over other lots' locations. Freshman Amanda Bair, a Sherwood resident, said that she "would be slightly afraid to walk from the College Ave. lot at night because it's kind of off by itself and it's

very dark at night."

Panosetti understands the safety concerns about the lot's location and reminds students that there is a blue emergency phone near the lot that can be used if needed. The blue phone connects directly to the Office of Safety and Security.

Violators of this new regulation will be ticketed. Parking laws and regulations can be found on the College Web site under "Student Life," or in the blue parking manual posted outside the Office of Safety and Security in the basement of Ellis Hall.

Students, staff or visitors with any further questions regarding the new regulation can stop by the security office Monday through Friday 8:30 a.m. until 4:30 p.m.

Georgetown economist visits Juniata

Kendall Markel

Before hopping a plane to Japan to deliver another lecture, Georgetown business professor Pietra Rivoli talked about her book, "The Travels of a t-Shirt in the Global Economy" in Juniata's Sill Board Room on Jan. 22. In the lecture, Rivoli discussed how she traced the life of a \$5 T-shirt bought in Florida to help "illuminate truths" about international trade and globalization.

A student-led anti-globalization movement at Georgetown in the late 1990s inspired the book. Walking by the demonstration, Rivoli overheard a protesting student yelling, "Who made your t-shirt?" Hearing this, she hypothesized that a t-shirt's biography would tell the

globalization story quite well, so she set out to investigate and write on this topic.

Rivoli's book is featured on the syllabi of two Juniata classes, International Economic Issues and Politics and Culture of Modernization. Brad Andrew, professor of economics, cites it as a source of "history of the cotton textile industry in the U.S. and Europe for the last 200 years."

Sophomores Rachel Edelstein and Jess Kline, who read the book for class and attended the lecture, enjoyed Rivoli's discussion.

"For people who hadn't read the book, the lecture was very informative. I learned a lot about being a conscientious consumer," Edelstein said.

Kline worried that the lecture would only summarize and promote Rivoli's book. But after the lecture, she said, "Rivoli did take some of the characters from the book and elaborated on them. She gave world trade a face and showed how each person was connected."

Not all student reaction was positive. Sophomore Matt Werach said that the lecture was a summary of the novel. "I think [Rivoli] is a good public speaker, but I don't feel like I learned anything new."

During her lecture, Rivoli described the people involved in making her t-shirt. After meeting

these individuals – the Texan cotton farmers, the Chinese factory workers, the Tanzanian merchants and the heads of the textile associations – she concluded that while each entity pursued its own interest, there are "no bad guys" in global trade. She also noted that national governments and education systems play huge roles in achieving success in the global economy.

After the lecture, Andrew, who teaches the International Economic Issues class, emphasized that Rivoli's "no bad guys" comment sprung from her personal experience, since Rivoli met the groups and knew that were simply trying to make their way.

Rivoli also discussed problems with control of international market activities, highlighting the U.S. government's subsidies for cotton farmers as an example. If U.S. farmers continue to receive tax breaks, farmers in poorer countries will have to lower their prices below the subsistence level to compete. She highlighted how the Chinese government influences public policies and prevents journalists from ensuring systems of checks and balances. Countries where such liberties are restricted, cautioned Rivoli, are the places most susceptible to sweatshop-like conditions.

Closing the lecture, Rivoli stressed the need for the reduction

The t-shirt's world travels



Geoffrey Gaudreault / NPR

Rivoli's \$5 t-shirt began in Lubbock, Texas—the center of cotton's global trade—where the cotton was cultivated. The cotton was then shipped to Shanghai, China, where the t-shirt was made in a Chinese garment factory. Then the shirt was sent to Washington D.C., where it went through the political machinations of international trade. Clothing like this t-shirt eventually ends up as part of the world's trade in the second-hand clothing market. This shirt probably would have ended up in Tanzania, Africa, where second-hand clothing is the top import.



Creative Well, Inc.

On Jan. 22, Georgetown business professor Pietra Rivoli came to campus to discuss her book "The Travels of a T-shirt in a Global Economy" with students and faculty.

of U.S. subsidies and the advancement of awareness and appreciation for the global community. She also recommended that consumers who want to avoid sweatshop products to buy from "big-name" American and European apparel companies and look into fair trade products, as they have become brand names in themselves.

When asked how one could learn more about globalization, Rivoli advised people to conduct their own investigation.

"People usually get involved with the issue of globalization

when they are directly affected or someone they know is directly affected," she said.

She urged people to look at their communities and see what jobs are secure or at risk when they compete on a global scale. By understanding how a community's businesses fit onto a global scale, people can better understand their role in supporting trade. Start the investigation with what people are wearing.

Professor Rivoli's visit to Juniata was sponsored by the Department of Accounting, Business and Economics.

Beyond Tolerance

A new CA class that reaches past just acceptance

M. Piazza

A new Cultural Analysis (CA) course on campus this semester is raising questions about often-taboo issues. This class, entitled Beyond Tolerance: American Cultural Identification, delves into issues of gender, minority groups, ethnicity, religion, politics and Americanization.

Held in the evening on Mondays and Wednesdays, this class is concerned with confronting

prejudices and examining beliefs in order to encourage understanding and friendships between different social groups. Beyond Tolerance moves the discussion beyond mere acceptance to a field where conversation and argument can lead to genuine understanding.

Even as a member of the minority, there are still a lot of things I can learn about others who are being oppressed

prejudices and examining beliefs in order to encourage understanding and friendships between different social groups. Beyond Tolerance moves the discussion beyond mere acceptance to a field where conversation and argument can lead to genuine understanding.

Rosalie Rodriguez, the special assistant to the president for diversity and inclusion, is one of the course's instructors. She said, "I developed this class to move people past tolerance and into understanding so that bridging between the different majority and minority groups can be done."

Through her position, Rodri-

guez is able to address the problems faced on campus by a lack of communication between groups. With the help of the Diversity Board, Rodriguez developed this class from the Beyond Tolerance workshops that were offered last semester. These workshops covered a wide range of issues and involved students in questioning and perhaps changing the preconceived notions about these issues. The workshops had attendance numbers from 15 to 100, but at the

end of each the students involved wished that the discussions could continue.

The Beyond Tolerance class has evolved from these workshops and to respond to the desire for further discussion.

"I always liked the Beyond Tolerance seminars last semester, and I thought it would be a good way to continue to experience diverse cultures in this class," said student Elise Buckley.

The class invites guest lecturers to speak, and then students discuss the questions raised by the speakers.

Guided by Dr. Neil Pelkey of the environmental sciences department and Rodriguez, the class dis-



Kevin Dundore / Juniatian

Students Iman Tounsi, Subhi AbuAbbas, Bouchra Kachoub and Cecelia Shertz discuss the recent comment by Senator Joseph Biden that Senator Barack Obama is "the first mainstream African-American who is articulate and bright and clean and a nice-looking guy" in the Beyond Tolerance class on the evening of Feb. 5.

cusses where they stand on an issue and how each side of an argument has value.

"Even as a member of a minority group, there are still a lot of things I can learn about others who are being oppressed and the incredible dynamics of this class allow me to do that," said Han Ngyuen.

Recently the class has examined the issue of minority and majority groups, specifically speaking about gender and racial identity such as being African American or Caucasian. Tim Wise, this year's MLK Convocation speaker,

spoke to their class as a white man who receives "white privilege" every day just because of his skin color.

The class then discussed the issues of majority and minority. With a class that has Europeans, Muslims, mid-Westerners and people from Pennsylvania, the discussion was dynamic.

"The class is not politically correct in any way because it is supposed to allow for open discussion," said Pelkey. "Without it, the discussion is just not as honest, and we need honesty to get to the understand-

ing."

Pelkey is hoping that this class leads to better understanding of the different groups on campus. The class will bring students out of their comfort zones to discuss things like whether or not sexuality is genetically determined, or how being of Chinese descent can affect a person's American experience.

The class hopes to explore these hard-hitting issues while beginning to embrace an understanding of what it means to be different and how that actually connects people.

2007 Bailey Oratorical

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that sustainability is a topic that deserves the campus's attention.

"I have to admit I am not as excited about this year's topic as I would like to be," she said. "I think once I start learning more I will feel attached to it. I think some amazing speeches will be created. We have some very informed people on campus about sustainability, and this is definitely a necessary topic to discuss."

Weimer and professor Grace Fala, also of the communication department, said that it is not unusual to have some complaints about the topic.

"Every year some students love the topic and other students hate the topic," said Fala. "I know there are several students with POEs in environmental studies who are very excited about this topic."

Weimer said, "More so than complaints, I have had students ask me questions about the topic because they don't feel like they know enough about sustainability. If I have had questions, it is because people are thinking about the topic too narrowly when in fact this topic offers a tremendous amount of flexibility."

Weimer encourages students to think about sustainability in their own fields. For example, a student could write a speech about sustainability as it relates to the health care system or the educational system. A speech about a person who is a role model for how to live in a sustainable way could also make a good speech, according to Weimer.

Though students are encouraged to be creative with the topic, Fala and Sarnowska stressed the importance of following the guidelines in order to be successful.

"We've had some great speeches that included poetry and drama, but the Bailey speeches are expected to be persuasive speeches," said Fala.

"I think the hardest part is fitting the guidelines," said Sarnowska. "When one is passionate about the topic, it is difficult to remember that the speech should have a defined structure. It took me a long time to work through all my thoughts and to convert them to a coherent oratory."

In addition to structure, Fala said that good speeches should have style, substance and supporting data. Fala also said that students should be charismatic in their presentation and try to engage their audience.

"Students should try to be a role model and represent and reflect their message," said Fala.

Detweiler stressed the importance of preparation in making a successful speech. "It

takes effort to be successful. It takes a willingness to research," said Detweiler.

Fala and Weimer said that the most important part of the Bailey Speeches is that they contribute to community-building.

Fala said, "It is my hope that students will enter the Bailey's to make an impact on the larger community."

Students can register for the preliminary round by contacting Pat Musselman by Feb. 13. The preliminaries will be held on Feb. 17. After that round, seven students will be selected to compete in the finals on Feb. 27 for a chance to win one of three cash prizes totaling \$1,800. The final speeches will be broadcast on WKVR and streamed over the Internet.

St. Paul's Fellowship of Labor

Juniata seniors' mission takes them to monasteries around the nation

Julia Williams

St. Paul's Fellowship of Labor (SPFL) is the brainchild of social entrepreneur and Juniata senior, Peter Patitsas. Started in 2005, SPFL is a nonprofit organization serving monasteries and convents around the globe through labor projects.

Over spring break, SPFL will facilitate service trips to San Francisco, California and Tucson, Arizona. Both trips will span from March 3 to 11 and cost \$100 plus airfare. Peter Patitsas will take a group of males to a monastery in California to landscape, hang drywall and insulate buildings. In the Arizona journey, SPFL co-founder senior Demetri Patitsas will take a co-ed group to renovate a monastery.

No prior experience in landscaping or construction is required for either trip, just the willingness to work. In addition to living and enjoying fellowship with the monks, both groups will take time to relax and enjoy some sightseeing.

Peter Patitsas said SPFL provides "an opportunity to meet interesting people, do a lot of good, and see the world."

The idea began during Peter Patitsas's high school years. There was once a small monastery near his Greek Orthodox Church in Carlisle, PA, but due to a lack of support, the monks left the area.

He remembers thinking, "What a loss," and realizing that the monks "had a lot of things going against them." Since then, he has coordinated service trips year-round with groups of 11-12 with participants generally ranging from 18-25 years old.

Anyone interested in pursuing a SPFL trip for spring break should contact Peter Patitsas as soon as possible.

There are also summer trips scheduled. Additional information can be found at the organization's Web site, www.thespfl.com.



Photo courtesy of Peter Patitsas

During his 2006 spring break, Peter Patitsas and eleven volunteers of the St. Paul's Fellowship of Labor travelled to west coast, where they stayed and helped as much as possible for one week. Pictured above is the Fellowship with some monks at the St. Gregory Mount Sinai Monastery in the mountains of California.

Bookstore policies and pricing-- it's not what you think

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store can only offer wholesale prices for buyback, or roughly ten to 35 percent of the original price. Texts from small publishers, usually not typical textbooks, are generally sold back for amounts in this range.

There are situations in which books are ineligible for Buyback. If a book changes editions between semesters, it will be worth nothing to the bookstore, which has no control over this. Once a textbook is outdated, it is worthless to a wholesaler or distributor; they will not buy them or stock them.

"It's a big Catch 22. Pallets and pallets of books everyday are being thrown out because of this," explained Santos. "Major texts have a life of two to three years."

Santos believes that it would be helpful for college students if publishers analyzed this phenomenon, used cheaper paper and made more paperback books.

From the publishers to the bookstore: The process

The process to get books on the shelves begins with professors sending in their "book adoptions," the order for the specific books the professors want for each course. This year, these book adoptions must be submitted to Santos by April 15 in order for books to be stocked for the fall 2007 semester.

However, few professors submit the adoptions on time, and Santos is forced to delay his search for the cheapest books. According to Santos, the earlier professors submit their orders, the more likely he can find a larger quantity of used books, saving both the bookstore and students money.

Three hundred and thirty institutions in Pennsylvania are all going after the same books, in all the same warehouses, each semester. The largest task of the bookstore is to purchase as many used books from wholesalers and distributors before other schools have the chance to do so.

Santos e-mails three used book distributors per day, three times a day until he finds the books he needs. If one company only has three, then the bookstore goes to the next company. Once the store

has all the used books it can find, it orders the rest from publishers. All colleges want the same books, so it is not the bookstore's fault that can only locate a certain amount of used books.

After receiving professors' orders, Santos compares the book lists of the current semester to the next semester's list and decides what books are to be purchased back from students and wholesale companies.

Santos also checks how many students are enrolled in future classes through the Registrar to plan for further demand.

Computers keep history of a book's popularity for each course, helping to judge how many more should be ordered if any at all.

The Internet factor

Junior Caitlin Hinson experienced frustration when the bookstore didn't meet demand.

For her Comparative Psychology course, she needed to purchase the text "Wild Minds." She went to the bookstore the first day of classes to pick up her book, and it wasn't there. After waiting a week to see if more came in, the bookstore, realizing that the book had not been ordered, had to make a special order. However, this special order would take up to two or three weeks. The professor had to

hold off readings until everyone could buy their books.

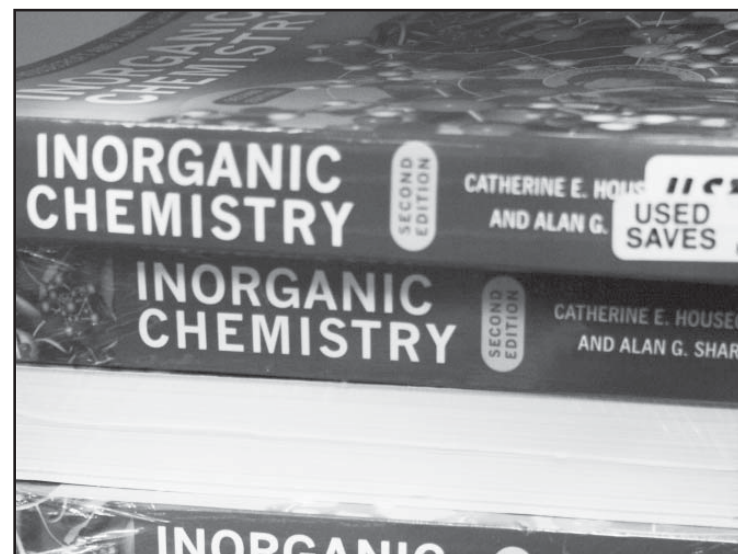
Hinson ordered the text from Amazon.com and purchased it for nine dollars, two dollars less than the bookstore's price for the same used book.

Students often sell their used books on the Internet and receive back more of their initial investments.

To tap that market, sophomores Matt Sullivan and Keenan Drenning and freshmen Anthony Martini and Greg Farabaugh created "JC Cheap Text." Based as a group on Facebook, its goal is to serve as a common ground for students to post what books they have and allow them to either sell to or exchange them with other students for reasonable prices.

Online purchasing has impacted the bookstore's business, but a majority of students still do purchase books on campus, according to Santos.

Students cannot, however, expect the same deals in the bookstore as they receive on online, Santos said. The bookstore's contract with eFollett says the bookstore must have individualized accounts with each vendor from whom they buy books. The store cannot order from random individuals listed online, no matter for how inexpensive sellers may be offering books.



Christopher Shannon / Juniatian

Science textbooks tend to be some of the most expensive books offered by the College bookstore. The Inorganic Chemistry textbook shown above retailed for \$140 new and \$105 used in the spring of 2007.

Reward draws attention to repeated vandalism

\$150 offered to anyone with information

Julia Bogue

On Jan. 20 at 2:00 a.m., the glass in the entrance door to East Hall's Tower 6 was broken for the fifth time this academic year.

"It would take forceful means to have the glass shatter like it did," said Tim Launtz, director of Residential Life, indicating that the glass was intentionally broken.

Juniata students were made aware of the vandalism through an e-mail sent to them by the Office of Residential Life two days later. It informed them of a \$150 reward for anyone who could provide information leading to the individual responsible for the damage.

The reward is being used as a "last resort," according to Launtz, in order to stop this recurring crime.

If no one comes forward, the 93 residents of the Tower will each be held personally responsible for the cost of the repairs. This is in accordance with the College's community damage policy as outlined in the "Pathfinder."

The cost to repair the door will be \$175, with each resident being required to pay \$1.88. According

to Launtz, however, the students will not be required to pay the fine unless such an incident occurs again.

The cost of repairing the door is also only \$25 more than the reward.

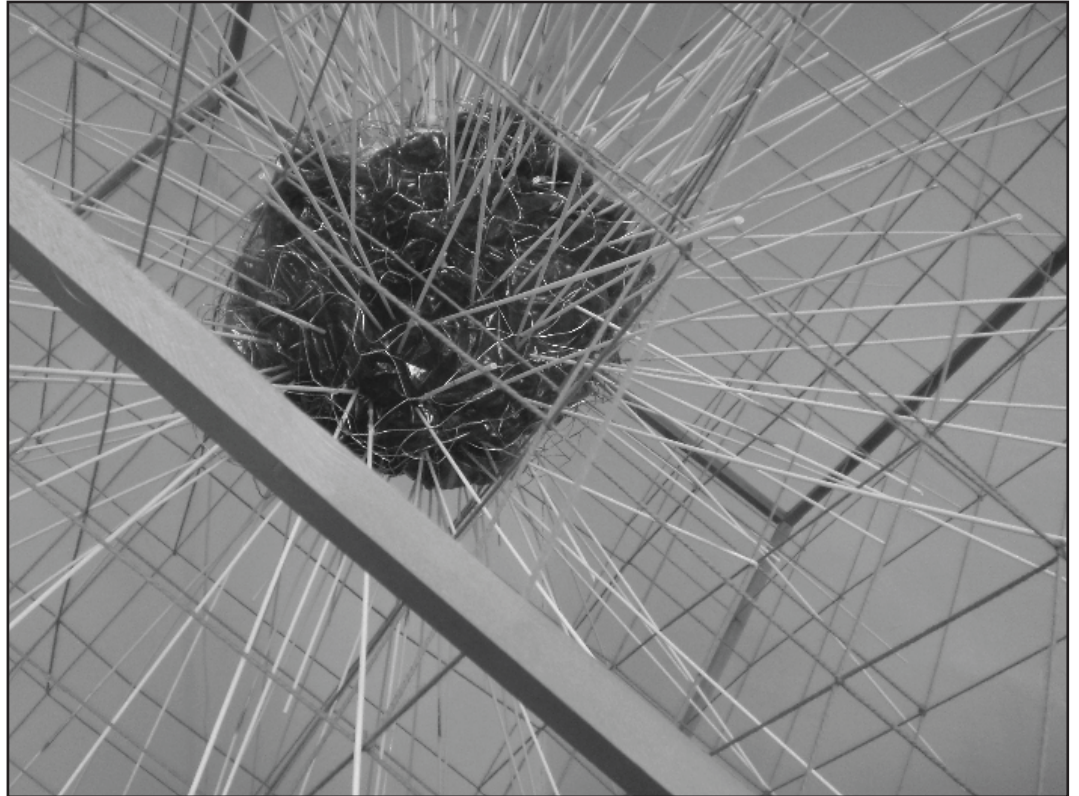
Residents of Tower 6 expressed differing opinions regarding both the reward money and the resulting costs for the damage. Junior Travis Sumner believed that the reward was a good idea, but believed it would be ineffective in coercing students to provide information regarding the crime. It most likely occurred while someone was intoxicated, Sumner said, and residents do not want to get themselves or their friends in trouble.

Shawn McDonald, also a junior, disagreed, feeling that the reward was likely to prompt students to offer information. Instead, he took issue with the community damage policy.

"I don't feel like it's our responsibility if none of us had anything to do with it," said McDonald.

As of press time, no one has come forward to incriminate the perpetrator.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

Last issue's picture was of the sculpture outside of Tussey-Terrace dormitory. Congratulations to winner Jessica Maxon!

Pizza motivates RSOs to update Web pages

Julia Bogue

In hopes of providing current and prospective students with a more realistic idea of Juniata's registered student organizations (RSOs) and increasing current RSO attendance and engagement, an RSO Web page contest has been developed.

Through the contest, RSO leaders are "given motivation to become interested in their club Web pages," according to Staci Weber, director of student activities. Both CNS and the Office of Enrollment encouraged the formation of the contest.

RSO leaders were encouraged to attend one of four information

sessions designed to instruct RSO leaders on how to create, update and upload their Web pages.

RSO leaders have until Feb. 28 to finish creating their entries. A panel of five judges, composed of students and administrators, will then judge the Web pages. Based on the page's content and creativity, the RSO with the best Web page will be awarded a pizza party paid for by the Office of Student Activities.

Social Dancing Club, one of the participating RSOs, hopes that creating its Web page "will make it easier for people to figure out where we are, and get more people to come in," said to Karisa Hunt, an active member of the Club.

Employment opportunities come to campus

Eagle Expo Job & Internship Fair

Friday, February 9, 2007

Ballroom, Ellis Hall, 11:00 a.m. - 2:00 p.m.

What is it? Over 50 employers will be on campus in search of students to fill internship and full-time employment positions. Dress **BUSINESS CASUAL** and bring your resume!

Student Alumni Career Connection

Saturday, February 10, 2007

Ballroom, Ellis Hall, 1:00 - 3:00 p.m.

What is it? Event where students can network with alumni from a wide cross section of professions/careers and get advice on career preparation and paths, and learn about internships and career opportunities.

For more details, go to <http://www.juniata.edu/alumni/events/connections.html>

JCRC seeks indoor climbing experience on campus

Location for wall still unsure

Julia Williams

As treasurer of Juniata College Rock Climbing (JCRC), senior Jason Weeden is working toward installing an indoor bouldering wall on campus.

When asked about a deadline for the project, Weeden said, "Open by Easter, however, that may be an arbitrary date. At the latest I'd like to see this open by the time I graduate."

There's still one key piece missing though: there isn't a room in which to build the wall. Weeden has been working diligently with Tim Launtz, director of Residential Life, to find a place for it on campus. There are two locations being considered: the old movie room in Sherwood and a back room in the basement of Pink.

Launtz points out that Residential Life must keep in mind code considerations, the structural integrity of the room and the upkeep necessary by the Juniata Facilities staff. Launtz is excited about the project and notes that it fits with Residential Life's campaign to add more recreational facilities to residence halls.

JCRC plans to petition Stu-



Photo courtesy of Erica Kross

Freshman Zach Page is pictured climbs at Hunter's Rocks last semester. Page is a member of the Juniata College Rock Climbing club.

dent Government for a loan to cover the funds needed to complete the project. The equipment is estimated at \$3,000, which includes the physical structure, climbing holds and two crash pads (40 square-foot mats to catch a falling climber). JCRC plans to charge a low monthly membership to use the climbing wall in order to

repay Student Government.

Members of JCRC, approximately 140 recreational and ten competitive climbers, would staff the room to check memberships, ensure forms were signed and most importantly to help others experience the joy of climbing.

"I can't wait for this thing to become a reality. I'll save so much time and

money," said sophomore John Dawes, an avid climber.

A bouldering wall is different from the typical climbing wall because its focus is on short distance climbing and does not involve ropes. Weeden said the wall would, "facilitate beginner to advanced level climbers."

Spam causes concern on campus

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and faculty can do to protect their e-mail accounts is to be careful about where they place their addresses. If an e-mail address is public, spammers are bound to target it.

One method to help manage junk e-mail is to use an alternate e-mail account in situations where an e-mail address must be listed.

"Don't use e-mail for newsletters and other automated sources. ... Once harvested, an address can be sold and used against you," said Fusco.

Another safety tip is never to respond to a junk e-mail once it's been received. Even if it is just to unsubscribe to the spammers mailing list. This, in fact, just confirms the e-mail address as a valid target, and could make the problem even worse.

"It's better to not respond to spam. [Spammers] are just guessing that e-mail address still works," added Fusco.

The rise in spam can be attributed primarily to a general increase in e-mail accounts and online purchases. Fusco explained that the spam volume is purely a marketing strategy. Out of the countless e-mails sent by a spammer, a few sales make it worthwhile.

Another reason for the increase is that spammers are redesigning their methods. In an effort to bypass security filters, spammers have turned to something called "image spam." The software used by Juniata, Symantec's Brightmail, tags e-mail and adds spam headings. As most spam filters work by identifying text and keywords, spam enclosed in an image is much harder to recognize as spam.

According to Mickel, "There are lots of programs that catch spam, but spammers are a moving target. They know how to get around the rules."

Mickel noted that e-mail addresses ending in ".edu" are prime targets for spammers because most of the addresses are still active. He added, "The best thing to do is start with yourself and watch where you put your e-mail address."

African-American Read-In



Christopher Shannon / Juniatian

On Feb. 5, Juniata participated in the 18th Annual National African-American Read-In. Both students and faculty read quotes, pieces of literature and poems at the Cyber Café in Ellis as part of the event. Here, freshman Krystal Hope reads from the works of Malcolm X.

Did you know?

There were:

2000 total changes involving 728 students for the Spring 07 Drop/Add period
 2780 total changes involving 914 students were made during the Fall 06 Drop/Add period
 9,648 grades given at the end of the Fall 06 semester
 10,888 grades given at the end of the Spring 06 semester

Information according to Registrar's Office records

We want to
know...

What has been your
favorite class at
Juniata?

Why?

Submit your answers
to juniatian@juniata.edu
or our P.O. Box 667

Roving Reporter

What was your favorite Super Bowl commercial?



"It's tough because they all
equally sucked."

~ Andy Orr '10

"I enjoyed the CareerBuilder commercial with the office in the jungle, when the management had to resort to capturing employees for 'voluntary training,' and in their fleeing panic the employees all ran off of a cliff, lemming style. It made me chuckle."

~ Tyson Daniels '08



"The Rock, Paper, Scissors one where the guy throws a rock at the other guy's head and he falls over. It's really funny. Hooray!"

~ Jessica Bell '09

Letters to the Editor

Juniatians debate about the War in Iraq

War vet speaks against protest

Dear Editor,

As a 100 percent disabled veteran of O.I.F. (Operation Iraqi Freedom) who spent a year in Iraq and survived when some didn't, I would like to know why [Juniata anti-war protesters] disagree with this war. Is it the loss of life on the part of our men and women? Is it the financial cost of this war?

Washington would have us show that again by withdrawing or setting a timetable for withdrawing from Iraq.

There is more to think of than the bad taste this war and any war leaves in our mouths. When a soldier in the field hears that the country is heavily protesting the war he is fighting and dying [sic] for, you take away from his moral and his ability to do his job.

I may not agree with political explanations for the why, but the outcome was just

Another?

If there is a good reason this war should be protested, since no one has a time machine and can go back to stop the war before it happened, what do you propose to do about the situation we are currently in? Do we cut-bait and run to empower the Muslim extremists and international terrorists just as pulling out of Vietnam did all those years ago? Then we showed we didn't have the heart to follow through, and some of

Let me tell you that I, along with no other soldier, ever want a war. Sometimes a war is a necessary evil. When it's started, it needs to have an end. The end must be a goal or accomplishment worth the cost. After my time served and time spent deployed in time of conflict, I agree with what we did. I may not agree with political explanations for the why, but the outcome was just. The people of Iraq will not ever have to fear for their families' lives or their own to



Photo courtesy of Brittany Moyer

A group of nearly 50 Juniata students and affiliates, mostly members of PAX-O, traveled to Washington, D.C. to participate in the anti-Iraq War protest on Jan. 27, 2006. Here the protesters pose before the Capitol.

their own government. They will all share the wealth of their natural resources instead of the men in power. The majority of children will eat and not starve. This has had good outcomes.

Something we need to take a step back to examine is why do some people have the feelings we

need to abandon this effort? The media's job is to sell us a story. A happy story of schools being rebuilt and lives saved is not as covered a story because it is not a selling conflict. The media has empowered the terrorist to get a national stage for his crazed actions.

Take this as ramblings of a right-wing extremist or brainwashed soldier, or maybe see this as something to think about before you blindly protest something you know little about.

Brian Nevel
Class of 2006

A protester's response

Dear Editor,

There are many reasons why I felt the need to attend the anti-Iraq War protest last weekend and why I disagree with the war in general. I write this as an explanation for my choice to attend the protest and as a response to Brian Nevel's question of "a good reason why this war should be protested."

First and foremost, the ever increasing Iraqi and American death tolls, as well as the damage to Iraq's infrastructure, are both significant causes for my opposition to the war. I realize that Iraq was in terrible shape prior to Operation Iraqi Freedom, but it seems to me that the invasion has not helped. It has led to a

civil war fought among the Iraqi civilian population, meaning that Iraqi civilians are not safer. Based on Nevel's letter, it seems that he feels the media over-blows such reports, but I think they accurately reflect a large part of the reality in Iraq, though I would certainly be interested in accounts of Nevel's personal experiences there.

Another reason to protest is the dishonest way this nation was led to war. I think that the American people and the world were lied to many times over to begin this war, and it makes me very angry. Just because we can't go back to stop the war before it happened, doesn't mean we can't still be angry that it did happen. The protest last weekend was an expression of that anger.

It is true that such anger alone is not necessarily constructive, but I also was protesting the surge

in troops proposed by President Bush. I think that our invasion of Iraq and the continuing occupation of the country have recruited the same violent extremist organizations we claim to be opposing. I firmly believe this, so I can't see how increasing our military presence there will do anything but increase hatred for the U.S. within Iraq and throughout Middle

East in general. Still, I certainly would not advocate abandoning Iraq. After invading the country and destroying so much of its infrastructure, as a nation we have a responsibility to provide support and to work for peace however possible. But I don't think that

the low morale of our soldiers? If the war is not just, then anger should be towards those who led the invasion, not those who stand in protest.

Take this as ramblings of a left-wing activist, brainwashed peace-studies student or maybe as some-

If the war is not just, then anger should be towards those who led the invasion, not those who stand in protest

thing to consider when you think about those who protest the war.

Sincerely,
J.P. Melle
Class of 2007
Former PAX-O Co-Facilitator

What do you think?

The Juniata encourages you to log on to the Arch's discussion boards and participate in the Iraq War dialogue.

Find the discussion at:
<https://forums.juniata.edu/showthread.php?t=2293>

Realpolitik: A surge to save face

James Trent

The twenty-something thousand troops that our Commander-in-Chief is sending overseas are not about military dominance. They aren't about killing insurgents, and they definitely won't be the final step in solving the problems in Iraq.

This increase is a way for the U.S. to save face, like extra credit after a failed test. As I learned at a conference in D.C. over winter break, hearing lectures from policymakers and ex-officials, this move will show the world that the U.S. is committed to the Middle East. No matter how badly we messed things up or how badly the public wants to leave it to the Iraqis, we're there.

The Korean and Vietnam wars show us how well the American public can impact America's long-term military commitments. Now, it seems like the public is ready to throw in the towel in Iraq.

This is why an increase, in spite of this public resentment, is such an effective way for the Bush administration to show the international community that the U.S. means business. This action is meant to satisfy U.S. foreign policy, not the American people.

The fear that the U.S. will suddenly leave, or eventually leave, Iraq in a state of disrepair, is a huge concern in the broader Middle East. Iran's president, Mahmoud Ahmadinejad, has used this as a stepping-stone to increase his authority in the region. Iran has offered to take part in rebuilding Iraq and has met stiff resistance from the Bush administration.

Operation Iraqi Freedom may have removed one dictator from the region, but it has empowered another. The leadership in Iran is wielding more influence in the Middle East each day. First and foremost, Iran continues to antagonize Israel, which is a bastion of U.S. interests in the area.

In addition, Iran is cozying up to oil exporting nations far and wide, creating a serious threat to U.S. energy security. Of course, Iran's nuclear program doesn't help either.

Within hours of Bush's speech announcing the troop increase, a raid was conducted on an Iranian diplomatic office in Iraq. As Washington delved into debate about the "surge," American aircraft carriers were deployed to the region and Patriot antimissile batteries were packaged to be shipped within a few weeks. After a provocative speech caught the attention of the world's public, much more serious actions silently showed the world's leaders that the U.S. wasn't bluffing.

The "surge" is less of a military maneuver than a political one. "There is no military term for surge," Paul Hughes, an analyst at the U.S. Institute of Peace, said to me. As a matter of fact, he said, most generals in Iraq believe that

the increase is insufficient, and that much more needs to be committed in order to obtain stability in Iraq.

While the Bush administration may not be able to commit the estimated few hundred thousand troops required to control Iraq, it can back the Iraq effort with a highly publicized political gesture like the troop increase. If the Bush administration pulls this off, it will mean a great deal to the region's residents and to the broader international community.

What we are seeing now from Secretary of State Condoleezza Rice's campaign throughout Washington and the Middle East is a rallying for the cause. When I sat in on a Congressional hearing with Rice, I realized that she wasn't really there to explain the plan's details. She was there to put her career on the line, as Secretary of State, and back this policy. In a way, the specifics of the plan were about as irrelevant as the number of troops chosen.

The Iraq War has moved far beyond a test of military strength and into a test of will and determination.








With or without the "surge," Iraq will unquestionably fail without sustained U.S. support. Removing U.S. assistance would allow Iran to gain unprecedented sway in the region, including the region's oil.

Even worse, Saudi Arabia just declared that it might send troops into Iraq to "protect" Sunni areas. Considering Iran's ties to rival Shiite militias, such an ominous move could widen tensions into a regional war.

Unfortunately, the only benefit gained from supporting Iraq is the prevention of these possible costs.

In typical fashion, the Bush administration has already decided what is in the public's best interest. The question for the American public is if domestic support for Iraq is worth avoiding international costs, which are greater now than ever.

THUMBS UP, THUMBS DOWN

-  **Thumb's up:** The new Harry Potter is now available for pre-order. Who will die this year? Voldemort? Harry? We cast our vote for Hermione. Stop being so stuck up! Just make out with Ron already!
-  **Thumb's down:** Harry's swansong is going to retail for \$35...Come on, J.K. Rowling, you already have more cash than the Queen...isn't that enough?
-  **Thumb's up:** Sodexho is trying to give away a Valentine's Day dinner in Baker, but can't get any takers. We know, we know--Baker isn't Tavern on the Green, but we do love an underdog. You go get 'em, Hal McLaughlin. You've got Moxie, and we love it!
-  **Thumb's down:** The Mooninites and the *Aqua Teen Hunger Force*. Forget Boston, come to Huntingdon and shut down Moore Street for a couple of hours. We'd be glad to have you, bomb or no bomb. In fact, while you're here, you can visit the beautiful Lake Raystown, shop in our lovely boutiques, and dine in our fine restaurant (just the one). ***This Thumbs up is dedicated to the Huntingdon County Chamber of Commerce. Remember the HCC motto: Whatever you do, don't take the Rt. 26 exit off Rt. 22, for the love of God don't take that exit!
-  **Thumb's down:** To the athletic department's choice of music during time-outs and halftimes of games in the Kennedy Sports and Recreation Center. "Jessie's Girl"? "867-5309"? Listen up, music man: Gettin' pumped up by those songs is like trying to inflate a tire with a whistle.
-  **Thumb's down:** Frigid weather, no snow. If you're not properly bundled up, you could easily lose a teat. Come on, global warming...we want to get a tan in February.
-  **Thumb's up:** To Kevin Federline for his recent Super Bowl commercial debut. Way to bag fries instead of Britney, K-Fed.

JUNIATIAN

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Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with “correction” in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors’ discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

From the desk of the Registrar, Athena Frederick

What is Drop/Add? It is the first seven days of the beginning of the semester. Juniata’s tradition, like most school’s, was basically a paper process with a set date of when students could line up outside the door to get their classes with an administrative assistant plugging the choices in the system by card stock during the late 70s to the early 80s where data entry was a primary function.

At Juniata, the Web-based registration rolled out in the summer 2004 and we have been incorporating the new

integrated software to create a one-stop shop as a channel in the Arch. The registration became real time and if a faculty member saw a name on his roster, you bet the student had the course in her schedule.

Juniata’s academic calendar provides an opportunity for students to register in advance for a whole year in March. This planning assists the departments in identifying what students want, to decide to open new sections, and determine for the Provost’s office the need for adjunct visiting faculty. This year, starting March 19, as in the past, stu-

dents will have a month with full access to Web register and fine-tune their schedules until both advisors Web approve with the sign-off on the Arch.

Waitlists are used as a way to demonstrate your interest in the class. Once a class has a waitlist, the course will appear closed on the Web, and this should clue the faculty member to manage the waitlist to allow students in by the course exception form, as students drop.

What we have found with this past spring registration is that students were holding onto their forms until the last day of drop/add which is a big problem for those faculty who are working with near capacity and closed courses.

My recommendation is that for the next Drop/Add (the first

seven days of the semester of Fall 07) students would be able to Drop courses only via the Web. But they would only be able to add courses by paper so that faculty could review what is being added and can approve the choices without the computer.

Pros: Faculty can make quicker decisions because students have dropped themselves from courses and dropped themselves from waitlists.

Cons: Students will have to be extra careful that they do not drop a required class and if so, that it is caught in time to avoid problems with your graduation degree audit.

What are your thoughts? Please e-mail the Registrar at registrar@juniata.edu.

ATTENTION:

Dear readers,

The Juniatian would like to inform you that beginning next issue, we will run two new columns in the Commentary section.

The first is “From the President’s Desk,” a space for Dr. Tom Kepple to update the campus community on a topic of his choice or a topic recommended by the Juniatian Editorial Board. Possible topics include an update on the plans to renovate Founders Hall or details on the new Landmark sports conference. This column will run in place of “Presidential Perspective.”

The second new column is “Ask the Administration.” For this feature, the Juniatian will ask your campus-related questions to the appropriate administrator(s)—like Registrar Athena Frederick, Director of Residential Life Tim Launtz or Provost Jim Lakso—and then we’ll print their responses. The Juniatian encourages you to write in with questions. Please send your questions for any Juniata administrator to Juniatian@juniata.edu or via campus mail to Box 667.

Look for these two new features in next issue, distributed Feb. 22. We hope you enjoy them, and as always, we encourage your feedback!

Sincerely,
The Juniatian Editorial Board

Juniata alum brings music to Juniata

A cappella groups come to campus

Elaina Clark

On Sat. Jan. 27 voices resonated in Rosenberger Auditorium once again. This time it was by two a cappella groups from the University of Georgia, the Accidentals and Noteworthy. These two groups were brought to Huntingdon by Juniata alumnus, Shane Fuhrman, who was once a part of the popular campus group, "Those Guys."

Fuhrman, a 2006 graduate, currently attends the University of Georgia where he is pursuing a doctorate in Applied Psychology. When asked why he wanted to come back to Juniata to perform, Fuhrman simply said, "My love of music. This is my new family that I wanted to bring back to my old family."

The Accidentals are comprised of 15 male students, and Noteworthy has 13 female students. Every member, except Fuhrman, is an undergraduate at the University of Georgia. The groups are coordinated by students un-

der a faculty advisor. Most of their music is composed by their advisor or themselves. The students also produce their own vocal percussion to accompany the songs.

The concert featured popular music from the last 50 years and was attended by students, alumni, faculty and members of the community. The crowd seemed to wait anxiously for the music to begin and greeted the groups enthusiastically. The audience responded well to the music by giving both groups standing ovations.

The stylish and animated Noteworthy began the concert. Their repertoire included a variety of songs from artists such as Ace of Base, Carrie Underwood and The Jackson Five. The group not only sang but danced to accompany their music. With their talent and enthusiasm, Noteworthy created an exciting atmosphere while maintaining an air of professionalism and experience.

The Accidentals performed

after Noteworthy with a selection of songs from artists like Incubus, Jason Mraz, Keane and Vertical Horizon. The group was harmonious and fun. The Accidentals ended the concert by performing songs that they will use in competition when the University of Georgia co-hosts the International College Championship of a cappella. The last song of the evening, "Lullaby" by Josh Groban, left the audience touched and inspired.

Proceeds from the concert totalled near \$1200. The money went to The United Way and the Keep Music in Our Schools foundations.

Two Juniata alumni, Zack Coble and Heidi Shoemaker from the class of '06, were among many that came to the concert to support Fuhrman. Coble, Shoemaker and Fuhrman were all members in the Juniata Concert Choir. Coble said about the performance, "It was a great concert overall. There's a lot of talent here. I'm really glad I came." Shoemaker said, "I thought they were fantastic, and I'm in love with all the guys!"

Both the Accidentals and Noteworthy have CDs for sale. They can be bought online at www.uga-accidentals.com and www.myspace.com/noteworthyislife.



Christopher Shannon / Juniatian

The two University of Georgia a cappella groups, the Accidentals and Noteworthy pose for a group photo during a dress rehearsal on Jan. 27. Shane Furman (far left in third row from top), a 2006 graduate of Juniata and one time member of "Those Guys," is a current member of the Accidentals.



MY TAKE

'Children of Men' stuns audiences

Christopher Burlingame

Explosions, chase scenes, moments of levity and a deep underlying message make "Children of Men" universally accessible and worthy of praise.

Based on P.D. James' 1992 novel, "Children of Men" creates a dystopia that has been stricken with an 18-year infertility epidemic. The cause of the epidemic is uncertain, but the movie hints that it may have been gamma rays or pollution.

It is the year 2027, when the youngest person on the planet is killed. As a result, the world goes into mourning for its last son. This brings instant reality to the peril and the inevitable end of the human race.

The director, Alfonso Cuaron, has made a movie that is not to be taken lightly. The film paints a grim vision of the future and human nature. Set in Britain, "Children of Men" suggests that it is human nature to resort to violence and anarchy.

Characters live in a world where immigrants are hunted down and deported, groups launch coups to free the immigrants and the government issues suicide kits labeled "Quietus: You Choose When."

The film revolves around a former activist and drunken bureaucrat, Theo (Clive Owen of "Closer" and "Sin City"), who has been drawn into a plot to

continued page 12

Juniata to host Comedy Central's Jade Esteban Estrada

Singer/actor will perform one-man show, "Tortilla Heaven"

Charlie Allison

Juniata College will host noted comedian, singer and actor Jade Esteban Estrada's new one-man show, "Tortilla Heaven" on Sunday, Feb. 11 at 7:30 p.m. in Rosenberger Auditorium.

Written by his sister Celeste Angela Estrada, and directed by his brother David Miguel Estrada (formerly a member of "Saturday Night Live"), the performance will feature themes that deal with race and cultural integration.

In this performance, Estrada plays three generations of Mexican immigrants, each trying to communicate with the other on a meaningful level. However, like many families, this proves to be a harder task than it appears.

Professor of Spanish, Henry Thurston-Griswold said, "He's [Estrada] trying to show how three generations try to assimilate into American culture. The first generation presses their kids to work hard and speak English, the second raises their kids differently. Each generation has its own set of challenges to meet and has some trouble understanding and communicating with the other generations."

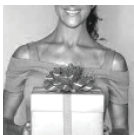
Internationally recognized for his skills as a comedian and actor, Estrada is an outspoken advocate for the gay community. His most famous one-man shows, "Icons: The Gay and Lesbian History of the World Volumes 1-3," have received positive reviews and earned him many awards, including the Columbus National Gay

and Lesbian Award for Best Solo Performance. However, many students are most likely to recognize him from Comedy Central's show, "The Graham Norton Effect." Jade has also had an extensive career in popular music, although he now focuses on his Estrada and acting career.

According to Thurston-Griswold, the College received an announcement that Estrada would be touring the area and decided to book him. Student government donated \$1500 toward the event, with the Spanish club contributing extra for hosting fees. When asked why Estrada was booked, Thurston-Griswold said, "The topic he's dealing with is relevant, especially today, especially with immigration being such a major issue."

Estrada will conduct a question and answer session after his performance.

Admission is free for all Juniata students and employees; general admission is \$5 for the public.



The Naked Truth: Derailing fear

Rebecca

Fear is crippling.

I know that some of you are a little afraid of sending your train down the wrong track, and that's completely normal. But instead of shriveling under pressure, you should power up and spit that fear right out of your smokestack! Think of "The Little Engine That Could." He didn't stop 'til he hit the top because he was optimistic! So "all aboard!" We're going full steam ahead while making a few pit stops to dump a few common reasons for fear. By the end, you, too, can start chanting, "I think I can, I think I can!"

Shopping. Getting protection is not a big deal, but there is a big selection. I don't know if you've visited the Protection Selec-

tion Headquarters of the United States (PSH), i.e. the condom aisle at the Huntingdon Wal-Mart, but it's the latex version of the Taj Mahal. This experience can be a little overwhelming for some folks, even for my family. The other day while visiting me, my brother spotted a little box of something he hadn't seen before. He yelled down the aisle, "Hey Mom! Did you know they make vibrating condoms?"

"What do they charge for that?" my mother replied.

There was another woman in the aisle with her small child, and I know she was silently asking that same question.

You could be like that woman, staring at the Vagisil collection for 15 minutes while trying to steal glances over her shoulder at

the PSH. Or you could grab your hats and go before my family walks in and asks you if Trojan has ever twisted your pleasure. Can you say "self checkout?"

He's watching. Yes, I'm sure God is watching, but he can't catch everything...unless he has TiVo. But I'm pretty sure that service isn't available at such altitudes.

It's gross. One of my friends is not comfortable talking about the deed, let alone the act of signing that deed. That's okay; I'm sure Jesus felt awkward when the disciples were talking about their sins too. Fortunately, I have found a solution in my handy-dandy "Little Black Book of Sex." Although it may not make you fear the bedroom less, I do think it will help you laugh (not in a nervous way) at the subject of getting down. Please repeat the following until comfortable: Carolina. Aunt Jemima. Hands off that's mine-ah. Vagina.

Inexperience. We're all afraid of the unknown, but let me tell you...it's like ridin' a bike...in more ways than one. Just make sure that head is covered! Wear a helmet because if your bike chain slips, you don't want to leave some unwanted grease on the pavement.

Everyone will know. If you lose your virginity while at Juniata, you do not have to add it to the Daily Announcements. Pop a Xanax, kids. It's gonna be alright. The P:drive will crash before your Virgin Mary image does, and we'll have an announcement about that instead.

Saving yourself. You're afraid to break your promise of waiting until you marriage. Waiting until your wedding night sounds like a lovely moment to treasure, but weddings are tiring. Recently, I read a very tragic statistic: At least one in three of you will be hitting the wrong sack that night.

Yup, 33% of you are gonna be having a siesta instead of a fiesta... and that means no one's whacking your piñata.

It should be special. I'm only going to say this once, so listen carefully: your first time will be no more special than your Kindergarten graduation. The whole thing lasts about as long as it takes to recite the alphabet.

I'm not suggesting you do anything you are adamantly against. I am suggesting that if fear is the only thing keeping you from getting off at the next sexit, then maybe you should consider some of the above before you continue to derail.

Regardless of when you do decide to start revving that engine, make sure to wear your conductor's hat before getting on the caboose. Soon enough you'll be rolling along like a well oiled machine. Chugga chugga choo choo!

'Children of Men'

continued from page 11

help a refugee escape from Britain to a mythical group known as "The Human Project."

The movie hinges on the twist that the refugee, Kee (Claire-Hope Ashitey, "Shooting Dogs"), is pregnant. Both literally and figuratively, Kee's pregnancy represents the future of the human race. As they try to escape, they fight to outsmart activist groups, who wish to use Kee's baby as a symbol in the resistance, and the British government, which wants to eradicate all immigrants from England.

During their travels, Theo and Kee meet Jasper (Michael Caine of "Cider House Rules" and "The Prestige"), a weed-growing activist who lives in seclusion. Jasper plays a significant role, leading Theo and Kee to their final destination.

Owen and Caine, playing off each other well, give outstanding performances. Ashitey holds her own with the more-seasoned actors and brings freshness to the film with her youth and inexperience.

The movie functions on various levels. It is simultaneously a futuristic sci-fi flick, a gritty study of human nature, an explo-

sive action movie and an inspiringly literary comment on hope. "Children of Men's" layers are woven together flawlessly. The action relies upon the characters that are enhanced by the symbolism.

The violence and action do not detract from the film's overall comment on human nature. Although the subject matter and the images in "Children of Men" are disturbing, disheartening and violent, the writers successfully insert quick one-liners that lighten the mood and make the most torturous scenes bearable.

"Children of Men" is up for three Academy Awards including "Best Writing, Screenplay Based on Material Previously Produced or Published."

Rated R for strong violence, language, some drug use and brief nudity. Running Time: 109 minutes.

Final Take:



Bold storytelling, exciting plot twists, explosive action sequences and brilliant acting promise to establish "Children of Men" as one of the year's most important films.

Freshman Casino Night



Photo courtesy of Anna Elias

In an effort to introduce the freshman class to the Juniata Alumni Association, freshmen students play poker at the Freshman First Night event on Jan. 16 to kick off the semester. Faculty and staff played the house in casino games such as roulette, black jack and craps. Seniors were there serving "mocktails." Door prizes were awarded at the end of the night, including an iPod, a TV/DVD player and a Sheetz gift card.

In the Name of Fashion

Getting dressed for class

Kelly Popernik

Who doesn't love sweatpants? They are comfy, fast to throw on and may even be a designer pair. But are they the best piece of apparel to make you concentrate?

Do you ever feel that if you get dressed up for your pre-calc class you might pay more attention and focus on the numbers, instead of the hundreds of hearts and stars you drew on your notebook the day before? Does getting dressed for class make you feel more productive?

As college students, it is hard for us to wake up an extra hour early to hop in the shower and put a great outfit together. This does not even include the time we need to prepare everything for class. Most of us, myself included, truly need that extra sleep, even if it's fifteen minutes, and we'll settle with sweats and sneakers rather than give up that time in bed.

Typically, though, sweatpants are associated with laziness. As hard-working students, we all know that we are far from lazy, but maybe we aren't dressing for productivity either.

Whether we like it or not, looking great for class can send a certain message. We look more professional, like someone who not only has an apparent polished look but a polished personality as well. I not only feel more prepared for class, but I also feel well put-together, ready to learn and confident. Another perk of getting dressed for class is that looking good also makes us feel good. We feel more self-assured and are willing to do, or say, things that we might not have felt comfortable doing before.

Once we enter a foreign place called "the real world," looking put-together can help us be perceived as competent and professional people who care about their images and jobs. There are also rules of dress in the real world. However, as college students, it is now the time when we can look trendy and create our own unique sense of style without those rules.

The truth is that our appearance can do us wonders. Women

know that when we wear that new top, we can feel sexy. For you guys out there, you may feel as if you can get any chick without using a cheesy pickup line when dressing up in more than jeans and a hoodie.

It is about being you. For most of us, these four years of college are the last years we will have complete freedom to be an individual and to be as expressive as we want. So live it up, get dressed, and raise your hand in pre-calc for cryin' out loud!

Fun Fashion Tip

Want to make your eyes pop without wearing tons of makeup?

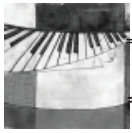
Use white eyeliner on the inside of your bottom eyelid, and add black mascara to your bottom and top lashes!

In the mood to swing



Christopher Shannon / Juniatian

Matt Lovell and Katy Weyworth swing dance in the Ellis Ballroom. The swing dancing club meets every Monday evening at 9 p.m. in the Ellis Ballroom.



The Rhyme, Rhythm and Reason

FOLK: the yours, mine and and ours of music

Lisa Detweiler

What is it that gives music meaning? Is it a climactic riff of notes, a clear tonal voice, the message of a song? The problem with the music of our generation is that stereotypes and style dictate our music choices, and our music choices dictate the stereotypes. For instance, tattoos, piercings and plaid mean you listen to punk music and despise your parents. Leather and long hair mean you play a Fender guitar and are headed to drug rehab. Levis, work boots and a can of Copenhagen translate to driving a Ford and listening to country and bluegrass.

Music should unite, not divide; but it is becoming progressively harder to point to a song and say, "This is the music of my generation." We no longer understand the meaning behind the music—the story, the failures and successes. This is precisely what makes folk music not only an evolving form, but a historical primary source that provides a glimpse into the politics and lifestyle of a generation.

Folk music refers to the music of the people. This is perhaps why many will close their ears to

any discussion of the folk associated with the blue collar, red-neck, ridge-running Appalachian Americans. However, this stereotype could not be more false. At some point we have all sung, heard and enjoyed a folk song.

Do you remember singing "I've Been Working on the Railroad" as a child? This song was popularized during Westward Expansion. Some believe it is an adaptation of a hymn sung by Irish work gangs. Others trace it back to a Louisiana Levee song of African Americans. This is a reference to the Louisiana Levee Company formed in 1871. This company was responsible for rebuilding the levees that were destroyed in the military campaigns of the Civil War.

Regardless of its origin, folk music is purely American; its story is neither black nor white, north nor south.

The origins of folk music date back earlier than the 1880s, when it was brought to America by the earliest European settlers. For this reason, some of the earlier ballads mirror traditional pieces from England, Britain and Scotland. One of these haunting tunes, "Lady Margaret," was recently adapted and popularized

in the film "Cold Mountain."

"Lady Margaret" was traditionally a tune about a woman dying on her lover's grave, although the version of "Cold Mountain" switched these roles. Regardless of time or title, a story of lost love is told. Originally, it was an adaptation of a ballad titled "Sweet William's Ghost," a story Sir Walter Scott once reported hearing from a woman in Shetland. According to the story, a woman, after losing an engagement with her fiancé, returned to find him dead. Only by touching his dead cold hand would she be able to prevent a visit from his spirit.

There are many songs of the 1960s that we don't associate as being folk music. "We shall Overcome," popularized by Pete Seeger, was originally a slave spiritual song adapted in the 1940s during the labor strikes. At this point the "I shall overcome" of the original version was changed to "We shall overcome," and it eventually became the song of America's Civil Rights Movement. Folk music became the music of protest and war in the 60s. We seem to define this era as a revolutionary period in terms of music as much as politics.

Compare this revolution to a ballad of Revolutionary America titled, "The Dying Redcoat". This was allegedly written by a dying British soldier in 1776, following the British landing in

Manhattan. The ballad ultimately commended the efforts of the colonies and became a popular song among colonial ranks. "Fight on America's noble sons. Fear not Britannia's thundering guns; maintain your cause from year to year. God's on your side, you need not fear."

Whether it is the American Revolution, the American Civil War or the American Civil Rights Movement, folk music has recorded our identity. It has been the fuel for causes and an emotional offering for all those who hear it. Folk music is meant to be sung, not just heard. It represents the story that is yours, mine and ours. Sing it for you. Sing it for them. Sing it for us.

This issue's Reason:

For films with fantastic folk music and some historical context watch "Songcatcher" and "Cold Mountain."



Even if you don't like them, no one can ignore the blue eyes of Aidan Quinn and Jude Law—our very own Hollywood folky hunks—at least for the hour and half you will spend with them.

**JC UP LATE
presents:**

Bring 'Em Out Fashion Show

**Feb. 16, 8:30 p.m.
Ellis Ballroom**

**The show will
premier Polyphony
Clothing, a company
founded by
Tripp Rudolph and
Ryan Conrad.**

**Other clothing lines
(as of Jan. 29):
Confess Clothing
Pyknic Clothing
Aeropostale
Buckle
Industrie Clothing
Store (State College)
Fashion Bug**

**Sponsored by
Red Bull Energy
Drink and Hooters**

**Haircuts and
massages for
students**

**Students may
purchase clothing
from the companies
after the show.**

**Tickets are \$2
Proceeds benefit WKVR
and The National Eating
Disorder Organization**

**Contact Ryan
Conrad with
questions or if you'd like
to help with the show:
polyphoniclothin@hotmail.com**

Men's volleyball starts hot

Casey L. Shaw

Making history is the biggest accomplishment an athlete and a team can aspire to achieve in sports. The Juniata men's volleyball team (3-1) could make history again this year. The Eagles are striving to become the first team to win four Division III Molten National Championships in a row.

"We are ready to play no matter who the opponent," said first

make history at home.

After finishing with a 14-13 record last season, Juniata looks to build off its previous success and depth. The Eagles' starters are a diverse group. The starters include sophomores Matt Werle and Dan Powers, junior Matt Fritz and seniors Nate Ocasio, Glenn DeHaven, Jeremy Barndt and Casey Dale.

But the Eagles won't be satisfied with the Molten trophy alone. Assistant coach Scott Horning

"When we set goals for the year, our number one goal is to make the NCAA Championship Final Four."

- Assistant coach Scott Horning

year head coach Jeremy Price.

An argument can be made that this year's team is as strong as any other Juniata team that has won the Molten title. Boasting seven seniors, the Eagles have a distinct advantage in terms of experience. With the Molten Invitational to be held at the Kennedy Sports and Recreation Center this year, the seniors hope to

said, "When we set goals for the year, our number one goal is to make the NCAA Championship Final Four." Juniata has never made the Division I tournament.

The Blue and Gold began its pursuit of history during what was hailed across campus as "Men's Volleyball Weekend" on Feb. 3-4. The home team defeated New York University 3-2 on

Friday and blanked Springfield College (MA) 3-0 on Saturday.

The match against NYU was all Eagles early. They jumped out to a two game lead over the Violets.

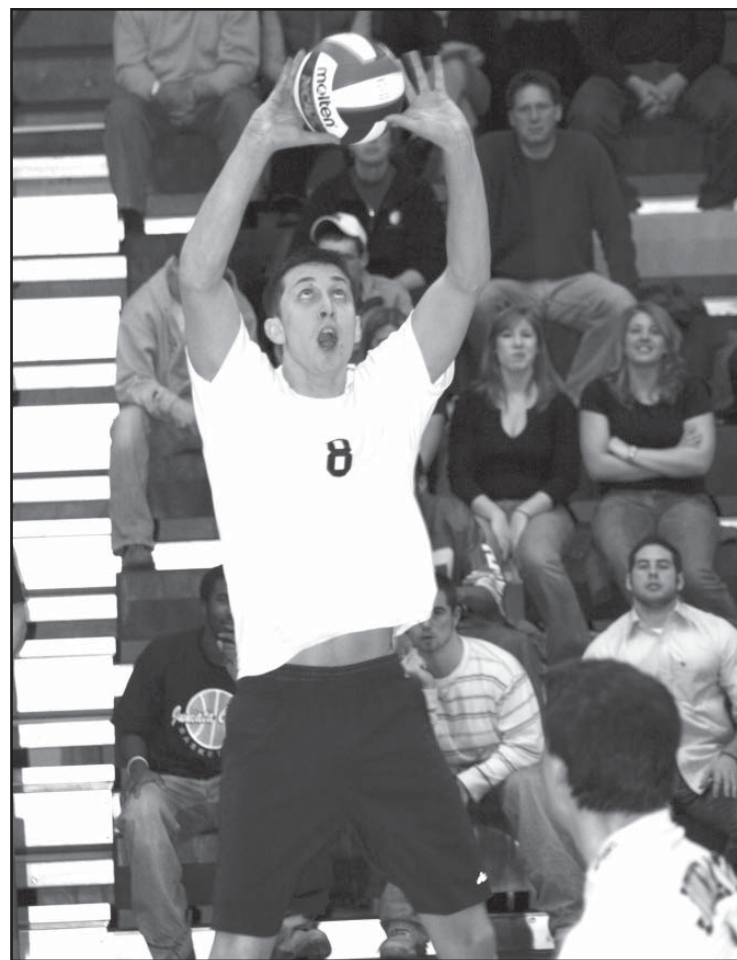
However, the Violets battled back and tied it up 2-2. The men put the match away with a 15-11 fifth game. "We knew we had to go out there and get the job done. We knew we were the better team," said Ocasio about taking the fifth and deciding game against NYU Friday night.

Saturday, Juniata's defense was the key to the victory over Springfield College (MA). Ocasio, DeHaven, Barndt and Powers all produced double digit kills in the match.

Senior right side hitter Nate Ocasio has played a key role early in the season. In the first four matches he has recorded a total of 71 kills, 15 digs, 5 service aces, 77 points and had a hitting percentage of .365.

Most recently the Eagles faced rival Penn State University in State College on Feb. 6. Results of that match were not available at press time.

The Eagles return to action tomorrow night at home against Princeton University.



Christopher Shannon / Juniatian

Sophomore setter Matt Werle sets a teammate during Juniata's first home match of the season against New York University on Feb. 2.

Working as one to reach number one

Team defense key for Juniata

Jess Winemiller

Babe Ruth said, "The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together..." they won't be a contender for the Mid-Atlantic Conference (MAC) championship. Now deep into the season and over halfway through conference play, Juniata men's basketball (12-9) is stepping up to the challenge as one unit.

"We have been really helping each other, and playing as a team, five guys against one," said junior point guard Kyle Optiz about Juniata's defensive effort against Messiah College on Jan. 29.

The Eagles' exciting wins

resulted in a 6-4 conference record.

The team mentality was evident when the conference leader, Messiah, entered Memorial Gym. The Eagles, who fell to the Falcons by 20 points in November, handed Messiah its first conference loss, 76-67.

Junior Brian Cannon noticed the roles were reversed this time around. "Last time they [Messiah Falcons] came out and were the aggressor... This time we flipped the switch on them. This time we forced them back on their heels, used their pressure against them."

Offensively, Cannon was an aggressor, posting 24 points in

continued page 18



Christopher Shannon / Juniatian

Students and players alike celebrated after Juniata won a thrilling men's basketball game against Albright 76-75 on Jan. 20. Senior guard Aaron Chamberlain sunk a three point basket with four seconds remaining and then stole a Lions' inbound pass to seal the victory and set off the celebration.

Coming down the home stretch

Women's basketball needs wins to reach MAC playoffs

Derek Stanley

With four games remaining the Juniata women's basketball team (13-8) is on the verge of breaking the program's single season wins record, 13, which was set during the 2005 season.

However, the team's interests go beyond that record. Its focus clearly rests on the final four conference games. If the Lady Eagles win their remaining four conference games they will earn a berth in the Middle Atlantic Conference (MAC) playoffs. Securing that playoff spot will not be an easy task, as three of the Juniata's final four opponents have already handed the Eagles losses this season.

Most recently Juniata upended Widener University 65-61 on Feb. 3, guaranteeing the team's first back to back winning seasons since 1992, 1993. Sophomore Kelly Ashcraft led the Eagles with 15 points while also bringing down nine rebounds.

"We knew that our road to

playoffs was going to start with that game. It was a win we knew we had to get. We're just trying to take it one game at a time to get where we want," said sophomore Claudia McDowell.

On Jan. 30, the Lady Eagles fell 63-32 to Messiah in Memorial Gym. However, the score does not reflect the quality of the game.

"They're a great team, and we played a great first half against them. We held them to 22 points in the first half which is not something many, if any teams, in our conference can say. We just have yet to put together a full 40 minutes against them, and are looking forward to meeting up with them again," said junior guard Ali Meckey. Meckey leads the team in three point percentage this year, shooting .459 from beyond the arc.

The Lady Eagles are coming together at the right time. After suffering a devastating overtime loss to Lebanon Valley College, 55-53 on Jan. 24, the team used

this loss as a lesson and refocused for its next game against Moravian College.

"Going into Moravian, we were seriously focused on getting a win. [They] beat us pretty bad at their place [earlier in the season] so we had a chip on our shoulders going into it," said Meckey.

Avenging the 72-57 Jan. loss, the team used that chip on its shoulder to pull off the huge win 81-69 over the Greyhounds.

Junior Jess Winemiller led the Eagles over this four game stretch with 53 points, including a career-high 27 points during the contest with Moravian. She also leads the team overall with 235 points on the season and averages 11.2 points per game.

Juniata will return home Feb. 10 against Lebanon Valley. The Eagles will look to pay back the Flying Dutchman for an overtime loss on the road in January and will look to punch their tickets to the playoffs.

Upcoming Athletic Events

February 9, 2007

Swimming at MAC Championships
TBA

Track & Field at Susquehanna
TBA

Men's Volleyball at Princeton
7:00 p.m.

February 10, 2007

Swimming at MAC Championships
TBA

Track & Field at Bucknell
Winter Classic
10:00 a.m.

Men and Women's Basketball
vs Lebanon Valley
6:00 p.m. & 8:00 p.m.



Christopher Shannon / Juniatian



At top, junior guard/forward Courtney Callas drives to the basket during Juniata's game against Elizabethtown on Jan. 17. Directly above, junior guard Ali Meckey looks to dish to a cutting teammate during Juniata's game against Messiah on Jan. 30. At right, Junior guard Mindy Werner sets to inbound the ball during an Eagles' home victory over E-town.

#



Christopher Shannon / Juniatian

Senior guard Aaron Chamberlain attempts a free throw during Juniaata's game against Albright on Jan. 20. Chamberlain went 3-3 from the line on his way to a 16 point performance. Ironically, Albright missed four foul shots in the final 17 seconds to set the stage for a dramatic Eagles' come from behind victory, 76-75.

Working as one to reach number one

continued from page 15

game from the strong forward spot. In more than 20 games this season, Cannon has never been one of the five starters.

However, Cannon places his team's rising success above winning a starting spot. "It was a decision coach made at the beginning of the season. He is just sticking to it," said Cannon.

Cannon isn't the lone player hitting the 20 point mark. Optiz had a career-high point total against Moravian on Jan. 27 as the Eagles topped the Greyhounds, 70-50. He scored 21 points, 15 of those coming from

be successful in our league, we have to be able to defend," said Optiz. Moravian's 50 points are the fewest Juniaata has allowed in one game all season.

After capturing big wins against Moravian and Messiah, the Eagles kept up the sweeping defense to hand Widener, who at the time was second in conference standings, a payback loss, 71-62. The Eagles fell to Widener in the fifth game of the season by 10.

Juniaata only allowed the Pride to score seven points in the first 11 minutes of the second half.

"Team Morale? High. Conference Playoffs? On track. MAC Championship? Stay tuned."

- Brent Ferko

behind the arc.

"I hadn't been shooting the ball as well as I am capable of, and it was nice to get my shot going and hopefully I can continue that for the last four games," said Optiz.

Once again, the defensive effort proved to be the team's strength during the contest. The Eagles forced the Greyhounds to turn the ball over 22 times and limited them to 32 percent shooting from the floor.

"We know that if we want to

This allowed the Eagles to overcome an eight point deficit at halftime and eventually leave with another stroke in the win column.

The Eagles now are standing at a tie for second with three critical games left. Each of those games are conference match-ups with playoff implications.

Junior guard/forward Brent Ferko said it best, "Team Morale? High. Conference Playoffs? On track. MAC Championship? Stay tuned."

By The Numbers

13

Wins posted by the Lady Eagles basketball team. This ties the single-season record with four regular season games still remaining.

12

Swimmers on Juniaata's 2007 swim team.

12

Eagles swimmers to qualify for the MAC championships.

5

Three-pointers junior point guard Kyle Optiz drained in the 70-50 victory over Moravian.

77

Points for senior Nate Ocasio in the first four volleyball matches of the season.

.459

Junior guard Ali Meckey's shooting percentage from downtown this season

1

Number of African-American coaches to win the Super Bowl. Congratulations, Tony Dungy of the Indianapolis Colts.

McKenzie passes the reins to Dubois

Men's and women's soccer poised to take next step

Jeremy Barndt

In the fall of 2000, Scott McKenzie took on the task of coaching both the Juniata men's and women's soccer teams. This may not seem outlandish, until you realize that he coached two teams whose seasons run at the same time. Such a task is not for the faint-hearted.

Over his seven years at the helm, McKenzie has been able to build both teams to a point where they are competitive in the conference. So what is the next logical step in each team's progression?

Athletic Director Larry Bock said, "Each team has full squads with good players. It is just time to give each team [its] own full time coach."

Coach McKenzie is stepping

down as men's head coach to concentrate on the women's team. Of his newly focused responsibilities he said, "Spending all of my waking moments worrying about one team eases the burden of coaching two teams."

Coming off the best season in program history (10-8-1), McKenzie said, "Our women's team is poised now to take the next step."

Members of the women's teams reacted positively to the announcement. "We are excited because now we have our own coach. We always thought it was unfair that he had to coach both teams. Now he can give us his all," said junior goalkeeper Lisa Russo.

On the other side of the ball, the men's soccer program will be taken over by former assistant

coach Dan Dubois. Dubois looks to be the change that will propel the men's team to the next level.

Dubois wants to bring his own style to the men's team. He said, "I have an attacking coaching style. I like to go after teams and not wait around for the other team to make their move."

Coach Dubois in turn wants to play off his team's strengths, a solid team defense with forward scoring ability.

Coaching under McKenzie for three seasons, Dubois learned how to interact with the student athletes on a more personal level.

The men's team is excited to work with Dubois as well. "He brings a lot of energy, fresh ideas, and we have a lot of trust in him," said sophomore forward Fred McNeal.

With a strong returning roster, Dubois and his players look forward to competing for the conference championship next season.

One thing that can excite both teams is next season's conference shift. In the Landmark Conference, they will no longer

have to go through the Division III perennial powerhouses like Messiah and Elizabethtown to reach the playoffs.

Dubois said, "The new conference will open up doors for us and we will no longer have to go through the roadblocks like Messiah."

The women's team is working just as hard to prepare for the upcoming season with their minds set on success. "We're coming off our best year ever and we are not satisfied with that. We are working hard to get into the postseason next year and compete for the conference champi-

onship," said Russo.

Although the women's team will be losing some strong contributors to graduation, McKenzie will not lack talent on his roster. With this past season's freshman class of 13, the Eagles could be strong for years to come. Combined, the freshmen contributed 23 of the team's 35 goals and footed 16 of the team's 20 assists.

With both coaches concentrating on their teams at daily practices, more time to recruit, and excellent young talent, Juniata soccer expects to be a force in the Landmark Conference.

Indoor track competes at Susquehanna



Photo courtesy of Caitlyn Hinson

Juniata's indoor track team competed at the Orange & Maroon Classic at Susquehanna University on Jan. 19. Above: Tripp Rudolph runs a strong race, finishing 7th out of 33 runners. Juniata fared well on the day. In the men's 55 meter dash, the Blue and Gold claimed two top-six finishes. The women's team received a notable effort from Kelsey Buffenmyer who took first in the long jump and finished second in the high jump. Juniata returns to Susquehanna tomorrow for a second meet and competes at Bucknell Saturday.



CHECK LIST

iTUNES PICK:



"Better than me" by Hinder

YOUTUBE PICK:



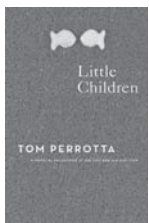
"Funny workout": <http://www.youtube.com/watch?v=wYFuQXkXErg>

HODGE-PODGE PICK:



Push a button and your cocoa heats itself. Sloth has reached a whole new level.

NOVEL PICK:



Little Children by Tom Perrotta

TKep's Tie of the Issue



Each issue, the Back Page will feature pictures of what we believe are the best of President Tom Kepple's vast tie collection. Here he is shown sporting a classic blue and yellow diagonally striped tie. Which tie will be next?

10 Fun Facts

1. Peanuts are one of the ingredients of dynamite.
2. The cockroach has a high resistance to radiation and is the creature most likely to survive a nuclear war.
3. There are 333 toilet paper squares on the average toilet paper roll.
4. Thirty-five percent of the people using personal ads for dating are already married.
5. Some toothpastes and deodorants contain the same chemicals that are found in antifreeze.
6. The Paramount logo contains 22 stars.
7. In Ohio, it is illegal to get a fish drunk.
8. In Massachusetts, it is illegal for a Gorilla to be in the backseat of any car.
9. Male ostriches can roar like a lion.
10. Every year in New York City, approximately 1,600 people are bitten by another human.

Compiled by Mindy Bozick

SAY WHHHHAT?

CHOOSE YOUR CAPTION:



A They met at Red Loster when she was a temp.

B For their engagement, he gave her a brand new diamond rubber band.

C At their wedding, he'll be wearing a high-collared, black tuxedo and she'll be wearing a few pads of butter.

D They would honeymoon at his favorite ski lodge in Colorado, but she doesn't do hot tubs.

SUDOKU PUZZLE

4	6					1	7	
7	8		1	4				9
1			7	8				
			5			6		7
	7	8		6		3	4	
6		3			8			
				9	2			4
8				1	7		2	3
	2	6					9	1

Find the puzzle's solution on the juniatian Web site <http://departments.juniata.edu/english/juniatian/>

The Rookery

by Brock Eastman

Wow! I get to put these nifty LED panels all over campus to promote our comic! It sure is good that these are totally not bombs and that no one will overreact to their suspicious appearance.



LAUNTZ BOT SENSE LIGHT.
LIGHT BEGETS HEAT.
HEAT BEGETS INFERNO.
FIRE IS TERRORISM.
DESTROY DESTROY.



Check it out! I got this ornate 5-light multi-colored floor lamp at Wal-Mart for under \$20! Not only is it inexpensive, but "cute" as well!



PROHIBITED ITEM!
DESTROY...
FIRE HAZARD...

JUNIATIAN

HUNTINGDON, PENNSYLVANIA



FEBRUARY 22, 2007

JUNIATA COLLEGE

VOLUME 88, ISSUE 8

New wing planned for music program

Julia Williams

Contingent on a large gift pledge to the College, Juniata is in the planning stages to add a new music wing to the Halbritter Center for the Performing Arts.

Spurred by Marlene and Barry Halbritter's gift designated to study the feasibility of such a project, a planning committee comprised of trustees, faculty, administra-

tion, staff and students is currently reviewing architectural sketches of the proposed wing.

While sketches will not be made public until after the April board of trustees meeting, President Thomas Kepple did share known details about the proposed music wing.

Currently, the wing is planned to be 15,000 square feet, which would more than double the current available music space at Juniata.

Construction would begin at the very earliest in summer 2008. The cost for the two-story addition is currently estimated between three and four million dollars.

The music wing would be located in the library parking lot. A new, slightly larger parking lot would be constructed in the space currently occupied by Swigart Hall, a building that has been scheduled for demolition since the 1991

Campus Master Plan Study.

When asked why the College is planning new construction for a program that does not offer a POE, Kepple said: "A music program is an important amenity to us, just like having a football team. It's attractive to a lot of students."

Many believe that Swigart Hall is failing the music program for several reasons. In regards to Swigart Hall's functionality, professor

of music James Latten said it is "totally and completely unfit and inappropriate for music study and practice."

For instance, Swigart Hall lacks soundproofing. As a result, the sounds from a music class often interfere with students practicing piano or receiving voice lessons.

The building is considered so

continued page 5



Christopher Shannon / Juniatian

As part of her internship with the Juniata College Museum of Art, senior Jillian Seraphin works on choosing historical photos of the College for the art museum's Juniata College exhibit.

Internships common for JC students

Office of Career Services provides resources for finding internships

Jason Najarian

With rising competition among job seekers, work experience prior to graduation can be a valuable item on resumes. According to Juniata's Office of Career Services, about 75 percent of all Juniata alumni have participated in some sort of academic internship, and the practice is still strong.

Even though it is common for students to pursue internships, many do not know where to start. The College has resources to help students seeking internships, whether they are just starting to look or trying to finalize the process.

The Career Services Office is the place to start, where there are many print and electronic resources that are helpful in finding contacts. No matter how far or early into the process a student is, Career Services can provide assistance.

Darwin Kysor, director of Career Services, said, "We work with students at whatever level

they come to us."

One of the first things a student must decide is what type of internship he will pursue. The two types, credit and transcript-notation, entail different requirements and responsibilities.

A transcript-notated internship does not award academic credits, but is listed on student's transcript. This type of internship requires an agreement between the student and the employer, and the student usually performs a presentation on her work after the experience.

A transcript-notation internship includes a minimum of 240 work hours. It is typically done over the summer and ties into a student's courses. Before taking a transcript-notation internship, it must be approved by Career Services.

Generally, internships for which a student receives a salary are transcript-noted.

A credit internship is a bit more detailed because the student receives academic credit for his work. Specific job duties and aca-

ademic components are required, along with the support of a faculty member who is willing to sponsor the student and verify the validity of the internship.

A credit internship ranges anywhere from two to 14 credits, depending on the needs of the student. It requires a minimum of two hours of work per week, and can sometimes be a full-time job. Students must pay for each credit they earn with this type of internship.

In both types of internships, students are evaluated while on the job.

"Employers evaluate a student's performance and students evaluate their experience," Kysor said. "Site visits are made to as many as possible. [We visit] nearly all credit internships and over 75 percent of transcript-notation internships."

When confronted with the idea of looking for internships, students may not know where to start.

continued page 5

The drug of choice



Caffeine provides the energy boost many students need after sleepless nights. But how much is too much?

see page 2

NYT reporter at JC



The Juniatian's political columnist James Trent recaps and expands on a visiting reporter's view of TV media in pre-Iraq war U.S.

see page 7

Eid dinner a success



The annual Eid celebration entertained the Juniata community once again, giving a taste of Muslim food, dance and song.

see page 11

"Notes on a Scandal"



Movie columnist Chris Burlingame calls this complex movie, playing now in theatres, "haunting."

see page 11

Caffeine: Juniata students' drug of choice

Is the habit helping students get to class or is it time to start weaning off the buzz?

Mindy Bozick

All over the country, caffeine is becoming a popular means of dealing with the hustle and bustle of the hectic American lifestyle. Juniata College is no exception to the nation's growing addiction to caffeine.

On campus, coffee and espresso can be found for sale in several places, and Juniatians are enjoying their fair share.

A highly caffeinated campus

Retail Supervisor for Sodexo Food Service Mary Hornbaker, whose job involves overseeing the operation of Jitters and Café la Cart, said that in order to keep up with the caffeine demand on campus, she must order large amounts of coffee and espresso beans.

Hornbaker said that every week she orders 24 to 30 pounds of espresso beans and around 30

pounds of coffee beans.

According to Hornbaker, around exam time and when "a lot of papers are due," even more coffee may be needed.

Sodexo orders 24 to 30 pound of espresso beans and around 30 pounds of coffee beans each week

Usually, the average pound of coffee beans can produce around 30 to 40 eight-ounce cups of coffee. This means that more than 850 cups of coffee sold in an average week at Juniata.

Jitter's employee Jeanie Santillo said that she understands why so many people drink so much coffee.

"In order to get all of their work done, students need that extra caffeine boost to stay awake in classes after a long night. You have to do what you have to do," she said.

Jitters patron, Olivia Grugan, agreed that the reason she drinks coffee is to curb the effects of sleepless nights.

Grugan also said that she's not sure if it actually gives her energy, or if it's "just a placebo," but in any case, she believes it helps her deal with lack of sleep.

Senior Laura Drews said that she believes just the opposite.

"I believe that one of these days the caffeine will stop working for these addicted people. I believe that your body is not meant to be active for as many hours as caffeine allows it to be," she said.

The truth of the matter is that coffee, espresso and other caffeine

products are becoming a quick fix for people who are not getting enough sleep.

But Juniatians are far from being alone in their caffeine consumption. Around 90 percent of the American population consumes caffeine in one form or another every day. More than half of all American adults consume more than 300 milligrams of caffeine daily, which is, according to doctors, two times what the average person should be consuming per day.

What is caffeine?

According to the Food and Drug Administration (FDA), caffeine is a natural drug that is produced in the leaves and seeds of many plants. It is also produced artificially and added to certain foods. Caffeine is defined as a drug because it stimulates the central nervous system, causing increased heart rate and

alertness.

Most people who are sensitive to caffeine experience an energy boost, causing them to feel more awake. But like many other drugs, caffeine eventually causes chemical dependency, potentially leading to altered caffeine sensitivities.

Caffeine sensitivity refers to the amount of caffeine that will produce a physical response in someone, which varies from person to person.

Generally, the smaller the person, the less caffeine is needed to produce effects.

However, caffeine sensitivity is most affected by the amount of daily caffeine use. The FDA says that people who regularly drink beverages containing caffeine can develop immunity to caffeine effects. In short, the more caffeine a person consumes, the more

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PAX-O plans series of events for war's four-year anniversary

Charlie Allison and Brittany Moyer

To commemorate the four-year anniversary of the Iraq war, PAX-O has planned a series of events to educate the campus community about the conflict. PAX-O is Juniata's student peace organization, affiliated with the Peace and Conflict Studies department.

The events include weekly candlelight vigils, a panel discussion of war veterans, showings of two Iraq War documentaries, a student debate and a protest for the war's end.

The candlelight vigils are held outside of Ellis Hall every Thursday at 6 p.m., regardless of weather. Co-sponsored by PAX-O, the Brethren Student Fellowship and the Muslim Students Association, the vigils are meant to acknowledge the suffering of American troops and Iraqi civilians and to spark dialogue about the war.

"We've had a pretty good turnout so far," said sophomore Sebastian Brown, a member of PAX-O. "About twenty people showed up at the last one, and we're really trying to get people's attention with this."

The war veteran's panel will occur March 1 at 7:30 p.m. in Neff Hall. War veterans from inside and outside the Juniata community will answer questions about their individual war experiences.

Inspired by the successful campus screening of Al Gore's film "An Inconvenient Truth," PAX-O also will show "Why We Fight" on Feb. 28 at 7:30 in Neff. "Why We Fight" is an acclaimed documentary that explores the anatomy of the U.S.'s war machine.

After spring break, on March 13, Dr. Emil Nagengast, professor of politics, will moderate a student debate about the war.

PAX-O is also planning a demonstration in Huntingdon for March 17 to appeal for Congressional action to end the war.

Speaking about the demonstration's message, Brown said, "We voted for [our representatives in Congress] in hopes they would take substantive action, and they haven't been able to open the floor to debate on the subject, let alone get any changes made." The protest is meant to urge Congress to make these changes to end the war.



Christopher Shannon/ Juniatian

A group of students gathers outside Ellis Hall during a candlelight vigil to raise awareness about the suffering caused by the war in Iraq. PAX-O, the Brethren Student Fellowship and the Muslim Student Association co-sponsor the vigils, which are held every Thursday at 6 p.m. outside of Ellis. As part of its Iraq war series, PAX-O is also showing the documentary "Why We Fight" on Feb. 28, holding a panel discussion of war veterans on March 1, moderating a student debate about the war on March 13 and planning a protest for the war's end to occur in Huntingdon on March 17.

Student government and JC clubs: What does your activity fee pay for?

Elaina Clark

Every year, Juniata students are required to pay \$125 for an activity fee, and with about 1,500 students on campus, that makes for a big chunk of change.

So where does this money go? It goes straight into the student government account where it is then distributed to various organizations and clubs on campus.

Presently, the student government budget stands at \$8,000 for the rest of the school year.

At the beginning of the school year, the account balance was \$194,250. The student government allocates a total of about \$72,000 for clubs' yearly budgets, \$12,000 in additional funds for clubs and numerous other up-front expenses.

One of the organization's largest expenditures is the annual contribution of \$89,000 to the Juniata Activities Board (JAB).

With the exception of JAB's payout, student government does not have to give money to every club. However, the odds for clubs being awarded additional funding are high. Demetri Patitsas, president of student government, said, "We have yet to deny anyone flat out."

According to Shawn Rumery, treasurer of student government,

clubs have a better chance of receiving additional funds if they fundraise, keep good records and make the request is made earlier in the year.

In order for a club to receive additional funds, they must first submit a form, which can be downloaded online. After submission, the club is invited to the next allocation board meeting where it is asked to give a five to ten minute presentation on its request. The board will then ask questions of the club members and vote to allocate or not allocate the funds.

If the club is asking for more than \$750, the student government Senate must also approve the request before the club can receive any money.

The allocation board consists of ten elected representatives, usually treasurers, from the Common Interest Sector groups that represent similar clubs.

The student government senate is made up of the officers for each class.

After a club receives additional funds, it is required to keep detailed records of how the money was spent.

Rumors have also spread lately that clubs receiving funds from student government must display the logo of student government in

places where the money is used.

Patitsas said that there was no policy requiring the logo, but that the practice was encouraged.

Rumery added, "It isn't required, but it is suggested that they mention student government."

Chris Rosenker, a chemistry club member, presented to the allocation board and senate this past fall semester. Rosenker and others petitioned for \$750 to send additional students to the American Chemical Society meeting in Chicago. The petition was granted. Rosenker said, "Once they understood what we were asking for, they were alright."

He also said that bearing the Student Government's logo was not brought up at all.

Zachariah Page, president of the cycling club, petitioned for \$2,000 to buy jerseys and bike tools. The cycling club only received \$790 for tools, but Page said, "They definitely seem like they understand. We didn't get the \$2,000 but I completely understand."

There are no changes planned for the Student Government's allocation process, but there does seem to be optimism for increased effectiveness.

"Students are more aware that there is a system and it will be more effective," said Patitsas.

Confused about Room Draw?



TONIGHT at 7 p.m. in the TnT lounge!

Pizza will be served!

Not sure how the process works? Need a roommate?

Let the Residential Life Staff fill you in and answer some of your questions related to room draw.

Caffeine on campus

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caffeine she will need to produce similar effects in the future.

According to Coffeefaq.com, after drinking a cup of coffee, its caffeine takes 15 to 20 minutes to enter the blood. Caffeine's effects can then last three to four hours.

Caffeine also acts as a diuretic and a mild laxative, often leading to frequent bathroom breaks throughout the day.

When should someone cut back on the juice?

If a person is ingesting too much caffeine, she may want to cut back. The FDA suggests that a healthy caffeine consumption rate is around 150 mg of caffeine a day.

There are approximately 250 milligrams of caffeine in one 12-ounce cup of Starbucks' regular brewed coffee, and close to 100 mg of caffeine in a single shot of espresso. Consuming more than this amount is not advised.

Kicking the caffeine addiction is never easy, much like fighting an addiction to other drugs. The best way is to cut back slowly; otherwise one could end up with annoying headaches, body aches,

irritability and even slight depression. These symptoms usually accompany caffeine withdrawal.

Limiting intake by substituting non-caffeinated drinks for caffeinated sodas and coffee can be the best way to wean-off of the coffee habit. Alternative drinks include water, caffeine-free sodas and caffeine-free teas. Keep track of how many caffeinated drinks are consumed each day, and substitute one drink per week with a caffeine-free alternative.

As a person cuts back on the amount of caffeine consumed, she may feel more tired than usual. This is the body's way of indicating a need for more rest.

Apple > coffee

Research shows that one green apple contains more natural caffeine than a cup of coffee, so eating an apple is a healthy alternative to coffee when a student needs an energy boost.

Bailey Oratorical Contest

Final Round:

Tuesday, Feb. 27 at 8:15 p.m. in the Suzanne von Liebig Theatre

Finalists:

Elena Amato, Laura Drews,
Lisa Detweiler, John Peter Melle, Magda
Sarnowska, Josh Scacco and Adam Stanley.

Come out to hear these seven students give their unique perspectives on the topic of sustainability.

Contestants are competing for three top prizes.

First prize: \$1,000; second prize: \$500; third prize: \$300

Independent studies and credit by examination classes: essential options at a small school

Kendall Markel

Juniata offers a wide variety of course options for its students, and one of its key attractions to potential students is its unique Program of Emphasis (POE) approach. The College also offers other personalized curricular options that are not given as much recognition: independent study and credit by examination (CBE).

Independent study is an option for students who want to pursue an area of study not normally offered in Juniata's course offerings. Upperclassmen often take advantage of this opportunity to gain insight into specific areas of their POEs.

Procedurally, a student must make arrangements with a faculty member qualified to teach the desired subject before an indepen-

dent study can commence.

The curriculum committee and the registrar's office manage independent study requests. Students must register for an independent study at least two weeks before the semester during which the credit will be earned. A student cannot enroll in more than two independent studies per semester.

The instructor will then assign a syllabus for the course after receiving a proposal from the student. The instructor must also send the registrar a layout of the course requirements, such as examinations, papers and faculty-student conferences.

Students are not permitted more than two independent studies in a POE.

Professor of French Michael Henderson's first experience facilitating an independent study was with a student who had studied abroad in Strasbourg, Germany, and wanted to research the connection between the Pennsylvania Amish and customs.

Henderson described independent study as "essential" for a small college such as Juniata. He also discussed how important

independent studies are in helping students make preparations for graduate school.

Another option, the credit by exam (CBE), exists for students who want to take a course but are unable to attend all scheduled class meetings. CBE is intended for use as an option when scheduling conflicts prevent a student from taking a course required for graduation.

CBE allows students to earn the credits for a class by doing all of the coursework, but without needing to attend classes regularly.

Not all courses are offered CBE, and students must check with instructors to see if the option is available for a specific course. The decision to offer a course CBE rests solely with its instructor.

According to Registrar Athena Frederick, this semester there are 44 courses offered as CBE.

Senior Jill Seraphin is taking one of those courses, a museum education class, which helped her resolve a scheduling dilemma.

"I needed [the course] to graduate and I wanted to go abroad, so I needed the CBE so I could go abroad my junior year," Seraphin said.

Despite the apparent simplicity of taking a course CBE, it is not as easy as it may seem.

"It's harder for me because it's not scheduled and there's no inter-

action. A lot of it [the coursework] is on [me], so I need lots of time for organization," Seraphin said.

CBE can pose extra work for faculty members, as well. For most CBEs, faculty members still require periodic meetings with students to answer questions or gauge progress. Professors also grade the student's work as with any other class. All CBE courses are taught in addition to the professor's normal teaching load, for no extra compensation.

Henderson pointed out that the instructor must judge whether the quality and requirements of the course may be compromised if it is offered CBE.

He also emphasized some of the difficulties CBEs can present for a small department.

"It's a lot of extra work for a professor. It's rewarding work, and we do it, but it taxes our time," Henderson said.

CBE is only offered to full-time students. The deadline for CBE registration is the end of the drop-add period during the semester in which the course is available.

Whatever the dilemma, be it Juniata not offering an advanced course in a certain subject or a student having a difficult time with scheduling, the registrar's office has several options for students in a bind.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

Last issue's picture was of the art sculpture in Good Hall lounge. Congratulations to winner junior Mandi Yeager, and thanks to all others who submitted guesses!

Internship tools available for students at Career Services office

continued from page 1

"The starting point in the internship process is a good resume," said Kysor. He suggests to students that they "work on developing a resume. Once the resume is together, start identifying potential employers."

Career Services has many tools to help students find contacts.

"We keep files of all places students have done internships from the past five to seven years," said Kysor. This is in addition to the many print and online resources available.

Some students may be concerned about the availability of internships in their areas of study.

"[Internships] are available to any POE, but it's a matter of supply and demand. Sometimes it

varies by year," he added.

Some internships that are in high demand, such as those in the health professions, are difficult to find. Others may be limited by employer's demand that year.

Once a suitable internship has been found, students need to iron out the details according to Juniata's criteria. Items such as credits and supervision are worked out with the help of staff and faculty.

Senior Jennifer Jones has pursued two internships: one last semester with JCEL and another this semester with the J.C. Blair Hospital. She said the internships have helped her see the differences between the health and business settings while learning much about herself in the process.

"It's really nice to be in a professional working environment," said Jones. "Employers look for that kind of experience."

Junior Megan Kobuck sought an internship in accounting with JCEL after seeing a message in the daily announcements. She said the internship was a good way to fill credits and gain experience.

"Class is realistic, but there is a difference between being in the classroom and being in this setting," she said.

Kysor also emphasized the benefits of doing an internship. "It's a great opportunity to learn things outside the classroom. If possible to fit it in, I recommend it. I can't think of a field that wouldn't benefit from one."

Examples of S Juniata internships: summer '06 - spring '07

Legislative Intern, Senate of Pennsylvania

IT Specialist, Naval Sea Logistics Center

Financial Analyst Intern, Memorial Medical Center

Pharmacy Intern, Kopp Drug

Sea Turtle Technician, Georgia Sea Turtle Center

Athletics Compliance Intern, Auburn University

Veterinary Assistant, Lititz Veterinary Center

Congressional Internship, Pittsburgh Mediation Center

Web Development Intern, Concurrent Technologies Corporation

Chemistry Intern, University of Hawaii

Animal Husbandry/Education, The Maritime Aquarium

Corrections Counselor, SCI Smithfield

Productions Intern, Blair County Ballpark

Athletic Intern, Juniata College

Collection Management, U.S. Holocaust Memorial Museum

Documentation Internship, Datatel, Inc.

Observing Pediatric Care, Pediatrics & Beyond

Sports Management, Kennedy Sports and Recreation Center

Political Communication & Public Administration, JC Blair

Clinical Orthopaedic Spine Research, Johns Hopkins

University School of Medicine

College plans for new music building

continued from page 1

terrible that prospective students and applicants for adjunct positions are not shown Swigart Hall, according to Latten.

Concert choir member Adam Stanley said of the current music facilities: "They're sub-par. We make do, but there's no storage space or real soundproof practice rooms. Swigart is just a house."

Swigart's electrical system is also in need of repair. The light outside Latten's office has no switch. In order to turn the light on he must screw in the bulb in and out. The building also uses electrical fuses, not a circuit breaker, which is a more modern technology than what was available during the building's construction. Each time a fuse blows, rather than flipping a switch, professors need facilities to come change a fuse.

Furthermore, Latten said, "The piano lab in the basement of Swigart is, rarely but all too often, filled with one or two inches of water on the floor, in and among the electrical cords which serve the interactive pianos. In our third floor practice room area, the combination of poor soundproofing, old pianos in small misshapen rooms and lack of climate control has virtually curtailed students' willingness to practice there. They try it once or twice, but then it ends."

Also, the various performing groups lack permanent practice

space. The constant moving of the wind symphony between Swigart and Rosenberger Auditorium has resulted in damage to instruments due to temperature changes. Concert choir is currently practicing in Alumni Hall in the Brumbaugh Academic Center. Professor Russell Shelly, director of the choir, has had to move the choir to six different practice spaces since he started at Juniata.

Despite challenges, the music program at Juniata is growing. Approximately 400 students are involved with the music program every semester either through an ensemble, performing group or music class.

Adjunct professors providing music and voice lessons have even needed to add additional days to their schedules.

Over the last four years, wind symphony has grown from 24 to 75 students, orchestra from 8 to 26 students and jazz ensemble from nonexistence to a full ensemble of 22 members. The retention rate for these performing groups is 96 percent.

Latten credits this success to how rehearsals are run, students' attitudes, ability to receive a fine arts credit and students' willingness to continue pursuing music after high school.

The Juniata College Concert Choir is full with 50 students.

Shelley must turn away students every year. Shelley credits the choir's popularity to the quality of the program and the experiences students have as a part of choir. As for the choir's retention rate, he said, "In 17 years at Juniata, I can name the students who have not continued all four years, and it's less than five."

Despite the department's growth and promise of a new facility, there will not be a music POE offered at Juniata anytime soon. Shelley offered reasons against the creation of a music POE.

"Externally, the last thing the state of Pennsylvania needs is another tiny music program," he said. Typically, small liberal arts colleges lack the enrollment and facilities needed to offer a quality degree in music.

Internally, the department appreciates that music classes aren't required, therefore the students who participate do so by choice.

Shelley said, "There is a huge difference between working with students who are there because they want to be there and students who have to be. We'll choose the 'want to' any day."

A POE in music was once offered at Juniata. Shelley remembers the last student with a POE in music as graduating in the early 1980s. The degree was officially discontinued in the early 1990s when the music department was cut from three down to two full-time faculty members.



Courtesy of the Alfarata

Junior Joe Houck plays the french horn in Wind Symphony. A new music building would provide a practicing area for music programs.

Student government wants you!

Mike Chirdon

One of student government's goals this year is to have more people running and voting in the March 20 elections. To accomplish this goal, they have made several changes to the elections process.

For the first time, the election for the executive board will happen at the same time as the election for class officers. According to Demetri Patitsas, executive board president, this is to increase voter turnout and cut down on the confusion

of having two separate elections. In the past, there was a significant drop in the voter turnout between the executive board elections and the class officer elections.

Two years ago, only around 100 students voted in the executive board elections. Last year, there were approximately 400 voters and this year the officers hope to at least double that number.

"Voter turnout is really a strong indication of how successful student government has been over the year," said Patitsas.

To increase the number of running candidates, the executive board is actively trying to recruit good leaders to run for positions. The board has even been in contact with students who are abroad this semester who would like to run for positions on either the executive board or class offices.

This year's election season will also include an open forum discussion of executive board presidential candidates. Scheduled for March 15, the forum will give students a chance to ask the candidates questions about their plans for next year, and it will give candidates an opportunity to introduce their platform.

The election process begins Feb. 26, when student candidates can begin collecting student signatures. Students interested in running for executive board must have 100

students' signatures in order to be put on the ballot. Students running for class offices need 50 signatures from members of their class.

The officers are deciding on the best way to allow students who are abroad to complete the petitioning process. One idea is to allow them to start a Facebook club.

Petitions are due by March 2, the day before spring break.

After the petitioning process, candidates can run their campaign any way they see fit.

Sophomore class officer Tripp Rudolph recommends running as part of a group. Last year, along with his running mates, he put up campaign posters in visible locations around campus like under the clock in Baker. Three out of the four running mates won in the election.

"Whether you liked our signs or not, you couldn't help but notice them," said Rudolph.

Freshman class officer Laura

Rupprecht ran a successful campaign without running mates. She had her picture taken with a variety of people on campus with a sign that read: "Laura Rupprecht for Secretary." She then posted these pictures around campus and on Facebook.

Shawn Rumery, executive board treasurer, said that any of these methods would work. According to him, the main thing you must do is be visible.

"You should get your name out early and often by using various forms of media like posters, Facebook, e-mail, the Juniatian and Channel 99. Make your message unique, and make sure that you include a face with your name," he said.

If students have any questions about running for a student government position, Patitsas encourages them to contact a member of the executive board either by e-mail or at extension 3313.

An inside look at Student Government positions

Though the executive board and class officers work together as a team, each position has its own set of responsibilities.

The executive board **president** sets agendas for and runs monthly student government meetings. Additionally, the president works closely with members of the administration to address student concerns and meets with the board of trustees.

"The president of the executive board sets the tone and decides what the group is going to be all about," said Patitsas.

The executive board **vice-president** works along with the president. It is the vice-president's job to add a different perspective to the president's point of view. Also, the vice-president runs the Registered Student Organization (RSO) approval board. The RSO approval board meets when a group of students want to form a new club on campus. The board listens to the students plan, makes suggestions, and ultimately decides whether or not the club will be approved.

The executive board secretary is a catchall position, according to Patitsas. There are many routine responsibilities such as taking minutes at meetings, scheduling meetings and sending e-mails to the student government senate. There are also many event-planning duties that come along with the position, such as reserving facilities for student government events, meetings and retreats.

The technology officer is in charge of everything that involves technology, such as running the student government Web site and coordinating online voting during elections. The technology officer is also responsible for trying to improve technology around campus.

Jigar Patel, current technology officer, has recently been working on projects to improve the efficiency of computers in the Cyber Café.

The executive board treasurer is in charge of the student government budget. The treasurer has to keep track of how much money there is left in the budget, and he or she must see that allocated money gets to the right place.

"There is a lot of responsibility vested in keeping track of the funds and in ensuring that they are moved appropriately and efficiently. It can be a tedious task, especially when the numbers that I have on hand fail to match up with the numbers that Accounting has on hand," said Rumery.

Due to their technical nature, the positions of treasurer and technology officer are not voted on by the student body as a whole. Open nominations are taken for these two positions, and the entire Senate approves them. These positions are intended to be two-year positions.

"One important thing that the executive board does is to try to improve communication between students, staff, and faculty members," said Rejane Frederick, executive board vice-president.

Each class has four class officers: president, vice-president, secretary and treasurer. The responsibilities of each position are similar to their executive counterparts, but overall goals are focused on the individual class.

"The sophomore class has been trying to raise money to plan an event for our class. For example, we want to have a barbeque in the spring," said Rudolph.

Other responsibilities include attending weekly class officer meetings and monthly senate meetings and planning All Class Night.

Internships: too many credits?

Evaluations of credits per internship: Is sitting in the gym worth nine credits?

EDITORIAL

As one student intern sits idly in the athletic center for hours searching for something to do, another toils in a biology lab dreading the amount of work she has to complete within the next few hours.

How many credits is each receiving? The first student will rack up anywhere from two to nine. The second will receive one.

This issue is not specific to internships and biology labs. Students who sing in the choir have practice three days a week, sectionals in the evenings, trips, concerts and are to practice on their own time. These students earn one credit per semester. Three credit courses do not usually entail as much time and outside work.

The Registrar and curriculum committee determine credit amount by how many hours of work are put into a course or an internship (3 credit course=3 hours/week inside the classroom). The amount of work involved in each credit

is determined by the course level (100-400). In theory, this method seems fair and logical. In actuality, students can earn a plethora of credits with little work and vice versa.

Internships are one of the easiest places to spot inconsistencies. They are established with the assumption that students will want to work hard and gain meaningful hands-on experiences. This is not always the case. Sometimes a student will need the credits in order to fill a Program of Emphasis (POE) or graduation requirement. Her goal is graduating, not necessarily applying the theories she has learned in the classroom in a professional setting.

Even though all internships are approved by Career Services, some seem to fall through the cracks. In the recent past, a Juniata student worked for a family business, having his parents sign-off on the work he was receiving academic credit for on his transcript. Others have worked for their coaches, completing available superfluous tasks.

These internships are convenient and are sometimes seen as favors to the students, helping them earn the credits they need. But should such experiences count for the same, or more, academic credits than someone struggling through QM or Ideas and Power in the Modern World would earn? Should an internship monitoring membership IDs at the Kennedy Sports and Recreation Center count as much as completing spine research at Johns Hopkins University? Many would say no, and therein lays a problem.

Determining what can be considered a course, how many credits a student completing it receives and specifying the course level all must go through a rigorous review process. Faculty members submit proposals justifying each facet of the course to the curriculum committee for approval. Internships are not subject to such intense scrutiny. They must be sponsored by a faculty member and be approved, but by what set of criteria? What system suggests that a person

doing data entry at an insurance agency is engaged in the same rigorous intellectual activity as a student taking Theoretical Modern Physics or working as a legislative intern in the U.S. Senate?

Assessment of an internship's academic validity can also often come into question. Interns must check in with their faculty sponsors, keep journals or logs and write papers about their field experiences, but they can easily exaggerate the work they have completed. Working security at a sporting event may not seem too impressive, but it can be called a "sports management" internship that helps the intern develop "people skills" and become more "assertive."

And, even if this hodge-podge of pseudo skills is acquired during the twenty hours of work an intern completes in one week, is it really worth five academic credits? Other students are contemplating Ruskin and learning every muscle of the human body for less credit.

Internships provide valid learning experiences that can often

shape a student's initial professional development. Some students do go work at the U.N. or in a hospital where they gain practical, professional experience. These internships are closely monitored by employers and faculty sponsors. Plus, most students sincerely care about gaining a meaningful experience. To them, the credits are a bonus recognizing how hard they are working.

However, too many inconsistencies in the current system exist. An internship should be just as intense as the average course. Students should learn just as much and gain an appropriate hands-on experience in relation to their fields. Just because the work is completed outside of the classroom in the "real world" does not necessarily make it more meaningful.

The way internships are approved and evaluated needs to be revisited in order to ensure that every student is receiving the appropriate amount of credits for their work whether it be inside or outside of the classroom.

Realpolitik: A broken link in media chain leads to war



Christopher Shannon/Juniatian

David Sanger, New York Times' chief Washington correspondent, talks with students during an afternoon reception on Feb. 6. Later in the evening, Sanger lectured to a packed Alumni Hall about the lessons he took from his experience as the Times' White House correspondent.

James Trent

When David E. Sanger visited Juniata earlier this month, he explained how the media's relationship to the American public allowed a buildup to war.

As former Chief White House Correspondent for the New York Times, Sanger showed how the media focused on the wrong issues before war in Iraq, leading to a misled and misinformed public.

For one, almost all reporting focused on Iraq, disregarding other international priorities. The American public was overwhelmed with debate about weapons of mass destruction and ties to Al Qaeda, making other international threats go unnoticed.

Even worse, nearly all of the reporting conveyed the same information. Instead of showing different perspectives of the prewar situation in Iraq, the media focused on

the White House's press releases, which avoided major issues. For instance, no one brought up the ticking time bomb of sectarian violence in Iraq.

In an almost comedic tragedy, our nation's media didn't scratch

It was like that game "telephone," except instead of causing giggles, it caused a war

the surface of what the American public needed to know about Iraq.

The media was like a broken link in a chain. The media was supposed to show the public the situation as is, so the public could decide what was important. After

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SUSTAINABILITY IN THE NEWS

On campus:

- Juniata has purchased a bio-diesel converter, enabling the College to begin moderate-sized production of bio-diesel. The bio-diesel energy will provide heating oil for off-grid campus buildings by the end of the semester. Initially, fryer grease from Muddy Run Cafe will be used to make the bio-diesel, but Juniata will pursue opportunities to work with Huntingdon-area businesses as well.

- Within the next month, there will be recycling bins on every floor of every on-campus dorm, in addition to the existing large bins in the dorm common areas.

Off campus:

- Check out Nike's Reuse-A-Shoe program at nike.com. Nike will take old sneakers and recycle them to make outdoor basketball courts.

- Parents Magazine found that an average bottle of water costs \$1. That means that we spend nearly \$8 per gallon on bottled water, or four times as much as we spend on a gallon of gasoline. The same study showed that "40 percent of bottled water is actually tap water with added minerals."

Ask the Administration

The Juniatian asks the administration everything you want to know

There is a discussion on the Juniata Forums about the introduction of a new Web mail service. Is Juniata planning on switching e-mail providers? If so, when would this occur, and what are the reasons for the change?

"Campus Technology Services (CTS) is currently pursuing several new endeavors as it relates to e-mail. As discussed on the Forums, a new Webmail interface is currently being finalized to replace the existing entry page. To see the mock-up of this new design, please see the Forums discussion 'New Webmail - Please give us feedback.' Other than the obvious facelift, this new page will feature RSS feeds pulling in items from the Announcements and the TLT blog. The overall page length also removes the need to scroll down and to click on the log-on link. Please visit the Forums for other ideas that are being discussed as well as posting your own input. Many thanks to sophomore Scott Thomas for his efforts on creating

this new design!

"The other item that CTS is currently evaluating is the possibility of using Gmail for the storage and processing of Juniata's e-mail. During the next several months, CTS will evaluate the pros and cons of outsourcing e-mail storage as well as the impact that it has on security, FERPA and other sensitive considerations. Due to the large amount of increased SPAM and the growth in media attachments and e-mail usage overall, CTS realizes the importance for the increase in e-mail storage space as well as providing better tools for e-mail management. CTS will keep the campus informed as we move forward in evaluating several e-mail solutions."

- Associate Vice President and
Chief Information Officer
Dave Fusco

All of Juniata's academic departments have one department chair, except for the religious studies department. Why does it

have two department chairs?

"The religion department does not have two department chairs, but rather two endowed faculty chairs. The department chair is Don Braxton, but both Don and Bob Miller have faculty chairs. A faculty chair typically is a \$1 million gift to the College permanently supporting the faculty position's salary. We have 22 of these, and hopefully many more over time."

-President Tom Kepple

E-mail your question for a Juniata administrator to juniatian@juniata.edu, and the editors will forward it anonymously to appropriate administrator.

JUNIATIAN

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We want to know...

What has been your
favorite class at Juniata? Why?

Submit your answers to
juniatian@juniata.edu or our mailbox #667

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community - in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Presidential Perspective



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

The Landmark Conference

As many of you know, the Landmark Conference was formed a year ago and is now getting ready for actual play beginning with next fall's varsity sports. Its members include: Juniata, Susquehanna, Moravian, Drew, Scranton, Catholic University, Goucher and the U.S. Merchant Marine Academy.

Also beginning next fall, we will play football in another conference

new to us, the Centennial. The football institutions in the Centennial include Juniata, Franklin & Marshall, Dickinson, Gettysburg, McDaniel, Johns Hopkins, Ursinus, Muhlenberg and Moravian.

We will continue to play men's volleyball in the EIVA Conference.

The Landmark and Centennial conferences give us many advantages over the MAC, our current conference. The academic quality of the institutions are much closer to Juniata's, and our students get an opportunity to play in new areas where we have many alumni, including New York City (at U.S. Merchant Marine Academy), Baltimore (at Goucher and Johns Hopkins) and Washington, D.C. (at Catholic University). We will also continue our long rivalries with Susquehanna and Moravian.

We believe the playing field will be much more even, giving our teams more opportunities to participate in conference championships and in the Division III NCAA tournaments.

The presidents of the Landmark institutions have also agreed to partner in the future on academic and operations opportunities as well.

Did you know?

There were:

1116 of a possible **1189** bed filled on campus in 2007. Last year's number was **1108**

Since the Spring of 2004, Sherwood has had the **LOWEST** GPA by building.

Over three years, Mission has had the highest GPA by building with an average of **3.58**

Off Campus housing **ALWAYS** has a higher average GPA than residential students

East has the highest capacity with **212** beds. 1815 Moore St. has the lowest capacity with only **6**

Information according to Residential Life records

Realpolitik: Broken link

continued from page 7

that, public opinion could have filtered through Congress, and Congress could have limited the Bush administration's actions.

But before the war, the public was so ill-prepared by the media that an informed decision was impossible.

Sanger blames the broken link on television news. Television shows a very different picture of what's happening in the world, and in the buildup to Iraq, it showed a picture that was out of touch

with reality.

Polls done after the war showed a serious disconnect between those who watched television news and those who used other sources of information, such as newspapers and radio. In a study published in the Political Science Quarterly, 67 percent of Fox News viewers believed that the "Hussein was working closely with the al Qaeda terrorist organization."

National Public Radio listeners showed results of 16 percent.


In case you're still unsure, Hussein disliked Al Qaeda, and Congressional testimony has shown that there was no connection.

Television news, by nature, requires a lower quality of reporting. When people watch television, they want to be entertained. Emphasis is removed from substance and placed on sensationalism, liveliness and patriotism. While newspapers like the Times pointed out threats to the U.S. like Iran and North Korea, television networks obsessed over Iraq.


On top of this, TV news networks reported stories as soon as possible, without proper analysis, in order to be on the cutting edge. Leading up to the war, Sanger explained, one TV station reported what another found first, regardless of its accuracy. It was like that game "telephone," except instead of causing giggles, it caused a war.


The media's link between the public and policy was broken. Televised news invited the White House's agenda into our homes, promoting the war with a warm glow.

THUMBS UP. THUMBS DOWN


 **DOWN:** to treadmills facing the walls in the Fitness Center in the Kennedy Sports and Recreation Center. We realize that there is a legal reason behind the reconfiguration of equipment, but this thumb will only turn up when the athletics department springs for some plasma TVs to adorn those lovely cinderblock walls we're sprinting toward.

 **UP:** to spring break next week. This thumb should be self-explanatory.

 **DOWN:** to any professor who assigns a ridiculous amount of work over the aforementioned break. You expect us to understand discrete mathematics and international political negotiations, but you can't understand "break means break?" Do the right thing and make us do nothing.

 **UP:** to the series of the O.C. tonight. We don't know what FOX will put in this Thursday timeslot, but we pray to St. Simon that it includes Paula Abdul and her best friend Jose Cuervo.

 **DOWN:** to the "to go" vegetarian wraps from Jitters and Café a la Carte. Iceberg lettuce and cheddar cheese shreds? Vegetarians are opposed to meat...not taste.

 **UP:** to Britney Spears. God love you, Brit. Now your head looks like a vanilla Magic 8 Ball. Our question? "Does KFed suddenly look like the smart one?" It is decidedly so.

War creates big business for TV

The BBC reported that Fox News Channel had a 300 percent increase in viewership after major combat operations in Iraq. People liked Fox's "patriotic spin."

Eid dinner 2007

A festival of food, friendship and dance

M. Piazza

Held Sat. Feb. 17, the eleventh-annual Eid dinner was a spectacle of delicious foods and presentations. Flowing dances and in-depth presentations brought the Muslim holiday alive.

The Eid holiday is celebrated in Muslim cultures ten days after the end of Ramadan, around the time of American Thanksgiving. Because that time of year is busy for students, the Muslim Student Association [MSA] hosts the dinner in February.

"On the phone I told my mother that we were having the Eid dinner this week," said Imane Tounsi, an international student from Morocco. "She was so confused, as this is not the time of year we normally have the dinner. Once I'd explained, she

laughed and hoped that the students here would enjoy it just as much as we had at home."

Students, professors and community members who attended the dinner seemed to enjoy it. "It was fun. Really tongue tingling food ... and the entertainment was so different from what I'm used to seeing," said Gillian Thomas, a freshman who attended the event.

In predominantly Muslim countries, like Niger, Afghanistan and Iran, Eid is a day-long Christmas-like celebration. Gifts are given, relatives visit and past wrongs are forgiven. The Eid dinner condensed this holiday into a three-hour event.

An invocation of Allah through a reading of the Qur'an began the

continued page 14



Christopher Shannon / Juniatian

Professors' children Soren Bogardt and Richard Widman play in a tent assembled for the Eid dinner on Feb. 17, while senior Abdullah Alriyami, a Muslim international student from Oman, eats his dinner nearby. The event featured a reading from the Qur'an, an explanation of the Eid holiday, two debkha dances and an elaborate dinner.

In the Name of Fashion

The perfect fit

Kelly Popernik

Your jeans are too short, your shirt is down to your ankles and nothing seems to fit like a glove.

Finding the right clothing can be a grueling experience. You might have wide hips or ten-foot-long legs that never seem to look right in pants. Retailers make it harder by selling sizes that fit newborns.

We all have different bodies, and something that looks amazing on one person can look a little scary on another. It might be easier to blame it on the lighting or the mirrors in the dressing room, but the best solution is finding out what looks best with your body type.

Have a tall and slender figure?

The biggest issue for you is finding clothes that are long enough. No one likes pants that look like capris when they aren't capris. Go straight for tall or long jeans. Something needs to balance out those long legs too, and a longer shirt will do the trick.

Most women want to grab a mini skirt to show off their never ending legs. A pencil skirt is a better option, and make sure it hits the knees. Wearing heels can be a good or bad thing, depending on how you feel about your height. If you don't feel like being taller than you already are, throw on a pair of ballet flats.

The number one thing to wear with this body type is a tailored jacket with a great collar.

What about a pear figure?

You should try to avoid tight fitting skirts and go with a more flowing style. For wider hips, a skirt that flows out at the bottom will be flattering. Tight skirts will only make your hips look wider.

Whether it is your pants or a skirt, avoid thick fabrics and go with light ones that flow.

Your upper body will look great with a tailored top. The top should be snug but not too short. Make sure it hits below the belly button. Try to wear colors that are on the lighter side, because it

will draw attention to your face. **Are you a small, petite person?**

Clothes can either make petite girls look taller or shorter. The first and easiest solution is wearing heels to look taller. Being on the shorter side, you can pull off straight leg jeans, making your legs look longer.

Another trick to looking taller is wearing vertical stripes. Stay away from crazy prints because they might make you appear to shrink.

One of the best things to do, if you love a pair of pants that are too long, is taking them to a tailor and having them hemmed. It is worth the extra \$25 for the perfect fit.

What looks best with a round figure?

If you have a round figure, wearing a print or pattern will do you wonders, helping you achieve the shape you want. Make sure the print is big. Small prints have the tendency to make people look wider than they really are. Jackets that are either long or cropped will also work well, as long as they hit above or below the waistline.

Pencil skirts will work great. Try to avoid wearing cargo pants

and horizontal stripes. Cargo pants have pockets that hit the middle of the leg and will draw more attention to wider hips or a large rear end. A thin belt paired with jeans or dress pants will look best.

And if I'm curvy!

A revealing v-neck shirt with just enough cleavage is the best top for you. Make sure it is fitted. You don't want it to be too loose or flapping in the wind because it is so big. Pairing a shirt that creates a line under the bust with a small squared handbag will flatter a curvaceous figure the best.

Avoid wearing pants with a high waist. Low rise pants with a little flare will compliment your legs and accentuate a great stomach. A little flare at the bottom of the pants will balance out where the jeans hit the thighs.

If your behind is extremely curvaceous, do not wear any pants with crazy prints on them. Wear a pair that is simple and has larger pockets. Boot cut pants are the best way to go with curvy hips.

Also, solid colors and stretchy fabrics will help accentuate those curves.

Mixture of all the body types?

Having a big chest can be an-

noying when choosing clothes. Whatever you wear, make sure a bra is included at all times! Halter tops that are not too low cut will look great.

If you have a small waist, you should go straight for the wrap dresses. I mean it; sprint to them!

Fashion shouldn't be about who is the skinniest or whose cleavage looks best. It's about wearing what looks best for your body type. Remember: No one can fit perfectly into anything. But you can still work those clothes no matter what!

Fun Fashion Tip

Have dry hair or can't get the frizz to go away?

Don't rinse out all of the conditioner in your hair. By leaving a little bit in, it will make it smoother and tame it down.



MY TAKE



"Notes on a Scandal": A noteworthy film about obsession and control

Christopher Burlingame

As the tagline for "Notes on a Scandal" says, "One woman's mistake is another's opportunity." In this drama, Dame Judi Dench ("Mrs. Henderson Presents" and "Casino Royale") assumes the role of a vicious and unrelenting opportunist who is driven by loneliness and madness.

Dench, in her seventies, has always distanced herself from the typical grandmotherly roles presented to aging actresses. Here, she launches herself headlong into a role as a manipulative villain, who can only be paralleled by literature's Humbert Humbert ("Lolita") and Patrick Bateman ("American Psycho").

"Notes" is based on Zoë Heller's 2003 novel about an affair between a married art teacher and a student in one of northern England's public schools. The affair is told through the eyes and diary of Barbara (Dench), a matronly school teacher with a penchant for obsession.

The film follows the aforementioned plot. Interspersed throughout "Notes" are passages from Barbara's diary that reveal a different personality than the cold exterior she displays in public. She befriends the new art teacher, Sheba, played by

Cate Blanchett ("The Aviator" and "Babel"). When Barbara discovers Sheba's illicit affair with a student, she offers to keep the affair a secret in exchange for Sheba's friendship.

Throughout "Notes," Sheba must maintain the delicate balance between concealing her affair from her family and appeasing a domineering Barbara. Their relationship develops, and Barbara alludes to a lesbian connection between herself and Sheba. Barbara's diary passages establish her madness as she obsesses over her role in Sheba's family and marks personal victories over Sheba as "gold star days."

The affair between Sheba and the student is hardly the focus of the film. It's the psychological interplay between Dench and Blanchett's characters that sets the film apart from a typical slice of life or hometown scandal movie. "Notes" serves as a case study of Sheba's struggle to hold her family and career together. Barbara complicates Sheba's life with ultimatums, using her manipulative skills in attempts to bring Sheba's bohemian life crashing down.

"Notes on a Scandal" is up for four Academy Awards with nominations for both Dench and Blanchett as Best Actress and

Best Supporting Actress respectively.

Blanchett's performance was respectable; however, she didn't convey the innocence necessary to make her a sympathetic character. She is portrayed as the victim, but it's hard to empathize with a character who abandons her husband, her adolescent daughter and her son with Down syndrome for a sexual partner younger than her own daughter's boyfriend.

On the other hand, Dench was convincing. The contrast between her diary and her actions added a greater depth to her character. Her performance was, for lack of a better word, "disturbing."

Dench's performance makes "Notes" worth seeing. Sitting in the theater, I often shivered as she delivered one of her biting lines and carried out her role as evil incarnate. I left the theater with my skin crawling; I couldn't escape the horror of Dench's character.

The film's storytelling was fragmented at points, and its dialogue, filled with a thick English dialect, was sometimes difficult to understand. But "Notes on a Scandal" is frightening and satisfying because it illuminates the darkest core of human nature.

Final Take:



Strong performances, an excellent adaptation and a haunting ending make "Notes on a Scandal" worth the ticket price.

Enrico IV on the runway



Juniata's current theatre production, "Enrico IV," which runs tonight, Friday and Saturday at 7:30 p.m. in the Suzanne von Liebig Theatre is "part eccentric fashion show, part clownish pomp and part musical extravaganza," according to its description in the daily announcements. Student performers include those shown here. Above are (left to right) sophomore Megan Monahan, juniors Mandi Yeager and Adam Vachon and sophomore Josh Beckel. Below, sophomore Kathleen Clark models a costume created by guest artist Liz Prince.



Come and celebrate the Chinese New Year!

Saturday, Feb. 24, 6:00 p.m. in Baker

Spicy cabbages, General Tso's Chicken, Twice Cooked Pork, Stewed Pork, Dumplings and much more delicious food will be available!

Admission will be \$5 for students, \$7 for general, \$3 for under 12, FREE for under 3

Help is still needed! Contact carnenj04@juniata.edu if interested.

Winter Kid's Carnival



Anna Elias/ Americorps/VISTA volunteer

A young participant at Juniata's annual Winter Kid's Carnival plays "duck pond" with her father's help on Feb. 18. Sponsored by JC's Office of Community Services, the event brought many children in from the cold to enjoy a summer-like afternoon of carnival games, snacks, music and fun.

Student art exhibit

Students to show peers their artwork

Julia Bogue

From March 15 through April 7, Juniata students will have the opportunity to view the art work of their peers at the annual student art exhibit. Located in the Henry and Mabelle Shoemaker Gallery in the Carnegie Museum of Art, the exhibit will display the works students have created this year in classes taught by Juniata art professors Alexander McBride, Monika Malewska and Gwendolyn Yoppolo.

The artwork will include life and still life paintings using oil and canvas, black and white photography, digital photography, mixed-media sculpture, ceramics and works on paper.

The pieces to be displayed were chosen by Juniata fine arts faculty, art history professors, the museum's curatorial staff and Museum Practicum students.

Monika Mawleska, assistant professor of art and art history, said, "We tried to choose the strongest work of the semester and include as many students as possible in the exhibit, provided the limitations of the space."

Professors and students look forward to the exhibit. Emily Fitzgerald, a Museum Practicum student, said the student exhibit is one of her favorites, and that "it's going to be good."

Rachel Droessler, a painting student, said, "We have plays for the drama students, and [the student art exhibit] is a way that the art students can show their work to other students."

The student art can be sold at the student's discretion.

The museum is located on the corner of Moore and Seventeenth streets. Hours of operation are Mon.-Fri. 10 a.m.-4 p.m. and Sat. 12 a.m.-4 p.m.

The YouTube phenomenon

Sara Marie Cieslewicz

Forget Hollywood movies. Forget TV. YouTube (www.youtube.com) has taken over video entertainment. It is a consumer media company that offers the free service of creating, posting and sharing videos on the Internet. YouTube has narcoleptic poodles to horrendous skateboarding wipe-outs. It has the "Evolution of Dance," to "Noah's 6 year self-photo project." It has everything.

Senior Dustin Sier recently posted a video on YouTube featuring him climbing the walls of South Hall. His clip has had 210 views that he figures were mostly by his fellow hallmates in South.

When asked why he posted this video he said, "It seemed like a good idea at the time; I didn't have one on there yet."

The number of people who don't have a posted clip or haven't at least watched such videos are becoming smaller by the day. According to YouTube's records, approximately seventy million of these videos are watched daily.

People can post themselves doing anything from tweezing their eyebrows to doing a fifteen minute keg stand. It doesn't matter, as long as a person has the means to post a video and its content meets YouTube's Terms of Use, it can be shared with the world.

YouTube was established in 2005 by Steve Chen, Chad Hurley and Jawed Karim. It was later sold to Google for \$1.65 billion. Named one of TIME's Best Inventions in 2006, YouTube was originally created as a place to easily post videos.

YouTube's creators hacked together a simple process for taking videos in any format and making them run on any Web browser on any computer, explained TIME. Originally, the trio thought people would share travel logs and informational movies. However, people soon started up-loading movies of themselves, which created a cultural phenomenon.

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JuniataTube

The Juniatian's 10 Favorite JC-related videos

Simply type these titles into YouTube's search bar to find the videos. Clips with generic titles (i.e. no "Juniata" in the name) can easily be found by typing the title and the phrase "Juniata."

10) Borat Interview; "Do you like Giant or Weis?" – Even though we're definitely tired of Borat by now, we just can't get over senior Mo Khoshnevisan's dead-on Kazakhstani accent. Our favorite part? "WAYYEEIISS."

9) Slacklining – It's 38 seconds of us holding onto the edges of our chairs saying, "Is he going to fall...oh...wait...yes...no...yes...AWWW!"

8) Wall Crawl – Hey, Dusty Sier ...nice abs.

7) Juniata College CompSoc Monitor Drop 2000 – We love to watch this one when technology is being difficult. We only wish that everyone on campus could throw something off of a building every so often and get away with it.

6) Juniata Snow Day – This video appeared during our first real snow this year. It may not be the funniest on our list, but you do have to be impressed by the turnaround time.

5) Study Abroad – We're sorry, Pete Patitsas, but this video is so funny that it challenges bladder control. Our suggestion for improvement--cut the whole 2001 Space Odyssey/Olympics-esque music montage in the beginning.

4) Juniata College Hyp. 2006 – Hypnosis is always funny. Our only regret is that there is no clucking like a chicken.

3) Danger Snake (starring senior Peter Bibeault and junior Andy Adams) – Conclusive proof that bio POEs aren't always thinking clearly. Do you see any English majors playing with snakes? Nope, they'd much rather make sarcastic remarks about your snake-handling abilities from the safety of the snake-free library.

2) Drunk Bus – We don't know who produced this, but you have to love a bus full of drunken idiots trying to sing a song they don't know the words to. This is how the song goes, people: "Sing us a song you're the piano man, sing us a song tonight, we're all in the mood for a melody, and you've got us feelin' alright." Duh.

1) Juniata's Dreamteam F.S.U., Fall 2005 – For two reasons: a) It features our favorite and utterly adorable Layout Editor Rebecca DeHass. b) How can a well-produced video about tampons, toilet paper and Glad Clingwrap not be our top pick?



The Rhyme, Rhythm and Reason

Motown: Keepin' it classy

Lisa Detweiler

If Memphis and Detroit could somehow be placed next to one another on the map, you could localize black popular music of the 1960s. The sounds of these regions combined the doo-wop style of the 50s, the richness of gospel and the depth of soul into a new genre.

The music from Memphis smelled like the bayou, and the music from Detroit smelled like metropolitan streets. Motown took soul and made it classy. This is not to say that soul did not have an inherent class of its own. But the genre we know as Motown took the solid sad tones of soul and gave them shoes to dance in.

Motown began to blossom between the end of the classic rock

era and the arrival of the British Invasion. Who was responsible for this movement? His name was Berry Gordy Jr. Gordy's work ethic drove him to the music industry. He worked in the automotive industry, a grocery store and, spurred by his passion for jazz, eventually opened a record store.

Although his shop eventually closed, he broke into the music industry as co-author of hits such as "Lonely Teardrops" by Jackie Wilson. This led to larger endeavors with the lead singer of The Miracles, Smokey Robinson.

Tamla-Motown, the first name of Gordy's label, was shortened to Motown. This was a reference to Detroit's nickname of "Motor City," the birthplace of the genre.

It is easy to throw around names of Motown legends: The Miracles, Gladys Knight and the Pips, Martha and the Vandellas, The Supremes, The Four Tops, Rick James, Stevie Wonder and Marvin Gaye. Because honestly, who doesn't feel sexy listening to one of their songs? Yet the list is not limited to these magicians of music or to one decade only.

These musicians took preexisting genres and twisted them into their own. They took heavy and sorrowful, to smooth and sultry. Let's consider James Jamerson, a bassist of the era, whose genius can be heard in "My Girl" and "I Second that Emotion." Jamerson took the emotion of a chord sheet and seconded them in his own unique way, setting the trend for the style. He once said, "They'd let me go on and ad lib. I created, man... It was repetitious, but had to be funky and have emotions... My feel was always an Eastern feel. A spiritual thing."

It was as spiritual as Gospel music. Jamerson's bass lines have their roots in Gospel mu-

sic's meditative use of repetition. James Brown, the late godfather of soul, also employed repetition in his music. Brown would often repeat his lyrics until he and his audience were both worked into a kind of frenzy. Many of us wish musicians today had that same capability.

Improvisation is also a key characteristic of Gospel and Motown music. Call-response is a kind of improvisation used in Motown music. The lead singer would say something to which the backup singers would respond. This would create a very conversational element, similar to the dialogue between preacher and congregation.

The context of its development was what made Motown great. It thrived in an industry dominated by white men and women. It also incorporated more women vocalists than most white genres at the time. Its form also utilized completely unconventional techniques from other popular music. It was a style that someone couldn't help but lov-

ing, a style that helped to bridge the gap between racial tensions of this period. Motown was a social equalizer, a pleasure to the ears and undeniably classy. Who will second that emotion?

This issue's Reason:

"Berry wanted to make crossover music. Crossover at the time meant the white people would buy your records. Berry's concept in starting Motown was to make music with a funky beat and great stories that would be a crossover that would not be blues. And that's what he did."

— Smokey Robinson



The Naked Truth: Sharing is caring

Rebecca

Everything we ever needed to know about having sex, we learned by the time we graduated from kindergarten. It's a wonderful time in a child's innocent life when we learn how to do everything from use positional words (such as in, on, top, bottom, etc.) to how to zip and unzip. It's easy to forget the invaluable knowledge gained between story time and recess because it was such a long time ago, but those lessons just might be the ABCs to putting the XYZ in your love life. Let's refresh our memories...

Consonants and vowels. "Mmmm" is the sound beginning with the letter M. "Oooooh" is the sound associated with the letter O. Don't be afraid to express your letters outside of the alphabet. Try it doggie-style. B-I-N-G-O. B-I-N-G-O... and Bingo was his name-oh!

Colors. We learned the rainbow and the connotations for its those colors. For example, green means go and red means

stop. Despite that knowledge, some are still gunning through those red lights in the bedroom. I suggest that if you're going to risk running the red light, you use your high beams for safety and get those windshield wipers ready.

Handedness. As a lefty, I remember the damage I did to a piece of paper if I used a pair of regular scissors. It became imperative, at an early age, that most of us understood we're better with one hand than the other. Know your strengths and limitations. But for those of you out there with a partner who's ambidextrous...you lucky, lucky dawgs. You're getting in more double-time than Billy Blanks!

Repetition. We learned everything in patterns: colors, shapes, numbers, letters and songs. And we were rewarded with gold stars for being the king or queen of repeating. If at first you don't succeed, try again. Why else would that conductor ask "Dinah won't you blow, Dinah won't you blow" twice?...Well someone's horn got blown, but it

was probably the guy strumming his old banjo. Fee fie fiddly-i-oooooooooh.

Exercise. We didn't get up and stretch in class for nothing. We were learning the value of exercise, as movin' and shakin' is needed to have a healthy body. Heads, shoulders, knees and toes, knees and toes. Do you ever wonder why we practiced bending over so much? Practice makes perfect kids, remember the repetition! Then again, maybe you can have too much repetition. Just ask Old Mother Hubbard.

Patience. Waiting for snack time was the longest part of my (half) day of Kindergarten. Instant gratification was something we all wanted. But sometimes we are just too impatient. The race is running, you've hit the finish line, but you're partner is the kid in gym class who wasn't training for the Olympics. Patience is a virtue. Virtue is a grace. Put it all together and you'll have a happy face. Hey, she'll (or he'll) be coming around the mountain when she (he)...well, you know...

Attention. We were taught about what are good and bad ways to get attention from others. A good way was raising your

hand. A bad way was putting your hand up the teacher's dress. Of course, show and tell was the very best way to get attention. I loved the days when boys brought in their Super Soakers. They knew size mattered when it came to who had the biggest one in class and they weren't afraid to show it. To this day you can tell who has the biggest gun. Again, invaluable information.

Bathroom. Proper use of the restroom is a lesson I can't forget. I remember the day I learned to lock the door. I never got caught with my pants down again...

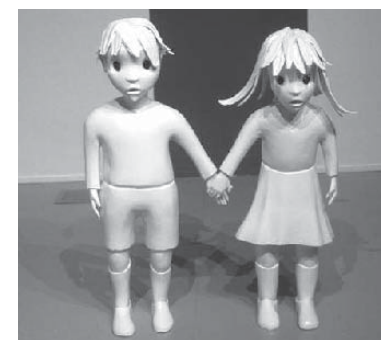
Imagination. Hey, Yankee Doodle stuck a feather in his hat and called it macaroni. That's creativity... and I have a feeling he came to town more than once. So mind the music and the step and with your girl be handy.

Naptime. Sleep is vital, especially if you need to start rowing your boat gently down the stream again anytime soon. Just remember, be well-rested, for life is but a dream...and the breaststroke can be exhausting.

Sharing. I'll be the first to admit, I'm selfish. I hated partner activities in kindergarten, like counting activities with M&Ms. If someone else is involved, you don't get all the sweets. I al-

ways gave my partner the brown M&Ms. Luckily, he was unconcerned by the M&Ms aesthetics and let me sip from his straw (the one in his milk carton). Don't even get me started on how excited I was when I found out how good he was at finger painting. Let's just say I started giving him a few red M&Ms here and there to keep him napping next to me...

I could go on and on, but I'll save it for another column. All in all, kindergarten prepped us for everything from multiplication to fornication, while giving us ample time to nap. No matter what has happened since that time, we must remember the simple rules of kindergarten: Share your milk and cookies, and it will guarantee you a front row seat for show and tell.



Eleventh annual Eid holiday at JC

continued from page 10

dinner. It gave students a taste of the prayers that begin the Eid celebration day. The dinner consisted of ten different courses that were prepared by student volunteers in the day preceding the event. The unique dishes resembled what the Muslim students would have eaten had they been at home.

Performances by a Turkish band from State College and by 2006 alum Mohammad Jami and sophomore Sebastian Brown illustrated the rich Muslim musical tradition. The debkeh dances provided the feeling of laughter and entertainment that accompanies the Eid celebration.

"I just want to thank everyone who helped make the dinner what it is tonight. The food, the advertising never would have been possible if each individual hadn't been willing to give their time, and it was all worth it," said Tounsi, as the dinner reached its

end.

"It's a beautiful celebration every year, but it takes so much work to get it there. And, everyone in UCJC [United Cultures of Juniata], MSA and the International Club participates in some way to make the Eid dinner what it is," said Kati Cso-man, the director of international student and scholar services at Juniata.

The money from the tickets and cookbooks will go towards next year's dinner. The clubs split the cost of the dinner three ways.

Individual club members joined different committees, which were were a new idea to help ensure that each aspect of the dinner was completed on time and done well. There was a committee for food, advertising, organizing the flow of the dinner and entertainment and presentation. Each committee had a student head working in coordi-

nation with an advisor, like Cso-man who was head of the food preparation committee.

MSA, which headed the effort, made the decisions of who would be preparing what foods weeks ahead of time. By the time the dinner came, they simply had to hope that their efforts would pay off.

"I feel touched, moments when I stop my tears. It is wonderful that Juniata has accepted a piece of our home and are really interested in seeing what our culture is," said Sonia Egbal, a senior and the president of MSA.

Things like the Debkeh dancing and the delicious lamb dishes brought hungry students to the dinner. Those who attended were introduced to the rich textures of Islamic culture and the complexity that lies behind the stereotypical image. It was a gift to be shown the personal side of this tradition.



Christopher Shannon / Juniatian

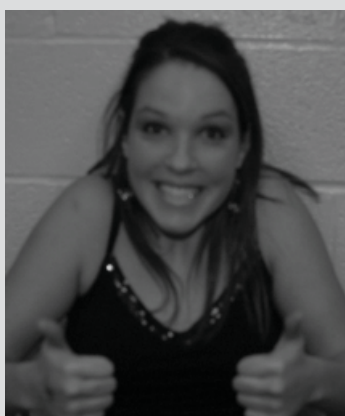
Mohammad Jami, a 2006 Juniata alum, plays the saxophone with sophomore Sebastian Brown on the drum at the Eid dinner on Feb. 17.

Roving Reporter

**After wondering if students were more interested in spying on people they didn't know or on people they do, the Juniatian canvassed campus to ask:
What's the bigger drain on your time, Facebook or YouTube?**



"Facebook, tag that."
- Anna Bloom, '09



"YouTube because Candy Mountain takes the cake."
- Erin Satterthwaite, '10



"Facebook, what's YouTube?"
- Danielle Brenizer, '10



"Stalker net is a way of life, who needs Facebook?"
- Amin Khoshnevisan, '09

YouTube

continued from page 12

Not everyone finds the amateur filmmakers entertaining, though. Some TV, movie and music executives have found reasons to file lawsuits, because copyrighted materials are frequently uploaded by users. Some companies, though, are refraining from taking legal action in order to create a partnership with YouTube. Examples are Warner Music Group, CBS, Universal Music Group and Sony BMG. The partnerships will allow these conglomerates' media to be available to video makers for a split of advertisement revenues.

Until recently, YouTube has had difficulty monitoring copyright problems while acting under the safe-harbor provisions of the Digital Millennium Copyright Act. YouTube is a copyright infringement sniffer. It can only wait for the rights holder's complaint before taking down individual clips from the site.

What compels so many users to create online clips? TIME explains that it is the easy access to cheaper video recorders and simple software to use in video production. "It's exemplified by sites like MySpace, Wikipedia,

Flickr and Digg—hybrids that are useful Web tools but also thriving communities where people create and share information together," reads the TIME article. Thus the ease of the process encourages participation.

Another draw to YouTube is that, as a culture, consumers of today want to experience an unfiltered media. Mainstream propaganda just won't cut it. Consumers have acquired a "show-me" attitude that wants an active participation in what is broadcasted to the public. Consumers desire to be, and are, the broadcasters themselves on YouTube.

Neil Perrin of Juniata's Digital Media Zone (DMZ) staff chose YouTube as the subject for his independent study. He is investigating what its selling viewpoint is to audiences.

So go ahead, next time you want to procrastinate writing that paper just a bit longer, head to YouTube and type in the search box the names of these videos for a laugh or two: Paxilback, Numa Numa, "Boom Goes the Dynamite" and The Brothers McLeod present A History of Rock.

JC Up Late brings out the fashion

Julia Bogue

On Feb. 16 at the "Bring 'em Out Fashion Show," Juniata students had the chance to view the fashion designs of their peers. As part of JC Up Late, the show, which benefited WKVR and the National Eating Disorders Association, featured mainstream clothing lines modeled by Juniata students. The brands included Confess Clothing, Industrie Clothing and State College's Gia & Company bridal collection.

The show also featured Pyknic Clothing, designed by Joe Perna and friend Stephen Thompson. Premiering at the event was Polyphony Clothing, founded by Ryan Conrad and Tripp Rudolph. Some clothing was then sold after the show.

Polyphony Clothing, designed by Conrad, Rudolph and Elena Amato was inspired by Conrad's love of surf shops.

The logo of the company is a treble clef turned upside down. Polyphony is a musical term, defined as a collection of two or more independent parts joining as one.

Polyphony premiered three articles of clothing at the show. For women, Polyphony debuted a gray zippered hoodie. Polyphony was written across the lower back in green and the Polyphony trademark was on the front. For males, a white zippered Polyphony hoodie was modeled. The trademark was printed on the back. The third item was a baby blue vintage t-shirt with the word Polyphony and a design printed on the front.

The clothing was printed by ProActive sports in Altoona. The company helped the Polyphony staff select the shirts. The personal financing of Conrad and Rudolph and donations from the "POLYPHONY Clothing Movement" Facebook group made clothing production possible.

"I think [the show] was a great success, but it would not have been possible without the models and facility people. It was great that people took time out of their day to help," Conrad said. "I think premiering at the fashion show really worked out well, because it got us name recogni-

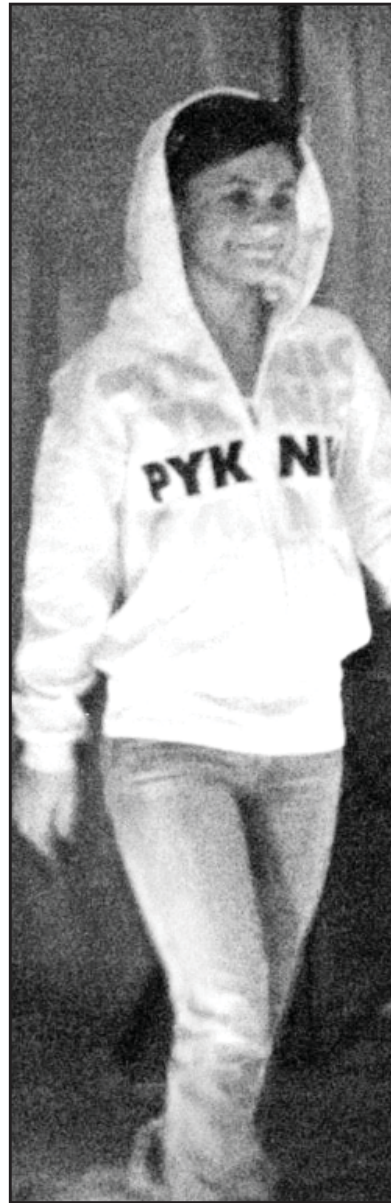
tion, and we have already sold quite a bit."

Senior Aaron Shotts said, "I thought [the show] was a great way to get Polyphony's name out. It was the first fashion show I've been to, so it was nice to see some familiar faces up there and the money going to a good cause."

Having a business in the final stages of review by JCEL, Conrad offered some insight to future entrepreneurs. He said, "I think that you need to first have the motivation, and then surround yourself with good people. It will then work out. I think it's a great feeling to have something I thought about this summer come true. The credit is really due to Elena Amato, who helped design the clothing, to Justin Kauffman, who helped develop the Web site to my business partner Tripp Rudolph."



For more information, check out the Facebook group or the website www.polyphony-clothing.com



Kevin Dundore / Juniatian

Junior Corinne Barbaras, Sophomores Cassie Dickmann and Tripp Rudolph were among the many models who strutted the catwalk on Feb. 16 at the fashion show premiering Polyphony Clothing designed by Juniata students Ryan Conrad, Tripp Rudolph, and Elena Amato. Look for the upside down treble clef logo around campus!

The golden boys

Playing for one another in postseason

Jess Winemiller

Play for the guy in gold next to you. The Juniata men's basketball is looking to ride that team commitment all the way to the Commonwealth Conference Championship. With a conference record of 9-5, the program has captured a spot in playoffs for the first time since the 1988-89.

Despite a minor setback against Lebanon Valley College, the Blue and Gold finished the season strong to ensure a long-awaited postseason appearance.

"It's our team motto to play for the guy next to you, that is really all I think of."

- Chris Jasiota

"To do something for this program that hasn't been done in almost two decades is such a gratifying experience because every guy on the team sacrifices a number of things for one another," said senior captain Chris Jasiota.

In its last regular season game, Juniata went on the road to Reading, PA and put away Albright College, 82-70. For a team that takes pride in its defense, it was the Eagles' offense that stood out. Led by senior guard Nick Hager's 17 points, the team shot 51 percent

from the field.

The win gave the Eagles the best conference record in the program's history. By topping the Lions, Juniata also secured the second seed and home court advantage for the first round of playoffs.

The results of the semi-final game versus Susquehanna last evening were not available as of press time. The outcome and box score can be found on Juniata's athletics homepage.

The road to playoffs was paved by solid and consistent defensive execution. Juniata started by

capturing the victory over Elizabethtown College, 63-51, on Feb. 7. Even with a secure lead, the Eagles' defense stood fast until the last second, holding the Blue Jays to only two points in the last six minutes.

"Our defense has been the catalyst to our success. When we are scoring well, it is when we are pressuring the opposing team into turnovers and bad shots," said Jasiota.

In his final year, Jasiota is stepping up his game at just the right

time. He was a force inside as he recorded a double-double with 15 points and 14 rebounds against Elizabethtown. Jasiota attributes his individual success to practice preparation and the contagious energy of his teammates.

"It's our team motto to play for the guy next to you," said Jasiota. "That is really all I think of..." along with the rest of the team.

Jasiota was not the only player to finish with a double-double. Senior guard Aaron Chamberlain also racked up 10 rebounds to match his 10 points.

On Feb. 10, however, Lebanon Valley College tested the Eagles' defensive pressure and execution. The Flying Dutchmen shot 47 percent from the field as well as 44 percent from behind the arc to ensure a win over Juniata, 74-65.

"The loss to Lebanon Valley made us realize we have to come ready to play every game," said junior guard/forward Brent Ferko. "Nothing is going to come easy to us."

The loss set up a big conference match-up at home against Susquehanna University on Feb. 15. The two day postponement of the contest only made the team's anticipation and excitement grow.

"We had to come into that game playing like we have been playing, complete team ball, and come out with a win no matter what," said Chamberlain, "We know that we

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Christopher Shannon/ Juniatian

Junior forward Brian Cannon elevates for the shot during Juniata's game against Lebanon Valley on Feb. 10. Cannon netted 13 points on the evening. He was one of four Eagles to hit double figures.

Eagles are flying high

Veteran leadership paying dividends

Casey L. Shaw

It has been a busy two weeks for the Juniata men's volleyball team as it has matched up against Division I opponents Penn State University (PSU), Princeton University and George Mason University. The team also faced Stevens Tech and Rutgers University-Newark during this hectic stretch of the season.

On Feb. 16 Rutgers University-Newark came to the Kennedy Sports and Recreation Center. Delayed by weather complications, the Scarlet Raiders did not arrive in Huntingdon until hours

after the scheduled 7 p.m. start. Even after an extended travel time, Rutgers stepped off the bus ready to play and handed the Eagles a loss in the first game. Juniata soon found its rhythm and came away with a 3-1 victory.

Senior Jeremy Barndt finished the evening with a .400 hitting percentage, 15 kills and led the team with seven blocks. Sophomore Matt Werle contributed 54 assists, three aces and eight digs.

The Eagles suffered a tough home loss against George Mason. The Feb. 15 match was highly contested, but the Eagles were unable to gain the necessary momentum

and fell 3-2 to the Patriots.

"We feel like we take a few steps forward, then a few steps back," said head coach Jeremy Price.

Despite the loss, junior Matt Fritz put forth a solid effort and finished with 22 kills, a .390 hitting percentage and two blocks. Werle led the team with 56 assists and 15 digs.

The Eagles rebounded from a slow start against Stevens Tech on Feb. 10 and took games three and four quite easily. The Blue and Gold trailed the Ducks in the first game but rallied and notched another home victory.

Juniata established itself and began to gel as a team by posting a .398 hitting percentage. The Eagles discovered a part of their identity as a comeback team and

relied on one and other to pull together for the 'W.'

After suffering two losses to the Ivy-leaguers last season, the Eagles sought redemption against the Princeton Tigers. Juniata turned the tide on Feb. 9 and avenged their losses with a 3-2 victory over the Tigers.

"Any team that beat us last season, we definitely want to beat them this season," said assistant coach Scott Horning.

With the contest tied at 2-2, the Eagles came together on a few key plays during the fifth game. Senior Nate Ocasio's kill started the chain reaction and was followed by sophomore Dan Powers' block. These two plays put the Eagles in a position for Barndt to seal the win with a powerful kill.

Fritz finished with 14 kills while

Barndt and senior Glenn DeHaven combined for 24 kills. Barndt led Juniata with eight blocks.

The Blue and Gold traveled to State College to play PSU on Feb. 6. The Eagles led the first game, but were overpowered by their Division I foe. The final score of 3-0 does not justify how close the match actually was.

Powers claimed a personal victory against the Lions, finishing with a .667 hitting percentage and 11 kills.

The Eagles played at Saint Francis University Tuesday night, but results were not available as of press time. The team will travel to the Rutgers-Newark this weekend to play in the Golden Dome Classic. Juniata is slated to play New Jersey Institute of Technology and Rutgers in that tourney.



Christopher Shannon/ Juniatian

Sophomore guard Claudia McDowell defends against Susquehanna during the Eagles' final home game on Feb. 10. Even though the Eagles forced 25 turnovers on the night, they fell to Susquehanna 62-57.

Despite best effort Eagles fall short of playoffs

Women's basketball finishes tied for last playoff spot, loses the tiebreaker

Derek Stanley

Going into the final weekend of the regular season, the women's basketball team knew that it needed a win and some help to punch a playoff ticket.

The team (15-10) did its job, winning the final game at Albright College, 59-42. However, with a Susquehanna win on the same afternoon, the Eagles tied the Crusaders for the final playoff spot. Since Susquehanna defeated Juniata twice this season, the Eagles will not advance to the Commonwealth playoffs.

"This is not a good feeling. We should have taken care of business earlier in games that we should have won. It is also annoying because we were in a similar position last year," said sophomore guard Claudia McDowell.

As frustrating as it is, the Eagles can't be blamed for their performance against Albright. McDowell led the Blue and Gold, posting her first career double-double (15 points, 10 rebounds). Sophomore forward Steph Hatch also chipped in 15 points while posting three blocks. Meanwhile, junior guard Ali Meckey led the team defensively, tallying a team high seven steals during

the contest.

"I was feeling pretty good. We were all just having fun and we knew we had absolutely nothing to lose being in the position that we were. Everyone was just feeding off of each other when something good would happen," said McDowell.

Despite this great effort, the Eagles will not advance after

dropping two of their previous three games including a "must win" contest against conference rival, and playoff bound, Susquehanna University.

Turnovers played a key role in those losses as Juniata committed a total of 37 turnovers in those two games. The turnover

continued page 19



Swimming finishes fifth at the MACs

The Juniata swim team finished the MAC championship meet in fifth place. Although this position is a drop from the third spot the Eagles held in each of the past three seasons, the result marked the fifth straight year that the Eagles placed within the top half of the conference at the year-end meet.

Throughout the championship meet on Feb. 9-11, the Eagles saw strong performances from different swimmers at different distances. The best Juniata finish came from junior Kasey Brough who grabbed a silver medal in the mile race. Her time of 18:18.12 also earned her a spot in the Juniata record books.

Other impressive individual finishes included a fifth place finish from senior Amy Sutherland in the 200 backstroke and a sixth place mark by junior Carlie Zoubek in the 200 breaststroke.

Juniata's best finish in the relays came from the team of freshmen Paige Black and Colleen Cribbs, sophomore Kristin Musselman and Sutherland with a time of 3:51.99 in the 400 freestyle.

Kauffman works out for Pirates



Christopher Shannon/ Juniatian

Earlier this month, junior first baseman Dan Kauffman participated in a workout for Major League Baseball's head scout in Pennsylvania for the Pittsburgh Pirates. The focus of the hour and a half long workout was Kauffman's hitting with a short interview afterward.

Scouts from the Pirates will also be taking a closer look at Kauffman on the team's spring break trip to Arizona, as well as at a few home games this season.

The junior standout may be faced with a difficult decision this upcoming June during the MLB draft. "I've thought a lot about it. It's a tough decision. If I go early enough [in the draft] and everything works out right, I'd go. Once my baseball career was over down the road I would finish my last year of college to earn my degree," said Kauffman.

Juniata baseball set to begin season

Men look to capture conference crown

Derek Stanley

After going 30-12-1 during the 2006 campaign, the Juniata baseball team will begin its season in Lynchburg, Virginia later this week. Leading the Eagles are junior captains Dan Kauffman and Jay Enoch.

One of the toughest challenges for this year's squad will be finding someone to protect Kauffman in the line up so that he can continue to produce. Kauffman led the team last year with 15 home runs, 45 walks and a .694

we are young, but we still have guys all around me that will do fine. If I repeated what I did last year statistically, I'd be happy."

On the defensive side of things, Enoch will be the ace of Juniata's proven pitching staff, and will strive to improve on the eight wins and 60 strikeouts he posted last year.

"Our pitching staff is very experienced this season. We return three conference starters as well as a closer who has had years of experience finishing conference games for us," said Enoch.

"Personally I try and go out every game and do what I know how to do."

- Dan Kauffman

slugging percentage.

That task became more difficult this summer when the two players projected to bat around Kauffman in the line-up suffered injuries. Junior Josh Lingenfelter fractured a vertebrae in his back, which may prevent him from playing this year. Junior Steve Wilk, set to bat after Kauffman, underwent surgery to repair torn ligaments in his shoulder. His playing time may be limited.

Kauffman said, "Personally I try and go out every game and do what I know how to do. I know

Jeff Hayes will be that closer for this year's squad. During the 2006 season Hayes led the team with a 2.10 ERA and four saves.

The experience of the pitching staff will have to compensate for the inexperience of Juniata's fielders.

"As far as position players are concerned, we are very young. We have a lot of freshmen that will step in and play right away. We have one starter [Kauffman] that will be returning in the field with experience in the conference games," said Enoch.

The young fielders will gain some valuable experience with the team's first three games in Lynchburg. However, after these games the Eagles will be placed directly into the fire as they travel to Arizona for their annual spring trip. While in Arizona the Eagles will play nine games.

"It is a constant grind for the players, but it is an experience that you only get once a year. It is also a good place for the young guys to bond with the older guys as we spend a lot of time together," said Enoch.

The Eagles will need this acquired camaraderie and experience gained throughout the season to achieve their captains' goals.

"We have two goals for our team this year. Our first goal should be to top our win total from last year of 30. Our second goal is an annual goal, and that is to win the conference championship. We strive to achieve this goal at every team workout and practice," said Enoch.

Although reaching these goals poses a challenge, even larger goals are in the back of Kauffman's mind.

"We want to win a national championship. Since we lost so many guys we'll see how we develop, but that is something we would love to do," said Kauffman.

The Eagles' home opener will be a double-header on Mar. 17. They will face Commonwealth Conference rival Susquehanna University at noon and 2:30 p.m.

Indoor track close to finish

The Juniata men's and women's indoor track teams competed in their final regular season meets on Feb. 17 at Susquehanna University. The meet marked the third time the Eagles have made the trip to Selingsgrove, PA in the past two months. However, last weekend's trip will not be the last. On Feb. 24 the Eagles will once again compete at Susquehanna, but this time for the MAC Championships.

Familiarity with the venue could prove positive for the Eagles who have recently posted strong finishes there. Most recently the men's team found its greatest success in the jumping and sprinting events.

Two Juniata jumpers, junior Matt Booth and senior Randy Anderson, placed in the top eight in the long and triple jumps.

Three Eagles' sprinters ran to top eight finishes as well. In the 55 meter dash, Anderson took second. Freshman T.J. Brea placed fourth in the 55 meter hurdles and Junior Eric Hoover took eighth in the 800 meter dash.

On the women's team sophomore Kelsey Buffenmyer posted Juniata's lone first place finish. Buffenmyer won the high jump with a mark of 1.57 meter.

Three women's sprinters placed in the top five in different races. Taking third in the 5000 meter was senior Meghan Fahy. Junior Caitlin Hinson took fifth in the 55 meter dash. Senior Elena Amato also posted a fifth place finish, hers coming in the 400 meter race.



Kevin Dundore/ Juniatian

Golden boys

continued from page 16

are a great team. We know how we can play, and then it just all comes together.”

Chamberlain’s shooting definitely came together as he hit a career-high of seven three pointers and finished the game with a season-best 23 points.

“It felt amazing that I could contribute like that to our team. My confidence started building and building and everything felt good” he said.

The Eagles were feeling it right alongside of Chamberlain as they completed the contest shooting 50 percent from the field. That statistic didn’t top their three point percentage, however, as Juniata left the court shooting 52 percent from long-range.

Juniata’s convincing win left it with an 8-5 record in conference play. It also secured a berth in the Commonwealth postseason.

“To know that this has been a total team effort is just great...laying a foundation for the future basketball program here,” said Jasiota.

Women lose tie breaker

continued from page 17

problem can be directly correlated to lack of communication.

“When times get tough in a game, instead of talking and working through them, sometimes we shut down and close our mouths. Communication can’t be lost, and when it is, things go badly,” said Meckey.

The Eagles will need to work on their communication and re-

focus during practice this week. Despite not making the Commonwealth playoffs, their season may not be over. The team will be waiting patiently next week as bids are announced for the Eastern College Athletic Conference (ECAC) tournament.

The selection criterion include division winning record, head-to-head results, results against common opponents, strength of schedule and season conference standing. The Blue and Gold finished the regular season with 15-10 record, 6-8 in the Commonwealth Conference.

“We believe we have a good shot at getting in. We have some quality wins on our schedule that give us a really good shot,” said Meckey.

Beyond a possible ECAC appearance the Eagles have much to look forward to in the 2007-2008 season. Coach Danny Young does not lose one player from this year’s roster to graduation. The squad will boast five seniors and nine players who saw significant minutes this season. That experience should bode well for Young and her team in the new Landmark Conference.

By The Numbers

13

Underclassmen on the softball team's 15 player roster

129

Kills for junior Matt Fritz this season after only nine matches

18

Seasons between playoff appearances for the men's basketball team

1

Returning starting fielder for the baseball team from the 2006 squad

9

Games the baseball team will play in the week-long spring break

6

Top ten finishes for both the men's and women's indoor track team at the Bucknell Winter classic

Softball looks to stay together

Jeremy Barndt

It is hard to gauge this year's softball team based on last year's record. Last season, injuries to key players forced six freshmen to step up and assume important roles. The 2007 squad looks to capitalize on this experience, the return of key injured players and a long off-season of hard work.

“Our goals this year are to hit, hit, hit, and to stay together as a team,” said junior Amanda Albanese.

Out of the 15 players on the roster, 13 are either freshmen or sophomores. The only two juniors are the elected co-captains, Albanese and Kaleigh Driscoll.

Both Driscoll and Albanese have experience at the fast-paced college level and are both vocal

leaders. The team looks to avoid last season's leadership difficulties.

“We had no leaders last year. We did not even have any captains. This year we do have captains and they are very easy to go to,” said sophomore Jackie Morley.

With strong leadership and team unity as major focal points, the team dedicated itself to its off-season workouts. Through the winter months, the team takes part in captains' practices, weight training, batting practice and team bonding activities. These gatherings help strengthen their comraderie.

“There are 15 girls on the team and 15 key players,” said Albanese.

Some of the key players this

season can be found on the young pitching staff. The three pitchers are sophomores Elsann Machotka and Pam Mansell and freshman Alyssa Erb.

Machotka has the most experience after she stepped into the pitching circle in place of injured players in 2006. Since making the switch from outfield to pitcher, Mansell has spent the off-season working on her technique. Erb will have to rely on her natural pitching abilities and learn on the fly to make up for her lack of college experience. The presence of starting catcher, Albanese, should reassure the young pitching staff.

At the plate, the team expects continued production from sophomore outfielder Liz Schmitt. As a freshman, Schmitt led the team

in home runs, RBIs, total bases and slugging percentage. She also ranked high in both total at bats and hits.

Another important bat for the Eagles will be sophomore short-stop Tara Carl. Carl had a solid freshman campaign providing 19 hits and 12 runs from the lead-off spot.

The Eagles' have shown success with their young players as they already won two exhibition games during a tournament over fall break.

Over spring break the team will travel to Myrtle Beach, South Carolina. The Blue and Gold will play a series of games and take advantage of the warm temperature for more outdoor workouts.

The Eagles' season and home opener will be on March 17, as they take on Susquehanna in a double header.



CHECK LIST

iTUNES PICK:



"Samson" by Regina Spektor

YOUTUBE PICK:



Broadcast Yourself™

"Beatboxing flute
Inspector Gadget remix"

[http://www.youtube.com/
watch?v=59ZX5qdIEB](http://www.youtube.com/watch?v=59ZX5qdIEB)&mod
e=related&search=

HODGE-PODGE PICK:



For those of you following the
Jedi religion- see the 10 Fun
Facts!

NOVEL PICK:



"The Amazing Adventures of
Kavilier & Clay"
by Michael Chabon

TKep's Tie of the Issue



This week President Kepple sports a stunning tie adorned with tiny sharks. We feel this tie screams: power, daring, a wild streak perhaps. But mostly, we think that he's reminding us all that he's the biggest fish in this little pond.

Pointless Knowledge

1. On average, the life span of an American dollar bill is eighteen months.
2. The Atlantic Ocean is saltier than the Pacific Ocean.
3. The search engine Google got its name from the word 'googol', which refers to the number one with a hundred zeros after it.
4. The first product that Sony came out with was the rice cooker.
5. The average office desk has 400 times more bacteria than a toilet.
6. The WD in WD-40 stands for Water Displacer.
7. 'Jedi' is an official religion, with over 70,000 followers, in Australia.
8. One-third of Taiwanese funeral processions include a stripper.
9. Ninety percent of women who walk into a department store immediately turn to the right.
10. A cow gives nearly 200,000 glasses of milk in her lifetime.

Random Forum quote taken out of context

*"I will place your picture on
a tile and make a coaster out
of it."*

The Juniatian is not responsible for making you look like an idiot.

SUDOKU PUZZLE

		3				6	7	8
2				9				5
	4				5	2		9
		7	9	1			2	
4	8						9	7
	2			7	4	5		
7		2	6				8	
8				2				1
6	9	4				7		

Find the puzzle's solution on the juniatian
Web site [http://departments.juniata.edu/eng-
lish/juniatian/](http://departments.juniata.edu/english/juniatian/)

SAY WHHHHAT?

CHOOSE YOUR CAPTION:



A Picture Mad Lib: I feel so
_____ when he _____ my _____
_____ and he knows just how to
_____ right where I _____.

B I hear she practically starves
herself to look like that. Last
night she only ate a single
piece of random crap off of
the carpet, ran around chasing
a bird, and then threw up
on the welcome mat.

C "Gustav, don't you think
you're taking a bit too
much off of the snout?"

D From Fox's revival of the
controversial plastic surgery
show "The Swan." Eileen
Gumpton, of Spiddle, Ken-
tucky, said of her chances
of winning: "I just want
me one of them fancy, new
commodes with the water
that comes out by itself."

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



MARCH 22, 2007

JUNIATA COLLEGE

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Majority rules, but minority rights?

Student proposes new student senate seat and vote turned it down

Kendall Markel

On Feb. 22, senior Brandyn Lau went before the student government to ask that a new representative seat be created on the student senate. The new seat would be made to represent the lesbian, gay, bisexual and transgender (LGBT) community on campus. The senate voted on the idea, and the motion failed by a vote of 11 to 7.

The proposal would require a constitutional amendment, and therefore involves many steps of consideration.

The Feb. 22 senate vote was to determine if the proposal for the new seat would then, in turn, be

voted upon by the student body.

In order to overturn the senate's decision, Lau and the LGBT community had to obtain 250 signatures in support of the new seat. They succeeded in gathering over 500 supporters to sign their petition.

At tonight's 8 p.m. student government meeting, Lau will present his signatures to the senators. The senators will then revote on creating the proposed seat. If a majority of the senators vote in favor, Lau's proposal passes, and the LGBT seat will be put on a ballot for the student body to vote on within the next two weeks, according to executive board vice president Shawn

Rumery. The seat would be created if a majority of those who vote are in favor.

If, however, the proposal fails again in the senate tonight, Lau must bring ten percent of the student population before the senate, which the student government constitution calls an "open forum." If Lau brings ten percent, the senate must revote immediately. Whether approved or not, the proposal will

be put to student body. But if not approved, the proposal must pass with a two-thirds majority vote, instead with a simple majority.

The All Ways of Loving (AWOL) club, a social and activist student group for the campus LGBT community, is currently represented in the student senate through the Multicultural and Diversity Common Interest Sector (CIS) group. This CIS group

represents all multicultural and diversity clubs. But Lau argued that AWOL's CIS representation does not adequately represent the Juniata LGBT interests.

In addition, there are presently two senate seats for domestic minority representatives, whose job is to speak for minority interests on campus.

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A makeover for Webmail

Jason Najarian

Within weeks, Juniata will upgrade the interface of the Webmail program used for campus e-mail. This is the first of many changes planned by Campus Technology Services (CTS) aimed to increase communication and improve technology across campus.

According to CTS, the majority of campus users access their e-mail accounts through Webmail instead of Microsoft Outlook. As such, the log-in section of Webmail will be revamped to display a section with announcements and CNS advisories. Currently the daily announcements are often overlooked by students, and increasing their vis-

ibility and readership is a goal of CTS.

Scott Thomas, assistant Teaching and Learning Technology Center (TLT) manager, described the changes to Webmail at this point as mostly visual and aesthetic, with no new software involved. Software upgrades currently being evaluated and planned for the summer.

The new interface for Webmail will show three main areas, according to junior Jigar Patel, TLT manager. One section is random selections from the daily announcements, along with Rich Site Summary (RSS) feeds that allow users to subscribe to the news topics of

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Detweiler tops Bailey Oratorical



Photo courtesy of Charlie Foster

Senior Lisa Detweiler (center) won the Bailey Oratorical Contest on Feb. 27. She spoke of ways to reform animal grazing to promote sustainability. Seniors Elena Amato and J.P. Melle, shown with Detweiler; President Tom Kepple and communication professor Donna Weimer; placed second and third, respectively.

INSIDE
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Halbritter on demand



Find out why Halbritter Center for the Performing Arts is so difficult for clubs to reserve for events.

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A soldier's Iraq



Juniatian's political columnist James Trent reminds us that as Iraq vets come home, their stories are history in the making.

see page 7

Singing in the tropics



Take a trip to Trinidad through a choir member's first-person view of the concert choir's spring break tour.

see page 8

Skype rings in



New technology allows face-to-face international contact over the Internet for free. What could be better?

see page 9

Humanities to hit Raystown Field Station in 2008

Charlie Allison

In the spring of 2008, Juniata College will offer a semester-long program called "Humanities in the Woods" at the Raystown Field Station.

The program, open to 14 students, was first suggested, in part, by Paula Martin, assistant provost.

"My job was to develop programs that would work out of the field stations, so students could live out there," said Martin. "It was also necessary to find faculty who were interested in teaching."

"Humanities in the Woods" will feature such courses as "Nature in Film" and "The Art of Environmentalism." These courses will help students explore humans' connections to nature.

The humanities program will

be held at the Field Station every even-numbered spring.

The professor presiding over the program is professor of communication Grace Fala.

"What draws me to the Raystown Field Station is my own love of nature," said Fala. "I am looking forward to revisiting some of my old authors, from Plato to Dewey to Emerson, who also who had close ties to nature. I am looking forward to collaborating with my colleagues with quirky personalities and wild imaginations, both good tools for teaching."

Professors David Hsiung (history), Donna Weimer (communication), Paula Wagoner (anthropology) and Nancy Siegel (art) will also teach in the program.

A sister program, "A Sense of Place," will occur once again in

the fall semester of 2007. The "Sense of Place" contains science-based courses on subjects including geographic information systems and sustainability. Though the programs boast different curriculums and instructors, both attempt to promote learning and group dynamics through total immersion.

"Students loved it [in 2006]. Waking up on the lake each day is amazing; living and learning on the lake, the outdoors is your classroom," said Dennis Johnson, professor of environmental science, and participant in the "Sense of Place" program.

The qualifications for acceptance into both programs are similar.

Despite the name, any current freshman or sophomore in any

POE may apply. There are no prerequisites for the program, and participants will fulfill their IC requirements as well as earn credits in the fine arts, communications and other FISHN courses.

Everyone living at the Field Station will take the same courses, with the exception of their personal research projects.

Independent research, even in the humanities, is an important part of life at the Field Station. Students will also earn credits for this research while they are there.

Depending upon what research a student pursues, students can earn between 13 and 15 credits.

Professors will also use a unique form of block scheduling, visiting the site only once a week to teach a three-hour class. This is the same form of scheduling used for the

"Sense of Place" program.

Students interested in the program must register online using Juniata's standard course registration system. They must also submit an application to apply. Unlike traditional registration, however, students can register and apply through the end of the semester. It is recommended that interested students apply early, as spaces fill up quickly.

However, as Martin said, "If we have more than 14 applicants we will choose based on class standing. We will also look at the date of application, because we give points to the early applicants."

Applications can be obtained outside of Paula Martin's office in BAC B209. For more information, contact Grace Fala, Dennis Johnson or Paula Martin.

Halbritter Center space must be reserved far in advance

Mike Chirdon

Students have raised questions about why the newly renovated Halbritter Center is one of the hardest buildings on campus in which to schedule events. Since the space is in high demand, the answer lies in scheduling events far in advance.

Chad Herzog, director of performing arts, explained the reasons why space in the Halbritter Center—which is made up by the Rosenberger Auditorium and the Susan von Liebig Black Box Theater—is difficult to reserve.

Two departments, music and theater, use the building as their primary space for classes and rehearsals. On Monday through Wednesday nights, the auditorium is used for band, orchestra and wind symphony rehearsals. No other events can be scheduled in the auditorium on these evenings.

Since the theater department started offering a POE, it now puts on four major performances a year, rather than one as in the past. The Black Box Theater is occupied almost constantly for rehearsals and performances.

In addition to student performances, the Rosenberger Auditori-

um is also used to host the monthly Juniata Presents events. Events for that series are often scheduled up to a year and a half in advance.

Though there are two performance spaces, the Halbritter Center is never double-booked for large events. Because the auditorium and theatre spaces share a lobby and bathrooms, there is not adequate capacity for two concurrent audiences, according to Herzog. The Center is double-booked for rehearsals, however.

Herzog said that scheduling for the next academic year typically begins in January, and the schedule fills up quickly. There are usually several weekend dates open early each semester before the performance schedule picks up, he said.

If a club wants to host an event in the Halbritter Center, Herzog suggests that the club officers request a date as soon as possible to ensure that there will be space. He also suggests that clubs consider hosting their events early in the semesters.

Recently several event coordinators have run into trouble reserving space in Halbritter, since they didn't know such advance scheduling was necessary. The student government faced problems find-

ing a weekend date for All Class Night, eventually deciding upon the evening of Sunday, March 25, and was still unable to reserve the stage for a practice session. According to student government treasurer Shawn Rumery, this causes problems because classes are not able to practice with the sound system and lighting.

Similarly, junior Ryan Conrad, Juniata Activities Board major event chair, said that he tried to

schedule the Black Violin concert in Rosenberger for March 17, but the stage was already booked for the concert choir show. As a result, the Black Violin Concert was held in the intramural gym.

Senior Christina Jones, who co-chaired Mr. Juniata for the past three years, said that she has never had a problem scheduling the event for the Rosenberger Auditorium. She and Circle-K, the group that organizes Mr. Juniata, usually

schedule the space about a year in advance.

Conrad said, "Sometimes trying to schedule events is frustrating because we only get a few months' notice from some bands, and we have to find places besides Rosenberger to host concerts. I think it would be a good idea for my class to donate a portable stage as a senior gift which would make it easier to schedule big concerts."

Sustainable bike program coming to Juniata

Julia Williams

Late this spring, Juniata students will begin to see bicycles popping up around campus. Informally known as The Bike Project, this Leaders in Motion initiative will provide bikes for the community to share free of charge.

Once the program is kicked off, look for 22 blue and gold bikes stationed outside of Juniata buildings. Use the bike as needed and return it to a station for the next person to use. Regarding this policy, senior Jill Seraphin said, "It will be interesting to see if the honor system will work."

There are two objectives of the project. First, Leaders in Motion hopes to encourage students to shop more in downtown Huntingdon. Second, the group wants to promote sustainability. Junior Eric Hoover, who is completing an independent study on sustainability, said, "It's another step in creating a culture of sustainability at Juniata."

The idea for a communal bike project was one of many ideas suggested to Leaders in Motion by Rob Yelnosky, vice-president for finance and operations.

The Juniata College Cycling Club has offered to perform maintenance services for the communal bikes. Leaders in Motion credit sophomore Sarah Weick, treasurer of Juniata Cycling Club, for providing bicycle expertise and a connection to the Cycling Club.

Leaders in Motion, a recent program at Juniata for first-year students interested in leadership, is comprised of five students. They have split up the tasks to work toward launching The Bike Project. Jonathan Borrelli is the group's liaison to the administration. Jason Fischel works with area businesses to secure donated and purchased bicycles. Derek Dye is in charge of spreading the word about the new project. Vanessa Cerria, Dustin Gee and Dye are working toward business sponsorship of the communal bikes. Eventually, they would like to place a map of Huntingdon Borough in Ellis lobby which would highlight sponsoring businesses.

How to find scholarships on campus

Julia Bogue

Many scholarships are available to incoming freshmen, including academic awards given to students upon admission and full tuition awards. However, once enrolled as a Juniata student, finding internal money can be quite difficult as scholarships at Juniata cannot be applied for. To find money, students must turn to outside scholarships, some of which are very competitive.

Need-based scholarships

Students cannot apply for need based scholarships. Rather the recipients of these scholarships are determined by financial need.

"Financial need is determined by the FAFSA. There is not a specific income cut off for determining financial need, rather all the information gathered from the FAFSA is taken into consideration including income, assets, household size, number of dependents in college, etc.," said Valerie Rennell, associate director of financial planning.

"If students apply for need based aid via the FAFSA, financial aid first receives the information and determines if the student is eligible for any other aid, such as federal based aid, state based aid, loans or Juniata money," said Rennell. "Then any need based money goes on as a Juniata scholarship fund. They can be funded by many named scholarships. Financial aid looks at who qualifies for the fund and then rewards them with the

appropriate scholarship[s]."

For students paying for the costs of college themselves, their financial need is still determined by their parents' incomes.

"Federal guidelines ask specific questions to determine a student's dependency status for financial aid purposes. In order for a student to be independent...[he or she] must be 24 years of age, married, a veteran, an orphan or ward of the court or have dependent children," Rennell said.

Students can receive these need-based scholarships at any time throughout their academic careers at Juniata. Once the student has been awarded a scholarship, it is renewable every year.

After a scholarship is awarded to the set number of students, the money is then tied to those students for their time at Juniata. The scholarship cannot be given out each year to new students, because the money is being used. An example of one such need-based scholarship is the North American Indian Scholarship which can give up to \$11,200 to four students at a time. The amount of money is not divided evenly between the recipients. The amount granted is determined by financial need.

Department scholarships

For students seeking scholarships who may not qualify for financially need based scholarships, department scholarships can be awarded.

These scholarships are made possible through the donations of

alumni or friends of the College. Students cannot apply for department scholarships. The recipients are determined by the faculty members of the appropriate departments.

Most departments choose the recipients of their scholarships based upon GPA, community involvement or other criteria that the scholarships and/or donors establish. Each department then presents its scholarships to the recipients at Spring Awards Convocation.

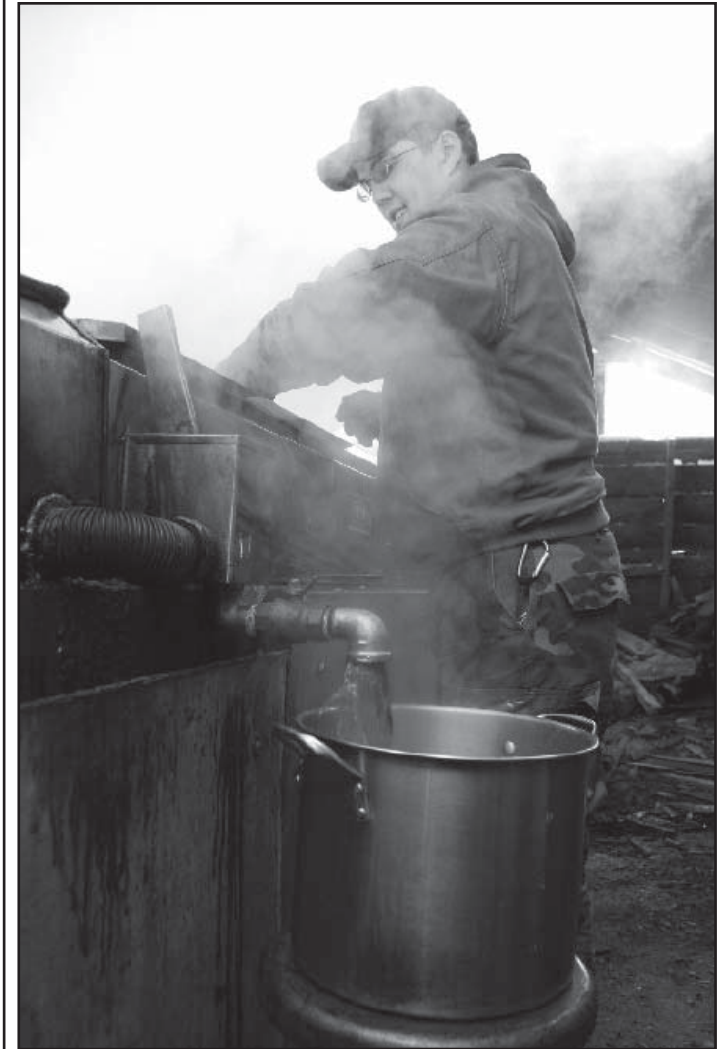
An example is the Esther M. Doyle Theatre Scholarship granted annually to the student who "has made the most significant contribution to theatre at Juniata College through participation in the presentation of drama, either in performance or as a member of the 'crew.' The winner of the award is selected from the full-time members of the freshman, sophomore or junior class," as described in the 2006 Spring Awards Convocation program.

Competitive outside scholarships

Students can also compete in larger scholarships beyond the Juniata campus. Students have had success with the St. Andrews Society Scholarship, winning it eight years in a row. The scholarship gives five U.S. students a set amount of money (\$17,000 in 2006), and admittance to one of five universities in Scotland.

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Sapsuckers



Christopher Shannon / Juniatian

Sophomore Brian Pearson empties some newly finished syrup from the finishing pan during the Sapsuckers' annual Maple Fest on March 17. It takes 40 gallons of sap to produce one gallon of syrup and one tap of sap creates only one pint of syrup. For the best flow of sap, the Sapsuckers look for days when the weather is around 40 to 45 degrees during the day and around 20 at night. That occurs only during about four weeks of the year, making the Maple Fest a very important club occasion.

Changes to Webmail

continued from page 1

their choice. Another section will be devoted to JC news, including sports and events. A third section will be a CTS/CNS tips and advice section on subjects such as technology troubleshooting and planned network downtime.

Even though the Webmail changes are focused on promoting the daily announcements, some students feel that the changes will not promote readership.

Sophomore Nicole Hines said, "Even with the new changes and updates, if students don't care about the announcements, changing where they are won't change

their outlook on them."

About the proposed changes to Juniata's e-mail system, David Fusco, associate vice president and chief information officer, said, "Nothing is set in stone yet, but we are looking at several different options. One of the possibilities is having Gmail host our e-mail. In a sense, everyone would get a Gmail account but retain the .edu e-mail address."

By going through Google's Gmail program, each Juniata student could receive two gigabytes of storage and improved spam filters. CTS stressed that this is only

a possibility at this point, as security and scheduling are important parts of the process.

"We will either upgrade our servers, or will we move to an outsourced service such as Gmail," said Fusco.

Other technology benefits of outsourcing would include a Google chat program and Google Docs and Spreadsheets. Google Docs is an online word processing program that would allow students to work on documents directly through the campus network. Fusco said this could potentially replace the Arch as the portal for

students. "It would be like a 'webified' U-drive. You could drop all your documents and spreadsheets in there," he said.

Despite the interface change, Webmail will be functionally identical. Fusco said, "The biggest change will be getting people used to a different interface. Students will be fine. Faculty and staff typically use Outlook as a client to access their mail, [and they] can still use that."

The changes to Webmail were a project led by Thomas. Each CTS employee has a personal project to pursue. Other examples include

360-degree video tours of the campus and redesigned logos. A public TLT web log will detail what projects the TLT staff members are involved in.

An upcoming student survey is planned to measure how students feel about changes to campus technology. Those who participate will be entered into a raffle for a Nintendo Wii. It will include questions about cable TV, the campus phone system, Internet access and a variety of other topics.

Fusco said, "We are trying to engage students earlier in the process."

Operation Shoebox gives a taste of University Jerky to soldiers

M. Piazza

In an effort to give a little something extra to U.S. soldiers, seniors Brandon Long and Julia Williams, founders of University Jerky, have decided to donate 200 bags of their product to the troops serving in Iraq. The two are encouraging students to make a four-dollar purchase of one bag of jerky, which will then be sent to troops as a part of Operation Shoebox.

Over winter break, Long heard about another similar organization

called Operation Troop Appreciation, an organization run by Juniata alumna Kristen Holloway ('97). Her nationally praised organization, based in Texas, sends a number of comfort items to soldiers not provided by the U.S. government.

Operation Shoebox is a program that is unaffiliated with Operation Troop Appreciation, though the organizations share similar goals.

Holloway and her associates find donations that fit the different desires of soldiers overseas, package the products and then ship

them out.

Now University Jerky is one of those comforting products that some soldiers will receive.

"We wanted the business to be able to help others, and it was neat to find something so soon that allowed us to help so many," said Long.

Instead of donating a large sum of money to Operation Shoebox, Long and Williams decided to invite students to purchase jerky to donate. They advertised through the Arch, by word of mouth and

on their Web site (universityjerky.com).

Students who want to donate can purchase jerky at Muddy Run Café, Jitters or Café a la Cart using cash or DCB. Online ordering is also available. Those who purchase jerky at a campus location must deliver it by hand to Long or Williams to be packaged.

"We wanted to make the donations as easy as possible," Long said.

In addition to the jerky, donors can also include a note of thanks or

encouragement to the soldiers.

So far 17 donors have donated 150 bags.

Once the goal of 200 bags of jerky is reached, Long will send one large package to Operation Shoebox which will then be shipped to Iraq. The jerky will be repackaged with other items that the soldiers want and need.

Even after the initial 200 bags are collected, Long and Williams will continue to accept donations for additional packages to be sent overseas.

Debate over LGBT senate seat

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One of the domestic minority seats is held by senior Imane Tounsi, who felt that Lau should have approached her about the LGBT issues before suggesting a new seat. It makes "the student government look inefficient," she said.

But Lau and the LGBT community were displeased with their representation through the minority seat.

"The domestic minority seat was a role that was not communicating and keeping in touch with the LGBT community," said Lau.

Executive Board President senior Demetri Patitsas said that the minority representative was "not elected properly" so that the seat could represent minorities to its maximum ability. To become a domestic minority representative, a student must obtain signatures from campus minority groups, and then it is voted upon who fills the spot. Perhaps the groups who elected the minority representative did not have the LGBT community in mind when choosing a representative, said Patitsas.

Patitsas pointed out that often, there are not enough people interested in running for office to fill and "fit the criteria" of some of the senate seats. When a representative is not elected, one is appointed.

On Feb. 26, the student government made Lau the second representative for domestic minorities on the senate. This was a quick way to allow Lau to represent the LGBT community while he organized the petition.

The senate was left with the dilemma as to whether it could "fill the minority leader spot" with the LGBT representative or "create

a new one," said Patitsas. LGBT community members want a new, visible and permanent presence on the senate so they can assure their unique views are represented.

At the Feb. 22 meeting, Lau was given five minutes to present arguments for the proposed seat and to answer the questions of the senators. Then the senators deliberate, during which a senator motioned for a vote, and another senator seconded the motion.

Originally, senators were not anticipating a vote on the issue to occur immediately following the presentation, according to sources. However the senators needed to take a vote before the meeting closed.

Patitsas said: "The senate deliberated for nineteen minutes, but we didn't leave until [the senators] came to a decision."

The proposal was then voted down.

Vice-President of the freshman class Erin Stein said the freshman representatives split their two available votes because they did not have "enough time" to discuss the issue during deliberation to make a solid decision.

Stein pointed out that Lau's proposal was a different and more difficult issue than what the senate usually votes upon: granting clubs additional funding.

When the senate votes, the four classes, each represented by class officers, are given two votes. Other seats, like the Juniata Activities Board and domestic minority representatives, are given one vote. Each of the ten Common Interest Sectors is allowed one vote.

Executive treasurer Shawn

Rumery said that with perfect attendance "35 students have 23 votes."

At the Feb. 22 meeting, there were only 18 votes due to some members not being able to attend.

Lau became involved with the representation movement when he learned there was currently no representative in the student senate for the LGBT community. He did not feel that the student senate voted with LGBT students in mind.

"You [should] look at what needs to be represented. Juniata encourages students to think, evolve and act, but when are we going to start acting?" Lau said.

Rosalie Rodriguez of the Office for Diversity and Inclusion said that there is "no exact number" to gauge the size of the LGBT community, because the College does not ask sexual orientation questions on its applications. Rodriguez also stated that the LGBT community has grown over the years, and that there is no indication of future decrease.

Senior and Executive Board Vice-President Rejane Frederick said that Lau's presentation and the senate's vote opened up "a lot of intrinsic reflection." This outcome has allowed for discussion on changing the way student government is run.

Frederick said, "This topic will point out inefficiencies in the [senate] structure." The Executive Board is determining how effective the frequency and length of their meetings are in making important decisions like creating the new LGBT seat.

Each student government senate meeting is an hour and thirty minutes.

Students present at NCUR

M. Piazza

On April 12-14, a total of 21 Juniata students will attend the National Conference of Undergraduate Research (NCUR), held this year at the Dominican University of California in San Francisco. After months of research, write-ups, reports and study, these students are prepared to give presentations on a variety of topics.

There is a diverse set of disciplines being represented POES from physics to religious studies.

Student presenting were first asked by their professors or advisors to begin researching. Once the students finished with their research, they sent abstracts of their papers to the NCUR board to be read. About 85 percent of the people who applied nationwide were accepted. Juniata students performed better than the national average; every Juniatian who applied was accepted.

"Generally when I went to NCUR [in previous years] I came

away with the feeling that our students are much better prepared than other students for the challenges they're going to face when they leave Juniata," said David Reingold, professor of chemistry.

The presentations at NCUR require a larger amount of work than many undergraduates are ever exposed to, but provide good preparation for graduate school and work in a research capacity, according to Reingold. In addition, the conference allows students to compare themselves to others in their fields and to learn about other issues in their fields.

Research topics are varied and include everything from tracking goods crossing the Canadian and Mexican borders to the advertisement of videogames. Each is a serious research project that took months of work.

"My paper was 15 pages long [and] took a month to write, not to mention the research that I've been doing since last spring," said Rachel Mongerson, a junior with

an English POE who will present research on dialects of New York City and other northeastern cities.

Mongerson, after condensing her paper to eight pages, prepared a poster of the details and important points in her paper.

Each research project is presented in one of two ways, either by the submission of a paper and a presentation speech or by a poster

and a speech.

Each presentation is a maximum of 15 minutes and must display an in-depth understanding of the topic as well as an ability to communicate the important details without confusing the audience.

"I'm actually presenting two papers this year. One is my thesis and one is an expansion of a project," said Laura Drews, a senior

with a communications POE, who researched videogames at length.

Sarah Bender, a senior presenting a piece on dynamic computer modeling for homeland security, summed up the experience: "I really appreciate this opportunity as it gave me a chance to do something that you usually don't do at an undergrad level."

Campus scholarships

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To be considered for this scholarship, students must be in the top fifth of the sophomore class and complete a rigorous interview process.

Junior Justin Schultz is studying abroad in Scotland at the University of Edinburgh. Schultz encourages students to apply. He said, "Honestly, there is a lot to be gained from this experience. This scholarship will make things happen for you...the opportunity is so great!"

Students interested in applying for the scholarship can inquire about application through the Center for International Education.

Select students can also compete for the national Goldwater Scholarship. The Goldwater is a "premier undergraduate scholar-

ship for outstanding sophomores and juniors in science, math and engineering. It is awarded annually to 300 students based on personal diversity, academic achievement, research experience and career plans" according to Juniata marketing write-ups.

It is worth approximately \$7,500 per year for a maximum of two years.

For a complete list of scholarships Juniata students have won in the past, check out the Web site www.juniata.edu/about/fellowships_successes.html.

For students looking for less competitive scholarships who do not qualify for financial need, check out the website www.juniata.edu/admission/finplan/external.html.

Check out the 11th-annual Kick Butts Day

March 28 is the 11th-annual Kick Butts Day, the Campaign for Tobacco Free Kids' celebration of youth advocacy, leadership and activism.

Come to the table in Ellis Lobby from 11:30 a.m. to 1:30 p.m. to get your lungs screened or to watch "Truth" videos about the effects of using tobacco products.

*Information provided by
Juniata Health and
Wellness Center*

Juniata license plates available

Elaina Clark

Juniata Pennsylvania and new Juniata Maryland license plates are now available for purchase. The plates, popular among alumni, are available for students as well.

Bub Parker, director of alumni relations and volunteer development, said, "The plates are primarily targeted to alumni but are open to parents, current students, friends of the College, as well as employees."

"Parents probably are the best promoters of Juniata College," Parker said. "We want current students and parents to know they can purchase these plates."

Parker said that the only restriction for purchase is that interested buyers need to be registered as residents of Pennsylvania or Maryland.

Since the program's inception in 2001, there have been over 400 Pennsylvania plates sold.

Currently, there are 17 people waiting for their Maryland plates. The alumni office needs 25 committed buyers to begin the actual ordering process.

The Maryland plate also features a different design from its Pennsylvania forbearer. The Pennsylvania plate has the Founders tower as its graphic, and the Maryland plate features the interlocking JC emblem.

The plates cannot be customized, and the plate numbers are determined by the numerical order of purchase.

The Pennsylvania plate costs \$20 and the Maryland plate is \$25.

"People are going to start seeing them [the license plates]," Parker said. He also said that eventually every state could have a Juniata license plate, even in Montana where there are two alumni.

Anyone wishing to purchase a plate must fill out a form that can be acquired through the alumni office by e-mailing or calling toll free at 1-877-JUNIATA.

Student government must remember constitution

Vote against sexual minority representative undermines representative institution

EDITORIAL

According to the preamble of its constitution, Juniata's student government was established "in order to meet the representative needs of all who attend this institution." The student government senate's recent vote against a motion to create a new sexual minority representative seat (see story, page 1) did not reflect that responsibility.

The motion, proposed by senior Brandyn Lau, was an attempt to give sexual minorities, of which there is a growing presence on campus, a greater voice.

To overturn the senate vote, Lau had to collect 250 student signatures, which would then send the vote to the student body to vote on the seat's creation. Lau ended up collecting more than 500 signatures of Juniata students who supported the creation of a sexual minority representative seat. Out of all the people Lau approached to

sign his petition, only one person verbally objected to the motion for moral reasons.

"Who are [the senate members] really representing if so many of the student body are in support of this?" said Lau.

Senate members cited different reasons for voting against the motion. Some felt the additional sexual minority seat was unnecessary, since the senate already has two domestic minority representative seats. The domestic minority seat was created two years ago to represent the growing racial and sexual minority groups on campus, according to senior Rejane Frederick, vice president of the student government executive board.

However, Lau and Juniata's LGBT community did not feel properly represented by the existing seats, which are responsible for representing all racial, ethnic, sexual and gender minorities on campus.

"Sexual and gender minority issues are specified, just as every minority group's issues are," Lau said. "Minority issues cannot be blanketed."

Some senate members felt they didn't have enough time to deliberate. Others were concerned that if this specific minority group was given a seat, it would set a precedent for giving a seat, and therefore a vote, to every group that asks for more representation.

In these senators' minds, "opening the floodgates" to allow representation for every group would result in the senate having too many voting members. Their worry is like the case against direct democracy: if everyone has a vote, inefficiency results because it's harder to reach decisions. In reality, though, the Juniata community is small, and thus the number of other minority groups that could come forward asking for representation is small.

Even so, it doesn't matter how

many seats the student government would be faced with adding. If the student government's purpose is to represent the student body, there is no justifiable reason to turn away a group concerned about its underrepresentation.

In the case of sexual minority representation, Lau brought the motion because it would create an outlet and voice for Juniata's lesbian, gay, bisexual and transgender community. But this right for representation is not limited

to LGBT students. It's the responsibility of the student government to ensure this right is extended to any marginalized student or group.

Here, we have a value: to honor our student government constitution's preamble by representing all portions of the student body. It should be the concern of the student government to fit its voting structure to this value, not compromise this value to its voting structure.

Letter to the Editor

Cries for peace called to Congress

Dear Editor,

On Monday, March 19, we regretfully entered the fifth year of our misguided venture into Iraq. Ostensibly, this year's commemoration of the start of the war looks no different than it did last year, and the year before that, and the year before that: anti-war protests are held across the country as Iraq continues to spiral out of control.

If anything, the situation in Iraq is worse now than it was the last time we commemorated the war exactly one year ago. As the recent Pentagon report clearly indicated, Iraq is now officially consumed by a full-scale civil war. So besides the deteriorating state of Iraq, what is different about this March 19?

First of all, the people of this country, and yes, even of this town, are fed up with the lack of progress in Iraq. Walking around Huntingdon last week, handing out flyers promoting our March 17 peace march, J.P. Melle and I were taken aback by the town's eerily warm reception of our message. From a Friendly's bartender, to a Huntingdon attorney, to an elderly lady getting her cut in the local salon, we—and our frustration with the war—were welcomed with open arms.

Trying to make sense of this phenomenon, I turned to J.P. and asked what exactly was going on. He responded: "People aren't happy with this war."

Secondly, we now have a Congress that is up to the task of holding the president accountable for his negligent oversight of this war. Up until now, all calls to end the war have fallen on the deaf ears of a Republican-led Congress that has been little more than a rubber-stamp for the Bush administration. Even the Democrats, now in control of Congress, have resisted taking binding action, such as cutting off funds, to end the war.

However, the Democrats have proven to be more willing than their predecessors to seriously consider alternatives to a further US military buildup to stem the violence. For the first time in four years, a majority of Congress is in the hands of people who are sincerely concerned with finding a solution to this costly war and appreciate the importance of our participation in such a process.

Times are changing. Those Americans who once avoided being absorbed into the seemingly futile debate over Iraq's future can now find hope in knowing that their cries for peace won't go unheard. Because of this, I am convinced that this March 19 will be different and that next year we'll be commemorating the end, and not the continuation of, this war.

Sincerely,
Sebastian Brown
Class of 2009

PAX-0 protests war's fourth anniversary



Christopher Shannon / Juniatian

Students, professors and community members stand on the 4th Street bridge on March 17 and protest the Iraq war on its fourth anniversary. The group met on the steps of Ellis Hall and marched down to the bridge, carrying anti-war signs and a banner reading "Honk Against the War." The group did not leave the bridge until it counted 100 honking cars. The protest was covered on page one of the "Altoona Mirror."

Realpolitik: A soldier's Iraq

James Trent

U.S. troops in Iraq are starting to come home, and with them they bring stories. Veterans' stories are valuable for many reasons, but especially at this moment while conflict continues. Before historians begin writing the history of the Iraq War, veterans show it to us through a soldier's eyes.

At a panel of war veterans last month on campus, veterans were invited to show us the soldiers' side of the situation. One was a marine, Paul Abernathy, who at the age of 23 fought in the Anbar province of Iraq. That is the place often heard about in the news, the site of countless gunfights and explosions.

As part of the Marine Corps, Abernathy must have expected what came with the job. The marines historically are the first ones on the ground, spearheading attacks to make way for other forces. They face some of the toughest opposition and take some of the worst casualties.

In the opening days of the Iraq War, the marines acted as expeditionary units, which in Abernathy's words meant that they would travel lightly and "go raise as much hell as possible." They would go deep into enemy territory and be supplied by airdrops, while all other forces had huge caravans to supply them. The marines' duty was to misdirect enemy movements, eliminate high priority targets and on top of this try to stay alive.

During the day, while his troop

moved throughout enemy territory, Iraqi forces would attack from seemingly nowhere. Gunfire would ring out from all directions, coming from building tops and shadowed windows, instantly turning the landscape into a vicious combat zone.

Day after day, at any moment, his next footstep would be into a surprise attack, a new gunfight to the death.

Abernathy said, "It was never a matter of if; it was a matter of when."

As Abernathy answered questions about his service, he noted that there wasn't time to think about the war beyond combat and survival. When his troop was allowed to recuperate in base, soldiers did anything they could to take their minds off of their work.

"When you're [fighting], you're there, but when you're not, you escape," he said. They would listen to music and talk, but would never talk about the war.

They would hear news from the U.S. concerning politics and protests, yet simply not care. According to him, the politics had no impact on morale, and after hearing his description of combat, that made sense. With tracer bullets whizzing overhead and mortar shells exploding nearby, who can hear whispers of protest over shouts of "Incoming!" Or better yet, who would care?

When Abernathy returned home, the shouts of war began to fade. He started to have the conversations that he avoided on

base. Conversations among brothers in arms expanded to include those who they were fighting for, and last month, the Juniata community.

Veterans like Abernathy have the perspective necessary to understand what we can only hear from the news. Many of his explanations for the current state of Iraq were based on what he saw with his own eyes.

For example, recently U.S. troops have been educated about aspects of Iraqi culture necessary for cooperation and goodwill. But Abernathy explained how in 2002, troops were buying small rugs on the black market to clean their boots. One afternoon, an Iraqi correspondent entered their barracks to find the rugs covered in mud. Falling to his knees in tears, the correspondent said that these rugs were Muslim prayer rugs and offered money to take them away. Despite this episode, Abernathy said he is sure that troops continue to use the prayer rugs as entrance mats today.

With these stories, soldiers write history long before pencil is put to paper. Unlike other wars, this history is not yet written. Before it's handed over to the historians, we may learn from veteran's stories. Instead of relying solely upon the secondary analysis of events, we may consider the ones who took part in them.

When all is said and done, whether or not we do may change what historians write once and for all.

Ask the Administration

Many students appear in different photos on the new homepage. Are students asked if they wanted to publicly represent the College? What kind of rights do students have if they do not want to be included in marketing materials?

"All Juniata students have been asked to complete the 'Permission for News and Photo Release' located at <http://www.juniata.edu/services/press>. The permission statement addresses use of news and photos in print and electronic publications to support marketing initiatives.

If students see their photos on the Web site and do not wish to have them there, they can contact the marketing office to confirm or change their status to 'no' in the electronic press release system and have the marketing department remove their photos from the Web."

*Candice D. Hersh
Marketing Coordinator*

At Juniata, nearly one-third of all students play on a varsity team, yet the Athletics tab sits at the very bottom of the new Web page. Why was it placed there instead of at the top, where viewers look first? Would the homepage creators consider moving the tab to a more prominent location at the top of the page?

"As you can imagine, it's impossible to give equal treatment on our homepage to every area. Some might argue that 'giving' is most important because every student depends

on scholarships. Others point to the 50 percent who study abroad and urge priority for the 'international' link.

Like the case for athletics, there are logical reasons for elevating many of the links now on the bottom of our homepage. What drives our design are the needs and interests of prospective students and their families. Unlike those who know us well and may rely on The Arch or bookmarked favorites, visitors need the navigational links we've chosen. We will watch our Web hits to be sure that these changes don't hurt athletics or other areas."

*John Hille
Vice President for
Advancement and Marketing*

JUNIATIAN

**Established in 1924
as a continuation
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THUMBS UP. THUMBS DOWN



to St. Patty's Day. We feel the thumb is needed to cheer up all the resident assistants who had to clean up that green vomit. Remember: nothing gets out stomach acid and Green Dye #8 like a little bicarbonate of soda and some lemon juice.



to the new Juniata Web site. We can't find anything anymore. We tried to download a transcript request from the Registrar's Office and instead were directed to listen to Pat Kepple's All-Time Favorite Southern Gospel Music Volume I. We like listening to her rendition of "Give Me That Ol' Time Religion," but we'd rather get us that ol' stamped transcript.



to the Thumbs Up Thumbs Down editors...we've made it all year without making a typo and calling it "Thumps up Thumps Down." Way to go!



to an early onset of Daylight Savings Time. We're all for saving energy, but it cut our spring break by an hour. Who's saving us? ...Who is saving us???



to Brangelina for adopting AGAIN. Who's next? The Jolie-Pitts are currently considering the adoption of the Federline boys and Dannielynn Smith to ensure that's American's white trash is not underrepresented in their United Nations family.

Juniata Concert Choir brings music to Trinidad

Elaina Clark

Trinidad and Tobago's official tourism Web site boasts that "there is no place in the world quite like this tiny twin island republic of 1.3 million ethnically diverse people." After our experiences on spring tour there, the Juniata College Concert Choir, including myself, would have to agree.

Forty-one people, composed of

traveled to Trinidad. The group included current choir members, choir director Dr. Russ Shelly and select alumni.

On March 3 we arrived in Port of Spain, Trinidad. Our home for the week was the Cascadia Hotel. We were fortunate to have rooms because Trinidad was hosting the Cricket World Cup.

The hotel had a pool, restaurant, bar and continental breakfast. Every morning we were

delightfully surprised to find chicken wings, roast beef, fish and other meats to compliment the normal pancakes and eggs.

Our first concert was on Sunday at Trinity Cathedral. The church was breathtaking with high wooden cathedral ceilings and stone floors. The choir sang well and the congregation asked for an encore.

The following days were typically spent with a concert every

morning and afternoon for elementary and high school students. Our repertoire included songs in Latin, Spanish, Portuguese and Swahili, and it featured cultures from around the world. The children's favorite seemed to be "Wanna Baraka," a Swahili song from Kenya.

Most of the schools we visited were private and single-sex. All children wore uniforms. Some had never seen foreigners or heard classical choral music before. It was humorous to hear them say, "Look at dem white chicks."

Before and after concerts we socialized with students and teachers. They were very interested in the choir. We were always treated to delicious food from the schools.

Marci Chamberlain, a freshman alto, said, "They were so appreciative of us and our music! They were asking us for our autographs, and we were taking pictures with them and discussing the repertoire."

On two occasions, the choir was entertained by steel pan groups. One was a family band, whose 13 year old daughter was a world champion steel pan player. The other was the world renowned group, Exodus, under the direction of Desmond Waithe. Waithe had attended the choir's homecoming concert in Huntingdon after the last Trinidad tour five years ago. Exodus played while we all danced to the fun island sound.

We also visited a pan yard where the drums are manufactured. We were told the history

behind the steel pan, which originated in Trinidad. We were also shown how the drums were created and tuned.

We saw wildlife in Trinidad during a tour of the Coroni Swamp. The whole choir piled into a boat and set sail to observe the scarlet ibis. Hundreds arrive at sunset to sleep on a small island in the swamp.

The last concert was on Saturday at Mt. St. Benedict Abbey Church. Mt. St. Benedict is a beautiful white monastery set on a high hill. We sang with emotion that can only come from an experience like the tour and the joy of creating music.

Craig Drake, sophomore tenor, said, "The people that I spent nine days with in Trinidad, current members and alumni both, have touched my life and heart, and gave me memories that will last a lifetime."

On the last day we went to Maracas Beach. It was the picture perfect Caribbean paradise. Nestled in a cove, the beach had white sand, blue waters and coconut palm trees. Although it rained a little, we still enjoyed the water. Many choir members tried a local specialty called bake n' shark. It was absolutely delicious!

The tour was organized by Dr. Frank Worrell, who is originally from Trinidad and is currently a professor at the University of California, Berkley. He is an associate of Dr. Russ Shelly. Dr. Worrell not only organized the concerts and entertainment but treated us like family during our stay in Trinidad.

Classical Collision



Kevin Dundore/Juniatian

Black Violin performs as part of the Classical Collision event in the intramural gym on March 17. The group performed mainstream hip-hop songs and some originals on the violin. Before the show, students dressed in black and white dress attire, gathered in Baker for dinner and watched a show by the Illusionist, Jason Bishop.

Global Threads fashion show

Given the success of the first Global Threads fashion show in 2006, Asian Sensations United decided to share the clothing of the world with the student body once again. Global Threads II will be held Fri., March 30 at 8 p.m. in the Baker Refectory.

Global Threads II will feature clothing and styles from countries all over the globe, including India, Japan and the U.S.

The event will also debut the Juniata College Step Team and feature Greek dancing.

All proceeds from the event will go to a charity that has yet to be announced.

For more information, contact Han Nguyen, president of Asian Sensations United, at nguyehd04@juniata.edu.

To look at pictures from last year's event, visit the Asian Sensations United Web site, at <http://clubs.juniata.edu/asu/>.

Skype me, baby!

Simple communication for free

Sara Cieslewicz

Skype, a peer-to-peer Internet network offered through free downloadable software, provides free computer to computer voice and video conferencing and messaging. Skype is irresistible. It offers quality service similar to AOL Instant Messenger.

Suzanne Ostyn had heard about Skype but never used the program until she experienced difficulty finding a cheap, available phone to use while studying abroad in Greece. Public phones were scarce and had bad reception. By using Skype and a laptop with an internal microphone, Ostyn's telephone problems were solved. "Skype was really great for me studying abroad, especially because it was free! I got to talk to people I cared about more often," she said. Ostyn highly recommends the program to students heading abroad.

Whether it is to keep in touch with friends at a distance or an educational resource for interviewing, Skype is a way around expensive cell phone bills.

Founded in 2003, Skype has grown popular because of its free services and its peer to peer decentralized technology. Since it is not on a basic server-client model, the network can easily accommodate more users without an intricate or expensive centralized infrastructure.

Skype's free services are computer to computer based, including: calling with or without video, one-to-one and group chat, conference calls with up to nine people and call forwarding to other Skype users.

Only Internet to Internet calls are free. Calls between computers and other communication devices can incur charges. For example, calls from the Internet to mobile phones or landline users are not free. Skype can dial a landline phone or mobile phone through the SkypeOut feature. It costs approximately \$.02 per minute. SkypeIn allows users to receive calls on their computers dialed by regular phone subscribers and regular phone numbers. However, the caller will be billed local rates.

Conference-calling is also possible. You can select multiple

contacts and conference with up to five people in a call on any computer, even up to 10 people if they use a PCs with an Intel Duo Core Processors.

Skype video calling is one of the few cross-platform video-conferencing solutions between PCs that run Windows and Macs. It only allows one-on-one video chatting. More than two users can also chat in a conference. The video feature is not available for three or more users. The only requirements for free video calling are owning a webcam, speakers and microphone.

Once you download the software and plug the webcam into your computer, Skype automatically detects it and offers to test if everything works correctly.

Gina Piccolini plans to use Skype during her study abroad to Athens, Greece. She purchased a kit at Wal-Mart, the EZ Video Tech kit for \$28.00. It included two microphones and two webcams (a set for her and a set for her family). "It is nice because the service is free from anywhere in the world, as long as you both are using it from an Internet connection," said Piccolini. She was familiar with the program because of professor Kathy Jones' Educational Technology course.

Jones uses Skype to attend meetings in Philadelphia. Instead of traveling, she can provide input without missing classes and postponing other responsibilities. Jones incorporates the instant messaging system with the audio call. This allows her to take notes and have documentation of the conversation. The only problem Jones has experienced was the video feed being a little fuzzy or jumpy.

Quality can vary. Some users experience dropouts, broken connections and compression distortion while others have no trouble at all.

Jones recommends Skype not only for students, but for future educators because it is, "One more tool in the toolbox. People should be aware of it, especially teachers, as one more way to contact and to connect with people...for free!" she said.

Skype's use in education is unlimited. It is a new way for students across the globe to in-

teract with each other and learn from professionals whose fields are related to the curriculum they are studying. Students could become pen pals with children from countries as far away as Japan and talk with them live.

Telecommunication media is cumbersome; Skype is more interactive. Jones gave an example of a fourth grade class that used Skype to learn about climate and temperature. The students used it to connect with a man in northern Canada. The man took his camera and pointed it out his window to show them a thermometer that read 65 degrees below zero. The class was shocked and left with a lasting image.

Skype Public Chats or Skypecasts allow people to make or find new contacts. Skypecasts are live audio conversations that allow groups of up to 100 people to converse. They are moderated by a host who can mute, eject, or choose users to speak. Conversations are initiated by a group in order to send a certain message or discuss recent events. Imagine the fun this campus would have in a Skypecast about the Iraq War!

Bottom line, Skype is a great deal for FREE long distance communication.



Photo courtesy of Michael Zauzig

Michael Zauzig talks to his friends at home using Skype while he is abroad in England for the semester.

Get Skype!

Skype is so simple it is not even funny. Its Web site, www.skype.com, explains how to download and use Skype in the clearest terms possible.

1. Download the Skype software (which is free).
2. Choose a Skype name.
3. Check that your sound, microphone and speakers are on.
4. Make your first call by choosing a friend's Skype name and then press the large green "call" button.



Rebecca

The Naked Truth: Everyone needs some MoSex

A few weeks ago, a few of my fellow Juniatian editors and I took a quick trip to New York City to participate in a "New York Times" conference for college students. Of course, we had some time to kill beforehand and being the studious girl that I am, I suggested we take an educational trip to a museum, but not just any museum. We went on a journey to the most glorious museum in the city: The Museum of Sex.

MoSex, as the Museum is nicknamed, sticks out like a sexually remodeled hacksaw in the midst of NYC. Sex hacksaw? Keep reading and see if you learn as much as we did.

Keep your hands to yourself. The first of the MoSex's three exhibits was mostly hands on with costumes, whips and bondage equipment. There was a bondage set-up that one Ger-

man man could not keep from climbing onto. He handcuffed himself in and proudly posed for my camera. He seemed to enjoy the attention much more than he should have, and as I walked away I silently thanked God he hadn't done something crazy like strip. I was in NYC for the pizza, not for Wiener schnitzel.

Show and tell is fun. Just in case you haven't watched celebrity porn in your own dorm room, you can watch Paris Hilton's adventure on a flat screen amidst a group of strangers. Security guards are really there to mop up the saliva and keep people moving toward other eye-popping exhibits. It was the first time I had seen Paris without a little rat dog in her hands in a long time. Well, I guess her hands were full already.

Nutrition is important. Studies speculate that women would often choose chocolate over sex.

But until I visited the museum, never have I heard of a women literally going "coo-coo" for eating her Cocoa Puffs. "Feederism," or sexual satisfaction from consuming large amounts of food and gaining weight, is just among the many fetishes featured at MoSex. There's another food fetish where you treat your partner like food (minus the cannibalism aspect). Season the person up, tie him/her to a pole, stick an apple in his or her mouth and roast 'em over an open flame. And then there's the meat thermometer. Insert your own joke here...

Creativity is key. On display are a few interesting creations and photos of their inventors. One guy cut a hole in a box, and if you push a red button, pop goes the weasel! (I think Justin Timberlake visited MoSex during his last "Saturday Night

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The Rhyme, Rhythm and Reason

Films that rock my socks

Lisa Detweiler

I would like to declare this the music appreciation edition of "The Rhyme, Rhythm and Reason." Whether you are a writer, performer, historian or listener, you probably have at some point defined music as power. It can be a time machine that takes you back to your middle school minutes in heaven. It can be something that hurts, moves, defines and liberates. Music means and does more than you think.

In order to bring you and music together in a more intimate relationship, I have compiled a list of four films that touch on the creation and love of music. The list is not even close to complete, but these are some to classics

worthy of consideration. Grab your popcorn; the first showing is now.

"Amadeus": This 1984 film is a work of art. The plot portrays the life of Wolfgang Amadeus Mozart through the eyes of Antonio Salieri, a popular composer in Vienna who claims to have murdered Mozart. Is it all true? Well, not exactly. (Next issue's article will shed some light on this).

If you are bored by the historical context of this film, fast forward to the last few scenes where Mozart is writing one of his most famous pieces, the "Requiem." If you have an intense loathing for classical music, this scene will change your mind. We're offered a glimpse into the

mind of a musical genius and see the man behind the music.

Mozart's music was revolutionary. It was not completely accepted by the politics of his day. In this scene, we see him compose as if he could hear each instrument separately, yet together with the whole. We hear the layering of instruments, which reveals the complexity and beauty of classical music. Don't forget, Mozart mastered his first scherzo

tal beloved was actually music itself. Nonetheless, we get to experience the ultimate tragedy for a true musician--his private struggle of deafness. Musicians of today: That is a real struggle. Not something you invent for MTV.

"School of Rock": I do recognize that we just took a drastic jump from drama to comedy. I think we can all recognize that rocking out and sticking it to

how incredibly liberating music can be. Forget tempo, crescendo and descants. Just sing.

And lastly, I commend this film for reminding America that Catholics have fun, too. Although right now I am wishing my grade school was run by Carmelite nuns. Hallelujah, Amen.

Please dispose of your trash in the receptacle by the exit. Thanks for watching.

Cellos and violins have strings, too. Don't discriminate. Jack Black didn't

in only 30 minutes at age four.

If you come away with anything from this film it will be awe, and an overwhelming question: Where are the Mozart's of our generation? Please don't tell me Ozzy.

"Immortal Beloved": Just to stick with the classical theme and give recognition where it is due, I recommend this 1994 film for the Beethoven lovers. We all recognize the fourth movement of his Ninth Symphony. It is known as "Ode to Joy." Perhaps it's a stereotype to portray artists as insane, but try being a musical genius and losing your hearing. It's not known what caused Beethoven's hearing loss. Some say abuse from his father; others say lead poisoning.

The plot surrounds the mysterious "Immortal Beloved" referred to in one of Beethoven's letters, even though he was never married. The identity of this woman is still unknown. I prefer to think that his immor-

tal man is a worthy kind of music appreciation. This 2003 film resurrects our inner-child. It reminds us that music is a gift that can give confidence and mold an individual's identity.

Have you ever thought about who you would be if you had picked up a basketball or football instead of a guitar or vice versa? Most importantly, it reminds us that classical can meet classic rock. Cellos and violins have strings, too. Don't discriminate. Jack Black didn't.

"Sister Act": Oh Whoopi! I feel confident that everyone in my generation identifies this 1992 film as an essential part of our childhood. Why did this one make the list? Well, your voice is an instrument. It seems obvious, but it's overlooked quite frequently.

Sometimes it's fun to dump the diction, boost up your diaphragm and let loose the way the music allows you. If nuns can do it, so can you. This film shows us

Naked Truth: MoSex

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Live" trip to NYC.) My personal favorite, though, was a hacksaw that had the saw part hacked off and a certain anatomical replacement in its place. I'm thinking of getting a patent for my own idea. It involves a Suzanne Somer's Thigh Master, a few batteries and....oh, just forget it. I'll leave the mulberry bush go rounds to the professionals.

It is better to give than to receive. I bought a keychain that holds condoms—without injuring them, like a wallet does—for my brother. Considering I could have bought him a breast stress ball, I feel I chose a responsible gift. It's like giving someone a keychain of pepper spray; it's for his own protection.

Choices can be difficult. Life in plastic, it's fantastic. It's the adult version of Just My Size Barbie princess dolls (minus the dress and crown; you provide the magic wand) that come in more options than black and white. Custom order your doll's hair color, body type, toe nail color and landing strip. Best part? You can touch. You can play. You can say she's always yours. Imagination, life is your creation.

Say unto others as you'd want said to you. I would pay the entrance fee again just to go

in and watch the visitors that enter. There are eighty-year old women watching porn, couples of all kinds, and even a few people who I would bet a hundred dollars were asexual before going inside. Best comment of the trip was a senior citizen to his wife: "Damn, too bad I didn't get to choose what yours felt like!"

Repetition is the key to learning. It would be worth another five hour drive to see the new exhibitions. The three floors of the museum change so often. In the past it has had exhibits like "Men without Suits," and "Vamps and Virgins." I have no doubts that such exhibits provided intense climaxes for such a fantastic experience.

Check out the museum's Web site, which features two online exhibitions, including "Sex Inventions" and "Sex in America," as well as brief summaries and visual aids from past, present and future exhibitions. Visit www.museumofsex.org for details.

And if you're ever in NYC, don't hesitate to go take a peek. Once you get some MoSex, you're gonna want mo' of it!

This issue's Reason:

"This was no composition by a performing monkey. This was a music I had never heard. Filled with such longing, such unfulfillable longing. It seemed to me I was hearing the voice of God."
-Amadeus, Salieri
describing Mozart's music

"Music is...a dreadful thing."
-Immortal Beloved,
Beethoven

"God of Rock, thank you for this chance to kick ass. We are your humble servants. Please give us the power to blow people's minds with our high voltage rock. In your name we pray, Amen."
-School of Rock, Dewey Fin

Juniata Presents: La Guitara

Ashley Appleman

According to La Guitara's official Web site, the ensemble's slogan is: "Gender Bending Strings." On Sat. March 24 at 7:30 p.m., three members of the 14 member collaborative ensemble will bring those strings to the Rosenberger Auditorium in the Halbritter Center for the Performing Arts as part of the Juniata Presents series. Patty Larkin, Badi Assad and Ellen McIlwaine will share their skills and highlight the contributions of women guitarists throughout history.

Larkin, the group's founder, is a singer, songwriter and an inventive guitarist. "Guitar World" called her music, "genre-stretching, string-popping alterna-folk." She eloquently mixes celtic, folk, rock, funk and blues.

McIlwaine, one of the world's greatest slide guitarists, has played with Jimi Hendrix, Johnny Winter, Taj Mahal and Jack Bruce. Her music is based on the blues but has been influenced by everything from Egyptian and Indian music to R&B.

The third performer, Assad, contributes to La Guitara through her powerful and unique style. In concert, she simultaneously plays guitar, provides her own percussion and sings. Her music is based on traditional Brazilian guitar, world beat, and neoclassical compositions.

"Minor 7th" magazine raved that La Guitara's music is, "A veritable smorgasbord of tasty, sassy, sweet and raw playing from some of the best in the world, period."

Admission is free for Juniata students. General admission for the event is \$20. The cost is \$12 for Juniata employees, seniors (65+) and youth under the age of 18. A portion of the proceeds will be donated to Guitars in the Classroom, a music education program for children.



MY TAKE



Breach cannot crack box office code Spy-flick lacks luster and intrigue

Christopher Burlingame

From the opening scene of "Breach," the movie lacks the necessary mystery to fuel the flames of an effective spy thriller. It opens with press conference footage of the former Attorney General announcing the capture of the F.B.I.'s most notorious mole, Robert Hanssen.

The real life Hanssen, played by Chris Cooper ("Syriana" and "American Beauty"), was arrested in February 2001 after sharing U.S. military and intelligence secrets with the Soviet Union and then Russia. According to the movie's tagline, Hanssen's actions represent the greatest security breach in U.S. history.

"Breach" chronicles the undercover operation to oust Hanssen as a Russian spy. The film follows F.B.I. employee Eric O'Neill, played by Ryan Phillippe ("Flags of Our Fathers" and "Crash"). O'Neill is assigned to shadow Hanssen as his personal assistant and to help build an espionage case against him. O'Neill struggles to balance his respect for Hanssen with his own doubts about the mission.

Despite a blockbuster budget, "Breach" does little to escape the humming fluorescent lights and drab suits of Washington. Most of the film takes place in Hanssen's windowless office or on the way to it. "Breach" lacks the exotic locales, fancy weaponry and secret code-breaking that add drama and awe to spy movies.

"Breach" also lacks the essential action sequences that define the espionage/thriller genre. There are no scenes with Hanssen diving from a drainage ditch or any intense shootout sequences.

Aside from showing Hanssen wrapping up a package, the film was devoid of acts of espionage. Instead, the most intense scenes involve O'Neill trying to remember in which briefcase pocket Hanssen's Palm Pilot belongs. Although there are only so many ways Hanssen can walk down the hall while O'Neill scrambles to hide something else, the mov-

wife's rejection of the Catholic Church. This sub-plot dragged and became overplayed on the screen. Too often, the sub-plots seemed to be the focus, not the plot itself.

With many files on Hanssen still tightly locked away in government filing cabinets, the filmmakers and cast had their hands tied. The film's greatest fault was its limited access to the nuts and bolts of such a complex story. "Breach" would have been better served if the filmmakers had waited for Hanssen's files to be released.

One of the few saving graces for "Breach" was Cooper's acting. He brings Hanssen's malevolent and vicious nature to life with the simplest gestures and a commanding on-screen presence. He plays up Hanssen's manipulative skills and religious fanaticism. Cooper's sunken eyes and larger than life persona make him the menacing face of evil in this film.

"Breach" is now playing in State College and Altoona. It is rated PG-13 for violence, sexual content and language. The movie's running time is 110 minutes.

Final Take: ★ ★ ★ ★

"Breach" is a bland depiction of an interesting plot against America. The concept had so much unexplored potential. At least Cooper creates a convincing portrayal of America's most devious spy. The film lacks action and proves that great stories in Washington do not always transition well to the silver screen.

JC Dance Ensemble's Annual Performance

'Now and Then' proceeds go to Huntingdon PRIDE

Julia Williams

The Juniata College Dance Ensemble will hold its annual performance on March 31 in Rosenberger Auditorium. Performances are scheduled for 1:30 p.m. and 7:30 p.m. with Bub Parker, director of alumni relations and volunteer development, as a master of ceremonies.

The admission prices are \$4 for adults and \$3 for students. All proceeds will be donated to Huntingdon PRIDE, a nonprofit organization that provides assistance to disabled residents.

This year's theme, "Now and Then," will apply to the music, costumes and even decorations around the auditorium. The routines will highlight a wide array of styles including tap, contemporary, hip-hop, jazz, stomp, lyrical and ballet.

The show is choreographed entirely by students. The senior choreographers are Regina Diehl, Thea Lothe, Evan McClellenn and Rachel Meyer. Rounding out the choreography are juniors Jessica Edelmann and Jessica Saive and sophomores Angela Ferrelli and Kelly Crosset.

The ensemble typically consists of 20 to 30 women of vary-

ing experience participating in different dances. When asked about male members, dance ensemble president Rachel Meyer said, "We've always encouraged male participation, but we just don't get that many guys."

The club holds only one big performance a year. The ensemble works to present a huge production. The dancers work closely with the Oller Crew for professional lighting. Also, the club recruits an MC to provide a break between routines.

Since the ensemble's yearly expenses are modest, proceeds from the performance are donated to a charity. A different charity is chosen every year. Last year, the ensemble raised \$800 for Huntingdon House, a local domestic abuse shelter.

Aside from its own annual performance, the dance ensemble helps other clubs with events. The ensemble has traditionally performed at Mr. Juniata and this year it performed at the Special Olympics and the psychology club's Battle of the Bands.

Meyer believes the club is growing and said, "We're involved in so much more on campus now than my freshman year."

In the Name of Fashion

Spring break- London style

Kelly Popernik

Sorry Paris, London is the fashion capital of the world.

After a six hour plane ride from Philadelphia, I arrived in London. I went to visit my best friend, Tara McMinn, who is studying abroad there this semester. She has a fashion internship three days a week and takes classes one day a week. Spring break was the perfect time to catch up with her and experience Europe for the first time.

After hearing all about what London is like, I saw it for myself. I would describe fashion in London as exhilarating and cool. The women's and men's fashion were different than what we see

on the streets of New York or L.A.

U.S. fashion is much more simple and casual than London's funky and distinctive style. Tara said, "London fashion is all about being abstract....Anything goes here."

Jeans and tees from Abercrombie are unheard of. Americans were quite easy to spot in London, because they usually wore baggy jeans or a Mickey Mouse sweatshirt.

Currently the most popular pieces for women in London are boots, tights and dresses. The boots ranged from leather to suede, tall to short. Bright colored tights were in the windows of the storefronts. When I say

bright, I mean fluorescent yellow and pink! However, I didn't see many people wearing them on the streets. Black or brown tights were most popular. The women looked trendy, yet with their own senses of style. They wore what they wanted and expressed themselves as individuals. For these women, caring about what other people thought of their clothing seemed out of the question.

The first thing that caught my eye in men's fashion was the tightness of their jeans! I could literally make out the shape of their ankles to the curve of their behinds. I am talking suctioned to their legs.

There seemed to be two styles on the streets. They either wore a suit and tie or street fashion. The men in suits worked during the day. After work they went out to the pubs in their work clothes. I wasn't used to seeing guys dressed for work in a bar; they

looked more sophisticated. The men who dressed more casually wore skinny jeans, crazy shoes and jackets. Everything looked like it was one of a kind.

The shops were unlike any I have ever been in and the prices were hard to take. London has everything from department stores to boutiques.

Oxford Street is the place to shop. Located in the heart of London, the street is filled with clothing, jewelry and shoe stores. Top Shop is one of the less expensive stores. I could have spent hours there. I also paid a visit to the famous department store, Harrods. I would recommend visiting it, not only to see the five floors of fashion, but also the bedazzled staircase and the Princess Diana Memorial.

If you are looking for expensive designer clothing or jewelry, Bond Street has it all.

Shopping in London is also

a little heartbreaking. The city makes New York look cheap. For example, I bought a yellow dress with patch-work at the top. It was 40 pounds. One pound is worth more than \$2, meaning that my dress was more than \$80. Needless to say, at the end of my trip my dad wasn't a happy camper. Perhaps London shops are expensive because the clothes are edgier? Whatever the case may be, it is worth experiencing.

London is the epitome of fashion. We should be just as expressive in the U.S., and we should forget about the person in the Mickey sweatshirt snickering about our tights and distinctive shoes. The city offers numerous stores that cannot be found in other parts of the world. If you plan on going to London, save up before the trip because of the shocking exchange rates.

One more thing—don't forget to sightsee!

Fun Fashion Tip

Want to know which eye shadows look best with your eye color?

- *Green or hazel eyes pop with purple.
- *Taupe or grey will look terrific with blue eyes.
- * Bronze or copper tones will compliment brown eyes.

Juniata Idol is coming to FNL

Elaina Clark

Yes, the rumors are true. "Juniata Idol" has come to campus. Channel 98, the campus television station, is collaborating with Friday Night Live, JAB and Giant Monopoly to find Juniata's Carrie Underwood or Taylor Hicks.

Jigar Patel, co-president of Channel 98, said that all students could participate in the competi-

tion and could sing anything.

Auditions were held on Mar. 20. Channel 98 camera crews traveled around campus filming students who wished to participate. Students also auditioned in the Digital Media Zone (DMZ) in the Brumbaugh Academic Center and the new Gold Room in Ellis in a studio set up for the event.

Channel 98 aired the auditions on Wed. Mar. 21 at 8 p.m. Stu-

dents were able to see their peers and hear judges' commentary. The judges for the two-round contest are Dave Meadows, assistant director of alumni relations, English professor Amy Mathur and Pat Kepple, Juniata's first lady.

Now, Juniata, it's up to you. Students can vote online at <http://forums.juniata.edu>. At least eight finalists will be chosen for the contest's final round.

Tomorrow evening, the live Juniata Idol contest will be held in Baker at 10 p.m. After hearing the finalists, students will be able to vote using laptops. The winner will be announced that night at midnight.

The first place winner receives \$300, second place \$100 and a \$50 Sheetz gift card and third place wins a \$50 Sheetz gift card.

When asked about the motivations behind the contest, Patel said, "The main reason we're doing it is to promote Channel 98."

Patel and co-president, Shane Gallagher, want to change this. They would like Channel 98 to air student run programs, movies and even the Bailey Oratorical live.

They also have hopes for Juniata Idol. Patel said, "If it works, it could be a tradition like Mr. Juniata."

Men's volleyball wins Golden Dome Classic

Brian Spinazzola

Despite a few early season missteps, the men's volleyball team (10-5) has ironed out its troublesome inconsistencies, winning four out of its last five games.

"We've been siding out well. Our serving has been getting better since the start of the season, and our defense is also more consistent," head coach Jeremy Price said.

Echoing his coach's sentiment, Matt Fritz said the team is just

"We've been siding out well. Our serving has been getting better since the start of the season, and our defense is also more consistent."

— Head Coach Jeremy Price

playing an overall better game. "We are just starting to play a lot more consistently as a team. Also, our practices are starting to have a lot more energy."

Even though the Eagles have won four of their last five, Price still believes that there is room for improvement.

"We've done some good things, but we've got a long way to go in terms of where we want to be at the end of the season, and it's going to require some hard

and focused work. I like where we're at in terms of the DIII part of our schedule, but we need to do some work to get where we want to be in terms of the Tait Division," Price said.

The Eagles rebounded from a loss to Princeton, and defeated NYU 3-0 on March 18. Nate Ocasio played a great match with 12 kills and five digs. Matt Werle contributed 47 assists, and also had five blocks.

The Eagles had been out of action for 17 days when they traveled to New Jersey to take on

on March 1 to tangle with East Stroudsburg University. The Eagles overcame a 2-1 deficit to defeat the Warriors 3-2. Barndt provided an excellent performance, posting a career high 24 kills.

"I felt like I was playing well, and everything just came together," Barndt said.

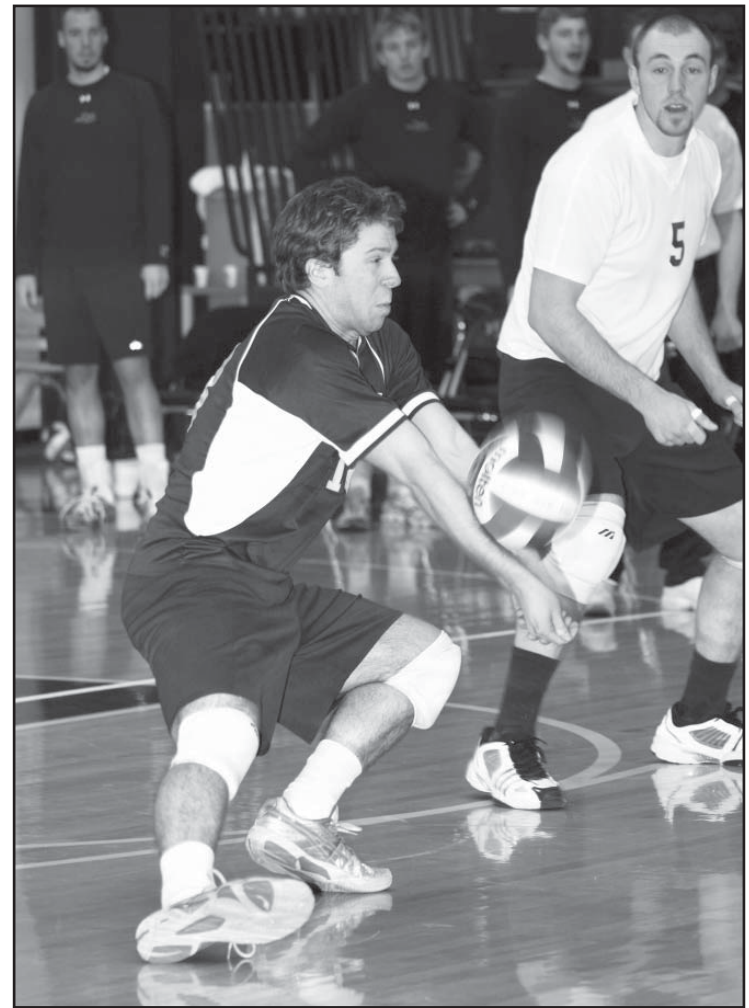
Along with Barndt, Juniata had three other players with double figures kills. Ryan McGinley had 11, Nate Ocasio slammed 18 and Matt Fritz posted 10. Werle had another big match, with 61 assists, two aces and five blocks. Barndt also had five blocks, and Steve Yeager helped out with 10 digs.

After his career performance against East Stroudsburg, Barndt was named the EIVA Tait Men's Volleyball Athlete of the Week for the week of Feb. 25-March 2. Barndt is currently the team's leader in blocking, and is only 25 blocks short of becoming one of the top five blockers in Juniata history.

"It doesn't really matter too much to me. As long as the team is playing well, and the team wins, I'm happy," Barndt said, when asked about receiving the weekly conference honor.

Juniata opened the Golden

continued page 15



Christopher Shannon / Juniatian

Senior libero Casey Dale receives a serve during a home match earlier this season. Dale is second on the team in digs per game averaging 1.74 digs per contest.

Softball kicks the season off right Signs of good things to come

Jeremy Barndt

By looking at the Eagles' current record (4-4), one may think that they have had a mediocre start. However, this was one of Juniata's most productive pre-season trips ever, as the team played eight games during its spring training at Myrtle Beach, South Carolina. Two of Juniata's losses came to Division II teams, Tusculum College and Catawba College.

The Blue and Gold picked up four wins against Division III teams: Grace College, Concordia College, Rochester Community and Technical College and in an exhibition game against

conference foe Widener University. Juniata's two Division III losses came against Bridgewater College and Oneonta College.

The Eagles saw many improvements from last season's spring break trip. They performed well at the plate, with seven players hitting over .333. Overall, the team made more contact and reduced its number of strikeouts. During the eight-game stretch the team only had 24 strikeouts.

"As a team, we concentrated on making contact with the ball. Last season the team struck out looking a lot," said freshman designated hitter Sarah Eckard.

Being such a young team, seven freshmen saw playing time,

gaining valuable experience.

Freshman first baseman Rachel Nagy enjoyed a great week at the plate. Nagy had team highs of one homerun, six RBIs and an impressive .391 batting percentage.

"I was trying to make good contact with the ball. If you aim for the fences, you will often pop the ball up. It was very exciting getting my first home run of my college career," said Nagy.

The Blue and Gold also got a strong pitching performance from freshman Alyssa Erb and sophomore Elsan Machotka. Erb pitched five of the team's games, posting a 4-1 record and a 4.02 ERA. She recorded a team

high 34 strikeouts, five complete games, and only issued seven walks. Machotka had a remarkable ERA of 1.50, only giving up one run in a six inning complete game effort.

One of Juniata's most exciting wins came against fellow MAC team Widener. Juniata drew first blood, scoring in the bottom of the fifth inning as sophomore second baseman Tara Carl crossed homeplate on a Widener error. Widener answered, scoring a run of its own in the top of sixth inning. Juniata regrouped in the bottom of the seventh. Sophomore right fielder Jackie Morley started the inning with a single and advanced to third base on a sacrifice by junior catcher Amanda Albanese and a Carl single. With Morley on third and Carl on first, Nagy stroked a single and drove Morley home,

giving Juniata a 2-1 victory.

Although the team is hitting very well, one area that the players would like to improve on is situational hitting.

"If we can improve our hitting with runners in scoring position, especially with two outs, we will find ourselves in a position to win a lot of games," said Nagy.

So far, the team's communication about improvements has been exceptional. After each game, the players talk about what went wrong and what they can do to improve. They look to build on their spring training success as the season continues.

Last week's games against Susquehanna and Mount Aloysius were postponed. So Juniata opens up its conference schedule with a doubleheader against Moravian on Sat., March 24.

Eagles take off in Arizona

Team goes 7-2 during southwestern trip, looks ahead to conference match-ups

Derek Stanley

The Juniata baseball team (7-4) started its season off on a hot streak. During their spring break trip to Chandler, Arizona, the Eagles went 7-2, including keys wins over DeSales University and 22nd ranked Aurora University. A portion of the team's accomplishment can be attributed to its focus.

"On the trip we were focused strictly on baseball. We woke up and [ate], slept and breathed baseball for the entire week," said junior pitcher and co-captain Jay Enoch. "We got one day off and even on that day most of

us went to watch a spring training game between the A's and Cubs. There was never a day away from baseball."

The relievers also played a major role in the team's success. "We got a strong performance from our bullpen; they picked up the starters a lot all week. Markovich, Brown and Clifford gave us crucial performances," said Enoch.

Markovich threw in six games, including a spot start against Beloit College, and appeared in relief in the others. He recorded one win and an ERA of 2.57 striking out 10, while allowing only 14 hits for the week.

During a game against Wheaton College, Markovich entered in relief and threw five and a third scoreless

innings, as the Eagles came from behind to win 9-5.

"I was just trying to stay ahead of the hitters and keep them guessing. I'm not a strike-out pitcher, so I used my off speed pitches to get a lot of groundballs and fly outs," Markovich said.

Despite going five solid innings in his lone start, Markovich doesn't see his role changing.

"I see my role as continuing to come out of the bullpen for middle-relief work. I feel most

comfortable coming out of the bullpen and we already have a great set of starting pitchers who get the job done," he said.

Included in this solid starting pitching rotation is junior Andrew Snyder. Snyder went six and a third innings against Aurora, giving up just six runs on nine hits while picking up the victory. The Eagles led the entire game, winning the contest 12-6.

Freshman second baseman Anthony Trutt turned in a solid offensive performance against Aurora, recording three hits, three runs and one RBI in four at-bats.

The team had a recent scare as junior co-captain Dan Kauffman, who leads the team in home runs, RBIs, and on base percentage, fouled a ball off his foot during batting practice and needed x-rays. The x-rays

were negative and Kauffman will take the field against conference foe Widener University March 23.

"Heading into conference play we just need to keep our confidence up. We know we can play with good teams from how we beat DeSales and Aurora. We just need to stay positive and keep the momentum in our favor," said Kauffman.

Enoch agreed. "In Arizona we came together as a team and accepted the strong performances of those individuals who played well, including the influential play of all the freshmen. We are feeling very confident, and look to carry it over against Widener" he said.

The Eagles will return home on March 24 for a double-header against Widener at noon and 2:30 p.m.

Take me out to the fantasy ball game

A fantasy baseball primer for beginners

Casey L. Shaw

The 2007 Major League Baseball season will soon be upon us, and that means that it is fantasy baseball season!

For those who have never participated in a fantasy baseball league, this will be a crash course on how to become involved with a very addictive game.

The first thing a newcomer needs to do is find an Internet site to play on. Novices should try joining a site that allows you to play for free. Some great sites include yahoo.com, foxsports.com, and cbsportsline.com. Yahoo! is free and user-friendly. It allows participants to join non-competitive beginner leagues.

After choosing a site, the next step is to create a user account and sign up for a team. You will need to pick a team name. Some sites allow you to pick a jersey or logo to represent your entry. After registering your team, the next step is to join a league.

Three common types of fantasy baseball leagues exist. There are public, private and keeper leagues. In public leagues you can gather a group of friends together or you can play against people that you don't know. This keeps the competition from becoming too personal.

The league creator (a.k.a commissioner) customizes a private league. He or she configures all aspects of the private league and personally invites only the managers he or she wants to join. To join a private league, you must obtain the league name and password from the commissioner.

In a keeper league, a version of a private league, you pick a roster every year and must pick at least one player that you will keep over a three year span. Keeper leagues are for more advanced and seasoned players.

Within all three types of leagues, there are two different styles of play.

In a head-to-head format, your team will match up against another manager's team. You set your lineup once per week. The object of head-to-head play is to accumulate the best stats across a multiple categories. A new weekly match-up begins every Monday and will consist of several games based on your league's statistical categories. Each stat category counts as one game, and the team with the highest stat total at the end of the week wins.

In a Rotisserie scoring system, fantasy teams are ranked from first to last in each of multiple statistical categories. Points are awarded based on the finishing

order in each category. The points are totaled to determine an overall score and rank in the league. For example, in a 10-team league, the team with the most home runs will receive 10 points; the team with the second most will receive nine points and so on down to the last place team. In this system, you can change line-ups daily.

Once you join a league, you only have two things left to do—pick a type of draft and pre-rank the players you want. There are live drafts and offline drafts. During a live draft, you need to be present at a certain time designated by your league to select your players, just like during the Major League Baseball draft. There are usually 15 rounds in a live draft and it can take up to two hours.

Drafting can be time-consuming. For beginners, an offline draft would be best. In an offline draft, you pre-rank the players you want and then you are e-mailed your roster at a later date. When you draft a player, he is unavailable to any other members in your league, unless you work out a trade.

The draft is often the most important part of playing fantasy baseball. The entire fantasy season relies on how well you draft, unless you want to depend on trading and free agency. Trading players and signing free agents

is what makes fantasy baseball addictive. You can win or lose a league based upon how good of a "general manager" you are.

Each league has a league home where participants can see the standings, post messages and see the transactions made by other teams. Once the league begins, competitive banter between teams just adds to the fantasy base-

ball experience.

There are often prizes given to fantasy players who have the top teams within their leagues or sites. The better prizes are awarded on pay-sites. However, some free sites offer prizes from corporate sponsors.

The next Juniatian will feature draft advice and general managing tips for the 2007 season.

Top 10 tips for drafting your baseball fantasy team

1. Use player rankings from Web sites to guide you, but follow your instincts and draft who you feel is best for your team.
2. Know the strengths and weaknesses of all the players in your pre-rankings.
3. Avoid players who may end up being one year wonders.
4. Don't allow spring training stats to sway you on draft day.
5. Aim to use the middle rounds of the draft to take sleeper picks.
6. Keep in mind your league's scoring system when pre-ranking players.
7. Draft players that can play at multiple positions.
8. Keep an eye on player injury reports before the draft.
9. Don't draft relievers with the hope they will end up starting during the season.
10. Be pitching-minded at first, offense is easier to come by than defense is.

A Year to Remember

Men's basketball reaches post-season games for the first time in over a decade

Derek Stanley

The men's basketball team added three firsts to the program's history in the final two weeks of the 2006-07 season.

After reaching the post-season for the first time in over a decade, the Eagles reached the MAC Commonwealth Championship game for the first time ever.

Though the Blue and Gold fell to Widener on a last second three-pointer, 61-60, the Eagles impressed coaches in the region enough to receive a bid to the ECAC tournament as the fourth seed. The berth in the eight team tournament was the first ever for Juniata.

After defeating Bethany College 72-62 in the ECAC's opening round, the Eagles advanced to the semifinals to face number one seed Penn State-Behrend. Juniata fell in the contest, 77-69.

Leading the way, senior center Chris Jasiota posted a double-double with 17 points and 10 rebounds against Penn State-Behrend. He fell one rebound short of doing the same against Bethany.

Jasiota closed out his career as Juniata's all-time leader in blocks (87).

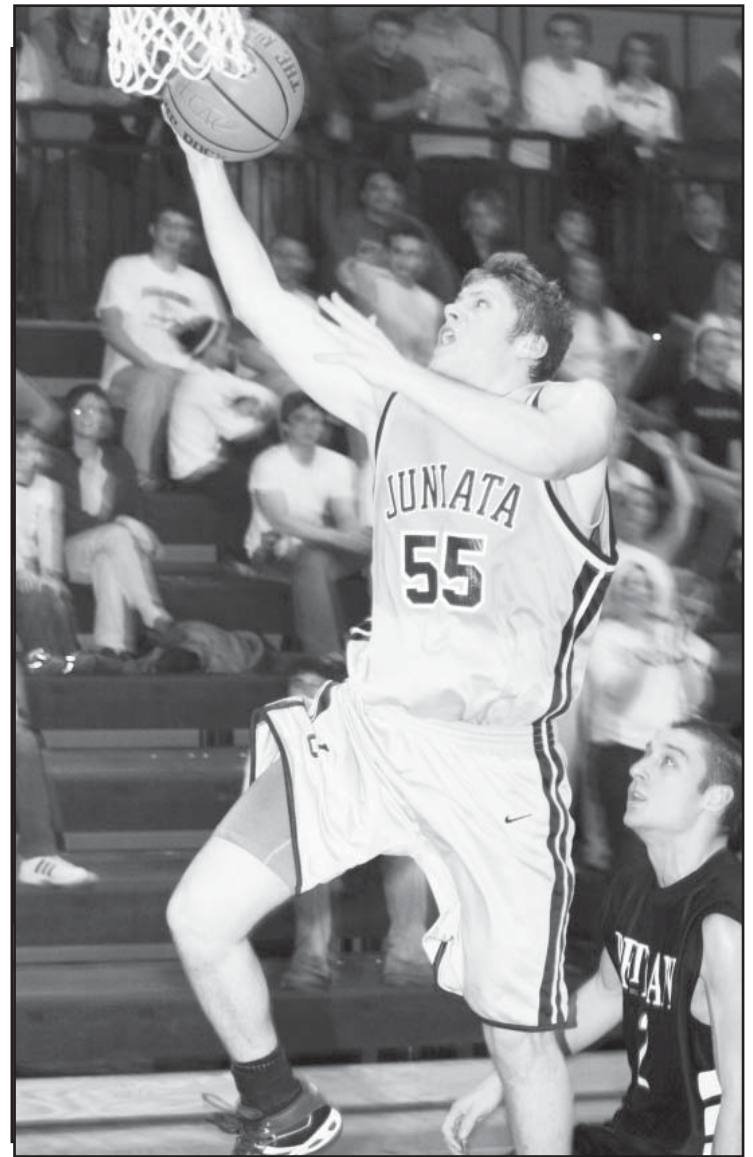
Jasiota and junior Brian Cannon were rewarded for their stellar seasons by being named to the MAC all-conference team.

Cannon was named to the first team, while Jasiota was named to the second team. This is the first time since the inception of the Commonwealth Conference that Juniata has landed two players on the all-conference squads in the same season.

Coach Greg Curley was also recognized for the team's stand-out season by being named Commonwealth Conference Co-Coach of the Year. This is the first time in his six seasons at Juniata's helm that Curley has earned this honor.

The Eagles will lose three solid performers from this year's roster, including Jasiota, and two productive guards, Aaron Chamberlain and Nick Hager.

Cannon and junior point guard Kyle Opitz will return as the team's two most productive offensive threats in 2007 when Juniata joins the new Landmark Conference.



Christopher Shannon / Juniatian
Senior guard Nick Hager takes the ball to the basket in an early season match-up against Bethany College. The Eagles bested Bethany in that November contest and made the season sweep of the Bison in an ECAC first round playoff game on Feb. 28.

Volleyball tops Dome Classic

continued from page 13

Dome Classic with a 3-0 victory over NJIT. The scores of each game were 30-26, and the Eagles fought hard to win each game. Fritz and McGinley each recorded 13 kills and Werle contributed 44 assists. Steve Yeager tied his career high with 18 digs.

The Eagles rode this victory into the championship round against Rutgers-Newark, and defeated the Scarlet Raiders in

three straight games.

Werle had another impressive performance, amassing 42 assists and 10 digs. He was also named the tournament MVP, totaling 86 assists over the two matches. Fritz and Dan Powers also received tournament honors, as they were named to the All-Classic team.

"I don't think I played any better than usual. I just to try always

play the best I can. I took every game the same way and played with the same energy," Fritz said.

Powers said, "I was really surprised that I made the All-Classic team."

Juniata travels to Stevens Tech tomorrow night and to Springfield on Saturday before returning to play Penn State at home on March 28.

By The Numbers

7

Softball players hitting over .333 during spring training in Myrtle Beach over an eight game stretch.

3

His and runs in four at-bats by freshman second baseman Anthony Trutt against 22nd ranked Aurora University.

25

Blocks senior Jeremy Barndt needs to make him one of Juniata's all-time top five blockers.



CHECK LIST

iTUNES PICK:

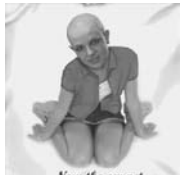


"You know I'm no good" by
Amy Winehouse

YOUTUBE PICK:

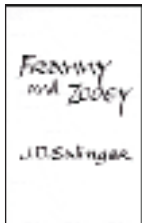


Search for "Fat kid on a
rollercoaster!"

HODGE-PODGE
PICK:

Bald Britney T-Shirt
Available online at
www.spencergifts.com

NOVEL PICK:



Franny and Zooey by
J.D. Salinger

Ten (+1) Fun Facts

1. A Boeing 747's wingspan is longer than the Wright brother's first flight.
2. Forty percent of McDonald's profits come from the sales of Happy Meals.
3. To escape the grip of a crocodile's jaws, push your thumbs into its eyeballs-- it will let you go instantly.
4. There are no poisonous snakes in Maine.
5. A giraffe has a 20-inch tongue.
6. Walt Disney was afraid of mice.
7. A fetus develops fingerprints at eighteen weeks.
8. Every second, Americans collectively eat 100 pounds of chocolate.
9. The Earth experiences 50,000 earthquakes each year.
10. Americans on average eat 18 acres of pizza every day.
11. Where on campus photos will be back for next issue! Congratulations to last issue's winner Erin Satterthwaite!

SUDOKU PUZZLE

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		3				9	4	8
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			6				7	
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					1	8		2

Find the puzzle's solution on the juniatian
Web site <http://departments.juniata.edu/english/juniatian/>

Random Forum quote
taken out of context

"Only Nickelodeon can explode,
implode, give a dog a log or a bag of
gritty kitty while the kitty's in the city with
a mudskipper, hipper, here's a cat without
a nose Powdered Toast Man can you
stand the insanity?"

TKep's Tie of the Issue



This week, TKep is envied by every man as
he sports a tie printed with an abstract, ar-
tistic design. The vaguely swoosh-like design
reminds us of not only a man with a sharp wit
and intellect, but also his brilliant paintings
hanging in the Cyber Cafe.

SAY WHHHHAT?

CHOOSE YOUR CAPTION:



A People who do yoga have often reported
one major problem with the exercise:
yoga farts. One entrepreneurial yoga mas-
ter came up with the innovative solution
you see here. Anytime one of them passes
gas, they simply blame it on the dog.

B "Yes, can you tell me how to get to the
Arby's from here?"

C Smells like cheese.

D Shown here is legendary pointer Betsy
pointing to the location of the cocaine.

The
Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



APRIL 9, 2007

JUNIATA COLLEGE

VOLUME 88, ISSUE 10

Student body narrowly approves LGBT seat

Sexual and gender minority students overcome early setbacks in creation of representative position

Kendall Markel

On April 4, the student body voted with a 51.8 percent majority to create a new seat on the student government senate to represent Juniata's lesbian, gay, bisexual and transgender (LGBT) community. The seat's creation was the outcome of a nearly three-month long debate.

A total 463 students voted on the referendum, with 240 votes cast in favor and 223 votes cast against.

The morning after the vote, students were varied in their reactions to the outcome.

"I didn't think it would be that close. Either not a lot of people voted or people were really decisive and the campus was split," said freshman Clare Coda. "If just a few more people voted in the other direction, it could have come out differently."

Junior Laura Weber said of the new position, "I think it will be good. The school is always pro-

moting diversity. You can't have diversity without covering that aspect of the college community," said junior Laura Weber.

Sophomore Keenan Drenning expressed his opposition. "It doesn't matter what group it is; I don't think there should be a specific seat. It's unequal. A member of the LGBT community could run for a general seat on the student government."

The vote was conducted in an online poll administered by the

student government executive board. The exact referendum question read: "Do you favor adding an additional clause to Article 2, Section 2 of the Juniata College Student Government Constitution to read: The Sexual and Gender Minorities students shall comprise one seat (one vote) on the Senate."

The student body vote occurred because of the student government senate's 11 to eight approval on March 22 to allow the LGBT to

move to the next step of creation. This vote overturned the student government's Feb. 22 decline of the proposition.

Senior Terasa Prentiss, who has helped lobby for the LGBT seat, said the creation of a sexual and gender minority senate position would represent other sexual and gender minorities that are not widely recognized, such as asexuals, pansexuals and people

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AICUP reviews campus labs for safety

Jason Najarian

On March 20 through 22, Juniata underwent an inspection by the Association of Independent Colleges and Universities of Pennsylvania (AICUP). AICUP is an organization comprised of colleges that peer inspect each other's labs and general facilities. By undergoing voluntary inspections, the College can avoid failing surprise inspections by state and federal agencies and can make proactive improvements to the College's labs.

Four AICUP inspectors from other schools examined Juniata under Environmental Protection Agency (EPA) guidelines.

David Reingold, chair of the chemistry department, said the inspections were campus-wide.

"The inspections are done on the whole college. They are looking at art labs, von Liebig, Brumbaugh, waste storage and other operations," he said.

The environmental inspections are performed only once, but AICUP is considering other future programs. Although AICUP is not a part of the EPA, it performs an inspection similar to the EPA's.

The inspectors looked across campus to see how chemicals and facilities are managed. Through these investigations, AICUP aims to ensure that schools are free from environmental and safety hazards associated with mismanaged chemicals and materials.

In exchange for hosting these peer AICUP inspections, the EPA classifies Juniata as a very low priority on its list of locations to conduct surprise visits.

The EPA, as well as other agencies, has the right to come to the College unannounced to check that its regulations are being followed.

The results of the AICUP inspection will not be available for one to two months, but Roy Nagle,

director of Juniata's environmental health and safety, was optimistic about the results.

"I'm pleased with the campus-wide effort....Every school has violations; I'm confident we will have some. In general the problems are pretty minor," Nagle said.

According to the EPA, the inspections usually examine a facility based on one congressional act, such as the Clean Air Act, but can include multiple acts or be focused on a specific problem such as a polluted river.

Surprise inspections by the EPA and other agencies can be very costly. Nagle described the impact the EPA inspections can have: "Fines are based on the number and kinds of violations. One problem flask can lead to thousands of dollars fined."

He also gave an example of how one hazardous waste beaker could

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Kevin Dundore/ Juniatian

Senior Justin Neidig, a biology POE, checks on an algae-filled petri dish in a biology lab of von Liebig Center for Science.

INSIDE
this issue

Good Hall to get better



Donations are in, so the renovation plans are ready to roll. Find out when you can expect a prettier Good Hall.

see page 4

Why poor wireless?



CTS explains how students can get a better network connection and what updates are planned for the future.

see page 5

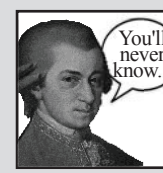
Biking for justice



Karin Brown, an '06 alum living in Jerusalem, narrates her experience of biking for Palestinians' freedom of movement.

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Mozart's mystery



Music columnist Lisa Detweiler examines the historical mystery of Mozart's death. Murder, or not?

see page 13

About Juniata.edu

28,400 pages comprise the Juniata Web site

The site has gone through **5** major layout changes

Juniata.edu made its debut in **1997**

From Juniata.edu, it takes:

- 6** clicks to get to Professor Peruso's faculty Web page
- 3** clicks to learn about Mountain Day
- 2** clicks to view "What Juniata Costs"
- 1** click to find out Men's Tennis kicked off 2007 with a win

Equestrian clubs raffles pony



Photo courtesy of Justine Kobeski

Justine Kobeski, vice president of Juniata's equestrian club, and Cameron Sklavos-Gillette, equestrian team captain, pose with Punkin, a pony that the team recently raffled off in a fundraiser to help pay showing fees. The team sold over 70 raffle tickets, which were sold for \$20 each. The raffle winner could choose to take the pony or win \$500 cash. On March 18, the team announced the winner: Deb McKnight, from James Creek. But McKnight chose to donate the \$500 and Punkin back to the team. The team's trainer, Donna Harris, keeps Punkin in her barn in Cherrytown, located approximately half an hour from Juniata's campus. Team members travel to Harris' barn three to four times a week, and club members go anywhere from once a week to once a month. The equestrian team would like to thank Harris for boarding and working with Punkin, McKnight for her generous donation and the Juniata faculty and staff for purchasing tickets and continued support.

New Web site receives more hits

College aims for a more user-friendly site

Julia Williams

Juniata officially launched its new Web site on March 1. However, the process began in September. The change was sparked by a need to improve the content, navigation, layout, database and code of the site.

The biggest change, according to Coordinator of E-Communications Rick Stutz, is the new navigation. The College wanted to make navigation more user-friendly for its core audience, prospective students, while keeping current students, faculty and alumni in mind.

Associate Vice President for Marketing Bill Noblitt said: "We've tested the new navigation with prospective students, and it's tested very, very well."

The site was tested with

coding. Stutz attributes the success of this process to freshman student interns Doug Roth and Drew Hufford and sophomore student intern Whitney Glosenger.

Stutz also met with all academic and administrative departments as part of the design process. Overall everyone was pleased.

"We didn't want to do anything in a vacuum," said Noblitt. "We wanted the campus community to buy into it."

Content additions and changes varied by department, depending on what was needed. Departments on campus learned how to update their own content and add news.

The transition was made according to the organization of the Web site. Therefore, main areas such as campus life, academics and admissions were the first to change. The process of transitioning content

It's a little hard to navigate; as with anything new there's a learning curve

high school students for feedback.

The site is also tallying more hits than ever before. One way the College tracks Web site hits is by counting the number of pages a user views once at the Juniata Web site. The old site averaged less than three page views per visit, while the new site is over four page views per visit.

The POE pages, listing descriptions and required courses, are the most visited within the Juniata site.

As for the design process, the College assessed what needed to change based on making the site more user-friendly.

Brad Jameson, a former graphic designer for the College, and Stutz worked through several possible layouts.

Of the layout, Stutz said: "It was fueled by our main user, which is the prospective student."

Once Jameson and Stutz decided on a design, they showed it to the Juniata College Cabinet and President Kepple. Pleased with the new layout, the committee gave approval to proceed with the new Web site.

The next step was to build a template for the site with proper

from the old layout to the new was estimated to take up to a week. However, officials were happy to be able to change layouts in a day.

Responding to the new Web Site, students had mixed reactions.

Senior Joy Galuschik said: "I like the colors. It looks more like a college website. I'm not sure if it works better, but it definitely looks better."

Junior Marty Balaban said: "I enjoy the aesthetics. It's a little harder to navigate; as with anything new there's a learning curve. It was definitely a necessary step for the College because the old site was outdated with pictures and quotes of graduated students. The new site better represents the current state of the campus with attending students and very recent graduates."

Students also are frustrated about receiving 404 errors instead of Web pages. These errors occur for several reasons: the page no longer exists, the user is following an outdated bookmark or there is a break in the Web site code. If a 404 error is reached, e-mail Rick Stutz with the link to the page not found.

Future of German program at Juniata is uncertain

Mike Chirdon

After the department of world languages and cultures completed its periodic review in 2005, it placed continuing the German language program at the top of its priority list. The administration, though, was not certain that it wanted to commit to this because of recent low enrollment in German classes.

After the 2007-2008 school year, longtime professor of German Klaus Jaeger will retire. In order to continue the German program, the world languages and cultures department would need to hire a full time replacement for Jaeger. It is possible that this faculty position could be reassigned to another language or to another department altogether, however.

Henry Thurston-Griswold, chair of the world languages and cultures department and a professor of Spanish, does not believe that the enrollment numbers in German classes are low enough to warrant dropping the program.

This semester, five German classes are offered and a total of 46 students are enrolled in these classes. The average German class size is nine students. Though that number falls below average class sizes for many other departments (for example: English-24 students, biology-21 students, and world religions-15 students) Thurston-Griswold said that there are many good reasons to keep the German program.

The exchange programs in Germany are first-rate. There are three locations where students can study: Marburg, Münster and Bocholt. Students have the opportunity to take classes in their content areas at these universities, and Juniata offers a dual bachelor's degree program in business with Bocholt.

Director of Study Abroad Jarmila Polte said that Germany is "the cornerstone of our study abroad program." She also said, "Cutting the German language program would have a great effect on the crucial programs that are available in Germany."

Students who have gone to Germany have been very successful.

Six of Juniata's last ten Fulbright scholarship winners have been students who studied abroad in Germany or German-speaking countries.

"Language is the door to opportunity," said Polte, "and those opportunities are available in Germany."

There are also faculty in other disciplines like politics, economics, religion, computer science, environmental studies and chemistry that have professional contacts in Germany. This makes German a very well-rounded program.

Thurston-Griswold also said that there is a high level of interest in German in Pennsylvania due to rich German heritage in the area.

Provost James Lakso said that he believes that there are many good reasons to continue the German program, but the determining factor will be student enrollment in German classes.

"Ultimately, you don't offer courses that students are not taking, but that is not the case with German at this point," he said.

Lakso believes that it is possible to increase enrollment in German courses. He said that the administration is committed to work with the world languages and cultures department to increase enrollment by recruiting new students with an interest in studying German at the college level.

"We will work collaboratively with the department and enrollment to identify students with a strong background in German and get them to come to Juniata," Lakso said.

Thurston-Griswold is confident that there is untapped potential in the German program. He believes that by publicizing and marketing the program, Juniata will be able to increase enrollment.

When the possibility of dropping the German program was brought to the faculty's attention, some professors took the opportunity to lobby for the addition of an Arabic program or the expansion of the current Chinese language program to replace German.

Both Lakso and Thurston-Griswold said that there are currently no plans to add a new language program at Juniata, and there is no



Chris Shannon/ Juniatian

German professor Klaus Jaeger leads a discussion with junior Jonathan Knepp and sophomore Anna Bloom in an independent study class about German author Bertolt Brecht on April 2.

plan to replace German with Arabic or any other language.

The primary reason that Juniata is not planning to add Arabic is that it is difficult to find qualified Arabic instructors. Lakso said that even institutions which have serious plans to add Arabic programs and more resources than Juniata are struggling to find qualified faculty.

"Just because someone can speak a language does not mean that [he is] qualified to teach it," said Lakso.

Polte said that Juniata currently offers no study abroad programs in Arabic speaking countries, but it is possible that a summer program may be available in Morocco in the future.

Thurston-Griswold said that

the world languages and cultures department is lucky at this time to have a qualified Chinese language instructor, Jingxia Yang. He also said that Chinese would be the most likely candidate for expansion because there are related classes available in departments like history and philosophy and study abroad opportunities in Dalian, China.

Where on campus?



Kevin Dundore/ Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

\$2 million of refurbishments to improve Good Hall

Changes to be made to upper floors this summer and lower floors in 2008

M. Piazza

This summer, the upper two floors of Good Hall will be refurbished, and followed by the lower two in the summer of 2008. The work will go on during the summer break and will be paused for the fall and spring semester.

After much planning and fundraising, the College is now financially ready to proceed with the refurbishments.

"Due to an anonymous gift of \$500,000, and the support from the faculty and other donors, we have raised a million dollars and we are borrowing another million to make this refurbishment possible," said President Thomas Kepple.

"The refurbishments in Good Hall should make current students more comfortable, alert and involved in class, and it will also encourage prospective students to attend, as the building will be more appealing," said Kepple.

In an attempt to make Good a place where learning can be more interactive, Kepple created a committee, headed by Rob Yelnosky, vice president for finance and operations, to decide upon changes to the building.

The committee's job was to determine what functional changes could be made without going over the \$2 million budget or violating the original building's code. More complex structural changes to Good, such as the much debated addition of an elevator, would require much more than \$2 million and attention to newer building codes. Right now, according to Kepple, Juniata cannot gather more than \$2 for this project. Therefore, major structural changes or additions are not a part of the current project.

The refurbishments that the committee decided on were as follows: new flooring, new windows, repainted walls, new white boards and chalk boards, upgraded technology pieces, new furniture and repairs to the heating system. The refurbishments will be similar to the improvements already made on the 200 floor of Good, but on a larger scale, according to Yelnosky.

"Each decision was geared to making Good the most optimal learning environment possible while running it as efficiently as possible," said Yelnosky.

One of the new furniture addi-

tions will be tablet desks in some classrooms, which will allow students to use laptops and books on their desks simultaneously.

The only problem with the tablet desks, according to Yelnosky, is that they will reduce the capacity of the different rooms. When the refurbishments are complete, Good will have seating for 645 students instead of the current seating of 733.

"We are hoping that the downsizing of classrooms will not hinder students in taking the different classes that are required, but instead encourage students to plan out their schedules for more than just the next year, and that way have a clearer idea of what they are planning in their POE," said Registrar Athena Frederick.

Reducing the capacity of the rooms means that professors will no longer be able to bring anyone up from their waitlists during the drop-add period.

Frederick said that this may lead to more sections of larger introductory courses being offered to account for the difference, but so far it has not been necessary to add sections for the fall.

Other new furniture includes:

three seminar tables with movable chairs as are seen currently in Good Hall Room 220, flexible tables and long tables that the education, psychology and politics departments favor.

According to Yelnosky, the seminar tables will be used for smaller classes that are interested in discussion and debate rather than the lecture-style classroom.

The moveable tables will allow professors to change the orientation of the classrooms. Several professors choose to move around the current desks but this can be difficult and noisy. But as Judy Katz, professor of English, pointed out, in her classes it is the only way to really be able to see each individual speaker. The committee took this into account and chose flexible furniture that will allow for configurations in many shapes that will allow for face-to-face discussions.

The new windows and the repairs to the heating system will allow Good to retain more heat than it has in the past. The new floors and repainted walls will create brighter classrooms. In a few rooms, carpet will be added to help dampen sound travel between

rooms.

There will be both white boards and blackboards in most classrooms. A few rooms will not have chalkboards to accommodate professors with chalk allergies. This should not cause any problems or complications in room allocation, according to Frederick, who said it is part of her job to decide where each course should be held.

Students, staff and professors are excited about the refurbishments. Kayla Stidsen, a junior, said, "I'm glad that the renovations are being done to Good because it really needs it, but I just wish that it hadn't taken until my junior year for it to happen."

"I'm thrilled that Good is going to get renovated, and I'm perfectly happy with moving out if the result is a wonderfully new looking building," said Lacey Rhodes, administrative assistant in Good. "I'm just hoping we make it back in before classes begin in the fall."

According to Yelnosky, Frederick and Kepple, the majority of professors with offices in Good are supportive of the refurbishments, even though they are being moved all over campus this summer.

Habitat for Humanity

Global Village: Project Thailand

This summer, seven Juniata students and two alumni members of Habitat for Humanity will travel to Korat, a province in the North-western portion of Thailand. Each person is responsible for roughly \$3000, which covers expenses during the two week trip, plane tickets and travel costs and a donation to the Thailand Affiliate where they will be working.

Habitat's next fundraiser will be April 12, with Domino's Pizza. One dollar will be donated to the trip for every purchase made with a Global Village flier (they'll be distributed in dorms). For more information on how to donate contact Derek Morris at morridg04@juniata.edu.



To learn more about Habitat for Humanity projects visit www.habitat.org

Campus labs under observation

continued from page 1

rack up such costs.

If the inspectors find a beaker that is improperly stored, sealed or identified, they can fine for all of the individual violations. In other words, for every specific violation, there is a fine.

Nagle said that five or six schools have faced fines of over \$500,000. Boston University was fined \$750,000 after an oil leak in 1997. The highest fine Nagle was aware of was the University of Hawaii, with a fine for \$1.7 million in 2001 for hazardous waste violations.

The inspections are completely random. Juniata was examined by the Pennsylvania Department of Environmental Protection in the past. There has not been a federal EPA inspection.

Nagle said: "We have been inspected by the Pennsylvania

DEP for air quality, radiation protection, land recycling and waste management. No fines were assessed from any of the inspections."

Instead of fines, the AICUP peer inspections result in a report that is disclosed to the EPA. As part of the agreement, Juniata does not have any financial penalties, but agrees to fix any of the problems found by the inspectors within 60 days of the findings.

As part of AICUP, Juniata sent Nagle, Science Supply Coordinator Sherry Isenberg, Science Technician Yanping Rinehart, Director of Facilities Services Tristan delGiudice, Assistance Director of Facilities Services Earl Martin and Architectural Trades Supervisor Dave Coder to be trained as auditors for the EPA. They learned how to perform a comprehensive

audit based on a variety of acts and regulations.

There are protocols based on the specific area being examined, and there can be over 100 questions to be answered for an individual room. For instance, a question for an art lab might be about how photographic solutions are managed and stored.

All the schools involved send representatives to help audit each other. Nagle, Rinehart and Martin have gone to other schools in the past to perform inspections.

Nagle said that the inspections tie into the sustainability effort on campus.

"We're already seeing evidence of a cultural change in how people view their space[s]," Nagle added. "It's things like buying just what you need and minimizing hazardous waste."

JC wireless: All a person needs to know for connectivity

Mindy Bozick

Over the course of the academic year, Juniata's wireless network has received criticism from students regarding the network's reliability. Many students have complained about "spotty" connection problems in some of the residence halls and academic buildings.

Recently, Juniata's Campus Network Services added a few upgrades to the four-year-old network in an attempt to make wireless Internet more accessible to students and staff alike.

New features have been added to all academic buildings and residence halls to make the Internet connection more reliable and more easily accessible.

Within the last two weeks, Sunderland and Leshar Halls received an upgrade and they now have new

equipment. Dave Fusco, associate vice president and chief information officer, said that this cut down on students' complaints about the service. He also said that there are plans to continue to go around to the other residence halls to add more access points as well.

Sherwood and East Hall residents frequently report that wireless service is poor in their buildings, a problem Fusco attributed to cinderblock walls impeding wireless signals. Additional access points have been installed in the buildings to help alleviate the problem.

Fusco said that over the summer, all of the hard-wired network connections in the dorms were replaced. The new jacks on the walls in each dorm room allow for better access to the network. He said that before this summer,

the wired networks in the dorms were running at a 10 megabits per second (mbps) speed, but with the upgrade each student has access to an individual link that has a speed of 100 mbps.

According to Fusco, problems occur because so many students access the wireless network. He encourages students to "plug in to the wall when you can."

He added that the more people there are using a wireless access point, the more slowly the wireless network will perform. When plugged in, it does not matter how many people are on the Internet at that time. It is an individual service and the computer will have access to the full 100 mbps.

Fusco said that while the individual wall ports give students 100 mbps of speed, one wireless access point in a dorm only has 54

mbps of speed that is then divided between all the users simultaneously accessing that wireless access point. Multiple users cause the reliability of that network to decrease and often bog down the wireless service.

Users who create their own wireless networks from the hard-wired connections in dormitories also affect Juniata's wireless networks. Those networks negatively impact the signal fidelity of the official wireless network and, according to Fusco, violate the school's policies.

When students create their own access points, they do not have access to the Juniata Virtual Private Network (VPN). Also, they will not be protected by the safety measures that the Campus Technology Services takes to ensure a secure network.

The Juniata VPN is the network that allows all users with a valid EagleNet username to connect to a common network community.

Fusco plans to create a more wireless-friendly Juniata with changes to the network that will become apparent in the coming months. Labs will be made into more "collaborative spaces," and each professor will be issued his or her own laptop. Incoming freshman students will be encouraged to bring their own laptops as well.

Eighty-one percent of the 2010 class brought laptops this year. Fusco expects that next year the numbers will be higher. Even though Fusco plans to make Juniata more mobile, he does not foresee Juniata becoming entirely mobile for a very long time.

CROP Meal at Juniata for world hunger

Annual charity supported by college and Huntingdon community

Charlie Allison

On March 27, Juniata hosted the annual Comparative Research Program on Poverty (CROP) dinner, a charity event dedicated to alleviating world hunger.

Sponsored by Juniata's Christian Ministry Board (CMB), the event called for students to forfeit their meal-plans for a night so that faculty, staff and community members could buy tickets to a meal in Baker Refectory. The ticket proceeds went towards hunger alleviation.

Students who ordered out instead of dining at Baker also benefited the CROP cause. Local restaurants such as OIP, China Buffet and Pizza Hut donated part of that evening's revenue to the event.

According to Chaplain Dave Witkovsky, the dinner garnered approximately 150 guests and \$1200 dollars.

Seventy-five percent of the profit went to the Comparative Research Programme on Poverty and the remainder went to the Huntingdon Food Bank.

The aid of Sodexho, Juniata's food service provider, was critical to the success of the CROP dinner.

Patrick Walker, the Harrisburg regional director of the Church World Service said, "[Sodexho is] an excellent organization. Sodexho encourages their employees to take an interest in hunger-related issues. They don't have to help us with this but they do. They are a highly-valued partner."

The campus ministry conducted an extensive advertising campaign for the CROP dinner on campus and in the community. Student sign-up sheets were posted in all campus dormitories, at the entrance to Baker and at a table in the Ellis Hall lobby.

Written announcements were posted at area churches, and students were sent on Sundays to give a verbal reminder to the congregations. Fliers were also posted in local businesses.

Tickets were \$8 for adults, \$5 for six to 12-year-olds and free for children below five.

The CROP dinner is a less common CROP-oriented event, according to sophomore Sarah Roby, president of the CMB. The more common CROP-centered event is a "CROP-walk."

Last spring, sophomore Sarah Roby, president of the CMB, helped to create and successfully implement a program called "Don't Flush Your DCB." Created with junior

Derrick Morris, the program uses excess student meals and turned them into donations for CROP. Using somewhat unusual advertising—the most memorable of which was fully-clothed Morris sitting on a toilet in Ellis—the event garnered thousands of dollars, according to Roby.

They plan to repeat the "Don't Flush Your DCB" event this spring in hopes of duplicating their success.

All Class Night '07



Kevin Dundore / Juniatian



Christopher Shannon / Juniatian

All Class Night 2007: Classier Than Ever provided laughs all around on March 25. Above, class representatives from the audience compete in a marshmallow-stuffing contest. Below, three men's rugby players chug beers during the senior skit. At the end of the night, seniors placed first, juniors second and freshmen third.

Using Career Services

Mindy Bozick

Finding a job after college or even an internship during school can be stressful. Juniata's Career Services Office, located on the bottom floor of Ellis Hall helps students who need assistance developing career ideas or finding job opportunities.

The Career Services Office, directed by Darwin Kysor, offers many services to the Juniata community. Focusing mainly on assisting students as they explore their interests both academically and by potential career choice, it provides many resources to help students receive relevant information about their future career goals and to participate in a hands-on experience with those careers.

Kysor and his staff provide opportunities for students to examine their POEs and determine what they can do with them in the future.

His office offers a series of workshops in the fall and spring that focus on important professional skills like writing resumes, developing interview techniques and planning for graduate schools.

Career Services provides students with the resources and skills to maximize the possibility of being hired by employers or accepted to graduate schools.

The office's other services include providing students with

information about and access to events like job fairs and internship fairs in Pennsylvania and neighboring states. These various events provide students with opportunities to better present themselves to future employers.

Kysor and his staff can also help undecided students to choose the right POEs and guide students to find what they want out of their education at Juniata.

Freshman Alicia Szarmach came to Juniata to be a veterinarian. After a bad experience with organic chemistry, she decided that this career choice was not right for her, but she had no idea where to go from there. A professor advised her to visit the Career Services Office for help in deciding what career she would enjoy, but more importantly a career in which she would have personal success.

Szarmach said: "On the Career Services Web site I was able to take quizzes that helped me understand my career options, and the Career Services Office helped me figure out what to do with the information the quizzes gave me."

She said that she is currently exploring a sociology/psychology POE and that might want to go into social work to work with children. Even though she's "not quite sure what she wants to do yet," she is happy that she had someone to help.

Kysor said that many students change their POEs but then do not quite know what to do next.

"If you're an education major, you know that you're going to teach, but if you're a bio major, what all can you do with that? We help to figure that out," Kysor said.

As part of the Career Services program, Kysor said that every year he matches juniors with alumni that have the same or very similar careers as the students are

pursuing. Students and alumni are encouraged to correspond with each other in hopes that the students will gain straightforward and accurate descriptions about what to expect with different occupations. Also, the alumni can provide helpful information about how to prepare appropriately for applying for jobs.

Additionally, in both the fall and spring semesters, Kysor offers a class called Career Planning that is available to students who wish

to explore their career interests while also taking a one-credit class. Kysor said that approximately 80 people a semester take the class and "even though it's generally a freshman/sophomore class, juniors and seniors have taken it in the past."

Kysor and his staff encourage students to stop in the Career Services Office or to check out the Web site at www.juniata.edu/career for more information.

LGBT senate seat

continued from page 1

questioning their sexual orientation/gender.

Several students who attended the open forum had questions about the kinds of issues an LGBT representative would present to the student government. The LGBT community wants to change the College's mission statement to include gender minorities as a group that would be protected from discrimination. Also, the LGBT community wants to address the need for more unisex bathrooms on campus for gender minorities who feel uncomfortable with only male and female bathrooms options.

The main argument against the new seat was that LGBT issues should be represented by the domestic minority representative, which already exists. Another concern expressed, first by senior Magda Samowska and then by

other senators at the meeting, was the kind of "precedent" passing the LGBT seat would set. Senators worried that if this seat was created, then in the future the senate would be bound to creating seats for all other groups seeking representation.

Senior Brandon Lau, who has led the LGBT representation movement, retorted that the "precedent" set would be a good one, because if groups are underrepresented and need student government attention, they should be granted it.

Lau also pointed out that the LGBT community needed a permanent seat that a "visible" and "trusted" representative could fill.

Previously, Lau and the LGBT community collected 563 signatures of students in support of the new seat. This petition permitted Lau to call for a forum during the open-floor portion of the student government meeting.

The forum, held April 3, was for students to come and learn

about the prospective seat and ask questions about LGBT representation. Twenty-five to 30 people attended, including executive treasurer Shawn Rumery, executive secretary Laura Sweltz and office of technology Jigar Patel.

When asked how this new representative would keep in touch with the LGBT community, Lau said the representative would use "networking." This approach would rely on word-of-mouth communication amongst different groups within the community that would report back to the representative. This would better include less-vocal sexual and gender minority students.

Rumery also discussed the future use of open forums to elect group representatives, such as the domestic minority representative and the LGBT representative.

Lau first called for the new seat on Jan. 25 as a concerned and underrepresented student.

"These positions will not only represent people who can identify themselves as a sexual or gender minority but also for those who feel uncomfortable publicizing their concerns," said Lau.

On Feb. 26, the student government appointed Lau to fill the empty second domestic minority representative on the senate.

Because there was some question as to whether the LGBT community was being adequately represented, and there was an open spot for another domestic minority representative, the student government executive board offered Lau the position.

As a senator, he was able to vote on the proposition on March 22.

Secretary of the senior class Kathleen Candando spoke openly in favor of the LGBT seat.

"Bottom line, there's a group who wants representation. They want a voice on the senate, and it's our obligation to hear them out and grant it," said Candando.

Computer labs on campus

Why some labs are for private use

Julia Bogue

Some students have recently expressed frustration about not being able to access private departmental computer labs on campus. However, when asked if private labs are necessary, most students recognized the need for such facilities.

Junior Lindsay Brunner said: "I don't think they're bad, as long as there are enough computer labs for everyone else. I understand the need for different [software] programs for certain POEs."

Senior Jonathan Zunkel, a mathematics and peace and conflict studies POE, who performs research in the private psychology computer lab, also thought that the labs are necessary, "especially while running experiments, because it would be very disruptive for students to come in."

Private computer labs are reserved by their respective departments; however, many can be used with permission.

A private lab for theater POEs is located in Halbritter Center for the Performing Arts.

"I wouldn't think of it as a computer lab," Director of Performing Arts Chad Herzog said. "It is more of a performing arts management studio."

A performing arts management class is held in the lab, which houses only Apple computers with specialized software and other equipment. Students are expected to spend a minimum of ten hours a week outside of class working in the lab.

The lab is kept locked for security purposes, but each student in the class is issued a key.

Herzog said: "Even though it is a quote-unquote private lab, if someone needs an application that is on one of the computers, if they approach me or ask one of the students, [we] are more than happy to help."

The information technology (IT) department also has its own private labs located in Brumbaugh Academic Center (BAC).

Room C299 of BAC, used by the Innovations for Industry class, is set up for projects that "are for clients outside the College, and the equipment is set up for that ongoing development," said Loren

Rhodes, chair of the information and technology department.

The lab is kept locked and each student is given a code for the "protection of the class and student projects that are ongoing," said Rhodes.

Room C102 of BAC is also a private teaching lab.

"The room is heavily used, and it is rare that there is not a class in there," said Rhodes. After class, and when few students are using the lab, the entrance is controlled by a keypad lock for security purposes. Each class is given a code to unlock the lab.

Rhodes said: "It's not a prerequisite that someone needs to be one of our students or in one of our classes [to use the lab]." However, in order to use the equipment in the labs, students must request access from an IT department member.

The psychology department has private and research labs located in Good Hall and von Liebig Center for Science. Good Hall, Room 119 is a private teaching lab. The computers there are not connected to Appserver and are used for research and to run psychology programs. Few outside of the psychology department would find the machines in this lab useful.

David Widman, psychology



Kevin Dundore / Juniatian

Senior Joe Daft (right) and freshman CJ Smith (left) work in a computer lab of von Liebig Center for Science.

department chair said, "A non-psychology student could ask for permission, and permission could be granted depending on the reasons for needing it [access to the labs]."

Chemistry and biology also have private computer labs located in von Liebig. David Reingold, chair of the chemistry department, said that the lab in von Liebig, Room 2073 is "available [to the public], but we think that chemists should have priority there because there is some specialized software that's only available there." Classes are

also taught in the lab.

The art department has a private computer lab located in Good Hall, Room 201 used to make digital photographs and graphic images. Printers capable of high-quality printing are also in this lab.

The Writing Center, located in the basement of Beeghly Library, differs from other computer labs. The Writing Center is "not a lab; it is a different evolution," said Carol Peters, director of the Writing Center. During the day, the Writing Center is used as an instruction

lab. The librarians "teach any classes that teachers ask us to teach" said Mary Murray, head of library instruction.

At night the room becomes the Writing Center. Students not receiving instruction cannot use the computers in the Writing Center due to confidentiality.

The room is kept locked for security purposes.

Many of the computer labs perceived to be completely off limits by students may actually be open for use, as long as permission is requested and granted.

The student votes that reveal closeted attitudes

EDITORIAL

Juniata was a different kind of place in 1965. Students were expected to behave in a certain way. Men and women lived in separate dorms, no one would dare wear jeans to class and few if any students were concerned with social change.

But in mid-March of that year, 100 Juniata students and faculty marched to the steps of the Huntingdon County Courthouse to protest the holocaust of civil rights that was happening in Alabama. A few hours after that demonstration, 15 students and faculty crammed themselves into five cars and made a trip south to participate firsthand.

On March 16, the Alabama State Police, under orders from the governor, tried to put a violent end to the protests there. When police charged towards demonstrators with everything ranging from whips to cattle prods, three Juniatians were injured.

These protesters were in a minority at Juniata—not of color, race or gender, but of ideology. They were idealists who stood in opposition to the College's administration that threatened them with dismissal. They stood in opposition to their fellow students, who concerned themselves

more with matters of academia. They stood in opposition to the majority of the nation that chose to

lobbying for the creation of their own seat on the student government senate (*see story, page 1*).

Senior Brandyn Lau began petitioning student government for the seat in the early days of 2007, presenting his ideas and informing the senators about LGBT issues.

There were a number of meetings on the subject, and several weeks ago the issue came to its first vote on the floor of the senate.

by 51.8 percent.

Out of 463 voting students, 240 voted yes to the seat's creation and 223 voted no.

Forty-eight percent of the 463 votes cast by students declared the Juniata community's opposition to social equality, resistance to social change, desire to suppress a significant and growing minority voice and their closeted homophobia.

own voice on the senate.

But we did not do such thing.

Instead, just as we did 42 years ago, the majority of us chose to remain locked in our rooms, locked in the library, locked in our own lives.

Perhaps you may feel that it is not your plight, not your battle to wage.

It is.

While no one would claim that the battle for LGBT rights, here or anywhere else, has ever been as bloody, violent or socially-changing as the battle for the rights of African Americans, few would argue that there exists a greater battle for the basic rights of any other group in the coming century—and it is a battle that all of us will witness.

However small a seat on Juniata's student senate may be, however small an entry history may provide it, it is nonetheless a prerequisite for this college's advancement not as an institute for higher education, but as a prerequisite for one that claims to be as diverse and tolerant as we do.

There needs to be a revolution at Juniata, a revolution to eliminate apathy and to install a sense of social responsibility that extends beyond lecture halls and into the real world.

The lack of concern over the LGBT seat shows us just how far we have yet to go to achieve our glossy, pamphlet dreams.

Perhaps you may feel that it is not your battle to wage. It is

do little.

But these 15 fought. These 15 were beaten down. These 15 stood and insisted that all voices, black, white or otherwise, have the right to be heard.

Forty-two years later, the voices remain nearly as silent.

In the last three months, Juniata's sexual and gender minority students, often referred to with the LGBT (lesbian, gay, bisexual, transgender) acronym, have been

The motion was defeated by a vote of 7 to 11.

But all was not lost. Lau and his associates began collecting signatures from every corner of Juniata to bring the issue before the senate once more for vote.

Finally, after completing mountains of paperwork, the student senate approved the motion for the creation of the seat by a vote of 11 to 8.

The margin approving the bill was narrower than the margin by which it was initially defeated.

Eight votes, after months of explanation, were still cast by senators who believed that LGBT students were either not deserving of representation or were already represented by the domestic minority seat.

The issue then went to a student vote on April 4, where students narrowly approved the referendum

This is more than one percent in opposition for every year since the events in Alabama.

Juniata has learned little since those events. Especially considering that out of more than 1,400 possible student votes cast either for or against the creation of the seat, only 463 were cast.

We smile for the photos in the College catalog. We sign up to join AWOL and UCJC during Lobsterfest. We pride ourselves on the number of cultural classes we've taken, and we proudly show off our knowledge of Martin Luther King, Jr. and Mahatma Gandhi.

But we only do it to maintain the shiny veneer of publicity pamphlets. If we meant it, we all would have voted on April 4. If we meant it, we all would have told the 223 dissenting students that they were wrong, and that sexual and gender minorities deserve their

Bomb Scare: The History of Nuclear Weapons Policy from Hiroshima to Tehran

A lecture by Joesph Cirincione

April 16 at 7:00 p.m.

Alumni Hall A100 BSC

Cirincione is the Senior Vice President for National Security and International Policy at Center for American Progress. He served as director for nonproliferation at the Carnegie Endowment for International Peace for eight years.

Now a professor at the graduate School of Foreign Service at Georgetown University, Cirincione worked for nine years in the U.S. House of Representatives on the professional staff of the Committee on Armed Services and the Committee on Government Operations and served as staff director of the Military Reform Caucus. In conjunction with the Hiroshima-Nagasaki Legacy Exhibit, a graphic representation of the lives changed by nuclear weapons, showing in Alumni Hall April 2 to April 9.

Sponsored by the Baker Institute for Peace and Conflict Studies



Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Presidential Perspective

Dr. Kepple explains Campus Continuum



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

In their senior years, Mike Brown ('02) and Fred Taber ('02) did a study to determine if Huntingdon was an attractive town for retirement housing. Through a survey of the literature on retirement housing and then a survey

of several Juniata alumni classes, Brown and Taber concluded that many things make Huntingdon an excellent place for retirees.

So when the folks from Campus Continuum—a company that develops, markets and operates university-linked retirement communities—approached us in the summer of 2006 to see if Juniata would be interested in partnering on a unique retirement housing development, we already knew it could be a success.

We proceeded with a much broader survey of alumni, parents of past students and others. This survey response has also been very positive. Clearly many people consider retiring in a development directly linked to a college very attractive, confirming Brown and Taber's earlier study.

Currently, a subcommittee of the Board of Trustees is working with Campus Continuum to determine if Juniata should proceed with this project and exactly all the details. The committee will

report its findings to the full Board at the April meeting. If the Board approves the project, we will proceed to the design and marketing stages.

Although we have not established all the details, the project would be approximately 120 housing units for persons who are 55 years of age or older. It would be located on about 30 acres the College owns on Route 26, just as you leave Huntingdon. The housing units would be of "green design." Owners of the units would be able to audit a selected list of Juniata courses and would have access to performing artist and athletic events.

CORRECTIONS

In Issue 8's student government story, senior Shawn Rumery was identified as both student government vice president and treasurer. He is the student government treasurer.

In the same issue, the Juniatian mistakenly misspelled two students' names. We apologize to Caitlin Hinson and Kasey Brough for the error.

Realpolitik: Sustainability falls upon deaf ears

James Trent

After American physicists realized the power of a nuclear bomb, the U.S. didn't properly fund their research for two years. While Germany was seizing uranium sites, stealing high tech equipment and kidnapping German scientists, U.S. funds to physicists came at a slow trickle. To start the Manhattan Project, physicists almost threatened to blackmail U.S. officials by publicizing their findings to enemies abroad.

When scientists speak to politicians, their words can easily fall upon deaf ears. This is because politicians weigh so many complex options, often without knowing the in-depth background knowledge behind them. Even when advocating new weapons in a worldwide war, physicists had a hard time driving their issue home.

The problem arises when advocates have trouble showing the weight of an issue to politicians.

We see this today with environmental sustainability.

In order to properly legislate about sustainability issues, politicians must come to understand their implications. But because they don't personally have time to analyze the wealth of research devoted to them, politicians must depend on the briefings of environmental lobbyists and environment advocates nationwide.

Today, the words of these environmentalists lack political potency. Environmental goals have not reached the level of other political objectives, because politicians

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JUNIATIAN

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THUMBS UP. THUMBS DOWN



to moms who take the time to prepare Easter baskets for their weary, drunken college children. This year, we hope buried in the green plastic grass is a bottle of Jack to help us get through finals.



to someone stealing Donna's Easter bunny decoration. Though it was eventually returned, you thieves need to keep the reason for the season in mind: celebrating Jesus' resurrection by going into a sugar-induced coma.



to the 1.5 percent of people who successfully managed to stay awake during the sophomore class' All Class Night skit.



to Britney Spears for not doing anything funny in the last few weeks for us to make fun of. So we will offer some suggestions for hilarious doings next week: marry one of the men from "I Love New York," create your own crotchless clothing line or start writing your memoirs entitled "Everyone Loves a Trashy Romance."



to Channel 98 for expanding its programming lineup beyond the standard Powerpoint slide fare. We're just keeping our fingers crossed that soon it will debut a JC version of "Cribs."



to the student body approving the addition of a sexual/gender minority representative on the student government senate. We hope that this is the first of many steps towards a more inclusive Juniata.



Palestinians on the move: Biking for justice



Photo courtesy of Karin Brown

Palestinians, along with Internationals and Israeli civilians, participate in a peaceful bike race on March 23 calling for the freedom of movement.

Ask the Administration

“If freshmen are banned from parking in any lot besides the one by the field hockey field, why do we have to pay the exact same parking fee that other students pay to be able to park in any lot on campus?”

As you probably know, quite a few residential colleges prohibit first-year students from having cars on campus. The rationale is that students who have chosen to attend a residential college should use the first year to get fully acclimated and connected with studies, activities and other students without the distraction of having a car and being tempted to go home or leave campus on weekends. For the same reasons, we try to discourage first-year students from bringing cars to campus and require first-year students to park in the Winton Hill lot, the South Hall lot or the College Ave. lot.

“At many other schools, students can pay more to park near their own dorms or academic buildings, but others can choose to pay less for outlying lots. Why does Juniata charge one blanket fee for parking, instead of charging based on a student’s choice of lot location, as most other schools do?”

Allowing students to “buy privilege” is contrary to Juniata’s heritage and traditions. We do not allow students to purchase priorities for class registration or room selection; imagine paying more

to get classes on the ground floor versus those on the fourth floor, or paying more to live at 2111 Moore Street than to live in Hess Apartments. Incidentally, I’m not sure where the “many other schools” and “most other schools” references are from, but I would suggest comparing our \$25 vehicle registration fee to many or most other schools.

“Why does it cost \$100 to have a room key replaced? Is that a fair price for a new key and lock that probably costs the school much less to replace?”

There are times when damage fees and/or replacement fees are inflated as a deterrent or as extra precaution, but the \$100 key replacement fee is actually about right. It is true that the actual replaced key is less than \$100, but when a key is lost, we change the lock core. That way, if the old key was stolen or is found by someone else, it will no longer work in the lock. Then the roommate’s key must be replaced, and summer camps and conferences keys must be replaced (there is a separate set of keys for summer camps and conferences held at Juniata). So the \$100 fee goes towards cutting two new sets of keys, installing a new lock core that must be entered in our database and paying for parts and labor fees.

*Answers from Kris Clarkson,
dean of students*

Karin Brown

Streams of Palestinian youth funnel down the streets of Ramallah on March 23. Car traffic has been diverted—well, for the most part—and bikers have proudly taken to the road. Palestinian flags flap in the wind, hanging precariously out of helmets and backpacks or off of bike racks and baskets.

It’s a race. Palestine’s first ever sports event.

Literally hundreds of young Palestinians have come out for the bike race. It’s a ride that will take them from the green hills of Ramallah through the treacherous curves and steep hills of the Judean desert, descending nearly 1200 meters to reach their final destination of Jericho, well below sea level.

As exciting as that sounds, it’s not quite that simple.

Not only do the racers have to navigate the plethora of potholes on the main road out of Ramallah, the cars and trucks fighting for access to the road, the hairpin turns and sharp descents; they also have to get past a series of Israeli

checkpoints that separate these two Palestinian cities.

Often the presence of, or connection to, an international person can help to facilitate the movement of Palestinians through a checkpoint, a right that is often delayed or denied to Palestinian citizens by Israeli soldiers. And so, many internationals and Israeli civilians set out on bikes alongside the Palestinians, all in support of a simple human right: the freedom of movement.

As we round past the back of Qalandia checkpoint, the bike race seems to be in the clear. We make it up our first big hill of the day but are suddenly stopped—a flying checkpoint has sprung up.

There are hundreds of known, permanent checkpoints throughout the West Bank. But a flying checkpoint is a road block that can appear in a matter of minutes with few or many military vehicles and personnel delaying and/or denying travel for Palestinians in a place that they would normally have free access to.

Confusion takes over.

No one can get a clear answer from the Israeli soldiers why the

bikers are being stopped. Not the race organizers, not the Ecumenical Accompaniers, not the internationals, not the Israeli civilians, not the press...

Finally, it is explained that for “security reasons,” no bikers are allowed beyond that point.

Hundreds of bikes lay strewn along the side of the road. It is an abrupt and deflating end to what had the potential to be such an uplifting and uniting event for many: a peaceful bike race calling for justice. The bikers—Palestinian, international and Israeli alike—faced the same seemingly arbitrary issues with travel that most Palestinians do on a regular basis.

This denial of passage puts an end to our bike ride, a clear enough statement in and of itself.

Karin Brown, a Juniata '06 peace and conflict studies alumna, now lives on the Mount of Olives in Jerusalem. She currently works for an international humanitarian aid NGO, performing a needs-assessment of Palestinian Christian youth in the West Bank and Gaza.

Real Politik

continued from page 9

have not come to understand how they relate to each other.

A sustainable future and a political present have yet to meet. In order for the gap to be bridged, those concerned with the environment must provide political substance to their proposals, as physicists did with nuclear technology. Politicians should be shown how environmental sustainability is an issue of national security.

Those concerned with the environment must ask, “Why is Venezuela such a big deal?” It goes beyond Venezuela’s president, Hugo Chavez, saying nasty things about the U.S. or Venezuela’s constitution being changed to make him re-electable for life.

Venezuela is an issue because it can do these things without a single repercussion from the U.S. No matter what Chavez does, the U.S. will continue to import Venezuela’s number one export: oil.

And the same could be asked about Iran. “Do we care only about Iran’s nuclear program?” Again,

the answer is found not only in another nation’s actions, but in the U.S.’s inability to respond to them.

Our dependence on these nations’ oil reserves means that our politicians’ options are limited. The U.S. is unable to take actions which endanger exports from the world’s largest oil suppliers. What we see is a direct correlation between our dependence on oil and our political interests abroad. Reducing our dependence on oil is thus a political interest.

Of course, it is an environmental interest as well. Reducing dependence on fossil fuels is Sustainability 101. In ways like these, the connection must be made between the interests of sustainability and the interests of politics.

Once environment activists start urging politicians to reduce U.S. oil dependence instead of urging them to save the environment, they will be heard. Exploiting political objectives will be the means to a sustainable end. In the

above scenario, alternative energy will suddenly seem to be a political tool instead of an environmental one. In reality though, it will be both.

Furthermore, in this situation, politicians would make considerable personal political gains by campaigning to reduce oil dependence, since this appeals to those interested in the security of the U.S. as well as the welfare of the environment.

Oil dependence is a heavy issue, and environment advocates may be the first to help lift this burden from our backs. However, to convince us to remove this burden once and for all, they must emphasize its weight.

If there’s one thing that must change, it’s the distance between the realms of environmental and political interests that we see today. As long as the environmental appeal isn’t potent enough to politicians, and the political appeal remains unused, we will remain unsustainable.

Juniata professors and staff rock it

Elaina Clark

Whenever students think about math professors or book store managers, they probably do not see them playing Gibson Les Paul guitars and rocking out in their spare time. However, this image is a reality as more Juniata professors and staff are participating in bands and ensembles.

Three Quarters Blues (TQB) is a band that was founded almost two years ago. The members are Assistant Dean of Students Dan Cook-Huffman; professor of psychology Phil Dunwoody; Bookstore Manager Jeremy Santos and General Manager for Sodexo Hal McLaughlin.

Cook-Huffman is a vocalist and plays the keyboard, Dunwoody plays the bass and harmonica, Santos is a vocalist and plays guitar and McLaughlin plays the drums.

TQB plays blues, country, rock-n-roll and folk music. The band performs cover songs from artists like James Taylor and Collective Soul.

Dunwoody said, "We are a rock band with a blues influence."

When asked what kind of audience TQB aims for, Santos said, "People our age. We also play for students. They look at us as classic rock, but they know every song we do."

As busy professors and staff members at Juniata, TQB finds

time to practice on either Friday or Saturday nights. The musicians devote even more time before gigs.

TQB's latest performance was in the Amphitheatre at Raystown Lake last summer. Its next performance will be at the TGIF (Thank God It's Friday) party for faculty at the house of Grace Fala, professor of communication, on April 27.

For more information about the band or to hear TQB's music, visit www.threequartersblues.com.

Santos and Dunwoody play with TQB but are also composers and have solo careers as well. Dunwoody, also known as Dr. Phil, plays acoustic guitar and harmonica and sings traditional blues, folk and modern music at Boxer's and at events on campus like Meal for Crop.

Santos has played acoustic guitar and sung at Alumni Weekend for the last 12 years. He has also played at orientations, Mimi's and private parties. Santos mostly performs Beatles and James Taylor songs, but he said, "I'll try and do anything."

Accounting, Business and Economics professor Dom Peruso is also an active musician. Peruso is a drummer who plays with Wine of Nails and more frequently with the Duke Morison Quartet, a jazz and Latin group. Peruso was also in a heavy metal band until a year ago.

The Duke Morison Quartet was formed about a year and a half ago. The group has played at Boxer's and performs frequently at Mimi's. The group's next event is on April 14 in Johnstown, PA at Dively's Tavern.

Peruso said, "The jazz group, [Duke Morison Quartet], can appeal to people who like music and for the casual listener."

Although Peruso has made theatre soundtracks for St. Francis University, he says that he has no real plans to take the band to the next level. He jokingly said, "Maybe for my next sabbatical."

Geology professor Larry Mutti is also part of the elite professor and staff musician group. He is a vocalist, composer and player of the accordion, autoharp, guitar and fiddle. He has played in two bands called the Crooked Stove Pipe and Eclectic Shock Therapy.

Mutti has performed at Boxer's, Caffeine and the Healthy Harvest in downtown Huntingdon. His next event will be from May 25-27. During this time, he will act as a board member of the Huntingdon Co. Arts Council in its fourth annual Folk College, where students can participate in workshops and concerts and hear tips from professionals.

Intensive English Program Instructor Prudence Ingerman, chemistry professors Ruth Reed and Paul Schettler and math pro-



Courtesy of Three Quarters Blues website

Jeremy Santos plays guitar and sings while Hal McLaughlin plays drums for professor band Three Quarter Blues.

fessor John Bukowski also participate in an ensemble called the Moore St. Pro Musica.

Moore St. Pro Musica is under the direction of Wilfred Norris, professor emeritus of physics. The ensemble plays music from the Middle Ages, Renaissance and Baroque periods and performs in period costumes.

Ingerman, Reed and Schettler play recorders in the group. Bukowski plays the cello. Ingerman also plays the krum horn, which is a double reed instrument similar to the oboe.

Moore St. Pro Musica has played for Madrigal, weddings, funerals, arts festivals, art exhibits

and schools. Its next event is set for May Fest in Huntingdon on April 28 from 12-2 p.m.

Ingerman said, "We keep getting better and better."

Besides performing in the Moore St. Pro Musica, Ingerman is also a singer and songwriter of folk music. She has recorded two family-oriented CDs in Canada.

So the next time your geology professor is a little too enthusiastic about plate tectonics, or your accounting professor gets unnerved when you confuse debits and credits, visualize them rockin' it in a band, and you might see them in a different light.

In the Name of Fashion

The incredible shrinking sizes

Kelly Popernik

Fact: American society values a body that is thin.

Fact: A lot of emphasis is placed on a person's clothing size.

Fact: We want to look healthy and good, but going to the gym and dieting doesn't always fit into our schedules.

Given these facts, we can come to see how Americans are wearing smaller sized clothing while continuing to get bigger.

The phenomenon is called "vanity sizing." It involves the clothing getting bigger, but the label remaining unchanged. For example, if a woman wore a size twelve

in Gap jeans last year, her new size is a ten or an eight this year—even though she is physically the same size and weight.

Retailers are skewing sizes so that consumers will feel good trying on clothes. Companies can choose how they label their garments because there are no laws or regulations that prohibit this. So there are now such sizes as double zero and extra-extra small.

Abercrombie & Fitch is using this marketing strategy. Abercrombie purposely makes it possible for women who are usually a size four to fit into a size zero.

Banana Republic also uses this method and was one of

the first companies to offer double zero pants and dresses this year.

Depending on each individual, vanity sizing can be positive or negative. For those of us who are happy with our health and body size, fitting into a four instead of a six is exciting and deserves a "hell yeah!"

But perhaps vanity sizing also contributes to the continued weight gain in the U.S. Companies are allowing people to get larger, but still fit into the same size clothing. Companies do this so that people concerned about their weight aren't averted from shopping; they don't have to worry about reaching for a larger size.

Vanity sizing can be a negative concept for someone who is unhealthily overweight. By fitting into a smaller size, they might think they are magically becoming

healthier. Adopting a healthy lifestyle might not matter anymore because the jeans fit. This is a problem.

Vanity sizing can also really make shopping a pain. If one store is skewing its clothing sizes but another store's clothes remain the same, we have to try on pair after pair of jeans to find which one actually fits. Then, our self images are constantly on a roller coaster because we don't know what our true size is.

This phenomenon isn't limited to ladies. Retailers are also making men's clothing bigger but keeping the same sizes. This is making it harder for the smaller fellas to find properly fitting clothes in stores. Therefore, they are forced to shop online or order from a catalog. (In this case, I recommend Banana Republic because it

produces an adequate amount of small clothing for men.)

In either case, vanity sizing is making an impact. The only people it's not affecting are the lucky ones who could care less about a silly number and go for what fits regardless.

The multi-billion dollar retailers that produce these shrinking clothes are at fault. As demonstrated above, vanity sizing is doing more than just twisting sizes.

Vanity sizing is happening, and it's continuing to increase among retailers. It has a positive effect on those of us who can slip into a six instead of an eight. Being deceived in this case seems to be okay and hopeful.

But the time to be really outraged is if clothing sizes stay the same but the number goes up. Keep your eyes peeled.



MY TAKE



300 Spartans could not fend off sub par reviews

Christopher Burlingame

Swinging swords, cheesy dialogue and gratuitous blood make "300" an action movie for the beer and bro generation. "300" plays up all of the elements that appeal to little boys who still haven't abandoned their Superman complexes and comic book dreams—like splashing viscera, nude women and "One for the Gipper" type soliloquies. But it does little to extend beyond visual spectacle and falls short of being dramatically spectacular.

Modeled after Frank Miller's graphic novel by the same name, "300" is a visually stunning and stylized comic book re-telling of the Battle of Thermopylae of 490 B.C. Unfortunately, the graphic novel style does not quite make the leap to the silver screen because the drab backdrops and brown tones prevent the world from com-

ing to life.

The title is a reference to the number of Spartan soldiers that fought against the Persian forces of over 100,000 men. King Leonidas of Sparta (Gerard Butler of "Beowulf and Grendel" and "The Phantom of the Opera") and his 300 hand-selected men held off the Persian forces for three days of battle.

"300" is a series of storyboards copied and pasted from the original work. One compliment to director Zach Snyder ("Dawn of the Dead" and "Playground") is that he remained very true to the stylistic art of Miller's graphic novel. However, changing mediums should add a new facet to the work. "300" falls short of achieving a self-sufficient artistic statement.

The movie is filled with over-the-top battle sequences that last entirely too long. Anyone going

to see this movie must first suspend all disbelief. Also, patrons should be interested in epic battle sequences that are created in a dark room with a great deal of caffeine and an extremely fast computer processor. Slow motion dismemberment is set to crunching and wailing guitars. It all seems like a Metallica or Guns N' Roses video gone horribly wrong.

And, it also seems like stop motion blood splattering was used to distract audiences from the terrible acting. One should expect more from such an epic than the shouted, campy dialogue and the rippling musculature found here. Part of the acting faux pas may be related to director's reliance on computer-generated backgrounds. They prevent the actors from doing anything more than dancing with their swords in front of a green screen.

Butler and his fellow actors spent more time rubbing self-tanner on themselves than developing fully realized characters. As such, the movie relies on characters that are little more than cardboard cut-

outs from Miller's original work.

The worst aspect of all was the shouted dialogue and voice-overs. Ideally, dialogue should reveal a character's personality. At the very least, dialogue should advance the movie's plot. Characters shouting lines like, "This is Sparta!" do neither.

Also, the voice-overs often state the characters' actions, which may pay homage to the graphic novel genre's word balloons. However, it is entirely unnecessary on film. Both the dialogue and the voice-overs create an aura of redundancy that does not belong in cinema.

"300" is a preachy and gruesome portrayal of ancient Greece that, at best, holds true to Miller's original artistic vision. At worst, it illustrates the descent of what appeals to modern moviegoers. Fortunately, for the moviegoer with high expectations and an eye for aesthetics, "300" does offer some breathtaking images and sprawling vistas that can only originate in the illustrated world of comic books and graphic novels.

"300" is rated R for graphic

battle sequences, some sexuality and nudity. It is currently playing at the Clifton 5 in Huntingdon and also in the Premiere Theater 12 in State College.

Final Take: Mind-blowing visuals do not make up for the shoddy script and poor acting in "300." The movie is best suited for die-hard Frank Miller fans who can excuse cheesy dialogue and those who are accustomed to excessive beheadings and spear impalements.

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"300"'s mind-blowing visuals do not make up for the shoddy script and poor acting. The movie is best suited for die-hard Frank Miller fans who can excuse cheesy dialogue and those who are accustomed to excessive beheadings and spear impalement.

Juniata Idol



Anna Elias/ Americorps/VISTA volunteer

Junior Mandi Yeager, the winner of Juniata Idol, performs "Natural Woman" during the final round of Juniata Idol on March 23.

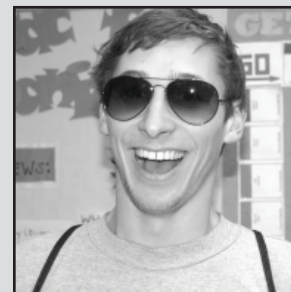
Roving Reporter

After watching Juniata Idol, what other TV show spoof would you like to see Juniata produce to run on Channel 98? Why?



"The Price is Right. That's a classic, but no one could replace Bob Barker."

-Brittany Carr, '09



"Legends of the Hidden Temple. Khaki safari shorts, sweet uniforms and Olmec; it doesn't get better than that."

-Rio Tomlin, '10



"Family Feud. This whole campus is one big family."

-Laura Rupprecht, '10



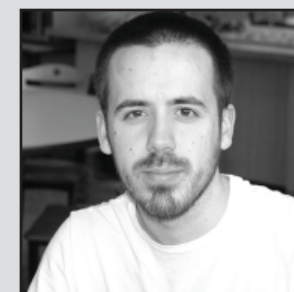
"Next. Everybody watches that show."

-Carlie Zoubek, '08



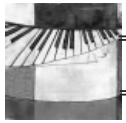
"Deal or No Deal, cause you don't have to be smart to do it."

-Jess Milheim, '09



"1 vs 100, but we need Bob Saget."

-Tim Auman '09



The Rhyme, Rhythm and Reason

Musical murder she wrote: *The Mystery of Mozart and Salieri*

Lisa Detweiler

As promised in my last column, to follow my recommendation of the film "Amadeus," I have brought you the tools to play Musical Mystery Theater. I'll let you be Sherlock Holmes. I'll be Nancy Drew. If you bring a friend, he can be Scooby Doo.

We will be inspecting a historic case that has been open for centuries—the alleged murder of Wolfgang Amadeus Mozart by Antonio Salieri. This is the "who done it" of the classical world. However, we must first jump into our time machine and understand the late 18th and early 19th century Holy Roman Empire. More specifically, part of our crime scene is the court of Emperor Joseph II.

Each court had a composer. His

purpose was to create pieces for court entertainment that were often used as nationalist propaganda. Italian composer Antonio Salieri held this position in the court of Joseph II. Salieri was known for his excellence as a teacher and prolific writer. Unfortunately, history has cast a shadow on his reputation. He is remembered as the man whose jealousy supposedly led him to murder Mozart. Don't get too excited just yet. This case is wide open.

This all began with a rumor that Salieri confessed to poisoning Mozart. Salieri allegedly admitted this in his last days while battling his feelings of guilt. (I personally would have preferred a juicier, lustful confession involving a secret woman, but murder will suffice.)

The story becomes more interesting because Mozart believed that he was poisoned before he died. While writing his last piece, the "Requiem," a musical piece for a funeral service that was commissioned from a stranger, Mozart told his wife that he felt he was writing the piece for himself. He said, "I feel that I will not last much longer; I am sure I have been poisoned. I cannot rid myself of this idea."

Did Mozart mean poisoned in a figurative sense? Was it his poetic metaphor for being tired and overworked?

Mozart worked on the "Requiem" up to the last hours of his life. His sister-in-law, Sophie, recalled that his last action was an imitation of the sound of the kettle drums in the piece. (He really went out like a true musician. How romantic! It takes a certain motivation to complete a piece when you are completely disabled. I'd prefer to have a drink.)

Doctors throughout history have developed suggestions of natural causes that could have led to his death. Prior to death he

was suffering from high fevers, an overall swelling of the body and the inability to sit up. Many have suggested kidney disease, which would explain the bloating and fever. Others suggest that he was poisoned with mercury, which attacks the kidneys. No one is sure. Even if there was a way to test, it would not answer the question of who was the culprit.

This leads us to the next question in our investigation. How did Salieri become an actor in this musical drama?

Numerous letters and records reveal conflicting opinions of Salieri's character. Some say that he was threatened by Mozart's genius and abused the power of his position to try to destroy Mozart's reputation and career. Salieri influenced the court's opinions of music, refused to support Mozart's "The Marriage of Figaro" and stole Mozart's aristocratic music pupils. These pupils were most likely beautiful women.

(Mozart, you can't have everything. Throw the man a bone.)

This relationship doesn't completely make sense. Salieri loved

Mozart's music and attended a number of his operas. Yet Mozart mentioned their feuds in a letter to a friend, referring to Salieri's plots, "which however, have completely failed." Mozart apparently would not let himself be stopped by this tension. As such, maybe Salieri felt it was time to take more drastic measures.

But after Mozart's death, Salieri was one of the few people to attend his rival's burial and he taught Mozart's son. Perhaps this was his way to atone. Maybe he saw an opportunity for redemption by tutoring Mozart's son.

Nonetheless, why are we so afraid to acknowledge the possibility that he was *actually* a friend to Mozart? (We are cruel people.) Sadly, Salieri's work faded from the scene, while Mozart's lived on.

Although, there is no definite conclusion to this piece, let's look on the bright side. Both ended up as characters in a major motion picture. (Good observation, Scoobs.) Or, maybe like 2pac, Mozart isn't dead at all.

The mystery goes on.

The student art exhibit Embracing open creativity

Sara Cieslewicz

As an extreme amateur in the art field, I took a stroll through the Juniata College Museum of Art and was pleasantly surprised at the Student Art Exhibit's fresh creativity. From a variety of paintings to abstract ceramic configurations, there is no limit to the

"Untitled," a set of soda and gas-fired stoneware by senior Wahida Toomey, is a set of four animal cup figurines in dark, earthen colors. The animals in the collection, excluding the ram, have their body and head facing upward with their mouths wide open. The goat inspired figure has, along with the other animals, distinctively sharp

Painting Project" is a still-life painting of a collection of items that are not typically associated with each other. In the piece, images of a mallard duck, the bottom of a blue crystal vase with stems visible through the glass, green foliage, large red roses and a wooden chair leg all play upon each other in contrasting dark, musky colors. The shades she used are reminiscent of an old lounge or smoking room. The painting is full of dark reds, mustards, hunter greens and natural browns. Almost

The shades she used are reminiscent of an old smoking room

impressions that these artworks can make on the student body's mind.

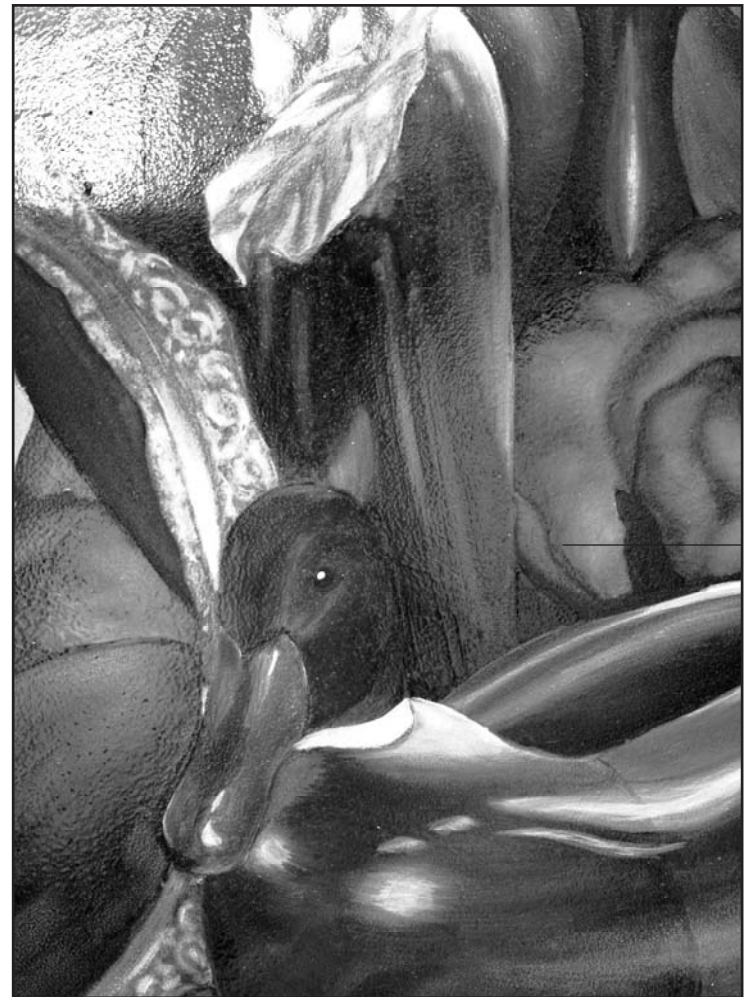
Senior Dina London's "Untitled," a framed digital photograph, is an aerial shot of the forest-filled earth. Wrapped in circular layers, the photo's shape looks like the world as a whole from outer space. The middle orb has a sliver of the blue cloud-filled sky in the middle with a green forest on both sides. This orb serves as a crazy marble-like center for the entire piece. London's work provides a completely different view of the earth's heavily vegetated surface than usually expected.

teeth that one would normally not associate with a goat. The ram has off-white handles in the shape of horns. They are accompanied by an exceptionally realistic texture for its fur. Its mouth, nose and eyes make the ram appear kind and majestic. The reptile figure has rows of intimidating jagged teeth, and the last figure, a disgruntled hedgehog, has white glass spikes all over its body. As a whole, Toomey succeeds in creating unique figures that could be used as exceptionally entertaining glasses or cups that can bite back.

Junior Alyson Jacques' "Under

hidden in the fight for space, lovely half-circle designs are entwined on the surface of the foliage. And, there is a distinctive bare gray spot on the left side.

The aforementioned creations are not the only gems on display. In a world of heavy work loads, hostile bosses, menacing student loans and persistent love handles, there are many potential subjects for a student's piece of art. The student exhibit does not just bring the college student back to its middle school art class roots; it offers an impressive collection that the wider community should definitely take time to see.



Christopher Shannon / Juniatian

Senior Alyson Jacques' "Under Painting Project" is part of the student art exhibit now displayed in the Juniata College Museum of Art.

Kvasir literary magazine promotes arts

Sara Cieslewicz

"Kah-veser?" No. "Kiv-azer?" Uh, no. Nice attempt though.

"I know that a lot of people do not know what [Kvasir] is because they don't know how to pronounce it," said sophomore Emily Hauser.

Kvasir—actually pronounced Va-sur—is Juniata's student literary magazine, which promotes art on campus by publishing student poetry, short stories, prose, essays, drawings and photography.

Named after the Norse god of creativity, Kvasir (also the club's name) holds poetry readings and slams, inspiring students to use their inventiveness as an outlet to share pent up emotions, thoughts, ideas and feelings.

"I've submitted for a long time. Having a history writing poetry, I wanted to see it published," said junior Laura Rodgers.

Kvasir usually has one fall issue, one larger winter issue and other smaller mini-issues throughout the

year. Issues are published at the print shop on campus.

The Kvasir staff meets every Monday at 9 p.m. in the Ellis Blue Room to review submissions and decide which ones will make it into the current issues. Enough submissions are taken to fill out an 18-22 page layout.

Recently, Kvasir has experienced a lack of submissions. The club officers have considered possible causes for the lack of participation.

"People are creatively lazy," said junior Suzanne Ostyn, president of the Kvasir club.

The club's advisor, professor of English Peter Goldstein, believes students do not submit because they tend to be hesitant to share personal poetry. They may also be afraid of the magazine rejecting their submissions, or their work load may prevent them from wanting to write anything extra, he said. Goldstein encourages students in his Poetry Writing course to sub-

mit poems because, in many cases, they would not consider doing so otherwise.

The literary magazine is unique because its contents only have the boundaries of the page.

"We could print 52 pages that all say f*** and we can get away with it," said Ostyn.

Goldstein applauds the organization's accomplishments. He believes that it provides quality material and gives its officers an excellent learning experience. He also feels that potential is all in the way creative license is facilitated. Kvasir "is what any individual group of students makes of it," Goldstein said.

Like any common interest group on campus, as long as there are those who appreciate its purpose, it is successful.

Kvasir will continue to supply its readers with creative works. The club members hope to reach more branches of the college community.



The Naked Truth: Sex around the world

Rebecca

Gettin' your freak on. Se froter. Hacer el amor. There are some big differences in the way people get busy around the world. Every culture has a unique twist to their grind. While some of the follow-

They really are Olympic jackrabbits. Again, "Cosmo" states that of all nationalities, the Greeks are the most active in the bedroom. I know of about three Greek men on campus, so get 'em while they're hot ladies—I heard that junior Mike Zanic has a

female's pleasure button. For further information, visit www.clitoraid.org. As the Web site says, "Give someone you've never met a gift they'll never forget!"

You'd think we'd know better. The U.S. has high rates of sexually transmitted diseases (STDs) and teen pregnancy. My recommendation: take human sexuality with Ron McLaughlin. One look in that textbook and you'll be pulling into Sheetz for a 60-second, \$3

Take Human Sexuality... One look in that textbook and you'll be pulling into Sheetz for a 60 second three dollar glove pick-up

ing are surprising and some aren't so exciting, you can't help but imagine what it's like to be go at it from a different angle.

The French were definitely drinking. "Cosmopolitan" lists 99 sex facts in the April 2007 edition, one of which is: French people try to cover up the harsh reality of pubic lice by calling it *papillons d'amour*. In English, that would be "butterflies of love." I believe that is what we call a *faux pas*. That sounds like something a Paula Abdul would tell Sanjaya on Idol: "Well, it wasn't your best performance, but you look great. I love what you've done with your *papillons d'amour* this week."

body comparable to that of Hercules! Start running when you hear that ice cream truck bell ringing because those men sure know how to handle their gyros.

FGM is reversible. According to the United Nations, approximately 150 million women around the globe experience some form of female genital mutilation (FGM), with the practice being most prominent in Africa and the Middle East. However, there is a movement to reverse the damage from mutilations. Although it sounds like a good laugh, there is a program where you can adopt a clitoris. Clitoraid (which I hope is sponsored by Band-aid) uses the donated money to rebuild the

glove pick-up, instead of pulling out and being stuck with a luxury tax for years to come.

Using the fake V-Card. In our culture, we tend to use oral sex like a fake ID card. Is it really a lie to say you're a virgin if you've been givin' or gettin' but not really goin' at it? Similarly, some Latino cultures use the backdoor the same way we use down-towning. No one stole the cookies from the cookie jar if there aren't any crumbs, right? Whatever, we need to stop being so anal about the definition of virginity and sex. Just ask the Brokeback Mountain boys.

Just in case you'd need to know: the American gesture for "ok" is also a gesture of rear entry

Then and Now



Christopher Shannon / Juniatian

Sophomore Angela Ferrelli performs a jazz-inspired dance with the Juniata Dance Ensemble at their show on March 31. The show, entitled "Then and Now," benefited Huntingdon County PRIDE. The Juniata Step Team made their debut in the show's second half.

in Brazil. Unless you are a-OK, keep your hands in your own pants.

There's a third gender? At least there is in Dateline, Mexico. "Marie Claire" recently featured a story on Muxes, as they are called. These are men who portray themselves as women. But it's not because they are homosexual, it's because they are mama's boys. One day, Mama decided Tito makes a good margarita, and does so especially well when in make-up and high heels. The next thing you know Mama and Tita are out at the bar lookin' for some men. Reasoning behind this? Well... someone has to shave Mama's old lady mustache when she's nothing but a hairy dustbag.

Eskimos get special gloves!

And it's not because they experience colder weather. Because they are at a higher risk for STDs, new condom wrappers were designed specifically for Eskimos in 2002. The wrappers featured pictures of animals like caribou and whales because they were seen as necessary for survival in traditional Eskimo culture, in hopes of making condom use more appealing to the people. Lifestyles are a choice, and are obviously different in other cultures. So if we put an Xbox on a condom wrapper...

Regardless of how we go about it, we're all aiming for world peace in the bedroom. Whether we're talking about crabs or butterflies... it's all under the same great blue sky.

Men's volleyball avenges early season losses

Team has won seven of last nine games

Brian Spinazzola

Having won seven of its last nine games, the men's volleyball team (13-6) is on a roll and looking to avenge early season losses as they work toward a fourth consecutive Molten championship.

After losing to George Mason in a five game match earlier this season, Juniata served up a slice of revenge on March 31. After dropping the first and third games, the visiting Eagles rallied from a 2-1 deficit to down the Patriots 3-2 in an EIVA Tait division game.

Ryan McGinley posted a career-high 16 kills for the Blue and Gold, and also registered nine digs. Three other players reached double figures in kills, Jeremy Barndt (14), Nate Ocasio (13) and Dan Powers (12). Defensively, Steve Yeager led the team with 14 digs.

The Eagles tried to avenge an early season loss to Penn State University when the Lions came to Juniata on March 28. Despite a strong performance, the team fell to the No. 6 ranked Nittany Lions 3-2. The Blue and Gold won the first game 30-26, but then dropped the next two games. Down 19-24 in the fourth game, the Eagles rallied with a 7-0 run and went on to win game four 30-28. However, a slow start in the decisive fifth game doomed

Juniata as it came up short 10-15.

"That has been our style all year. We're a comeback team. We just couldn't come back from the deficit we built up in the fifth game," Ocasio said.

Juniata had three players post double figures in kills. Ocasio led the Eagles with 16, Barndt posted 12, and Glenn DeHaven had 10. Defensively, DeHaven and Chris Gass put up four blocks each, and Yeager had 15 digs.

It took the Eagles five games against Springfield College to claim their 33rd straight victory against a Division III opponent on March 24. Juniata came back from a 2-1 deficit to earn its twelfth win of the season. Slamming a career-high 28 kills, Matt Fritz put on an offensive display. For his play against Springfield College and an earlier game against Stevens Tech, Fritz was selected as the AVCA/Sports Imports Division III National Player of the Week.

"I feel like it was a big high point for me. I have struggled with being consistent this year and it felt really good to be able to string my play together for a couple matches," Fritz said.

Two other players also reached double figures in kills for Juniata, as Ocasio hit 19, and DeHaven 14. Matt Werle dished out 64 assists, and Steve Yeager contrib-

uted defensively with a career-high 17 digs.

"It feels great, but it also means that our blocks are doing the right thing, and that allows me to read behind the block. When our defense does well, it all starts with the blocks," Yeager said when asked about reaching his career high.

On March 23, Juniata defeated the Ducks 3-0. After a close battle in the first game, Juniata rode its momentum to victory in games two and three.

"We underestimated them at first and took them too lightly, and realized that they were better than we thought. So we knew that we had to step up our game," DeHaven said when asked about the Eagles' slow start in the first game.

Although the team is on a hot streak, some of the players acknowledge that there is still some room for improvement.

"Consistency," Yeager said. "Lately we've been up and down, but we're looking to put together a consistent match."

Results were unavailable for the matches at East Stroudsburg on April 3 or the EIVA Division III Championship against Springfield College Apr. 7 as of press time.

The Eagles will return to action at home against St. Francis tomorrow at 7 p.m.



Christopher Shannon / Juniatian

Sophomore middle/right side hitter Dan Powers and senior outside hitter Glenn DeHaven attempt to block a Penn State spike during their match against the Nittany Lions on March 28.

Baseball on winning streak in conference

Derek Stanley

Thus far in its season, 'streaky' is the word that best describes the young Juniata baseball team (11-8-1). After dropping four out of five games earlier in the season, prior to Easter break the Eagles found their stride once again, winning four straight games against conference opponents.

"Right now we're riding a very big high as far as emotions go, but we are playing well and getting

strong pitching coupled with some hot hitting," said junior co-captain and pitcher Jay Enoch.

The Eagles' most recent victory was a come from behind 9-6 win against Susquehanna University. After after falling behind 5-1 through six innings, Juniata rallied back with a seven run seventh inning to capture the win.

The Eagles sent 12 batters to the plate during the seventh inning with junior third baseman Steve Wilk knocking in the go-ahead

run. Wilk's RBI single gave freshman pitcher, Tyler Clifford, his first collegiate victory.

"It's exciting to get the first win, but now that I have the first one I just have to keep working hard and pitching well enough to get some more," said Clifford. "[During the seventh inning] there was the usual chatter of 'we need to get some runs.' But as we kept hitting the ball and getting breaks, the excitement in the dugout kept increasing and we luckily just kept tacking on runs."

Clifford's composure on the mound helped him pick up the

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Softball falls in conference play

Jeremy Barndt

After a promising offensive showing over spring break, the softball team (4-8) has struggled to get the bats going, dropping four in a row to conference foes. In the Mid-Atlantic Conference the Eagles dropped a pair of games at Moravian College and a pair at home against Widener University.

In the team's home opener against Widener on Mar. 31, the Eagles fell by scores of 9-0 and 8-1. The Eagles combined for seven hits in the doubleheader.

Juniata dug in during the second

game, holding Widener scoreless until the top of the fourth inning. The Eagles then pushed their sole run across the plate in the bottom of the fifth as sophomore second baseman Tara Carl hit an RBI single, driving in freshman designated hitter Sarah Eckard. But with ten more games under their belt than the Eagles, Widener proved to be more seasoned.

"We had trouble hitting the ball and on top of that we made a lot of errors (seven) in the field making it impossible to be successful," said

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Men's tennis acing opponents

Eagles off to strong start after last year's successful season

Derek Stanley

Despite being shut out during its third match, the Juniata men's tennis team (2-1) started off this season by dismantling conference foes Albright College and Lebanon Valley College.

The 8-1 win against Albright was especially satisfying for the team since the Lions had ended Juniata's season last year with a heartbreaking 4-3 loss in the playoffs.

After inclement weather forced the cancellation of the Eagles' first four matches of they traveled to Albright ready for the rematch.

"After losing against Albright in the semifinals of the playoffs last year, this win was bigger than ever for us. It was by far one of the most inspirational starts to the season we could have had," said sophomore Jonathan Skoner. "The win provided us with confidence in knowing that we had improved from last year, and as a new team we were ready to reach for our high goals this year," he said.

Skoner had an exceptional day against Albright, winning his singles match 6-3, 4-6, 12-10 at first singles. Also, when paired with senior Jau Feixas at second doubles, Skoner was able to pick up his second victory on the day 8-2.

"Winning both singles and dou-

bles against Albright was a huge moment for me. Being my first match at number one singles in my entire tennis career, I really needed to come out there fired up and ready to play," Skoner said. "My groundstrokes were working well for me allowing me to work the angles, but my serve and approach shots were being a bit shaky."

Throughout the match Skoner seemed to hit a comfort zone, finding success with reliable approach shots and a rhythm in his service game late.

Skoner found himself in a third set super tie-breaker. He said, "Nervousness was sinking in, but thankfully I was able to remain calm and focus on my strategy of attacking his backhand and minimizing my unforced errors."

Senior captain Brandon Long had a similar day in the 6-3 win over Lebanon Valley. Long picked up a 6-2, 7-6 victory at fourth singles winning the crucial second set tiebreaker. In first doubles, Long and partner freshman Jarrad Silver, were able to earn an 8-6 come from behind win.

"In doubles, we forced a huge comeback with smart tennis. Sometimes all it takes is to just get the ball in play and not go for too much, and that really worked," said Long. "In singles, I kept riding the momentum from doubles, got out to a big lead and

kept up my consistency throughout the match."

These two victories put the Eagles in excellent position to attain their goals for this season, but the third match proved to be a bump in Juniata's gold paved road to the playoffs. The Eagles only took one set from Grove City College this past Saturday in a 9-0 defeat. Sophomore Aaron Rhodes won the team's only set of the day in his fourth position singles match. But the team is not put off, rather the players have maintained their focus and are ready to get back on track with their ultimate goal of returning to the MAC playoffs.

Their quick recovery showed in a close 5-4 victory over Frostburg State on April 4. In both singles and doubles matches several Eagles jumped out to quick leads and had to show mental and physical toughness to hold off late surges and notch victories.

Looking ahead, Long said, "We want to improve upon last year's 13-5 record, make it to the MAC postseason again and get to the championship game."

These goals are not the only challenge presented to this year's squad. For the third time in four years the men will be led by a first year head coach. After gaining valuable experience being an instructor at The Ohio State University, and as the head

women's tennis coach at Juniata, Beth Bleil has taken over the helm this season. Bleil is currently a rated USTA player and competes in USTA tournaments. Bleil is also a Juniata alumna. During her career at JC Bleil was a member of the women's soccer team for four years, two of them as the team's captain.

When asked about the new coach, Long said that players are receptive to her new strategies. "She's put a greater emphasis on conditioning and mental tough-

ness, and we've accepted these changes and have had no problems in following her lead. This is pretty apparent especially after our win against LVC. We've trained harder and have been a more cohesive unit this year, and it's going to show in our record," he said.

The team will look to rebound from its Grove City hiccup when it returns to action at Elizabethtown College today. The Eagles face Messiah on College Hill tomorrow at 3:30pm.



Christopher Shannon / Juniatian

Senior Jau Feixas and his doubles partner Jonathan Skoner celebrate a point during Juniata's match against Lebanon Valley on March 28.

Frisbee Tournament



Photo courtesy of Sebi Brown

Sophomore Jessica Fox jumps to catch the frisbee during a tournament on March 31.

Track and field prepping for MACs

Casey L. Shaw

The JC track and field teams have been training months. The Eagles started training before Christmas for the indoor track season. However, that training spills over and it prepares them for the outdoor season.

Juniata's winter work out have paid off early in the outdoor season as they finished well at both the Towson Invitational on March 24 and the Western Pennsylvania Championships on March 31.

Sophomore Kelsey Buffenmyer has been a consistent contributor for the women's team with fifth place finishes at the Towson Invitational in both the high

and long jumps. Buffenmyer also earned second and fourth place finishes in the high jump and long jump respectively at the Western PA Championships. Other top six finishers at the meet included seniors Lia Bella and Lauren Gates and freshman Cassie Majocha.

For the men's team senior Randy Anderson, juniors Kyle Mazur and Matthew Booth and freshman Ryan Johnson have been top performers. Anderson, who recently earned All-American honors for the indoor season claimed two first place finishes at the Western PA meet. Johnson broke Juniata's 2005 record in the hammer throw win his 16th place finish at the meet with a throw of

35.18 meters.

Mazur and Booth picked up first place finishes at the Towson Invitational in the javelin and triple jump respectively.

With only 10 workouts left before the MAC Championships, the men's and women's track teams look to build off their early success. They will rely on their key performers and look for others to step up as they continue to train hard.

"We are running further distances in workouts to help us build up for the MAC meet," said sophomore Tripp Rudolph who is a mid-distance runner.

The men and women head to the Bucknell Outdoor Classic on April 14.

Eagles fall in conference play

continued from page 15

junior catcher Amanda Albanese.

The team faced a similar problem in its conference opener against Moravian. The Eagles fell 4-1 in the first contest and 7-0 in the second. Juniata could not get its offense on track against the number 12 team in Division III, scoring only one run throughout the doubleheader.

Juniata held strong in the first game, taking the lead on an RBI single by freshman Rachel Nagy in the top of the first only to eventually relinquish the lead for good. Juniata could only muster up six hits in the two games, four of them coming off of Nagy's bat.

The Eagles can attribute some of their early miscues to lack of playing time together and their youth. Due to poor weather conditions, the team was not able to practice outside together for an extended period of time. When they took the field against Moravian, the Eagles had not played together outdoors in 16 straight days often canceling practice altogether.

"When we are forced to practice inside, we do not get to practice in game-like conditions. This

means that we are practicing taking groundballs off of the gym floor instead of the dirt and playing fly balls off the ceiling instead of gaining a sense and perception of the ball outdoors. This leads to errors and lack of cohesion as a team," said Albanese.

When fielding a team with 13 combined freshmen and sophomores, on-field practice time is crucial to success. Not having the ability to adjust to bad hops on ground balls or tracking fly balls

off the bat, the Eagles' inexperience is evident when facing more seasoned opponents.

As the team gains more practice time in the field number of errors should decrease. By spending some more time in batting practice and gaining knowledge about collegiate level pitching, the team's hitting should to return spring break form.

The Eagles are scheduled for a double-header at home tomorrow against Susquehanna.

Upcoming games

4/10 vs. Susquehanna 3:00 & 4:45

4/12 vs. PSU-Altoona 3:00 & 4:45

4/14 @ Elizabethtown 1:00 & 2:45

4/19 @ PSU-Altoona 3:00 & 4:45

4/21 @ Lebanon Valley 1:00 & 2:45

4/23 @ Frostburg State 3:00 & 4:45

Eagles trump conference foes

continued from page 15

win, and has also impressed his fellow pitcher and co-captain.

"Now in my junior season, I have gone through everything that all the freshmen are [experiencing] now. But for the most part, the freshmen we have on the pitching staff are pretty mature. Clifford is a tough kid and doesn't let a lot of stuff bother him. He is much more mature than a freshman pitcher normally is and it is showing in the success he has had in our early season," said Enoch.

Juniata's other three victories during the four-game winning-streak came against Moravian College by scores of 6-2, 9-3 and 7-1. Junior pitcher Andrew Snyder enjoyed a solid performance, throwing a four hit complete game, in the 7-1 win.

One component that may contribute to the Blue and Gold's streaky play is the compressed schedule they are forced to have due to inclement weather. Recent-

ly the Eagles have been scheduled to play 10 games in only eight days. This not only puts stress on the inexperienced players trying to adjust to the collegiate game, but also the arms of the pitching staff.

"When we have a compacted schedule like this, we know that everyone in the conference is doing the same thing. We know that it is a 'make or break' for this part of our schedule. Our upperclassmen have really stepped up their games and added a little excitement. And freshmen have followed along and have put a tremendous four-game winning streak together at a time when we were struggling," said Enoch.

Results from Juniata's matchups against Messiah over the weekend were not available as of press time.

The Eagles will return to action today at home against Susquehanna at 3:30 p.m.



Christopher Shannon / Juniatian

Junior pitcher Andrew Snyder delivers a pitch to an awaiting Widener batter during the first game of a double header against the Pride on March 25. Snyder pitched 6 2/3 innings and recorded six strikeouts for the game to up his season total to 17. Snyder then pitched a complete game, four-hitter against Moravian on March 30. Snyder also had four Ks (season total now is at 21) for the game as JC won 7-1.



Christopher Shannon / Juniatian

Sophomore outfielder Kaylee Kachik takes a swing at a Widener pitch during game two of Juniata's double header on March 31.

The draft is over and I'm a happy manager

Casey L. Shaw

My fantasy baseball draft is over and I feel like a child on Christmas morning. I could not have asked for a better draft.

A fantasy baseball general manager always has the idea of drafting a dream team, but that dream doesn't come true very often.

Usually a draft comes down to preparation. I recommend writing down your ultimate roster. This way you can gauge your team and plan accordingly to fill any holes.

Sometimes a draft can more than just preparation though. You may luck out and end up with a few beginners in your league that make errant or unadvisable picks. In this case, you can swoop in and grab great players that normally would have been unavailable in later rounds of the draft.

After entering my dream roster, I left the rest up to the automated system I had set up at yahoo.com. I went to class, daydreaming of my ultimate fantasy baseball team. When I returned to my computer, I was surprised to see how well the draft worked out for me.

The automated draft selected several of my top picks like Ryan Howard, David Wright, Manny Ramirez and Carl Crawford. They were on my original list because I expect them to carry my team by having big years at the plate. Also my pitching staff is solid with lesser-known performers like Jake Peavy, Daisuke Matsuzaka, Cole Hamels and Chien-

Ming Wang. I was even pleased with my closers B.J. Ryan and Chris Ray whose stats should contribute nicely to my fantasy squad.

But fantasy sports are not strictly about stats. Letting bias into your selection sometimes pays off and adds a personal element that makes watching your favorite players more exciting. There were a few positions where I did not take the highest

The call-ups can often be what drives a team to the top and help win a fantasy league championship

ranked player. I am a Phillies fan, so at first base I took last season's Most Valuable Player and most promising Philly, Ryan Howard over the Cardinals' standout Albert Pujols.

Also, I took the New York Mets' David Wright at third base over the Yankee's Alex Rodriguez. I think Wright has more to offer when it comes to stolen bases...and I am not a Yankees fan.

Overall, I am extremely pleased with how my draft turned out. But there is still room for improvement. I can strengthen it by going through the free agent list and offering trades to other general managers in the league.

I would recommend not making any blockbuster trades early in the season, unless you are offered a deal you just cannot refuse like Kerry Wood and Scott Podsednik for Johan Santana. Knowing the value of a player's stat contribution possibilities and past performance are essen-

tial to making worthwhile trades. Before trading, make sure the trade will work well with your managerial scheme.

Players that are in the last year of their contracts are ones to keep an eye on. It has been a trend since free agency started that players often have career years in the last season of their contracts. The best example recently was when Adrian Beltre had a phenomenal year for the Dodgers and used it to sign a huge contract with the Mariners.

This year's players to watch are Andruw Jones, Freddy Garcia and Carlos Zambrano.

Andruw Jones is looking for a big pay day at season's end. I look for him to build on last year's homerun total and pull his batting average up above his career .260. He also has above average speed, so look for him to turn in more stolen bases.

Garcia and Zambrano are two workhorses on the mound and are known for their ability to pitch more innings than most MLB starters. I look for both players to improve on last season's strikeout totals and wins.

This season seems promising for fantasy baseball managers. There will be an influx of young talent from the minor leagues this year. They will most likely be mid-season replacements after the trade deadline in July. The call-ups can often be what drives a team to the top and help win a fantasy league championship. Pay close attention to the free agency market as these players enter the majors ready to make an impact.

Every year there seems to be a player who sneaks in under the radar and has a great impact. My sleeper picks for this year are third baseman Andy Marte of the Cleveland Indians and Ryan Zimmerman of the Washington Nationals. Marte was the top prospect in the Braves' farm system before being traded twice last season in trade deadline deals. I look for him to have a nice year and he should be a free agent in almost all leagues.

Zimmerman looked great last year in his rookie season. His power numbers should increase and he is a great option at third base if you cannot draft a superstar.

The fantasy season is off and running and that makes this an exciting time for any baseball addict.

Anderson establishes All-American status at NCAA meet in Terra Haute



Christopher Shannon / Juniatian

Christopher Burlingame

After a long winter season filled with practices and meets, it only took senior sprinter Randy Anderson 6.46 seconds and 55 meters to cap his indoor career by earning All-American status. Anderson's sixth-place finish at the NCAA Division III National meet in Terre Haute, Indiana makes him Juniata's fourth male All-American track athlete.

Anderson posted his fastest career 55m dash time (6.39 seconds) during the qualifying round. That 6.39 mark was even faster than his conference record-breaking race at the MAC Championships a few weeks before. By earning a spot into the national finals, Anderson only had to finish the race to be named an All-American.

"The top eight at Nationals make the finals, so I was excited. My whole goal was to make it to the finals and I was ranked third going into them, so I knew that I'd made All-American," Anderson said.

After such a successful senior indoor campaign, Anderson ran right into the outdoor track season. He hopes to improve upon last year's performance and ride the momentum from the All-America honors.

"My goal is to try to get back to Nationals and do a little better than last year," Anderson said.

Anderson will begin the outdoor season as the defending MAC champion in the 100 meter dash. He also currently owns Juniata's 100 and 200-meter dash records.

Off the track Anderson has earned accolades as well. This week he was named the 2007 MASCAC Men's Indoor Track & Field Scholar Athlete. Only one senior per sport is given the honor in the conference each season. The award is based on outstanding achievement in athletics and academics. Anderson is the fourth Juniata athlete to earn Scholar Athlete recognition since the award's inception at the start of the 2005-2006 academic year.

My ultimate fantasy baseball roster

C	Joe Mauer, Minnesota Twins
1B	Ryan Howard, Philadelphia Phillies
2B	Chase Utley, Philadelphia Phillies
3B	David Wright, New York Mets
SS	Jose Reyes, New York Mets
OF	Alfonso Soriano, Chicago Cubs
OF	Carlos Beltran, New York Mets
OF	Carl Crawford, Tampa Bay Devil Rays
UTIL	Travis Hafner, Cleveland Indians
SP	Johan Santana, Minnesota Twins
SP	Brandon Webb, Arizona Diamondbacks
RP	Francisco Rodriguez, Los Angeles Angels of Anaheim
RP	Jonathan Papelbon, Boston Red Sox
P	Roy Halladay, Toronto Blue Jays
P	Roy Oswalt, Houston Astros
P	Eric Bedard, Baltimore Orioles

Florida owns OSU on gridiron and hardwood

Jeremy Barndt

Let's be perfectly honest, very few people wanted to see the NCAA final match-up that happened on April 2. Outside of those who went to Florida or The Ohio State University or those who went out on a limb and picked the top two teams in the country to meet in the finals in their March Madness pools, no one wanted it. We saw this same scenario three short months ago. Remember the BCS Championship Game where Florida blew out the Buckeyes 41-14?

But it happened, and fans in Columbus must not know what to do with themselves.

Other than being down 66-60 with 5:03 to play, the closest the Buckeyes were to taking the lead was 24-22 with 5:38 left in the first half. The Gators took the lead at 12-11 and never looked back. Often leading by double digits with the largest margin being 13, Florida always had a comfortable lead.

As sports fans, how many people wanted to see Florida repeat? Most people can't stand them, especially their outspoken forward Joakim Noah. Noah, a non-factor in the game, scored only eight points (six of them on free throws) and had four personal fouls. Everyone wanted OSU to mount a comeback and at least make the game interesting, but the Buckeyes' three-point shooting was horrendous at best.

Until their last two shots, the Buckeyes went 2-21 from behind the arc. Yes, TWO. Your eyes are not deceiving you. Chalk this game up to Ohio State's poor shooting, and Billy Donovan's great coaching. If you had told me before the game that Greg Oden would have 25 points, 12 rebounds, four blocked shots, and only three personal fouls, I would have called it a landslide in Ohio State's favor.

The fact is, Oden played 38 minutes, the most he's played in the entire tournament due to his foul trouble. Donovan sent four big men at him, combining for 15 personal fouls and constantly applying pressure. You could see how it affected the 40 year-old looking man as he huffed and puffed down the floor in the second half.

In fact most of the Buckeyes looked tired. And that

helped open up the three pointers for the Gators as Donovan's teams ran pick and rolls for Lee Humphrey, Corey Brewer and Taurean Green. The trio combined for all of Florida's three-pointers, shooting 10-18 from three point land. The Buckeyes left them unchallenged and the Gators were more than happy to keep pouring them in.

Florida shot well from everywhere and everyone. As a team, Florida went 22-25 from the foul line, while the Buckeyes went 11-17 and only made one free throw the entire first half. With four players scoring in double digits and two others with eight points, the Gators proved to be the most balanced team in the country.

Riding hot shooting hands and tremendous speed, Florida became the first team to repeat as NCAA champions since the Dukies did it in 1991 and 1992. It is only the sixth time the feat has ever been accomplished in the men's game. Donovan's club became the first ever to repeat as champions with the same starting five. And after the school's gridiron title, Florida becomes the first university ever to hold both the football and basketball national titles in the same year.

Brewer was named the Final Four's Most Outstanding Player, probably unjustified as Florida big man Al Horford put up 18 points, including many baskets



Junior forward Joakim Noah of the University of Florida cuts down the net from the team's second NCAA Championship in two years.

as the shot clock was winding down, and 12 boards. Even in a losing effort, Oden had an amazing game and should have been considered.

Ohio State found itself in a familiar state throughout the tournament, playing from behind. Playing an overtime game with Xavier in the second round and mounting a 21-point comeback against Tennessee, many thought that OSU should have been out long ago. Let's just be thankful that they did not come back in this one. We would have never heard

the end of the questionable officiating. Most likely due to criticisms about fouls being called on Oden during the tournament, Florida received many ticky-tack fouls while Oden was free to punish in the paint on the other end.

Let's hope the junior Gators disband and head to the NBA so we don't have to see them back again next year. No one, not even anyone in Gainesville, should have to watch Noah bang his chest or hear him speak in post game interviews.

By The Numbers

4

All-American athletes the men's track team has had

5

games the baseball team played in the first eight days of April

28

kills (a career high) for Matt Fritz as men's Volleyball disposed of Springfield College in recent action.

2/3

of the softball team's six hits came off the bat of freshman shortstop Rachel Nagy as they suffered a double-header loss to MAC foe, Moravian.

3

first year coaches in four seasons for the men's tennis team



CHECK LIST

iTunes pick:



"Hum Hallelujah" by
Fall Out Boy

YouTube pick:



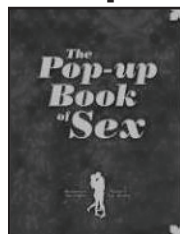
Search for:
"condom commerical"

Hodge-Podge pick:



Trivial Pursuit Pop-tarts,
Available at Wal-Mart

Novel pick:



"The Pop-up Book of Sex"
by Melcher Media

SAY WHHHHAT? CHOOSE YOUR CAPTION



A "Hello? Hello? I can't get any reception on these new Virgin Mobile phones. Oh...I'm getting a text message."

B Tim Gill positions a new mannequin in the Juniata College bookstore. This particular model is from the Madonna "Strike a Pose" line. In addition to the sultry face, the mannequin also publishes lewd coffee table books.

C Two thesians perform a scene from the musical inspired by Juniata College, "How to write a POE without really trying." This particular number is called "The Drop/Add Mambo."

D "Oooo...spandex feels so soft against my skin," said Tim Gill.

Ten Fun Facts

1. Los Angeles's full name is "El Pueblo de Nuestra Señora la Reina de los Angeles de Porciuncula."
2. In England, in the 1880s, "pants" was considered a dirty word.
3. Mailing an entire building has been illegal in the U.S. since 1916, when a man mailed a 40,000-ton brick house acrosss Utah to avoid high freight rates.
4. Sixty-eight percent of a Hostess Twinkie is air.
5. In Australia, Burger King is called Hungry Jack's.
6. Pepsi-Cola was originally called "Brad's Drink."
7. In France, it is legal to marry a dead person.
8. Pierce Brosnan once worked with the circus as a fire eater.
9. Phobatrivaphobia is fear of trivia about phobias.
10. Most lipstick contains fish scales.

Random Forum quote taken out of context

"I guess the real question is why don't we have a Knork or a Spife? Why can't we attempt combining the other silverware?"



SUDOKU PUZZLE

4			9	1	7			
7			4					
3	5			4				
7			9	4			5	
	5		7	2				
3		2	1			9		
	9			1	5			
			2				1	
1	7	4				6		

Find the puzzle's solution on the juniatian Web site <http://departments.juniata.edu/english/juniatian/>

TKep's Tie of the Issue



Pictured here is President Kepple modeling the latest in comic strip-themed neckware: the Snoopy tie. The pattern features the famous Charles Schultz character adorned with classically cool sunglasses. Kepple, with his jacket thrown fashionably over his left shoulder, this college administrator seems to say, "Wahn wah wahn wan." Not pictured here are Kepple's famous five-toed Woodstock socks. But enough comments from the Peanuts gallery.

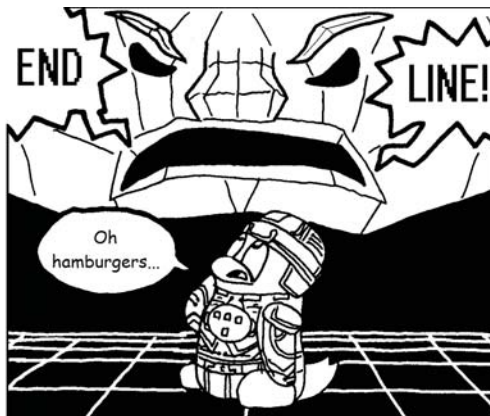
The Rookery

by Brock Eastman

Ok, well I guess I'll just log off the appserver by clicking on this cute little X at the top...



CNS MASTER COMPUTER VIOLATION!
ENGAGE GAME GRID!



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



APRIL 19, 2007

JUNIATA COLLEGE

VOLUME 88, ISSUE 11

Are we marketing the real Juniata?

Marketing department answers student claims about portrayal of diversity in photographs

Sara Cieslewicz

Senior Heather Foltz recounted a time in the spring of 2005 when a marketing department photographer moved and spaced out students in her God, Evolution and Culture class to prepare for a photo. To Foltz, it seemed that the

photographer's focus was including the class' racial minorities in the photograph.

Although many students feel that Juniata's marketing photographers target students of racial minorities, Candice Hersh, Juniata's coordinator of marketing promotions, said this isn't so.

"We want to be true to Juniata, to represent Juniata in the right ratios," said Hersh. "A lot of people say that the marketing department has a disproportionate amount of diversity in our brochures. If anything we err on the other side in not having enough."

Currently, Juniata's student body is 53 percent women, five percent domestic minorities and seven percent international students, according to the Juniata Web site.

In response to experiences like Foltz's, Hersh said that while the department includes diverse students, it is also incorporating many

others.

"When a photographer goes into a classroom, he or she waits and watches for interaction, reaction and great facial expressions on all students' faces," said Hersh. "The photographer is inclusive of all the students in the classroom, regardless of race and ethnicity."

The marketing department's goal, according to Hersh, is to present images that show the different aspects of the campus' strong community traits.

"Prospective students want to see realistic photographs, representational of all ethnicities on Juniata's campus. Therefore, when

sending a photographer into the classroom, our goal is to capture all students engaged in academic learning," she said.

Sophomore Darae Calloway, an African American student, was contacted by Juniata's Digital Media Zone to be a virtual tour guide on the new Juniata Web site. Calloway believed that she was asked to do the project not only because of her communication skills but also because of her race.

"No matter how you market the Web site, [prospective students] are going to come here and realize

continued page 4

Minimum wage increase affects lab costs

Jason Najarian

It may have slipped by unnoticed for many students, but Juniata recently raised most lab fees from \$50 to \$75. It can be easy to complain about rising fees, but labs are a costly operation.

The increase was put in place primarily due to the minimum wage increase that occurred in Pennsylvania beginning in January 2007. This will boost wages from a minimum of \$5.15 to \$7.25 an hour over a two-year period.

Jill Keeney, chair of biology, said that "an increase in the minimum wage can lead to a huge increase in costs."

Keeney said the most costly element of running campus labs is the manpower needed to help teach them. Most labs require student assistants, and paying their wages is a large portion of budgets.

David Reingold, H. George Foster chair of chemistry, said that his department has \$13,000 budgeted to pay for lab assistants next year.

Consumables, especially chemicals, also add to the price tag, but Keeney said that "paying for the people is always the most expensive."

Norman Siems, chair of physics, agreed that teaching assistants' salaries are a huge annual expense.

When the wage increase occurred, the departments were told to maintain their current budgets. In order to make up for the difference in funds, the departments chose to increase the lab fees.

"We didn't have to cut elsewhere because of the lab fee increase, and [we] will be able to move forward with updates," said Siems.

Students may be surprised to know that the majority of lab fees do not actually go into the labs, though. Instead, they get transferred into a communal fund for the campus.

"Lab fees don't go directly into the budget. They go into a College

continued page 7

PA bill to change CPA requirements

Accounting degree credit hours jumping from 120 to 150

Julia Williams

Senate Bill 251 is trying to shift Pennsylvania from a 120 to a 150 credit hour state. This would require those sitting for their Certified Public Accountant (CPA) exam to have completed 150 credit hours of higher level education. The bill passed unanimously in the Pennsylvania State Senate and is waiting to go before the House of Representatives.

CPA licensure is granted by the state, and states set their own requirements. Currently, Pennsylvania requires 120 credit hours and two years of experience or 150 credit hour and one year of experience to obtain licensure. If the bill

is passed, all students sitting for the CPA exam beginning Jan 1, 2012 will need 150 credit hours and one year of experience.

Senior accounting student Lindsey Merilli said, "I see the point in taking extra credits if they're in accounting, but if the extra credit hours can be in anything then what's the point."

The 150-hour rule creates a slight problem for four-year schools not offering a Masters program, like Juniata College. However, Juniata has no plans to develop a Masters program in the face of Senate Bill 251.

Currently, Juniata has an informal arrangement with Saint Francis University and a formal

arrangement with Lehigh University for accounting students pursuing their masters. Juniata students must have an acceptable grade point average and satisfy entrance requirements for these institutions. According to Accounting professor Patricia Weaver, most accounting students begin employment after Juniata.

According to accounting professor Dominick Peruso, it is unlikely the college has the numbers to support a masters program. Also he said, "I don't think Juniata will want to start a masters program based on its mission."

The best option for accounting

continued page 4

INSIDE
this issue

Volleyball wins title



For the fourth time in four years, the men's volleyball team brought home the Molten Division III championship title.

see page 16

Tragedy at VA Tech



Read the reactions from Heather Lockwood, a Juniata transfer student to Virginia Tech University, after Monday's shooting.

see page 9

A story to inspire



Hear the remarkable life story of Albert Bado, an international student at Juniata from Burkina Faso, Africa.

see page 6

Giant Monopoly



Saturday, students, faculty, staff and alumni will pass "Go" and try to stay out of jail in JC's third Giant Monopoly game.

see page 13

Q&A with Dave Fusco about technology on campus

Chris Burlingame

Is Juniata going to eliminate public computer labs in favor of having each student bring a laptop to campus?

Yes. The overall goal we are trying to move toward is mobility. Every full-time faculty member will get a brand new laptop this summer. This fall and beyond, we will be moving toward a model where students bring laptops to Juniata. Of this year's freshman [class], 81 percent brought in laptops, according to the IA statistics.

What is the rationale behind the change?

We want to create more collaborative workspaces. People just aren't building fixed labs [any-more] and we are preparing students for the real world of business with its collaborative workspaces. We are trying to get students ready for a more mobile world. Right now, there are over 1100 Juniata owned machines. This includes all faculty, staff, public labs, private labs, specialty equipment, etc. These represent machines that Juniata owns, but are not all necessarily open for student use. Also, right now 96 percent of students bring computers to campus and 81 percent of those have brought laptops. That means right now we have almost a two to one ratio for computers to students.

Are students going to buy laptops as part of the freshman tuition?

We are still working on it. In the fall of 2007, it will be up to incoming freshmen to find and fund a laptop.

Will Juniata offer laptops at a discount if/when laptops become part of the tuition?

We already have a partnership with Dell and Apple right now for a reduced cost. We also have a partnership with ACUP for reduced rates on software. The used computers from the faculty will go to the adjuncts and the others will become loaners for students to check out with their Gold Cards. We are looking at a possible semester lease program for laptops.

Is the administration afraid

that such a program would actually deter some students from coming here who may not be able to afford a computer?

We are looking at ways to provide a low interest lease option and we're working out the details. From a marketing strategy, we don't think it will be a deterrent because people who look at fixed workstations (public computer labs) will recognize the advantages of collaborative workspaces.

Some used computers will become loaners for students to check out with Gold Cards

Right now the Help Desk will not work on personal machines in many situations. Would the Help Desk change policies to assist students with personal computers?

It is yet to be determined. We almost would have to outsource that or make everybody get the same machine.

Are other schools like Juniata doing the same thing?

Most definitely. In fact, I would hate to say we're a little behind other schools our size. It's definitely a growing trend.

How will these changes affect things like free printing on campus? The rumor is that free printing is soon going to be taken away. Is there any truth to this and if so, what has precipitated this change?

It's our goal to keep printing available in public areas. We do need to become more aware of how we are printing.

How much does student printing cost each year?

I'm going to guess that we spend \$20,000 a year for paper, toner, print repair and maintenance.

Is Juniata going to discard wall phones in dorm rooms?

We've not yet decided finally. How we spend your [students'] money with the tech fee is very important to me. Would you rather have hard phones or more Internet capacity in your rooms? On average we only bill 12 students a month for long distance calls. We would rather use our

funds elsewhere.

Does the administration expect every student to use a cell phone?

It's not an expectation to use that, and a model that we may use is having calling cards available in the bookstore. Most students use cell phones anyhow. We are not reducing services, but just moving it elsewhere.

Is this a cost issue?

We are trying to make wise decisions for using your tech[nology] fee money.

If this technology (computers, printers, phones) will be eliminated, where will all of the old technology be going? Will it be for sale, just thrown away or donated?

The technology will first go to the adjunct instructors, then to the loaners and then possibly for sale to students.

Is Juniata dropping cable in every room?

No, that would be foolish. We are looking at the possibility of having an a la carte system where students can choose the type of cable services [that they want].

How were these changes decided upon? Was it purely administrative or was there some kind of student input?

First and foremost, we always want student input. We meet with Demetri (Patitsas) and Jigar (Patel) regularly and the Senate, and [we] develop surveys for student input. Also, we continue to talk to students openly.

Have the changes to the Webmail system been finalized yet and what are the main advantages to switching to the Google-based system?

We are hoping to have the new Webmail up soon. It's pretty much ready to go except for a few RSS feed issues. We are trying to create a much clearer and cleaner system with multiple tabs and announce-

ments and RSS feeds. [The] only thing changing is the interface (log in screen).

The Appserver in the library frustrates many students; and I have few different questions about it. What is the advantage of using the Appserver?

It was a new solution for us, but we are trying to add more functionality for students, in general. It was created to allow us to centralize software access from one interface. We have been having several problems from [students] not logging off properly. People need to make sure to log off both the Appserver and the local session. Make sure you log off twice.

How does the school decide which labs to put Appserver in?

It's based on the kind of software that needs to run in that lab. It has been placed in a majority of public spaces.

What does the future hold for technology at Juniata and why are these changes going to be made? Also, when will they be put into effect?

The future of technology is really wrapped around being in a more mobile, ubiquitous environment for faculty, staff, administrators and students. As far as a timetable, the full-time faculty will be going mobile this summer and we highly suggest laptops for freshmen. Changes will continue over the summer like improving the Appserver and continuous changes [will be made] throughout the next academic year.

Congratulations to the Class of 2007

The Juniatian bids a fond farewell to our valued editors and staff members:

Nick Carney, news editor

Ashley Appleman, arts and entertainment editor

Lisa Detweiler, music columnist

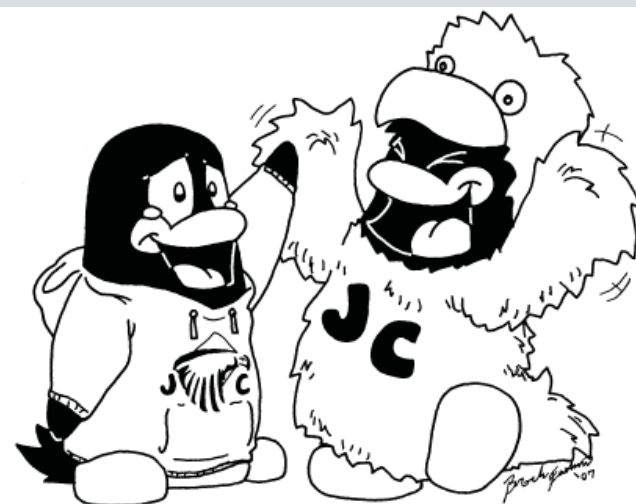
Mike Chirdon, staff writer

Julia Williams, staff writer

Derek Stanley, sports writer

Jeremy Barndt, sports writer

We also say a sweet good-bye to Brock Eastman, the man who penned the penguins. "The Rookery" made back page comedy cool...and will be missed.



**Thanks for Four Great Years, Juniata!
We'll Miss you!**

Seniors save planet using Baker's leftovers

Mike Chirdon

Four students are organizing efforts to use leftover vegetable oil from the fryers in Baker to save the environment, one carbon emission at a time.

Senior Celina Isenberg has been researching bio-diesel for over a year. Her efforts are beginning to pay off this semester.

Isenberg is working with fellow seniors Eben Pendleton, Maggie Morgan and Laurel Guttenberg on a bio-diesel project as their capstone project in environmental science.

The students work with Sodexo and Facilities Services to transport the leftover oil from the fryers to the chemical storage shed behind Brumbaugh Academic Center for storage. The oil is kept there until it is ready to be processed into fuel.

Isenberg and her associates plan to mix blends of bio-diesel and regular fuel for heating on campus. The blends will be approximately 20 percent bio-diesel.

"Blends are better performance-wise and are more realistic in terms of what we are able to produce,"

said Isenberg.

The students meet once a week to process the bio-diesel. The process involves adding lye and methanol to the vegetable oil and running it through a pump. Then the mixture must sit for about a day while the glycerin byproduct settles to the bottom of the tank. After this, the bio-diesel is separated from the glycerin and moved to a second tank where it is rinsed with water to remove other impurities.

According to Isenberg, there are both advantages and disadvantages to the use to bio-diesel. The main advantages are that it is a non-petroleum form of fuel and it lowers emissions. The major drawback is that bio-diesel performs inconsistently in cold weather.

"This is why using [bio-diesel and traditional fuel] blends is a good compromise," said Isenberg.

This project is still in the planning stages. The students plan to test the bio-diesel blends in select buildings to be sure they will work efficiently and cost-effectively. The blends may also be used to power the golf carts that are used on campus.



Kevin Dundore / Juniatian

(Left to right) Seniors Eben Pendleton, Laurel Gutenberg, Celina Isenberg and Maggie Morgan prepare to make a batch of biodiesel fuel on campus as part of Juniata's sustainability campaign.

Summer courses: cost high, enrollment low

Julia Bogue

Few students choose to take summer courses at the Juniata. In fact, last year only 58 students enrolled in a summer course. Instead many students choose to work or take courses elsewhere during the sunny months.

According to Registrar Athena Frederick, "The cost is the biggest hurdle for students."

At Juniata, summer courses cost \$660 per credit hour. Financial aid is not applicable, and room and board fees are not included. Campus housing is limited, and rooms cost \$65 per week. During the normal academic year, the cost of credits is included in the \$26,900 tuition, allowing students to take up to 18 credits before an overload fee is imposed. For part-time students the cost is \$1,175 per credit for each course during the normal academic year.

Frederick said that "it takes some planning" for students to afford summer courses. Students can obtain loans for the summer session, but only if they have

excess funds left over from their loans in the fall and spring.

Students electing not to take summer courses at Juniata often decide to take them at different institutions. Many students choose to attend nearby Harrisburg Area Community College or at a Penn State branch campus.

Summer courses at Harrisburg Area Community College cost \$97.50 per credit hour. Courses at Penn State Altoona cost \$300 to \$400 for part-time students per credit hour, or \$2,000 to \$5,000 per semester.

Last year 53 students brought transfer credits to Juniata from summer courses.

Only credits transfer when a student takes courses elsewhere, not the grade the student earned in the course. This can be a disadvantage to students taking summer courses elsewhere in hopes of boosting their GPAs.

If student plan to take summer courses at different institutions, it is best if they check with the registrar's office to ensure the credits will transfer. Schools must

have accreditation from a regional accrediting agency in order for credits to be considered for acceptance at Juniata.

There is a list on the Juniata database of institutions that the College has accepted credits from in the past. A transfer clearance form should be filled out before courses are taken. There is a transfer limit once students matriculate. That limit is different for each student.

Students who can decide to attend one or more of Juniata's summer courses will find that the summer session is organized in a slightly different way compared to fall and spring classes.

All summer courses are offered during two sessions; sort of mini-ature semesters setup during the summer. Session One runs from May 14 to June 3. Session Two runs from June 11 to June 29. Most classes meet Monday through Friday for three hours, meaning that classes move much faster during the summer.

The deadline for registration is five days before the class

begins. Students can register on the Arch.

Another reason many students do not stay for these sessions is that many summer courses are already available during the regular school year. There are few courses that are unique to the summer.

Frederick said: "Remote Field Course is the only one [course] that is special to summer."

Peter Goldstein, professor of English and chair of the English department, is teaching two courses this summer.

"I teach the contemporary poetry course because it is a CA course and students sometimes need that course to graduate," said Goldstein. "And there are always a few people who enroll in it every year."

He said that he is teaching Forms of Literature for similar reasons.

Lynn Cockett, professor of communication, is teaching Introduction to Communication.

"A lot of students tend to need it for their POEs and during the semester I like to leave it open for incoming students who want

to start their POEs early," said Cockett.

Some professors design summer classes differently than they do during the regular fall and spring terms.

Cockett said: "The way I structure the courses is based on how many students are in it."

Both Goldstein and Cockett said that the smaller the class, the more discussion occurs.

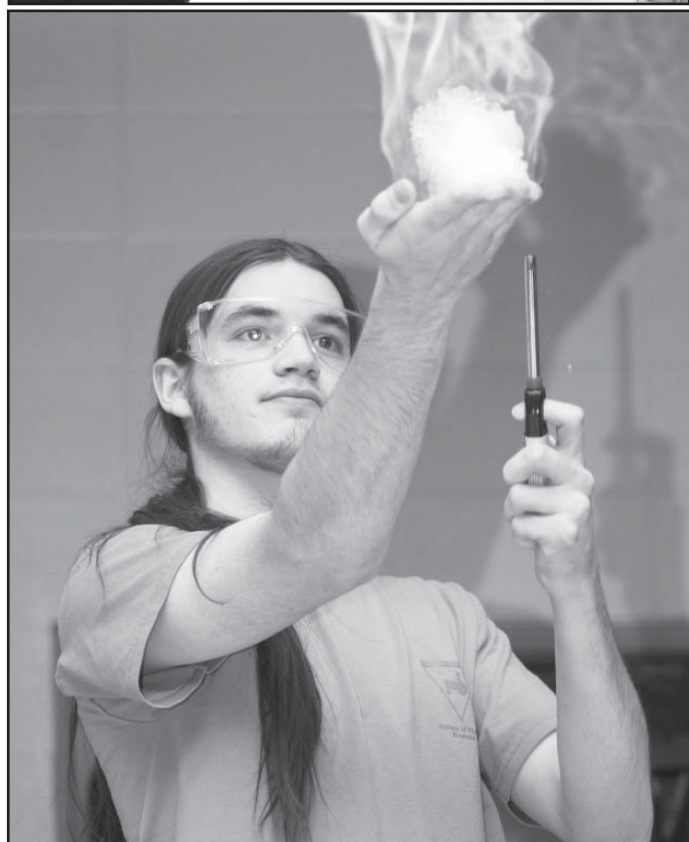
"They [summer courses] are a useful way, to get requirements out of the way, and because the classes are small, you get a lot of attention from the instructor," Goldstein said.

Many students, despite the difficulties associated with summer courses, said that there are number of benefits to taking them. One such benefit is the ability to have a lighter course load during the traditional academic year.

Senior Kris Brown said that summer courses "took a load off of having all that pressure during the year."

Students can also study abroad during the summer for credit.

Phun with Physics



Chris Shannon/ Juniatian

(Top): Senior Alison Earnhart demonstrates angular momentum using a bicycle tire at this year's Physics Phun Night on April 10. (Below): Sophomore Eric Flummerfelt illustrates the properties of methane bubbles. The event was put on by students in Juniata College's Society of Physics Students with the help of some students in the education department. Audience members ranged from Juniatians to grade school students from around the Huntingdon area.

Marketing photos too diverse?

continued from page 1

that it's not the case," said Cal-loway.

Hersh said that the marketing department has no say in what photos are used in the Web site. The Web development team, led by Coordinator of E-Communications Rick Stutz, chooses which photos to include. She said, however, that they may be chosen because they are great photographs with action and high quality images.

Some students, like sophomore Devin Conway, haven't noticed a misrepresentation of the student body's racial composition in marketing materials.

"When I look at the Web site, I don't even look for diversity; I look for people I know," said Conway.

Hersh said that the marketing team does target people who are "photogenic" to ask them to appear in photos. When asked, however, Hersh said it is hard to define the traits they deem "photogenic."

Marketing department student interns said they use Facebook and the online student directory, familiarly known as Stalkernet, to find photogenic students. Hersh acknowledged, however, that the photographs found in these places might not always be professional nor show one's true appearance.

Interns said that they also send e-mails to members of groups within the student body in amounts of around 36 to 56 students. Hersh

said that tour guides are often asked to participate in marketing projects, as they are trained to market Juniata and understand what is needed.

The department also targets newer students so that prospective students who visit will see these people on campus, according to Hersh.

President Thomas Kepple previews many of the marketing materials to guide the marketing department to the right "proportion" of diversity, while bringing errors to attention.

Any student can volunteer to be part of the photo process, according to Hersh, but he or she must be available during specific photo shoot times.

Because the indoor profession-

al photo shoots occur between 10 a.m. and 2 p.m., many students are not available to participate.

Professional outdoor photographs are taken at times dependent on light and weather. The outdoor shots typically include certain buildings in the background.

"The goal is to make people want to and realize that they do fit in at Juniata. The photos have to be fair and represent Juniata's community," said marketing department intern sophomore Rachel Kern.

Hersh hopes to advertise an upcoming photo shoot in the announcements to update interested students. Otherwise, those interested in participating should e-mail Hersh to become part of the on-call model list.

Sheetz gift card offered for JC stories

The marketing department is currently offering two \$50 Sheetz gift cards to the student and faculty member who submit the best Juniata stories to the department via an online survey.

Senior Gabi Cushman, one of the marketing department's student interns, is building a database of student and faculty quotes to use in enrollment brochures and publications.

Cushman feels that with an incentive the survey will have more responses, especially since they [the stories] are larger and require more thought and effort. "It is just an incentive to get enough back," said Cushman.

Each survey, which asks about true first-hand experiences, takes about ten minutes to complete.

The survey can be accessed online at <http://jcitmat.com/phpsurveyor/index.php?sid=5> for students and <http://jcitmat.com/phpsurveyor/index.php?sid=4> for faculty.

Possible changes to accounting program

continued from page 1

students at Juniata will be to pursue a master's degree somewhere else after graduation. A large number of Juniata's accounting graduates currently receive jobs with private industry and the government, which do not require 150 credit hours.

Peruso does not believe the change will affect enrollment in Juniata's accounting program. The liberal arts education at Juniata provides open options for students after their four years here. Juniata accounting students are prepared for a wide array of employment, and historically, accounting graduates enter careers in the public, private, and government account-

ing sectors.

The 150-hour rule started in Florida in the mid 1980s. Pennsylvania is one of the last states to make the change. The motivation for Pennsylvania to change is a need for CPAs to do business in other states. Many states have CPA reciprocity arrangements, but the states involved must have matching requirements. All states surrounding PA have 150-hour rules in place.

According to Weaver, employers had good accountants, but recognized a need for accountants with a liberal arts background. Weaver believes the intention of

the requirement was good, but in practice, the 30 extra credit hours were loaded with accounting courses thereby defeating the original intention.

Weaver said, "I think you still can have someone in accounting who went for five years who still can't have a conversation on current events."

In May 15 students will graduate with a degree in Accounting and Finance. Typically there are between 12 and 15 accounting and finance POEs in each graduating class. These students comprise 30 to 37 percent of the Accounting, Business, and Economics department.

Gaining and maintaining RSO status

Kendall Markel

Juniata had 95 registered student organizations (RSOs) during the 2006-07 academic year, but not all were active in the same manner.

RSOs are not required to maintain a certain number of members or hold a certain number of meetings or events each year to remain an RSO, according to Director of Student Activities Staci Weber.

However, club officers must go to the yearly student government

of the CIS representatives meets with the club treasurers from his or her sector to gain an idea of how much money to request from student government for the following year.

Usually, if clubs do not plan on being as active as in the previous year, but still want to have club status, they adjust the amount of money to request or do not ask for more.

If funds are retracted from inactive groups, the money goes into

clubs at Lobsterfest."

"If a student signs up for three or four clubs, then it's unlikely that each of those clubs will be a top priority to that student," said Weber.

Senior Beth Woodhouse, editor-in-chief of the *Alfarata Yearbook*, said the yearbook staff tries to give "equal coverage" to all clubs on campus, whether they are affiliated with an academic area or not. But when yearbook staff members contact club leaders to arrange

This year, student government has recovered \$7,000 from club closings, a mere fraction of the \$75,000 budget allocated to RSOs

allocation meeting, fill out an RSO reflection sheet and attend officer orientation meetings with Weber to be considered an active club.

RSO reflection sheets tally the events and activities the club organizes and keep track of the club's financial status.

At the beginning of each academic year, Weber meets with the presidents and vice presidents of each club and suggests how to organize events, reserve space on campus for club events and promote activities.

Weber also has separate meetings with the club treasurers. She teaches them how to fundraise and gauge the cost of events.

Weber said clubs have different purposes and therefore might not have events or activities, but perhaps only meetings. She used Hillel, a Jewish cultural club, as an example. Hillel is an RSO, but it is mostly a support group for the Jewish community on campus. It might not organize major events like Fiesta Latina, she said, but it still serves a purpose for the campus.

To become a club, a group of at least ten interested people must complete a new RSO petition form, found on the Student Activities Web page. The club is officially registered if Weber and the student government senate approve the petition.

All new RSOs receive an automatic \$200. Existing clubs must apply to the Allocations Board for funds, which come out of the \$75,000 overall RSO budget. The Allocations Board divides the budget among the ten Common Interest Sectors (CISes), which each represent an area of RSOs. Each

the Petitions Contingency Fund, which other clubs use if they go over their activities budgets.

Each club belongs to one of the CISes, which each are represented by one representative seat on the student government senate. The CISes are: advocacy, arts, collegiate club sports, communication, intercollegiate club sports, multicultural, outdoors, science, services and spiritual.

If a club decides to be officially inactive, either due to lack of membership or mission, members must complete an RSO Withdrawal Form.

This week, the gymnastics club handed in an RSO Withdrawal Form. Since the College does not have gymnastics facilities to allow for convenient practices, many students who initially signed up for the club quickly lost commitment, said club president junior Kara George.

Junior and Executive Treasurer Shawn Rumery said: "This year, [student government] received \$7,000 from club closings. I went around, finding out what clubs were inactive and took back money that they weren't using."

If the terminated club decides to organize again in the future, members must submit an RSO form and go through the club-creation process again.

George said that after last fall's Lobsterfest, she thought the club was going to "get off the ground." More recently, however, the club members couldn't find an agreeable time to travel to a gym in Altoona to practice.

Weber said that usually the members that comprise a club are "half of what [sic] sign up for those

times to cover their events, club officers often say, "we're not doing anything this semester."

"If a club is small and inactive and they come to me, I recommend them to reevaluate," said Weber. Reevaluation implies that a club, if inactive, might want to rethink its club status if it has difficulty maintaining and attracting new members.

"Members might not come to meetings, but a club can still be small and active," said Weber.

Some clubs may seem inactive due to lack of visibility on campus, according to Weber. The equestrian club is very active, but because it holds its activities on an off-campus farm, the club is not as visible as others.

Woodhouse said that clubs affiliated with academic departments tend to be less visible to the campus. "You might not know who they are unless you are a part of that department. SPEAK is a club that organizes the soapbox speeches and the Bailey Oratorical. Those kinds of clubs help out their department," she said.

Clubs like men's and women's rugby are known for their active memberships. Woodhouse said popular clubs are given more space in the yearbook to fit in pictures of events and members.

"Juniata has a lot of clubs that do well. Juniata College's students are more involved than other schools," said Weber, who determined the level of Juniata's club activity by comparing freshman and senior surveys of Juniata students to those at other schools.

If club leaders have questions or concerns about the process, they should approach Weber.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue. Congratulations to Pam Campanaro, winner of last issue's WOC.

Juniata enters Facebook contest for laughs

Stand-up comic and original writer for CollegeHumor.com, Steve Hofstetter, has announced a contest between college campuses around the world.

Whichever campus has the most students join Hofstetter's Facebook group wins a free show and 100 free copies of his book about college life, "Student Body Shots."

Juniata is in the running. The Class of 2008 has spearheaded Juniata's involvement and has spread the word about the contest. To help Juniata win the prize, log onto Facebook, search for the group, "Steve Hofstetter is My Friend," and join.

The contest began as a grass roots method of promoting student involvement in the entertainment selection process at their schools. "This is a great way to find out which campuses are most interested in a show...and which campuses are most obsessed with Facebook," Hofstetter said.

The most booked comedian on the college market, Hofstetter joined Facebook as a Columbia alumnus and has been using it to communicate with his fans.

He reached 200,000 friends on Facebook last year. At that number, he met the maximum capacity of friends permitted by the site. After having his account reset, he quickly reached his cap again.

Now Hofstetter encourages people to join his group, aptly named, "Steve Hofstetter is My Friend." Within minutes of the contest announcement, his group grew to almost 400 members and continues to rise into the thousands.

Juniata currently faces competition from roughly 100 other schools.

Ryan Conrad, the president of the Class of 2008, is Hofstetter's representative for Juniata. Any questions about the contest can be directed to Clas-sof2008@juniata.edu.

Albert Bado: A story to inspire

Optimism carries a man across continents

Elaina Clark

In a small African village isolated from the modern world, there once lived a boy who dreamed of something more. Little did this boy know that his dreams would one day become a reality. He would rise out of his humble village and become something that his family and community could never imagine. This is the story of Niamboue "Albert" Bado, a student at Juniata College.

Like most small villages in Africa, Bado's village Doudoulcy in Burkina Faso did not have running water, electricity or telephone.

He is living proof that Africa is an optimistic peace-loving continent

Many people worked on farms and like his father, Bado was expected to one day become a farmer.

However, out of the 24 children in his immediate family, Bado was chosen to attend elementary school.

"I showed an unusual interest in education through my behavior," Bado said. He explained that when he was little the only way he would stop crying was if his grandmother, who was illiterate, would pretend to write his name in the floor. Bado said that he would write and laugh also. "I proved to have a very good memory and verbal skills." He said that this was shown through story-telling.

The elementary school was in another village and at age seven Bado had to walk six miles back and forth everyday. He remembers how hard the first day of school was because everything, even math, was taught in French. His village and family only spoke Guruns.

He said, "School was good. For me, I enjoyed [sic] it even if it was a challenge."

Learning French was not the only scary thing that Bado faced because corporal punishment was not unusual at his school. Bado said with a huge grin, "They didn't hit me because I was good at learning things." However, he remembers his friends getting hit because they could not learn as well.

Besides academic challenges there were always social ones. Bado did not have shoes like his

wealthy classmates. This, however, did not seem to bother him. His motto was, "You have nice clothes but I will beat you in the classroom." That is exactly what Bado did.

After six years of elementary school, Bado had to pass an exam and earn a Primary School Certificate that would allow him entry into middle school. He not only passed but won a government scholarship. "If I had to pay, I don't think my family could afford it," Bado said. Most of his peers did not pass the exam.

Separated from his family and the only life he's ever known,

For three years Bado remained at the high school away from his village. Every three to four weeks, he rode his bicycle 31 miles to see his family. "My parents encouraged me to do well. I do everything to make them happy," Bado said.

His commitment to education was tested and rewarded once again when Bado passed another necessary exam, earned a scholarship and entered the University of Ouagadougou, making him the only person in his elementary school that attended college. In college, he studied English literature and linguistics for three years

Bado left for middle school ten miles from his village. It was too far to walk so he stayed with a distant relative.

As most middle-school students do, Bado began thinking about his future. He said that he was very tempted to drop out of school and leave for the Ivory Coast where young boys go to work in plantations and make decent money.

Bado said, "It's difficult to make a child decide a different path than their parents. I wanted to be a farmer too." He, however, went against the odds and decided to become a teacher.

This not only distinguished Bado but set him apart from his family and community. At the time, he was the only one of his 24 brothers and sisters, seven mothers and father that could read and write. He was also the only native from his village that was literate. Bado said that whenever anyone received a letter, it would be sent to him to read and translate.

Being educated was not an easy task. Bado said, "It's hard to be motivated because no one is reading. I had to really create my own personal motivation." He explained that doing homework was thought of as being lazy in his village in comparison to back-breaking farm work.

Bado continued to study hard and proceed with his education. After four years he faced another exam to enter high school. He passed it and earned another scholarship.

and acquired a license or degree in the French education system.

At this point, Bado could have settled down in his village and become a high school teacher, but the department chair at Ouagadougou saw promise in his abilities. Bado was convinced by the department chair to apply for a Fulbright scholarship that would allow him to study in America.

Bado said that he was worried about being poor because nothing is fair in his country. He said that he was still in doubt up to the interview until he saw that it was being conducted by the American Cultural Center. "I was very happy on the interview day," Bado said.

He believes that he wouldn't have got the scholarship had the interviewers been people of his country. The scholarship would have gone to a wealthy student, feeding a "vicious cycle" that gives only wealthy people educational opportunities, Bado said.

That cycle was broken for Bado and today he is an English, education and linguistics POE at Juniata. He likes to ride his bike, play soccer, write stories, write in his blog and read books.

Prudence Ingerman, intensive English instructor said, "He's a good teacher and shows great promise." Ingerman and Bado are currently writing a book about Bado's history for the TESL (Teaching English as a Second Language) program in Otavolo, Ecuador.



Photo courtesy of Albert Bado

Albert Bado (left) poses with his nephew and sister-in-law at his home in Burkina Faso, Africa. Bado was the only one of his 24 siblings chosen to attend school. He is now an English, education, and linguistics POE at Juniata.

Bado has achieved what most people from his home had never thought possible and yet, he still remains determined to go higher in life. His next goal is to attend graduate school.

Although his future seems uncertain now because he has not received word on any scholarships, Bado appears to greet this challenge like every other one with laughter, hard work and a positive attitude. If he does not receive any scholarships, he will go back to his country, teach and hopefully return to the U.S. someday to finish his education.

Emil Nagengast, associate professor of politics, instructed Bado in one of his classes. "He is living proof that Africa is an optimistic peace-loving continent," Nagengast said.

When Bado was asked what piece of advice he could give he said, "Be optimistic and have perseverance. Don't let people tell you [that] you are nothing."

Burkina Faso facts:

Population: 12.8 million
Life expectancy: 47 years (male),
48 years (female)
from BBC News Country Profile

What are social norms?

What are social norms?

Social norms are beliefs and attitudes about what is normal, expected and appropriate in any given social environment.

Research has indicated that we often perceive behaviors such as alcohol use on campus as being out of control. However data about the actual use of alcohol shows that our perceptions are wrong.

According to a Harvard study, most students are choosing to drink moderately or not at all. And the National Social Norms Research Center reveals that “a clear majority of students surveyed at 140 U.S. colleges reported moderate drinking as the campus norm.”

Social Norm Campaign on campus

Recently the JC Health & Wellness Center (JCHWC) received a grant from the Pennsylvania Liquor Control Board to address high risk and underage drinking on campus. One way to address this is through a Social Norm Campaign. The JCHWC is collecting data from current Juniata students to provide the campus community with the real facts about alcohol use on campus. To date, statistics indicate respondents claimed moderate to no alcohol use.

The JCHWC intends to finalize data collection and kick off the Social Norm Campaign in the fall of 2007.

To learn more about the Juniata Social Norm Campaign, or to learn more about what you can do if you or someone you know has a problem with alcohol, contact the JC Health and Wellness Center at health&wellness@juniata.edu or call extension 3353.

Information provided by The Health and Wellness Center

Lab costs

continued from page 1

pot,” said Keeney.

The lab fees are combined with other operation costs that are then used for miscellaneous needs across campus.

Laurence Mutti, chair of geology, said: “Generally speaking, fees go in to budget black holes.”

He said faculty worked with the administration so that the additional \$25 from the lab fee now goes directly into the departments.

Labs face other costs in the form of machines and components. The von Liebig Center for Science and the Brumbaugh Academic Center both have staff in charge of buying supplies. For von Liebig, Sherry Isenberg, science supply coordinator, manages chemicals and other supplies.

Isenberg described the chemistry labs as the most expensive because of the large amounts of chemicals required for labs. She said that in the past two months chemistry lab costs were estimated at \$8,088.

Many labs, such as those in geology, include field trips. Although costly, these field trips are important for a student’s complete education.

“We can’t run a viable program without field trips,” said Mutti.

“The extra \$25 [per student] has been a tremendous help.”

Other lab costs originate from upgrades such as the large changes the physics department went through a few years ago. With the large influx of students who needed the introduction to physics lab, two new sections of lab were created.

Siems said: “It was a huge expenditure to buy equipment for three to four lab stations.”

Part of the reason the physics labs are in such demand is because

all biology students are required to take a year of introductory physics labs. To help out, Keeney said that a portion of the biology department’s budget was transferred to physics to help defray the costs the new labs.

Balancing the cost of a lab with its benefit to the students is a constant struggle.

Keeney said: “Faculty sit back and think about what techniques and processes are most critical to students and which ones we can offer.”

English teachers needed at school in Guatemala

Ryan Richards ('06), now the Development and Volunteer Coordinator at the Colegio Miguel Angel Asturias in Guatemala, invites all Juniatians to consider working as an English teacher at the school.

THE POSITION

English Teachers will provide students with basic exposure to the English language, making use of various mediums, including music, movement, games and conversation.

The position would involve teaching kindergarten through second grade or third through sixth grades.

Teaching positions are for 25 hours per week, with a minimum six-month commitment.

The Colegio is not able to provide any financial support for this position at the present time. Comfortable living in Xela, Guatemala, including occasional travel within the country, averages \$400 per month.

NECESSARY SKILLS

Enthusiasm, and a love for children; some teaching experience; medium proficiency in the Spanish language; openness to innovative pedagogical methods; commitment to fighting poverty in Guatemala through educational reform

ABOUT THE SCHOOL

Colegio Miguel Angel Asturias is an internationally distinguished nonprofit K-12 school in Xela, Guatemala, that educates children from Guatemala’s poorest and most vulnerable sectors of society. In addition to developing the critical thinking skills of students, the school’s curriculum is uniquely designed to teach students what it means to be engaged and responsible citizens in their school, community and the larger society.

To find out more, contact Ryan Richards at ryan@colegio-maa.org or (360) 312-7679.

A year of life in the JC bubble

Reflecting on a year's worth of issues along with the drama and discussion that evolved

EDITORIAL

The warm weather of late August has long since faded into the coolness of a Pennsylvania autumn, transformed into the raw chill of the winter months and finally restored to the pale April sun. Lobsterfest is over, Mountain Day has passed, the Christmas lights of Madrigal have been extinguished and Pig Roast's rugby game has been called. A year at Juniata has passed.

The ballet that is Juniata's academic year has afforded the Juniatian's editorial board with enough controversial issues to fill a thousand Juniatians with editorials. Every two weeks since those first days in late August, this newspaper's editors have labored in their production of these pieces. Never has the decision to write an editorial been taken lightly, and the editors always choose to write pieces that will promote campus discussion.

More often than not, however, those who read what is printed here elect to dismiss it. One recent commentator serving in the student government even went so far as to call it poor, propagandistic journalism.

After all, it is far easier to lambaste the author of an editorial than it is to promote genuine conversation about the issue it discusses.

At the beginning of the year, the Appserver editorial that was printed here sparked not only a vehement argument on the forums, but also a series of closed-door meetings with Juniata's technology administrators. As usual, discussion in both of those arenas eventually deteriorated to the "destroy the Juniatian" variety.

Despite this, the editorial served its purpose, and the campus knew more about Appserver by the discussions' end than it had ever dreamed possible.

Later, another editorial criticized professors who assign copious amounts of work over fall break.

While few students objected to the points raised there, professors quietly condemned it. Once more, this newspaper faced harsh criticism for publishing the editorial in the first place.

Another editorial, this time outlining the steps necessary to create a sustainable culture at Juniata, altogether failed to produce any discussion—as did the editorial that followed outlining this newspaper's role as the only journalistic

entity on campus.

These failures once again confirmed to the editorial board that Juniata students, staff and professors are not interested in discussing the issues raised in this newspaper, but are rather infinitely more interested in grilling it for everything else.

Most notably this year, this space featured two editorials on the sexual and gender minorities seat in the student senate. The first editorial outlined the reasons why the seat was necessary, while the second condemned those who stood in opposition to its creation.

Initially, campus conversation after these editorials was limited to talk about typographical errors and misspellings in the Juniatian.

But nearly one hundred forum posts later, students and faculty were truly assessing the issue at hand. People were reacting to what was printed. These editorials, for that reason, were successful.

Yes, the Juniatian does all too often feature such errors. Yes, they are inexcusable. And no, this editorial will not seek to defend such mistakes. Instead, the precious space this editorial consumes will be used for something better, something above defending the mistakes outlined in the correc-

tions box to the right.

We believe in Juniata. We believe that knowledge does indeed set one free.

But we also believe that this campus must move beyond bitter, small-minded attacks on the Juniatian and into thought-provoking, intellectual discussions about the real issues it prints.

It may be too much to ask. After all, most students are far more interested in seeing who can come up with the most original typo joke than they are in seeing a real campus change occur.

This editorial is not asking for mercy. We are not whining about being the target of sarcastic remarks. We are instead encourag-

ing Juniatians to do something else: care about something.

It is apathy that has brought us to this place. It is apathy that has convinced all too many of us that it is better to make jokes than it is to argue an issue with passion and fervor.

Care about something, Juniata. Care about something that is larger than a "to" versus "too" error in an article. Care about something bigger than a misplaced comma or period. Care about something that will matter in the end.

The Juniatian and its writers, despite the typos, do indeed care about grander things. We just hope that eventually the rest of the campus can, too.

CORRECTIONS

The Juniatian regrets the following errors printed in the April 10 issue:

The newly-elected student government president Shawn Rumery is a junior, not a senior.

The Good Hall renovations article said, "Right now, according to Kepple, Juniata cannot gather more than \$2 for this project." The actual figure Kepple cited was \$2 million.

The CROP article contained several errors.

Derek Morris' name was misspelled.

CROP stands for Communities Responding to Overcome Poverty.

Seventy-five percent of the proceeds went to the Church World Services for international use.

"Don't Flush Your DCB" was not created by Derek Morris and Sarah Roby, although they have been working hard to advertise the program along with Jen Jones who worked with Sodexo. Keri LaBella ('06) founded the program.

"Don't Flush Your DCB" takes unused DCB and purchases food for the Huntingdon Food Bank.

The Kvasir article mistakenly reported the group's meeting space. The meetings are held in Kvasir's office on the second floor of Ellis Hall.

Kvasir prints several small issues in the fall and one large issue in the spring.

Kvasir prints all submissions.

The Juniatian apologizes for all errors.

Although the staff writers and editors strive to produce an error-free newspaper, to our regret, at times mistakes do pass through our review. The Juniatian encourages members of the campus community to report any errors discovered in the paper at juniatian@juniata.edu.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Letters to the Editor

Former Juniatian experiences VA Tech tragedy

In the spring of 2006, Heather Lockwood was a freshman at Juniata College and an editor on the Juniatian staff. This past fall Lockwood transferred to Virginia Tech where her siblings are also students. On April 16 she and the rest of the Virginia Tech community became a part of the most deadly school shooting incident in American history.

Lockwood, her sister and brother are all safe. Thirty-two other sons, daughters, sisters, brothers, mothers and fathers are not. Within two hours, those 32 victims lost their lives in a killing spree that has much of the nation in horror and mourning. The following letter from Lockwood, written on the day after the incident, recounts the day's events and her own response to the tragedy.

Dear editor and Juniatiens alike,
Shock, that's all there really is to say.

To those of you who worried about my safety and have sent their warmest wishes, condolences, and love, I thank you with all of my heart.

This year has been a year like no other at Virginia Tech, and for those of you who remember, I was among you all last year. Deciding to transfer for various reasons, Virginia Tech has been my wonderful

home for almost a year and this unfortunate experience only adds to what I will always remember. Virginia Tech is an amazing university and this event does not and should not label the caliber of the school.

Sitting Monday morning at a desk in the math emporium, which is a slightly off-campus academic site, I received a call from my sister and from that point chaos hit.

The whole day was one of anxiety, stress and lack of communication. Initially, the e-mail server was so blocked-up it was too difficult to check and see what exactly was going on around campus. Cell phone lines were also locked-up solid. Imagine trying to call your mom, dad and even your brother and sister who also attend school with you and not being able to tell them you are okay.

I remember seeing all the faces of the students around me. At first their expressions were nonchalant or showed disbelief. But as time passed, their faces expressed grief, anxiety and constant struggle for information.

I am usually brilliant at multitasking, but trying to maintain over 25 AIM conversations at once is a struggle. But it was the only thing we had to make sure all of our friends were okay. I never thought I'd say this, but thank God

for Facebook, without it, many of us may not have gotten through the day with at least some sort of relief.

Most of my friends were on lock down in the dormitory that was a part of the shootings. Some of my friends were stuck in buildings around where the bulk of the shootings occurred. I finally made it home where I bunkered down with my sister, roommate and friends. We all sat silently in front of the T.V., all typing storms on AIM instant messenger. It was surreal to say the least.

I wasn't sure what to make of it all, but soon anxiety hit me and sometimes events like these make us physically sick for the strangest reasons. Tossing my cookies and trying to calm myself during the day, I found countless e-mails, voicemails, text messages, Facebook messages, all from family, friends and Juniatiens.

My sister and best friend's respective sororities have felt great grief and deeply personal effects from the situation. My brother and other close friends have felt the greatest heartache they could ever feel as names, updates and stories unfold. It hit home for me when I saw my best friends for the first time.

I met with my sorority for the convocation where President George Bush, other government

officials and Virginia Tech faculty spoke. We arrived to Cassell Coliseum at 10 a.m. where we waited for hours to get in the doors.

While tears streamed down our faces, camera men stood all around. The media is insensitive, terrible and heartless. While feeling the grief we felt, cameras were shoved in our faces as we tried to get away from them. But they still followed. It was disgusting, sickening and completely cold. I have never felt so disrespected in a time of worried minds. We were unable to stop our emotions or stop those who disrespected our personal space.

I sat in Cassell Coliseum in silence, as all the students did. It was a sea of orange and maroon decoration and dress. Finishing the solemn ceremony was Nikki Giovanni who is a brilliant, world renowned professor at Tech. Her poetry soared throughout the seats and over the public address system in Lane Stadium where over 20,000 students and public sat. She preached exactly what Tech is all about. "We will prevail....We are....Virginia Tech."

Virginia Tech is a campus full of school spirit, pride, unity and integrity. I have found that throughout my entire experience here I have learned what being a Hokie really means. If you ever have the opportunity to ask me

what a Hokie really is, I'll I will only ever say: "I AM."

This experience has brought everyone together in a powerful way that we will always remember. Virginia Tech's spirit is spread throughout the entire nation and that is an amazing and beautiful thing.

Keep Virginia Tech in your hearts and thoughts. Forget about all college affiliations for a bit. At least for right now, me, you and everyone else, we are all Hokies.

Sincerely,
Heather Lockwood
Virginia Tech, '09

Student reacts to recent editorial

Dear Editor,

Okay, I have something to say about the editorial that was printed on page 8 of the Juniatian of this last issue.

I am not homophobic nor am I close-minded. Why did I vote no to the LGBT seat on student government because what does sexual preference have to do with student government. Why is there not a heterosexual seat or a female and male seat if there has to be a transgendered seat. There is a minority seat on the student senate and gays and lesbians are a minority on this campus thus encompassing them into the minority seat. Not to mention that students are allowed to come to senate meetings and voice their opinion—they are not outcasted because of their sexual preference whatsoever. Honestly, I could care less whether you like boys or girls or if you want to be a male or a female but how is your vote going to be different because of those facts?

Sincerely,
Malynda Johnson, '07

P.S. I'm not trying to start trouble or a fight I just want to let my opinion be known for why I did not vote yes on this subject and let everyone know that it is not because I am homophobic.

In memory: April 16, 2007



Chris Shannon/Junatian

This space is reserved for the people who were not all that dissimilar from us. Their lives revolved around midterms and finals, term papers and presentations. They were students. They were professors. They were all of us.

As a result of Monday's tragedy, 33 people lost their lives and dozens more were injured in the deadliest mass shooting in the history of this country.

We know a great deal about the shootings. We know the times and the locations, the people and the faces, but we may never know the answer to one question: "Why?"

We may never know why Cho Seung-hui chose to murder his fellow collegians, but we know one thing for certain: our thoughts and our prayers are with all of those he affected.

So we dedicate this space here for our fellow academics at Virginia Tech, and we hope for peace.

Ask the Administration

Some students have complained about entering their dorm rooms to find a Facilities staff member at work within. While these students had submitted a work order for help from Facilities, they were startled. What is the Facilities policy about employees entering a dorm room when a student is not there?

The housing contract that the students sign clearly states that the College respects the basic rights to privacy of students, but reserves the right, under provisions of the Pathfinder, to enter rooms as needed for such reasons as safety, security or maintenance concerns. Before any Facilities Services staff enters a resident's room, they always knock on the

door and announce who they are. If there is no response, they announce that they will be entering the room. Finally, Facilities Services staff always lock the door behind them upon leaving the room.

-Tristan delGiudice, director of Facilities Services

How does Juniata choose its commencement speaker? Who is involved in the process, and does the senior class have a say in it?

"The Honorary Degree Committee—made up of students (selected by student government), faculty and staff—review nominations from the community for honorary degrees. The process for next year begins shortly after graduation. Nominations are welcome and can be sent to the president's office at any time.

While there is no universal standard for selecting individuals to be honored, the generally accepted criteria for the College's highest award include: individuals who have led a honorable life reflecting the values of the College; an individual who has had a noteworthy career; or sometimes, a substantial donor with the preceding qualities; or a Juniata employee for exceptional service and leadership.

Finally the speaker is selected because we believe he or she will deliver an important message to our graduates. This one doesn't always work out!

The committee recommends its choice to the Juniata board of trustees who awards the degree. We are always working on the selection since many of those we would like to have as a speaker are also very much in demand.

Honorary degrees are not always given at graduation. For example, we gave an honorary degree to Mary Robinson, the former President of Ireland, on her visit to Juniata in the fall of 2003 and to noted international author Walter Kempowski in Germany in 2004.

So yes, the senior class can have a say in the selection by nominating persons who fit the criteria and through the student representatives on the committee.

If you wish to be on the committee you should contact the new student government officers."

-President Dr. Thomas Kepple

Is Juniata prepared for an emergency?

In light of the horrible tragedy that occurred April 16 at Virginia Tech University, the Juniatian encourages the administration and security staff to reevaluate and assess Juniata's existing security and emergency measures.

Currently, three emergency phones are located around campus—one behind Good Hall, one near East Towers and one near the College Avenue parking lot. JCPD officers patrol in vehicles, on foot and in golf carts. Leshner Hall, the all-female dorm, is locked in the evening, but no other residence halls are. Off-campus, college-owned apartment buildings require visitors to call the party they wish to see before entering.

On the online Forums, students have been asking if this is enough.

President Thomas Kepple was unable to submit answers to the below questions posed to him by the Juniatian before the press deadline.

However, in a phone conversation on the evening of April 17, Kepple said: "While there are policies that need to be revisited, we still want to know exactly what happened at Virginia Tech, and it will help us find out what's needed at Juniata... Obviously, it's a complicated topic." JCPD officers do not currently carry guns. When asked if Juniata will consider changing this policy, Kepple said: "We will revisit Security's gun policy, but I think it is unlikely that we will arm our officers with that kind of weapon." He explained that JCPD has a close relationship with the nearby Huntingdon Borough Police Department, which does arm officers with guns. The chances of JCPD officers normally needing a weapon are small, he said.

The editors encourage students to press the administration for answers to the following pertinent questions:

1. In the hours following the Virginia Tech shooting, people began to question the University's preparedness for dealing with such an incident. Does Juniata have clear, well-established strategies for dealing with crimes or disasters of a large magnitude?
 - If so, what offices have roles in those procedures?
 - If so, where can students go to find out the steps to take in life-threatening situations?
 - If not, do you plan to coordinate efforts to create such procedures for this campus in the near future?
2. In the event of a hostage or shooting situation, how would students be informed of safety measures to take?
3. While many students feel that Juniata is extremely safe, the VA Tech mass murder has Juniadians questioning what new safety mechanisms will be put in place on campus. Does the administration have plans to add things like card access to buildings, surveillance cameras or additional security officers?

Campus reacts to new senate seat

In the days since the student body approved a student government representative position for sexual and gender minority students on April 4, many students have expressed outrage, confusion, happiness and apathy at the outcome.

One discussion thread about the senate seat on the online Forums, started by junior John Lash, had 98 replies and 3,197 views as of press time.

During the open floor portion of April 12's student government meeting, Lash expressed his concern with the newly created representative seat on the senate.

Lash asked what steps could be taken to repeal the seat. He also asked how he could go about adding an additional senate seat. He made the point that as a male at Juniata, he technically is a minority. If the lesbian, gay, bisexual and transgender (LGBT) community deserves a seat, he said, males do as well.

A half hour of the hour-long meeting was devoted to this discussion. There was no motion to vote on any of Lash's propositions.

If a senator motions for a vote at the next student government senate meeting on April 26, the senate will cast votes to determine whether the student body should vote on a constitutional amendment that would repeal the LGBT seat's creation.

The student body voted with a 51.8 percent majority and 17-vote margin to create the LGBT representative seat.

Lash and his allies repeatedly questioned the idea that the LGBT community is not already represented on the senate. They also wondered what the LGBT position would possibly achieve. They wanted to know what issues in particular that the senate discusses that the LGBT representative would be specifically affected by.

Brandyn Lau, who led the

LGBT representation movement, was not present at the April 12 meeting because he was attending the National Conference on Undergraduate Research.

However, those defending Lau's position countered Lash's points by emphasizing that the purpose of the seat is to increase visibility of the LGBT community.

"There were many misconceptions of why Brandyn proposed the seat in the first place," said senator sophomore Sebastian Brown.

The meeting ended with one senator making the point that the discussion could only make progress once Lau presented his position, preferably through his Powerpoint presentation, to the student body, just as he presented his stance to the senate two months ago.

The meeting on April 26 is from 8 to 9 p.m. and is open to everyone.

Compiled by Juniatian editors

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Realpolitik: Cirincione discusses U.S.-Iran deadlock

James Trent

This past Monday, April 12, Joseph Cirincione, a leading non-proliferation expert from the Center for American Progress, visited Juniata to speak about the fate of nuclear weapons, the security of the world and Iran.

Currently, Iran has the beginnings of a nuclear energy program, yet most nations believe that it will produce nuclear weapons in the future. The U.S. believes that Iran will threaten regional security, while Iran believes that its program is necessary to fend off U.S. hostility.

The U.S. is acting as if Iran is an enemy, and Iran is continuing to develop nuclear weapons as a response.

The heart of the issue, according to Cirincione, is that the U.S. has not proven to Iran that it can be secure without nuclear weapons. Once security is established, much of the desire for nuclear weapons

will fade away.

Currently, Iran views the U.S. stance as one of aggression. The U.S. has aircraft carriers within striking range of Iran, has delivered patriot missile batteries to the area and has captured several Iranian officials in Iraq.

The Bush administration is running out of options. U.S. economic and political pressure is at its height, and any further measures may threaten the flow of Iran's oil.

Cirincione proposes "a way out" of this deadlock. The proposal, published by the Center for American

Progress, is a nuclear weapons free zone in the Middle East, with a regional

fuel bank to distribute uranium to each nation for nuclear energy.

As far as policy options go, this one is reasonable. Most other proposals maintain or escalate the current aggression with Iran, and create serious drawbacks. One proposal is to use air strikes, which has gained media attention in the past few months.

Air strikes might destroy most of the facilities initially, but would be equivalent to an act of war against Iran. It would be within Iran's reach

to shut down international oil tanker routes, which would raise the price of oil worldwide. Iran could also unleash havoc in the region through riling Hezbollah and Shiite militias.

From a simple student's perspective, the "contain and engage" proposal provides a reasonable course of policy. If other issues are resolved, it can lead to a realization of the U.S.' highest priorities in the area, namely nonproliferation, relative stability and the flow of natural resources.

As U.S. economic and political pressure reaches its limit in the near future, something has to give. And with the way things are going, it won't be Iran. As Cirincione put it, applying pressure to Iran isn't a "magic bullet," meaning that our current policy isn't the solution.

It's good advice, because with nuclear proliferation, we can't afford to shoot ourselves in the foot.

As U.S. economic and political pressure reaches its limit in the near future, something has to give

In addition, the U.S. is trying to isolate Iran, like a diplomatic cold shoulder, in an effort to pressure them to change their nuclear policy.

According to Cirincione, this policy is like a game of "whack-a-mole." If one option doesn't work, the administration moves on to another, from an "axis of evil" speech to economic sanctions.

The result we see today is a diplomatic deadlock. Iran continues to develop their nuclear program and

Progress and the focus of his visit, is to "contain and engage" Iran.

To solve the problem of fundamental mistrust, the administration must balance out what seems like U.S. aggression with goodwill. In addition to imposing select economic sanctions, the U.S. could promote regional nuclear energy initiatives.

This will "offer Iran a backdoor," said Cirincione. Iran can be the regional leader on the issue, while also obtaining a new sense of secu-

THUMBS UP, THUMBS DOWN



to the Juniatian editors for the \$2 versus \$2 million blunder in the April 10 issue's Good Hall article. A goldfish will be joining the editorial staff next semester specifically to watch for numerical errors.



to "The Simpsons." America's most beloved cartoon family aired for the first time 20 years ago as a short on "The Tracy Ullman Show." This summer they'll make the jump from the small screen to a theater near you. We just hope the movie is as good as we hope it will be, otherwise we'll have to point at them and say "Ha ha!"



to the hired bus driver at Pig Roast who ran over a student's leg at the end of the day. Who knew the only traffic accident linked to the event would be committed by the only sober person there?



to the days that we have chicken noodle soup in Baker. Come on, Hal McLaughlin, serve it up every day. "It's Mmm, Mmm Good!"



Huntingdon junk week. Combine mountains of questionable garbage with Category 5 winds and Moore Street becomes a veritable wind-powered blunder.



to Trustees. Nothing says love like a scholarship and some new buildings on campus (although a ping pong table would be nice, too).



to the Pasadena, CA police department for its arrest of Snoop Dogg last week. Celebrating finding Snoop with drugs and a gun? That isn't an investigation. That's not even tough enough for a Blue's Clues episode.



to everyone who is being a good sport about being a paper doll on the back page. You know you're only on there because we love you, right? ...Right?



The Rhyme, Rhythm and Reason

Rant, rock and roll

Lisa Detweiler

We all know that recording artists do more than compose catchy love ballads. They are responsible for forming the stereotypes of all male and female musicians in the world, whether they are signed with Virgin Records or playing barefoot beneath an oak tree. Guitar players in particular tend to shape certain a look, and more importantly, a persona. Yet, this persona changes according to gender. Male or female, if you play a guitar, people think they already have you figured out.

Ladies, put on your thinking caps and imagine. You are walking down the street, and you see a skinny guy with longer hair. His hair is falling in his face, and he is sporting a vintage t-shirt. You may think he needs to shower. Or, you may be distracted by his tight jeans, wondering if his backside is suffocating. He may or may not be your type.

Now that we have crafted this image, I want you to place a guitar in his hands. It is an acoustic guitar that he swings over his shoulder. He ambles along nonchalantly with his hands deep in his pock-

ets. Guess what. He has suddenly become your type! Admit it! Just like that, the skinny guy with untamed hair has become a grunge god.

You become convinced he wrote that song he's playing specifically for you. Sally, Sue and Betty, you were not the bubbly toes that inspired Jack Johnson to write that song. Please don't be offended; I am sure you have lovely digits. However, this reversal does prove

**Wouldn't Justin Timberlake be hotter with a guitar?
He could twirl it around like a dance partner and
comment on its curves**

that guitars increase sex appeal. This reversal is not limited to men who fit the mold of either hippies or rockers. Pop stars are subject as well.

For example, wouldn't Justin Timberlake be hotter with a guitar? He could twirl it around like a dance partner and comment on its curves. (Actually, no. I am sorry Justin, but it will take more than a guitar to bring your sexy back).

Need more proof of guitar-shaped identities? Strangely enough, although "emo" guitar-

playing gentlemen catch the interest of many girls, they do not strike us as players. We imagine this type of musician in a committed relationship. He is that sensitive, mysterious man, wandering the streets at night with his guitar. He is on the life-long search for the words to describe his muse girlfriend.

Now that we have established that guitars make men seem hotter and more committed, let's shift to females with guitars. I like to imagine the raw voices of Grace Slick, Patti Smith and Janis Joplin. There they are with their long hippie hair, strumming their female anthems for the world on Fenders and Gibsons.

They were notorious for their inviting lyrics like, "Don't you

want somebody to love," a popular song from Jefferson Airplane. Now, I am sure Grace had her meaningful flings, but I wouldn't exactly call her a sex symbol chased by worthy suitors.

Why? Guitars and women translate to feminism, self-discovery and independence. That's why. Guitars make women seem unapproachable. Let's be honest. The guitar is traditionally the instrument of males. Some men are

continued page 14



Photo from www.people.com

Caution: objects are less hot than they appear.



MY TAKE



"Grindhouse:" A tale of two movies

Christopher Burlingame

Writhing bodies, squishing blood, splattering pustules and screen-consuming explosions leave the moviegoer amazed by the visuals and confused by their meanings. And, that's just the first 15 minutes of the three hour and ten minute double feature. "Grindhouse" is the collective title for two movies and a series of short mock previews.

The new feature from directors Robert Rodriguez ("Sin City") and Quentin Tarantino ("Pulp Fiction") is reminiscent of seedy B-movies from the 1970s. Rodriguez wrote and directed the first

film, "Planet Terror." Tarantino wrote and directed the second film, "Death Proof."

These two movies recreate a vintage look. They also meld zombie exploitation, low-grade horror and car chase film genres together. The movie is complete with cheesy effects and fake previews, which separate the films.

"Planet Terror," revolves around zombies taking over a small Texas town. The movie toes the line and then kicks it in the face as zombies snarl and go-go dancer, Cherry Darling (Rose McGowan of "Jawbreaker" and "The Black Dahlia"), has her leg eaten away. Her ex-boyfriend

El Wray (Freddy Rodriguez of "Can't Hardly Wait" and "Dead Presidents") comes to her rescue, and the two reunite in a zombie-slaying extravaganza.

Complete with gruff-voiced dialogue and melodramatic pauses, "Planet Terror" adheres to the campy style of 70's zombie exploitation films. All of the characters are utterly unbelievable (because they are supposed to be) and realism is tossed aside.

The movie is overflowing with CGI, slime and gore. Excessive violence and ridiculous situations add to the hilarity and satire of the flicks. Most notably, Cherry takes revenge when she has a machine gun placed on the leg that she ate away and then leads the charge against the evil zombie forces. Bodies explode left and right. The gore is relentless, but it cannot be taken seriously. It's used for both shock

value and comic relief.

Rodriguez's piece is entertaining in a mind-numbingly horrific way. It is worth it to see how the way humor, horror and action are interwoven. With that said, do not go into the movie to have an intellectual epiphany, because it will be drowned in the blood bath.

Whereas "Planet Terror" is action-packed and plot-driven, Tarantino's directorial contribution, "Death Proof" drags the audience down with its dialogue-heavy sequences and boring characters.

"Death Proof" combines the slasher and car chase genres. It features two almost completely unrelated stories that aren't worth watching until halfway through.

The movie picks up its pace when a sociopath stunt man runs down and dismembers young at-

tractive girls with his jet-black muscle car. Stuntman Mike (Kurt Russell of "Stargate" and "Poseidon") is introduced in the first half of "Death Proof." But, his character only becomes intriguing once his motivation, or lack thereof, is laid out.

The result of "Death Proof" is one of the most impressive and intense car chase scenes I have ever seen. Two muscle cars battle on a country road as a young woman hangs onto the hood for dear life. The tension will leave you biting your nails and shouting, "Just hang on!"

After lolling me to sleep with the first 45 minutes of dialogue, Tarantino pulled me to the edge of my seat until the movie's end with the car chase. However, a few of my fellow moviegoers actually missed out on the

continued page 14

Giant Monopoly returns

Staff

Midday exercisers should walk into Kennedy Sports and Recreation Center with caution this Saturday, taking particular care to avoid any errant, flying dice. The massive foam cubes will be tossed from the pillars that flank Detwiler Plaza as part of a student-organized, life-size Monopoly game.

The game is one of Juniata's lesser-known traditions, played once every 20 years.

"This is the kind of event that could only be possible on a campus like Juniata. It's great...because it's very zany like Juniata's other traditions," said senior Kathleen Candando, event chair. "It's easier to drum up student interest because this whole thing is so uniquely Juniata."

Originally organized by alumnus William "Toby" Dills when he was a senior in 1967, the 2007 game will take over the campus between 10 a.m. and 4 p.m. with

teams beginning their capitalist quest on "Go" at the corner of Scott and 17th Streets.

The board then runs down Scott Street, up 19th Street, down Moore Street and down 17th Street. While the game is running, on-campus traffic on these roads will be one-way in the direction of game play.

The Monopoly jail will be in the tennis courts on 19th Street, which is slightly different from where the space is on a traditionally scaled board.

The game board will section off pieces of campus with colored tape, and each space will be 47.5 feet in length. About a dozen local businesses will set up shop in the spaces to increase community participation.

"There will be radio communication between the teams," said Candando, who explained that there will be a smaller game of Monopoly kept at the "command center" on Detwiler Plaza that mirrors the larger game. "The teams

will have to play in shifts because it will be such a long game."

About 90 participants, making up three teams, will compete for economic superiority as they move their large game pieces between squares.

The teams were instructed to make non-mechanized game pieces inspired by one of the actual Monopoly ones. "The bigger the better!" said senior Audrey Fry, volunteer chair.

The first team, comprised of freshmen and sophomores, will use the horse piece.

The underclassmen's pre-game message for the other teams is: "Eat our dust. Our team is the best in the West. Yee-haw!"

Freshman participant Kristie Hilliard said that the underclassmen decided that, "The dice will be rolled by a lot of different people because there are three different shifts," allowing more participants to lay their hands on the giant dice.

The juniors and seniors will push a giant battleship around campus,

symbolizing their strength and fortitude.

Upperclassman team member Malynda Johnson is confident that her team will win. "The senior class got over 2,000 points, out of 100, at All Class Night," she said. "The other teams have no chance. Not to mention that we graduate in three weeks; what else do we have to do but strategize to win Monopoly?"

As of press time, the faculty, staff and alumni team had not yet chosen a piece. However, they do feel confident that their knowledge will bring them to victory. "We will win because faculty players have a crystal clear analysis of the hegemony of corporate capitalism and the legitimacy processes that perpetuate the inequalities that it renders," said Assistant Professor of Sociology Daniel Welliver.

In the 1967 game, one team pushed an actual Volkswagen Beetle around the board as its game piece.

Each property card is the size of a poster board, and the Monopoly

money will be the size of a large envelope. Chance and community chest cards are the size of half poster board, and the dice will be two-foot cubes each made of "really" heavy furniture foam, according to Candando. The dice are so large and heavy that only one can be held at a time, she said.

In previous games, the dice were thrown from elevated structures, and organizers for the 2007 game originally wanted to toss them from the roof of von Liebig Center for Science. However, due to liability reasons, the toss was moved to the steps of Detwiler.

Dills and his classmates created the original 1967 game as a joke.

"In our senior year we got to thinking, and I can't remember who suggested it," Dills said in a telephone interview. "Someone said, 'Well, if we can't play the longest game, we can at least play the biggest!'"

Dills and his classmates had a long history of record-break-

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Alumni reflect on giant Monopoly's beginnings in 1967

Juniata trustee Dr. Jodie Monger Gray '88 publishes a weekly alumni newsletter, the Juniata NewsGroup, to 6,000 subscribers via the Internet. When Gray announced the return of Giant Monopoly, several alumni sent her their fond memories that the original life-sized game and Monopoly marathon created, both on and off campus. Some of those memories appear below.

How fun to hear about the upcoming Giant Monopoly game on campus. That was such fun when we did it years ago. I can remember transferring the ongoing games to reach records. People would be carrying the board so carefully so nothing would fall off, and [would be] playing while walking.

We had such a chuckle about "jail" being outside Leshner Hall (the conservative girls) and Free Parking being placed near South Hall.

Each class had [its] own huge game piece on the day the large one was played. We threw the giant dice off the fire escape of the old class Hall that is now gone...Toby Dills was my hero, too. He was always creating some fun project while maintaining extremely high grades in some science...Chem or Physics. [He was a] very bright young man and very outgoing. [He] befriended everyone on campus alike.

-Reba Clymer, '70

Much of the cold winter, I can recall seeing Toby work on property deed cards at the side of Totem Inn, which was then in the basement of the Women's Gym. Each card was made to duplicate the game cards with the exception that the size was expanded a bit! To the size of full-size sheet or poster board! Colors were mixed to absolutely match the game colors and once the deeds were done, then he, and by that time his willing helpers, began to build green houses and red hotels (also on an expanded scale).

The campus was a buzz with curiosity and enthusiasm as the actual board was painted on the sidewalks. Yes, Reba Clymer is correct; the Styrofoam dice were tossed from the third floor of the Old Student's Hall, at the corner of 18th and Moore Streets where the nice JC sign now holds a place of importance.

As the dice were tossed, each class had a marker that was moved by wheelbarrow or some wheeled device around on the squares.

The "players" on the full sized version learned what the roll was via walkie-talkies and the game was maintained up on the third floor of Student's Hall so that a small "normal" scale version would always be accurate to match what was happening outside.

Once the event was over it was Juniata's time to gain recognition in Sports Illustrated magazine as accomplishing a record breaking feat.

-Richard Smith, '70



Students roll the giant dice at Juniata's first Giant Monopoly game in 1967.

Photo from www.juniata.edu/projects/giantmonopoly

Springfest 2007

Games, music and fun!

A game-themed two-day extravaganza is planned to take students' minds off of those pesky finals looming ahead. Check out the activities being offered this weekend around campus.

Friday, April 20

Mud Volleyball & Music

Springfest starts off dirty with the traditional mud volleyball at 6 p.m. Students can make teams ahead of time and sign up when they hit the courts behind Ellis.

The evening will end a bit classier and cleaner with a performance by Hedwig and the Angry Inch in the Ellis Ballroom.

"I don't want to tell you much about it because it would ruin it. Just [know] that you should come see it, because it's going to be good," said junior Rachel Domoff, co-chair on the Springfest committee.

Saturday, April 21

Relay for Life

The American Cancer Society (ACS) Relay for Life begins at 11 a.m. It will continue until 11 a.m., Sunday April 22. Relay for Life will be held in the track area of Knox Stadium.

Students, faculty and staff have been organized into teams of four to six participants. One or more of the members must walk the track at all times. To keep going throughout the night, teams will camp out at the track. To keep the long walk fun, there are specially themed laps like a disco lap and a hopping lap.

"We hope to raise \$18,000 this year for the ACS, which might be possible, as we raised about \$15,000 last year," said Shauna Morin, community service and service learning coordinator. Morin also said that, even though the teams have already been determined, money can still be donated at www.acsevents.org/juniatacollegerelay.



Giant Monopoly

Dice will roll as Juniata's Giant Monopoly kicks off at 10 a.m. at the quad between Founder's Hall and the Halbritter Center for Performing Arts. This will be third time that Juniata has played this game (1967, 1987 previously). Battling for the big win in 2007 will be three teams: alumni/faculty/staff, upperclassmen and underclassmen. The game, which is being organized by senior Kathleen Candando, ends at 5 p.m. For more information see story on page 13.

Daytime Activities

The day will really begin to bounce at 4 p.m. when giant inflatables arrive, featuring a jousting arena and an obstacle course. Springfest will also feature a wax modeler, who will make wax models of individuals' hands. Both events, and more, will be set up in Knox Stadium.

"Springfest starts off at 4 [p.m.] because we didn't want to interfere with the life-size Monopoly game. We want students to enjoy as much of the day as they can," said Domoff.

Picnic Dinner

At 4:30 p.m. dinner will be served behind Founder's Hall along 17th Street instead of at Baker, where the entertainment and Relay for Life in Knox Stadium will still be in sight. The dinner includes barbecue chicken, grilled corncobs, pasta salad, traditional salad, watermelon slices and blueberry cobbler.

Live Music & Club Tables

At 6 p.m., the band More than Me, which has a power pop/rock/reggae sound, will perform in Knox Stadium.

Club tables will also be set up at that time. Each of the tables will have a game-themed activity.

Around 8 p.m., More than Me will be followed by the band Reed Waddle. Reed Waddle has a sound that fuses rock, blues and jazz. The band will play until 9:30 p.m.

Starting at 9:30 p.m. Bridges and a Bottle, a rock band, will close the night, playing until midnight. "Springfest is all set for fun, and all it needs is students to enjoy it," said Domoff.

Rant, rock and roll

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afraid that a girl can rock those frets better than he can. Smaller fingers can do amazing things, gentlemen. It is a legitimate threat to some egos.

Guys shy away from dating a chick with a guitar. They think that she will completely dominate them like she does her strings. They will be nothing more to her than another E chord on her newest album, "I Eat Men for Breakfast."

We have Alanis Morissette to blame for perpetuating this image, with her album, "Jagged Little Pill." But even Alanis released a happy song after meditating about her life. Am I saying that women with guitars are not crazed man-haters, but secretly weak? No. I am just saying that they are human.

Feminism has done a great deal to contribute to this "unapproachable" image. As a way of banding together to redefine this image, women are strapping on a hot new set of strings. A company called Daisy Rock has recently made millions off guitars targeting women consumers. They feature vibrant colors, like pink, with extra accents, such as feathers. Whether or not pink is your color, it introduces more young women to music. Rock on.

The fact is that the implications of guitars are tremendous. If you are a guy with one, you are hot, committed and sensitive. If you are a girl with a guitar, you are an independent, dominating feminist.

But we can not let ourselves be the victims of stereotypes. Musician should want to be recognized for their ability to create, not their ability to attract or repel the opposite sex. The fact is the music should speak for itself.

There is a strange sense of satisfaction when you put your guitar down after hours of playing and your fingers feel calloused. What about the moment when you realized that those three notes you put together just dissolved all your worries? Yes, to some this may sound dramatic, but music is the great equalizer.

Just think about how many people around the world have all shared in enjoying Zeppelin, Jefferson Airplane, Jack Johnson or Jewel. Music is about your ears, not your eyes. So whether you see the guitar or not, those strings have a story and so does that artist.

So this is my plea; dump the stereotypes and pick up a guitar. Do it because no one really cares if you are hot but you. Do it because you love the feel of steel and nylon and because everyone needs a good story. Remember, you can trust your ears more than your eyes.

"Grindhouse:" A tale of two movies

continued from page 12

final chase scene because, at two hours and 25 minutes, they couldn't take any more inaction.

The real highlight of "Grindhouse" was the faux previews. With titles like "Machete" and "Thanksgiving," these mock previews poke fun at exploitation action films and old school slasher flicks like "Halloween." These trailers have a life of their own and will leave the audience nearly rolling in the aisles.

Another clever nuance from the 70s was "the missing reel." At the most climactic sex scenes or integral points in plot progression, the movie would seemingly stop as directors inserted grainy clips that apologized for a missing reel. They would then return to the feature film. The audience couldn't help laughing.

"Grindhouse" is an experience like no other. I came out the mov-

ie theater dazed, wondering what had just happened. This collaboration was like an amusement park ride. It leaves you feeling a little queasy and disoriented, but wanting more.

"Grindhouse" is playing in State College and Altoona. It is rated R for strong graphics, bloody violence and gore, terror, pervasive language, some sexuality, nudity and drug use.

Final Take:



"Grindhouse" is a rollercoaster that would have benefited from a shorter dip into Tarantino-land. It will not offer enlightenment, but the experience is worth the three-plus hours of seat time. Its strength lies in the humor

In the Name of Fashion

Spring brings fresh air and fresh fashion

Kelly Popernik

Winter seems to be endless. However, the temperature will eventually start to rise, and bring with it the new fashion trends. With the new season comes new "must haves." Spring has never been so chic and breezy. This year springtime fashion is light and airy. It also includes intricate details, new colors and a touch of shininess.

There is not enough time to go inside every store to figure out what's hot on the racks. But here is a list of springtime's coolest trends.

Flowers, stripes and polka-dots: Details galore

Spring fashion is detail oriented. Flowers, stripes and polka-dots have found their ways back to the racks. The last time we saw prints like this was in the 60s and 70s! Dresses are vintage inspired, and they are on every manikin in the storefronts.

Oversized flower prints can be spotted on dresses, shirts,

skirts and handbags. Flower prints range from abstract daisies to roses that look like they were picked straight from a garden.

If you think that flowers are a little too girly, try polka-dots or stripes. Both prints are modern and can make an outfit pop. Throw on a polka-dot belt or headband if you want to liven up a neutral shirt, or if an entire shirt of colorful dots seems like too much for you to handle.

Black and White: Chic

Nothing is more classic than black and white. It's like the yin-yang. They work together to create harmony. These two colors can also be worn as separates. The black and white look takes little effort to wear and can be paired with any vibrant color or pattern to create a funky outfit with little effort.

Black and white is fabulous for spring and every other season, no matter what.

Metallics: No longer gaudy

Metallics are the new "it girl" of the fashion world. We can't stop staring, and we all want a piece.

Small accessories on things like clutches and belts started off in just gold and silver. We thought our eyes couldn't handle the shininess of other metals. Wrong! Gold and silver wasn't enough, so bronze and copper have joined the team.

Wearing metallics is tricky though. Too much of a metal could make an ensemble look cheap and gaudy. The maximum amount of shininess to one outfit is two pieces, like a gold headband paired with a belt. But for a night on the town, wearing metallics head to toe is fun and eye-catching. For example, wear a skirt with gold embellishments paired with a gold handbag.

For daytime shine, a metallic belt, shoes or handbag looks best.

Nautical: All aboard!

Nautical is the biggest trend to watch out for. It doesn't just

mean wearing navy, white and red. The "sailor look" ranges from stripes to rope details. Nautically-inspired clothes can keep you looking and feeling cool during warm spring days.

Espadrilles are back and have a nautical feel to them. Espadrilles are canvas sandals that have a sole designed to look like rope. The sole is the defining characteristic that makes it seaworthy.

Anchors don't just come in handy if you are sailing. They are one of the biggest fashion statements for spring. They have made their way onto tee shirts, handbags and jewelry.

Sailor pants are also trendy. They typically have six buttons down the front and are straight legged. But they are not always flattering. If straight leg pants don't work for you, look for sailor pants with a boot cut or wide leg. If worn the right way, they make quite a statement.

Look forward to the new spring fashions. The bold prints, charming colors and inspiring trends will liven up a wardrobe. Lastly, an oversized handbag will have room for an umbrella in it. We all know how unpredictable spring weather is!

Juniata students pass 'Go,' collect \$200

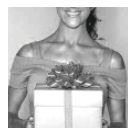
continued from page 13

ing games. In the class's freshman year, they set the record for the longest Monopoly game ever played. The record was quickly broken, but the class went on to set other records including the longest played touch football and softball games. Both records were later broken.

The juniors and seniors did not fair well in the 1967 game. The juniors were sent to jail at least six times, and the seniors nearly went bankrupt.

Dills had several tips for the new generation of players.

"Successful players, they take chances, they get a monopoly early on," Dills said. "But for giant Monopoly, make sure that everyone gets around the board at least once so there are plenty of pictures. I think the few that [my classmates and I] took and the ones in the College archives are the only ones in existence, and there were so many people there that day."



The Naked Truth: Stupid sexual acts

Rebecca

There are more reasons to call a person stupid than for having sex without a love glove. I started thinking about stupidity and the Darwin Awards naturally came to mind. According to their Web site, these honors "named for the father of evolution, ...commemorate those who improve our gene pool by removing themselves from it."

I had a feeling that one or two of those awards probably involved a catastrophic twist-and-shout. I couldn't have been more right. Take a look at some of the scenarios that took home Darwin's hardware this year.

You wouldn't want your rodent crushed. One man died after he willingly let his wife run him over with her SUV. To defend herself, she showed the police a video where she is stomping rodents and rabbits to death,

as a form of sexual excitement. Although police reports were vague, I assume her husband was found in a pit with a board smashed over his nude crushed body, clinging to a wheel of cheddar cheese. He was nicknamed "Stuart Little."

Hearses are definitely for the dead. A funeral home employee planned to meet his girlfriend in an old warehouse, where he arrived with his hearse. Due to her hotness, he left car on to run the air conditioning while they got busy in the caboose and they later died from carbon monoxide poisoning. After missing person reports were filed, the man's family reluctantly had an open coffin viewing because they couldn't get the lid to shut.

S&M means minding your Ps&Qs. After a long day's work, one businessman just needed to be whipped back into shape for the next day. He arranged for a

dominatrix to help him unwind by binding him to his bed at a high-end hotel in Germany. Unfortunately, a fire broke out in the room next-door and the dominatrix ran out, leaving the man with the only beam left standing in the room. The businessman survived the fire and went on record as saying, "I did not have sexual relations with that woman." Coincidentally, Bill Clinton attended an E-8 Elite Summit conference and stayed at the same hotel a few months later. Guess which room he was given?

If you can't get it up, don't cut it off. One man was found on his brother's front lawn, with his third eye chopped off at the base. He blamed the attack on a woman, but then disappeared after his best feature couldn't be reattached. When found, a voice stress analyzer proved that the man actually maimed himself. The Darwin Awards website also mentions that he's making a living as a pipe fitter. The only thing he's fitting his pipe in is a box. And not a nice box like J. Timberlake sings about.

Some dorks aren't worth the

trouble. After abstaining for a month in a Hare Krishna temple, one guy decided he wanted to take a swim on the wild side... at SeaWorld. He hid until after hours and dove into a killer whale's tank. While it is unclear exactly what the guy planned on doing to the whale, it was crystal clear that the whale knew what to do with him. The guy's naked body was found dead, clinging to the whale's dorsal fin and his swimming trunks were found in the pool with teeth marks, indicating that the whale had ripped the trunks off. The man had a record of "communing with sea animals." I guess he went in looking for a humpback and ended up with a killer.

Yes, vacuums are for sucking. We were taught as children never to put a plastic bag over our heads, right? One man forgot about this life-saving logic. The man decided to put a plastic bag over his head to enjoy a lack of air while enjoying himself. But that wasn't enough. To top it off, he took a vacuum cleaner and sucked all of the remaining air out of the bag. The dude was

found dead with the vacuum still running.

Remember folks: friends don't let friends play with their plugs unless they are sure they can pull them out of the wall in time. Only YOU can prevent autoerotic asphyxiation.

80 miles per breath is risqué. Two young adults were discovered fatally naked after their car accident. They were geared up and adding friction by driving over 80 mph on bumpy back roads, when they took a wrong turn. Had they survived the crash, the boy would have been cited with driving under the combined influence of his girlfriend's orality and his stick's morality.

I always suggest gearing up for battle Trojan-style, but after reading the above situations I think we need a little more than armor. While many ideas sound good in the heat of the moment, they might be really bad ones in the end. Just remember, you want to make someone lose his or her breath...but you don't have to use an SUV or a vacuum to do it.

Men's volleyball wins fourth consecutive Molten national championship

Brian Spinazzola

"JU-NI-A-TA!!!! JU-NI-A-TA!!!! JU-NI-A-TA!!!!!"

Then silence. Carthage serves. Steve Yeager passes. Matt Werle sets the ball to the outside. Jeremy Barndt drives a kill home for the victory. Fans explode with cheers.

This scene played out on Saturday, April 14 as the men's volleyball team captured its fourth consecutive Molten Division III National Championship.

The Eagles claimed the five game victory (3-2) after roaring back from a two-games-to-none deficit in front of a packed house at the Memorial Gymnasium.

Senior Jeremy Barndt led all players in the match with 22 kills. Sophomore Matt Werle matched his career high in assists, dishing out 71 on the night.

After the match, a short awards ceremony was set up, where the championship trophy and the individual awards were presented. Barndt and fellow senior Nate Ocasio were named to the All-Tournament Team. Werle was named the tournament's MVP.

"It feels great. It's a great honor. I'd say there were a couple other people on our team that played

great, and I didn't expect it at all. I was just happy to come out with the win," Werle said.

For the seven seniors on this year's team, winning a fourth consecutive Molten national championship has a special meaning.

"It shows a lot about our team's character. Our team is willing to work hard, and we come through when we need to come through," Barndt said.

Of the career that he and his fellow seniors shared, Barndt said, "Volleyball is what most of us came here for, and it's what we're gonna look back on. We've all been together since day one. Winning and just being together has made being at Juniata all the better," Barndt said.

Next year, many players will have to step up and try to fill the shoes left by this year's seniors. However, Werle has a positive outlook for the 2008 squad.

"Matt Fritz is going to be our big gun coming back next year, along with Dan Powers and Chris Gass. We've got some freshmen that will need to step it up next year, and I think they can. We've also got great recruits coming in as

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Christopher Shannon / Juniatian

(Left to right): Seniors Steve Yeager, Nate Ocasio, Jeremy Barndt, Glenn DeHaven, Casey Dale, Ryan McGinley (behind Dale) and Derek Stanley pose with the Molten Division III championship trophy on April 14 after Juniata won its record fourth straight title. The Eagles overcame a two-game-to-none deficit to defeat number one seed Carthage 3-2 to win the championship.



Christopher Shannon / Juniatian

Sophomore outfielder Dane Ott (27) and freshman outfielder Jordan Reitz (5) congratulate junior first baseman Dan Kauffman (25) as he crosses home plate after hitting a homerun in the first inning against Messiah on April 10. Kauffman leads the Eagles with four homeruns on the season.

Tough luck on the diamond

Derek Stanley

Only nine games remain on the schedule for the Juniata baseball squad (14-12-1) this season, with seven slated against conference foes. With such a high number of conference games still on the schedule, the team's playoff hopes are still in question. Currently the Eagles sit in fifth place, in league standings.

On April 13-14, the Eagles dropped two of three games to Elizabethtown College by scores of 15-6 and 11-0. Juniata's lone win in the series came in the final game, 3-1.

In other conference play, Juniata fell to Messiah College in both games of a double header

on April 10 by scores of 8-5 and 4-3. Juniata had beaten up on the Falcons in their only other meeting this season 9-1; however a consistent offensive output and a late rally gave Messiah the edge.

In the game, senior co-captain and first baseman Dan Kauffman gave the Eagles first inning lead by stroking a two run homerun, after freshman outfielder Jordan Reitz led off the inning with a single. This would be the only lead Juniata would possess, as Messiah plated at least one runner in each of the next five innings.

Freshman second baseman,

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National Championship

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well,” said Werle.

The Eagles’ 3-1 victory in the first round of the Molten Invitational over Springfield College on April 13 avenged their loss in the EIVA Division III Championship game earlier this month. The theme for the week continued to be the stellar play of Ocasio. For the third straight game, he led all players in kills with 21.

“Just gotta step it up, simple as that. It’s playoff time,” Ocasio said of his outstanding performance over the past several games.

Along with Ocasio, three other players for the Eagles reached double figures in kills against Springfield—Barndt (16), Gass (14) and Fritz (11). Defensively, Gass notched a team high six blocks, and Werle contributed four of his own. Yeager led the Blue and Gold with 11 digs, Glenn DeHaven had eight, and Werle added four.

After suffering a two game losing streak, the Eagles capped off the regular season the right way with a 3-1 win over EIVA Tait rival Saint Francis on April 10. After losing the first game, Juniata

came back to control the rest of the match, winning the last three games by no less than five points.

Once again, Ocasio led all players in the match in kills, pounding out 20 for the Eagles, while also recording eight digs. Juniata’s Barndt (17) and Fritz (11) also reached double figures in kills. Barndt also led the team in blocks with seven.

Juniata’s first loss to a Division III team since 2004 could not have come at a worse time, as the Eagles fell to Springfield College 3-0 in the EIVA Division III Championship on April 7. This loss snapped a 32 game winning streak against Division III opponents, as the Eagles lost by scores of 25-30, 36-38, 25-30.

“We didn’t come to play, simple as that. We got a little lackadaisical and lazy, and we thought they would roll over with no problem, but that wasn’t the way it went,” Ocasio said.

Ocasio led the Blue and Gold in kills with 17. Only one other player hit in double figures for Juniata, as Barndt posted 11 kills. Barndt also

led all players in blocks, registering eight. Defensively, Steve Yeager led the Eagles with 17 digs.

With all the different tournaments and championships that the men’s volleyball team has played in the past two weeks, it can be confusing trying to understand just exactly what titles the Eagles won, and what they lost. Head coach Jeremy Price did give some clarification on the issue. “The EIVA Division III Championship is the conference championship, and the Molten Championship is the Division III national championship. It’s the equivalent, if you will, in college basketball of an ACC or Big Ten tournament, and then that’s followed up by the NCAA tournament. However, since the EIVA contains both Division I and Division III schools, we will play for the overall [EIVA] conference championship next week.”

The EIVA championships began last evening. Results from Juniata’s game against Springfield were not available as of press time. The EIVAs continue with quarterfinal action on April 21. Game sites and match-ups were undetermined as of press time. Visit Juniata’s athletics homepage at www.juniata.edu for more details.

Men’s tennis earns berth into playoffs

Derek Stanley

After suffering their first two-match skid of the season, the Juniata men’s tennis team (5-3) has bounced back with a two-match winning streak. The Eagles lost to both Elizabethtown College and Messiah College by scores of 6-3 and 9-0, respectively and rebounded by downing Susquehanna University 7-2 and Moravian College 6-3.

With the win against Susquehanna on April 13, the Eagles secured a spot in the Commonwealth Conference playoffs for the second time in two years.

Juniata’s next victory against Moravian moved the Eagles into the third seed, and will force Moravian to play top-ranked Messiah in the first round of the playoffs.

Juniata go on the road to face Elizabethtown in the conference semi-finals on Friday, April 21.

“We are really excited. It was one of our main goals to reach the playoffs this season. Going into the Moravian match we knew we could increase our seed and we

wanted to be as high as possible. Now we have a revenge match set up against E-town that we are really looking forward to,” said senior captain Brandon Long.

Against Moravian, the Eagles claimed two of the three doubles matches and then won four of the singles contests. Sophomore Ryan Navarro captured his singles victory by scores of 6-2 and 7-6 (after winning the second set tiebreaker 9-7). Long and sophomores Aaron Rhodes and Casey Chew also claimed victories on the day.

Long is enjoying a stellar season, tallying a 6-1 record overall in singles.

“My experience has helped me a lot. Having been in the same position now for four years I am not nervous. I’ve been in all these situations before. I also know a lot of the guys I am playing against. I know their tendencies. So I’m not just out there hitting the ball; instead I’m taking my time and using everything I’ve learned to win,” said Long.

In previous action against Elizabethtown Long enjoyed a

solid performance, winning both his singles and doubles matches. At fourth singles Long downed his opponent 6-3, 6-4. At first doubles, Long paired with freshman Jarrad Silver to win the match 8-6.

Juniata was able to take two of the three doubles matches as senior Jau Feixas and sophomore Jonathan Skoner won their match 8-2 at second doubles.

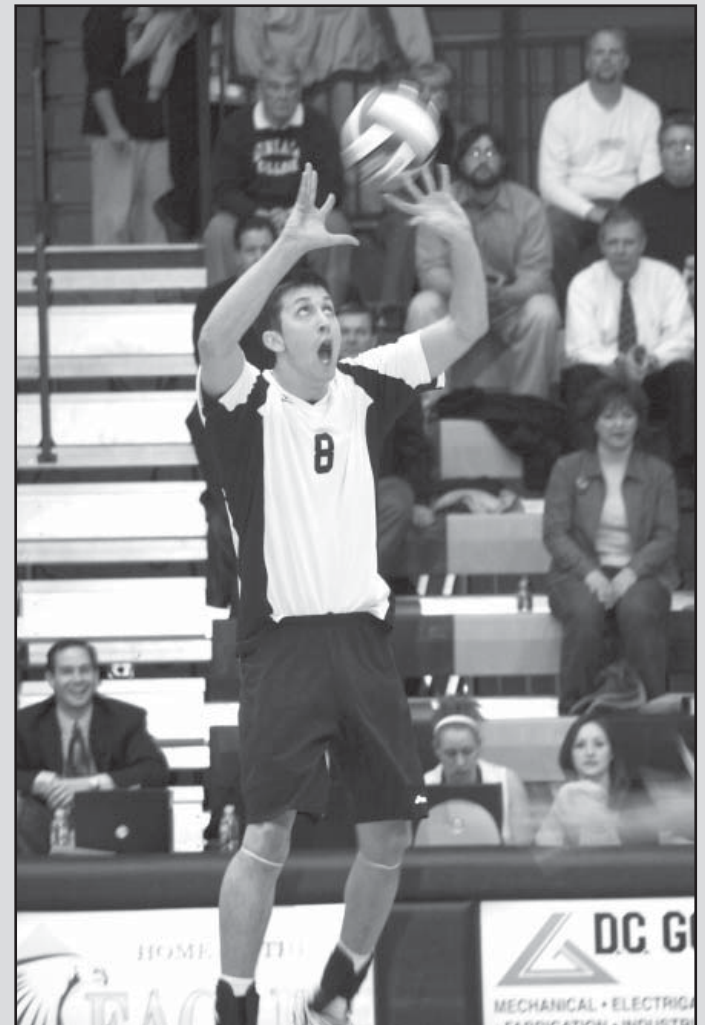
Skoner and Feixas put forth their best effort at third doubles against Messiah, falling 9-7 in the most competitive match of the day. In singles, Skoner was the lone Juniata player to force a third set. He fell in that set 6-4, 4-6, 6-2.

Scores were unavailable as of press time for matches against St. Francis University.

The Eagles will return to non-conference action April 24 against Goucher College and will return home on April 26 to face Gettysburg College.

MAC Individual Tournaments will be played on April 28-29. Times, sites, and match-ups are to be determined.

Matt Werle named the AVCA Division III Men’s Volleyball Player of the Year



Christopher Shannon / Juniatian

Brian Spinazzola

Four Juniata men’s volleyball players were named to the American Volleyball Coaches Association (AVCA) Division III All-America Team. Seniors Nate Ocasio, Jeremy Barndt, junior Matt Fritz, and sophomore Matt Werle were all named to the 10-player first team. This is the second time that Juniata placed four players on the first team.

“It’s pretty exciting. It’s the third time I was named to the team. Last year I was named to the second team, and I think it motivated me to play a little better this year. I’m happy that I got first team this year, but I [was] more motivated for winning the Molten tournament than winning any accolades,” Barndt said. Barndt and his team accomplished that Molten title goal on April 14 (see story at left).

Along with being named to the All-America first team, Werle was also named the AVCA Division III Men’s Volleyball Player of the Year. The AVCA All-America program is only in its fourth year, and yet Werle is the third Juniata player to win Player of the Year (Kenny Eiser ’04, Ricky Ziegler ’05). Werle is the second Juniata setter, but the first sophomore ever to win the award.

“It’s a great honor, but there’s a bunch of other teammates of mine that I think deserve the honor as well. Either way, it feels great,” Werle said.

Softball plays close conference games

Driscoll hits walk off RBI

Jeremy Barndt

Juniata (8-12) went 2-4 in conference play in the early part of April, splitting doubleheaders against Messiah College and Susquehanna University and dropping a pair of games to Elizabethtown College. Three of the games came down to scores of 3-2. Juniata took two for wins, the most exciting being the victory over Messiah.

The score was 2-2 in the bottom of the ninth. Freshman designated hitter Sarah Eckard was on second base after a double and freshman third baseman Rachel Nagy was walked with two outs. Junior outfielder Kaleigh Driscoll singled to centerfield driving in Eckard and the game winning run for the Eagles.

"I was very, very nervous when I came to the plate, but once I stepped into the box I got in the zone. I swung at the first pitch, made contact, and I don't really know what happened after that. It was indescribable," said Driscoll.

After the exciting hit, the team

swarmed Driscoll at first base.

Freshman pitcher Alyssa Erb pitched all nine innings against Messiah, surrendering only two runs while recording nine strikeouts.

In the second game of the double header, the Eagles fell 7-0 as they could only muster one hit off Messiah's dominating pitching staff.

"Something we need to improve on is playing a clean game for all seven innings. Right now we are very inconsistent. We are either hitting the ball well or striking out a lot. In some games we play great defense and in others we do not. These mental lapses cost our team runs and games," said Driscoll.

In Juniata's doubleheader on April 10, it took on Susquehanna in a pair of 3-2 games.

In the opening game, Juniata put up three runs in the first two innings on RBI singles by Nagy, sophomore second baseman Tara Carl, and sophomore centerfielder Kaylee Kachik. Erb and the defense did the rest. She gave up only two runs and the defense

had no errors. This marked Erb's seventh win on the season.

"Right now we are improving with each outing. With fielding five to six freshmen, we are learning from every mistake and using every positive to make our team better. With our strong team unity we never get down on each other," said Driscoll.

The second half of the doubleheader against Susquehanna was a hard fought game. Sophomore pitcher Elsann Machotka started the contest and yielded only one earned run but was replaced by Erb in the third inning. Erb pitched through extra innings as Susquehanna finally scored in the top of the ninth. Erb did not relinquish one earned run. Susquehanna's final two runs resulted from three Juniata errors.

The team suffered two difficult losses against Elizabethtown on April 14. In the opening game, Elizabethtown put up four runs in the bottom of the first inning and never looked back, winning 6-1. An untimely error cost the Eagles. Three of the Blue Jays' runs came across the plate unearned. Juniata's lone run came off of a solo homerun by sophomore outfielder Liz Schmitt in the top of the seventh.

In the second game of the doubleheader, Juniata enjoyed a 3-1 lead in the third inning. The



Christopher Shannon / Juniatian

Freshman shortstop/second baseman Stacey Nagy throws to first base during the opening game of Juniata's doubleheader against Susquehanna on April 10.

Blue and Gold strung together four hits, including a two run double by sophomore outfielder Jackie Morley. Elizabethtown responded, scoring five runs in the bottom of the third. The Blue Jays added another two runs in

the bottom of the fourth. Juniata fell by a final score of 8-3.

The Eagles return to action today at Penn State-Altoona. Juniata will play 12 games in the next 10 days to finish the season.

Cold weather, D-I competition cannot slow track and field team down

Eagles puts forth solid effort at the Bucknell Bison Classic



Photo courtesy of Caitlin Hinson

Freshman Melissa Johnson runs the 400 meter hurdles at Bucknell University.

Christopher Burlingame

With misting rain and temperatures that would make anyone feel rheumatic, the Juniata track and field team put together a solid performance at the two-day Bucknell Bison Classic on April 13-14. The Eagles put together several solid performances and junior Kyle Mazur qualified for the NCAA Championships with his fifth-place finish in the javelin.

Mazur's throw of 57.42 meters earned him just enough for the NCAA Championships, which require a throw of 57.30 meters to qualify.

"It looked good as I was releasing it. I could tell by everyone's faces that it was a solid throw, but I didn't know it would be enough to qualify," Mazur said.

Key performers for the Eagles included senior Randy Anderson's two third-place finishes in the 100 and 200-meter dashes and sophomore Kelsey Buffenmyer's first-place finish in the high jump.

JC freshmen had an impressive showing at the meet. TJ Brea contributed 14th and 17th place finishes in the 400 and 110-meter hurdles respectively. Maggie Wolenter earned the only other top ten finish for the JC women, placing eighth in the javelin.

"Our throwing team has been really motivated by our coach. We try to get angry and go out and perform to the best of our abilities on the weekends," Mazur said.

The Classic was a non-scored meet for the Eagles who faced some fierce Division I competition. But the Eagles managed to hold their own. The women contributed eight top-25 finishes and the men added six more.

The Blue and Gold will return to action on April 21 at the Moravian Greyhound Invitational.

Eagles fall in battle of the birds

continued from page 16

Anthony Trutt turned in a solid offensive performance in the loss. He went 2-for-3 with an RBI and a run scored.

However, Kauffman stole the show at the plate, going 3-for-4 with four RBIs and a run scored.

"So far this year I have tried to stay focused and relaxed at the plate. I know that I am not going to see the pitches that I did last year, so I have just tried to make that adjustment mentally and react to any mistake the pitcher makes," said Kauffman.

In the second stanza of the doubleheader, Messiah pulled away with the lead in the top of the first, 1-0. But in the bottom of the second Reitz knocked in freshman shortstop Andrew Kriss on a sacrifice fly, and junior catcher Shawn McDonald scored on a throwing error.

The Eagles maintained the lead with each team recording a run in the fourth. However, Messiah took control with a late rally. The Falcons defeated the Eagles 4-3 by scoring two runs in the seventh inning.

Kauffman said, "That's baseball. We did the same thing to them last year at our place when [Steve] Wilk hit a walk-off

[homerun] in the bottom of the seventh [inning]. We just try to put it past us and focus on this weekend."

Juniata received a solid pitching performance from freshman Tyler Clifford. The righty threw 5 2/3 innings, giving up just two runs on four hits, while striking out six Falcons. Offensively, McDonald led the way, going 1-for-2 with an RBI, a run scored and a walk.

"I was seeing the ball really well against Messiah and I knew each at bat was big. Plus, I hate Messiah and they are one of our biggest rivals, so that helped," said McDonald.

Scores for the Eagles' latest doubleheaders with Penn State Altoona and Widener University, were unavailable as of press time.

The Eagles will face Lebanon Valley College (LVC) for a three game series this weekend. LVC sits just ahead of Juniata in the conference playoff race, in the fourth spot. Juniata travels to Annville, PA to play one game against the Dutchmen on April 20. The teams finish the series in a double header in Huntingdon on Saturday at 12 and 2:30 p.m.

Baseball coach runs for public office

George Zanic, Juniata's head baseball coach since 2001, will run for district attorney of Huntingdon County this year.

Zanic said that he will be able to continue coaching at Juniata should he win the election.

"The administration at Juniata has been very supportive, and I have three phenomenal assistant coaches," said Zanic.

It was not until he talked to the players that he entered the race, however.

"It was their support that sealed the deal," he said.

Zanic currently works as a criminal defense attorney. He decided to run for the district attorney's office because many of his friends who work in the court system and law enforcement have encouraged him to do so. He considered pursuing the spot in the past, but it only became feasible last year when the office was changed to a full time position.

The primary elections for district attorney will take place in May. Zanic will run against one other candidate for the Republican nomination. There are currently no Democrats running for the party's seat.



Christopher Shamon / Juniatian

By The Numbers

4

players from men's volleyball squad selected as first team All-Americans

.448

freshman Rachel Nagy's batting average after 58 at bats this season

6-1

senior captain Brandon Long's record in this season's tennis matches

CHECK LIST

iTunes pick:



"Ain't Nothin' Wrong With That"
by the Robert Randolph
and the Family Band

YouTube pick:



Search for:
"Will Ferrell's The Landlord"

Hodge-Podge pick:



"Stop talking" cards
www.raredevice.net

Novel pick:



"Haunted"
by Chuck Palahniuk

TKep's Tie of the Issue



The ever-jolly President Kepple has blessed us this issue with a Christmas-themed tie. While the average style guru might see this as a potential fashion gaff, we can assure you that Kepple's candy cane-patterned, ho-ho-ho-adorned neck-ware is nothing short of genius! With the trustees on campus this weekend, what better to get them in the mood to give back to students than a tie that evokes memories of the season of giving?



So if you're bored...

We thought we would go out with some class for this, our final issue of the academic year; and give everyone something to do in between those last-minute papers and final exams. So break out the glue, tape and scissors and enjoy creating a Juniata-themed paper doll. You can choose from any one of six familiar Juniatians, ranging from Ryan Conrad to Hal McLaughlin. Please feel free to dress them with any of the outfits and accessories we have provided. (May we suggest dressing PKep in the poodle skirt?) Good luck on finals, everybody!



The Rookery

by Brock Eastman

Here we are, after orientations, O-chem, finals, Mountain Days, Pig Roasts, spring breaks, JFM, Baker food, Madrigals, All Class Night, Von Liebig's portrait, and of course TK...we're graduating!

Real world,
here we
come!!!



AHHH!!!



Congratulations Class of 2007!

We finally made it!

The world is at our feet!

